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### FROM DAY TO DAY.

What a wondrous power is possessed by the modest little shilling was eloquently displayed at the concert given in the Elder Hall by the professional staff of the Conservatorium of Music on Monday evening. Hitherto these concerts have been free, but in order to partly defray the expenses of the orchestra and to provide for other contingencies it was wisely decided to make a nominal charge for admission to future concerts. The result was both laughable and disappointing. On previous occasions seating accommodation was at a premium, those who were well able to pay for the privilege being especially prominent in monopolising the best seats, but under the new regime many of these were conspicuous by their absence, and there was ample room in the hall for numbers of others. It is the same old story—

To get something "on the never,"  
To resort, for once, to slang,  
Is by some folks fancied clever,  
And will cause them ne'er a pang.  
To attend they then are willing,  
Concerts classical, or "pop";  
But with entrance at a shilling  
Their artistic ardor drops.  
It is killing;  
But the nimble little shilling all their love for music stops.  
  
When no money was demanded,  
Clad in Fashion's frocks and frills;  
They as music-lovers branded,  
Felt ecstatic shocks and thrills,  
And the hall of music filling,  
They were then of the elect;  
But the advent of the shilling  
Has a different effect.  
And no drilling  
Will the humble little shilling cause their purses to eject.  
  
Once the summer's heat-waves scorning,  
Or with wintry blasts defied;  
They the Elder Hall adorning  
Were packed closely side by side,  
And they sat sedately grilling,  
Or else freering in a row;  
But the seasons (plus the shilling)  
Are more trying, don't you know.  
Winds are chilling  
When the treasured little shilling for the privilege must go.  
  
Then o'er Chopin waxing breathless,  
Or ecstatic over Bach,  
Calling Schubert's music deathless,  
Or some other trite remark,  
One would hear their voices trilling,  
But alas! and lack-a-day!  
They are missing now the shilling  
As a charge has come to stay.  
And we're willing  
To acclaim the modest shilling since it keeps these folks away.  
  
Do not think that they will never  
List to music's golden tongue,  
That their patronage they'll sever  
From the halls where songs are sung.  
No; their leisure moments killing  
In a dilettante way;  
They will go where ne'er a shilling  
They will be required to pay.  
'Twill be thrilling,  
While the simple little shilling in their purse remains always.

Dr. Ennis, the Professor of Music of the Adelaide University and Director of the Elder Conservatorium, left Adelaide by the Arcadia on Sunday for Melbourne, where he is to conduct the examinations in practice of music, which have recently been established by the Melbourne University.

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### THE UNIVERSITY BALL.

#### A PLEASANT GATHERING.

Seldom has the Elder Conservatorium building resounded with such an outpour of joyous gaiety as echoed within its walls on Tuesday evening, when the University Sports' Association held its annual ball. During the year the hall serves many and varied purposes, but for at least this one night it yields up all its customary dignity, and rings to the merry trip of Milton's "light fantastic toe," beating to the airy music of the orchestra. Calliope and Clio are banished from their very Court room, while their rivals, Euterpe and Terpsichore, make merry with dancing and music. Even the walls, which at examination time look down with such unrelenting grimness upon the poor competitor, now smile at the happy student through verdant wreaths of Dame Nature's choicest offerings. And the student, in keeping with the festive time, has thrown his musty books and utensils of learning to the winds, and given himself heart and soul to what his Homer tells him is "the sweetest and most perfect of human enjoyments."

