Register 25th a

The life and the work of the late Alexander Sutherland were the subject of a series of interesting papers read at Wednesday evening's meeting of the Australian Literature Society at the Pianola Hall, Melbourne, The President (Mr. H. G. Turner) opened by a brief address on "The man," and, as he was on terms of intimate friendship with Mr. Sutherland for almost a lifetime, the expressions of admiration for his kindly, as well as his intellectual, qualities came with weight. Mr. Turner refered to the deep interest Mr. Sutherland had taken in his school, with the result that his scholars had reaped immense benefit; and yet he had been able at the early age of 40 to relinquish scholastic work and apply himself wholly to literature. He was a skilled musician, and devoted student of Shakspeare and the Elizabethan writers. He had written philosophy, poetry, history, geography, and fiction, and at the time of his death he left two long novels, so far unpublished. One dealt with life in Sydney in the sixties; the other was a romance of the Dutch navigator, Pelsarte, wrecked on the coast of Western Australia two centuries ago. To obtain accurate information for the latter story Mr. Sutherland visited Holland; but he allowed himself to be hampered by facts too much to suit the taste of the modern publisher. Professor Laurie followed, with on analytical study of Mr. Sutherland's greatest work, "The Origin and Growth of the Moral Instinct," expressing pride that an Australian writer should have written a book of such scope and importance. Mr. H. W. Pottmann delivered an address on Mr. Sutherland's poetry, Mr. F. D. Rossiter on his historical work, and a paper by Mr. G. G. McCrae on his literary work generally was read by the President .- Melbourne Argus.

advertiser 2 sed april 1903.

ELDER CONSERVATORIUM CON-

CERTS. Professor J. Matthew Ennis, Mus. Doc., director of the Elder Conservatorium of Music has issued a circular with reference to the annual series of concerts, which hitherto have been given free of charge. The circular states that, "in consequence of the cost of maintaining an orchestra, and of other expenses incidental to the concerts. it has been decided to make a small charge in future for admission to the ordinary concerts given in the Elder Hall under the auspices of the Elder Conservatorium." That this is a right step to take few will deny, for although under the system previously in vogue, the Elder Hall was always full to overflowing, the majority present were well able to pay for the concerts given, but occupied seats to the exclusion of those who were not. The musical arrangements for the forthcoming season are most attractive. The initial concert on Monday, May 4, will be given by the professional staff of the Conservatorium, and on this occasion Dr. Ennis will make his first public appearance here as a pianist. The programme will include a quintet for piano and strings by Schumann, and a quintet in A by Dvorak, which will be heard for the first time in Adelaide. On this occasion the professional staff will be represented by Herr H. Heinicke (violin), Herr H. Kugelberg (violoncello), and Miss Guli. Hack, A.R.C.M. (vocalist), assisted by Miss Winnifred Cowperthwaite (Elder scholar), and Mr. Eugene Alderman (Elder scholar). The arrangements for the year comprise five concerts by the professional staff, three by the students, one by the University Choral Class, one by the Ladies Part Singing Class, and an organ recital by Dr. Ennis. The innovation made by the director of the Conservatorium is deserving of the greatest BUCCESS.

ADELAIDE CHAMBER OF COM-MERCE.

The annual meeting of the Adelaide Chamber of Commerce was held on Friday, and the increasing interest in the representative body of the commerce of South Australia was shown in a record attendance, Mr. S. J. Jacobs, the President, after a two years' occupanty of the position, retired, and delivered an address quite in keeping with the high standard he had established while in the chair. He reviewed the actions of the chamber, as well as the position of the trade of the state, and drew many cheering inferences therefrom. There was a comforting element of independence, he said, in knowing that they could float locally reasonable loans on more advantageous terms than could be secured abroad. During the year the stream of commerce had flowed prosperously, but he cautioned the farmers, who had been able to gain by the high prices, to adopt the most modern and scientific methods of cultivation. He argued that the Customs Department should furnish monthly returns of all imports and exports between the states, and had another tilt at the administration of the tariff. "Over the gates of the custom house," he remarked, "there is still the legend, 'All hope abandon ye who 'incorrectly enter' here.' " The point of the paraphrase appealed strongly to the merchants present. "The course of commerce is clogged by an exaggerated fear for the safety of the revenue," said Mr. Jacobs, and his hearers thoroughly agreed. He warned the chambers against the tendency of legislation with a tinge of injurious socialism, and advised the establishment of a strong commercial party in the Federal Parliament to prevent legislation inimical to commerce,

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EXHIBITION AT EMMANUEL COL-LEGE, CAMBRIDGE.

An exhibition of £50 a year tenable for two years is offered by the governing body of Emmanuel College to an advanced student, commencing residence at the college in October, 1903. It will be awarded at the beginning of October. Applications, accompanied by two certificates of good character, should be sent to the master of Emmanuel not later than October 1 Applicants should give an account of their career up to the time of application, together with the names of the professors or teachers under whom they have studied. They should also describe as precisely as may be possible the course of study which they intend to pursue, and enclose along with their applications whatever evidence they desire to furnish of their ability and fitness to undertake such course.