In many ways this annual reunion of all those interested either in the present or past in University life is one of the most pleasant social functions of the year. In no other similar gathering is there such an air of abandon and freedom. The pleasure makers are mostly at the age when the world presents nothing more formidable to bar the traveller's way than professors who have a tendency to reward too lax attention to the text books with a "fall" at the end of the year, and the pleasant "affaires de coeur" which are apt to entrap the youthful steps of the undergraduate; while those who have struck out from the shore of youth into the stormy sea of life are as yet thrilled with the glorious joy of conflict with the waves. The members of the gentler sex invited to join the throng are of the fairest of the land, and their laughter, rising above the sterner notes of their hosts, and the constant trip of the nimble feet on the polished floor, unite with the orchestra in a song of purity and sweetest melody. As the dancers sweep past, making the whole building throb to the rhythm of their movement, the feet of the non-dancer tremble with the desire to spring in among the tripping throng, and join in the exhilaration of the rapid, graceful exercise, whose magic charm clears the cobwebs from the weary brain and exiles sad melancholy from his dismal haunts. Who can withstand the subtle music of those sweeping exercises and sinuous curves, and, above all, the soft undulations of the tripping feet and trailing skirt? And if, as John Locke upheld as far back as the seventeenth century, the beneficial effects of dancing are not confined to the body, and give not only an outward gracefulness of motion, but endow the mind with manly thoughts and high ideals, this happy band of dancers are unconsciously ministering to both mind and body.

So the evening passes. To the casual onlooker who joins not in the merrymaking there is yet no lack of interest in the proceedings. He watches the different types of dancers, the little mistakes that are so annoying to the victim, but amusing to the unconcerned; the nervous youth of mighty collar and bulging front, who experiences the greatest difficulty in dodging the long train of marvellous texture and colour that keeps on stopping just where he is going to tread; the faulty dancer, who, it appears, would find it a far easier task to stick to his man with lacrosse in hand than keep within a dozen yards of his partner in that bewildering movement. And there are the usual number of Joseph Sedleys, who prefer to dance attendance in the supper room, and leave the ballroom to the surplus energies of youth. The card table, too, invites him to a game. But at last the final waltz is over, and the merry-makers bethink themselves of Nature's call for rest.

### SCHOOL OF MINES.

A meeting of the council of the School of Mines and Industries was held on Monday afternoon. There were present: Mr. S. Langdon Bonython (President), Mr. D. M. Charlton, Messrs. L. Grayson, J. C. F. Johnson, R. E. E. Rogers, H. Adams, and Scherk, M.P.

The registrar (Mr. J. A. Haslam) reported the total number of individual students enrolled for the first session to be 1,034.

The registrar reported having received a letter from Messrs. Noyes Brothers, of Melbourne, advising that the bulk of the apparatus competing the equipment for the electrical laboratory had been shipped, and was due at Port Adelaide during the first week of next month. The apparatus referred to consists of 1 D.C. opt. wd. multipolar generator, with slide rails, pulley and field rheostat; 1 D.C. 2 and 3 phase rotary converter, with slide rails, pulley, and field rheostat; 1 A.C. 1 h.p., 3-phase type "C" motor, with pulley and three-pole, double-throw switch; 1 A.C. 1 h.p., 2-phase type "C" motor, with pulley and two-pole, double-throw switch. The apparatus already received from Messrs. Noyes Brothers, through Mr. Francis H. Snow, comprises 1 Elliot's astatic galvanometer, 1 Elliot's bridge, 1 set Clark coils, 1 each successive contact and short circuiting keys, 6 each thermometers 200 deg. F. and 100 deg. C., 3 transformers, and 1 h.p. motor, with pulley and starter. Messrs. Noyes Brothers add that there are still one or two instruments to complete the equipment, of which they present they have not definite advice. The deliveries have had necessarily to be extended, as the whole of the apparatus has been specially manufactured.

The instructor of the electrical class (Mr. G. J. Lloyd) reported having delivered five lectures to date, with a good attendance of students at each.

The instructor of bookkeeping and accountancy (Mr. J. S. Brooks) reported that 165 students were in attendance at his classes, and good work was being done, especially by the advanced class. The members reached a standard which embraced the entire range of professional accountancy. He suggested that the council should establish a commercial degree, and award commercial scholarships, and that successful candidates should be assisted in obtaining appointments. Council approved of the suggestions, and decided to ask Mr. Brooks to submit details.

The cookery instructor (Mrs. Lloyd) reported that 34 students were taking the regular course, and 80 had attended the demonstrations.

The instructor in dressmaking (Mrs. S. J. Ainley) reported a roll number of 195 students for the first session. Mrs. Ainley pointed out the value of each student learning drafting or cutting and fitting, as well as practical dressmaking.

Council decided to begin the demonstrations in laundry work next session, under the direction of Mrs. Lloyd. The course will consist of 12 demonstrations, and should prove as popular and useful as those in cookery.

The instructor of mathematics and physics (Mr. J. Dalby) reported that the students attending his classes had done satisfactory work. The numbers on the roll were—Mathematics II, 12; mathematics I, 99; physics, 1; statics, 22.

The instructor of mechanical drawing (evening), Mr. M. M. Middleton, reported a roll number of 87.

The metallurgist (Mr. J. Crowther) reported that during the first term the attendance had been remarkably good. The electric lantern ordered and delivered some time ago had been installed in the metallurgical lecture theatre, and was in every way a success. The lecturer on mining (Mr. R. W. Chapman) reported that the attendance of students during the term had been regular, and interest had been shown in the work. He was illustrating the lectures by means of lantern slides and diagrams. He hoped to make a trip to Ballarat with the class during the second vacation.

The plumbing instructor (Mr. G. Morton) reported that 67 students were attending his classes, and were showing steady progress.

The instructor of surveying (Mr. C. J. Sanders) reported that the new arrangements made for the surveying class were working excellently, and he had been able to give the students ample field practice with the instruments.

The instructor of tailor's cutting (Mr. B. Morris) reported a roll number of 32 students, whose attendance, work, and conduct had been good.

The instructor of woolclassing (Mr. G. Jeffrey) reported a total number of 72 students attending his city classes. He suggested that the usual half-term's work for the second session should be discontinued this year, so that he might do more work with the country classes on Yorke's Peninsula and in the south-east. The suggestion was approved.

The instructor of shorthand and typewriting (Miss B. Leworthy) reported a roll number of 33 for shorthand and 21 for typewriting. The class examinations which had been held had shown that satisfactory work had been done by the students.

The headmaster of the preparatory school (Mr. A. Ferguson) reported that 29 students were attending the agricultural course, 31 in the mining and engineering, and 12 the commercial; total, 72. He suggested the desirability of offering six entrance scholarships in connection with the preparatory school, two for city schools, two for suburban, and two for the country; the scholarships might be made tenable for two years, and the age limit should be 15. Council approved of the suggestion.

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### MUSICAL NOTES.

[By Musicians.]

The excellent performance of the orchestra at the Elder Conservatorium on Monday evening is a matter upon which Dr. Ennis may be warmly congratulated, especially as it was their first concert. Orchestral concerts at which the classics are fairly represented are much needed in Adelaide. Indeed, in this respect we are far behind the sister capitals, Melbourne and Sydney, where seasons of orchestral concerts have been given regularly for some years. In these towns, however, there are a much larger number of professional "wind" players—who find employment in the various theatres—than in Adelaide, so it is a comparatively easy matter to select a good band, especially for an afternoon concert, as usually arranged by Mr. Marshall Hall in Melbourne. Local amateurs have served the Adelaide public well in the past; but it is to be feared that their efforts have not always met with due recognition, or a sufficient return to allow for a thorough preparation of the more difficult works presented. To introduce more of the orchestral classics to Adelaide is a work that rightly belongs to an endowed institution such as the Elder Conservatorium, and all who have the best interests of music at heart will hail with pleasure the new departure inaugurated by Dr. Ennis. It is to be hoped that the concert already given will be followed by a series devoted to purely orchestral music; indeed, such performances are almost a necessity if our musical students are to be thoroughly equipped for their profession. Dr. Ennis has already displayed admirable powers as a conductor, and he may be fairly credited with directing the most finished performance yet heard in Adelaide by local instrumentalists.

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Mr. Graham P. Moore has been appointed to examine in Australia this year on behalf of the Associated Board of the Royal Academy and Royal College of Music. Mr. Moore is an Australian, and was born in the musical town of Ballarat. He went to Germany in his early youth, and there studied under some of the best masters.