Advertiser 28th april.

"E.F."-1. The foundation-stone of the University buildings was laid by his Excellency Sir W. F. D. Jervois on July 30, 1879. The opening ceremony took place on April 5, 1882. A copy of The Advertiser, containing a report of the proceedings, will cost you 10/6. 2. The foundation-stone of the Elder Conservatorium was laid by his Excellency Sir Thomas Fowell Buxton on September 26, 1898; the opening ceremony took place on September 26, 1900. Price of copy of The Advertiser, containing report of proceedings, 1/4. 3. and 4. No opening ceremonies.

Reg. 2 May. 1903

COMMERCIAL EDUCATION.

In view of the action which is being taken in Adelaide concerning commercial education, it is interesting to learn from the report of a syndicate appointed to enquire into the best means of enlarging the opportunities for the stude in Cambridge of economics and associated branches of political science, that the more recently established Universities in Great Britain, and even some of the older, are following the example of the United States and Germany. The syndicate considers, however, that the courses adopted in these institutions are too technical. It thinks that Cambridge should do her utmost to develop these studies on her own lines. What the syndicate desires to see carried out is not technical instruction, but an education of a high type which shall have the additional advantage of preparing the student to take without unreasonable delay a responsible place in business or in public life. The syndicate has chiefly in view two classes of students those who are proposing to devote their lives to the professional study of economics and those who are looking for ward to a career in the higher branches of business or in public life. The syndicate therefore proposes to establish a new tripes. It supposts that all candidates shall

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give two years to the general principles of economics, in association with restaurant and seneral history, chiefly of recent times, and with some study of existing political institutions. Not till the third year is any form of specialization deemed nevessary. Scope in the third your must be allowed for some optional study of the higher theoretical difficulties of economics and of other matters which may be of bette interest to those preparing for active life. But the main specialization needed is insubject-matter; and the syndicate accordingly proposes to allow students to follow their particular bents, and give special sttention to industrial questions on their human or their technical side; to banking; to trade; to modern developments of political theory and practice; or to the bearing of law on economic questions,

169. 4th May. 1903

ELDER CONSERVATORIUM.

The first concert of chamber of music for the session will be given by the Conservatorium staff this evening when Sebumann's "Quintet in E flat, op. 44," and Dyorak's "Quintet in A, op. 81," will be performed. Dr. Ennis will be the planist, and associated with him will be Herr H. Heinieke (violinist) and Herr H. Kugelberg (cellist), assisted by Miss Winnifred Cowperthwaite and Mr. Eugene Alderman, Elder scholars. Miss Guli Hack will contribute vocal intermezzo. Tickets for this concert and season tickets may be obtained from the registrar of the University. Further particulars will be found in our advertising columns.

Reg. 4th May. 1903

COLONIAL UNIVERSITIES.

London, May 3.

Arrangements are being made at the instance of Sir Gilbert Parker, Conservative M.P. for Gravesend, for the graduates and undergraduates of colonial universities, now residing in the United Kingdom, to hold a conference and dinner in London on a date in July. It is hoped that the movement, which meets with the hearty approval of many colonial Governors or ex-Governors and Ministers, in addition to the Agents-General, will result in measures being initiated to promote the educational advancement of the empire.

Sir Gilbert Parker, who is a native of Canada, was at one time associate-editor of The Sydney Merning Herald,

Reg. 4th May, 1903

SYDNEY UNIVERSITY COMMEMORA-TION.

UNDERGRADUATES STREET PRO-

CESSION SYDNEY, May 3. The annual commemoration of Sydney University took place at the town hall yesterday. Undergraduates caused an intimation to be made to the council of the senate that there would be no repetition of the disorderly conduct which had on previous occasions interfered with the official proceedings, and which led to their exclusion from the previous commemoration. They were accordingly admitted to this year's function. A procession took place as formerly, and the proceedings lacked nothing in the way of novelty. The students formed up at the university and drove to the town hall. Every kind of vehicle was called into requisition, from the stately carriage to the donkey cart, and from a tip dray to, a soap box on wheels drawn by ragged urchins. This many-oded cavalcade was preceded by a brass band, while the students had provided themselves with all kinds of tov trumpets, and several barrel organs, which they played with all the vigour at their command all along the route. Fancy dress was discarded by the undergraduates, but many of them wore masks. At intervals instrumental music gave place to choruses, The procession was watched and the proceedings were enjoyed by a large number of spectators. Within the hall students, true to their promise, indulged in no horseplay, and their songs were as much enjoyed by the visitors as by the students themselves. The Governor-General and Lady Tennyson were present, and the Federal Premier sent a letter of apology which stated that owing to indisposition be regretted his inability to attend the ceremonial. There was great cheering when Neville Gilbert McWilliam; the first blind student to graduate at the Sydney University, was led forward to receive his B.A. degree. The Chancellor (Sir Norman McLaurin) gave a short address,

and the proceedings closed with cheers for

the King, Governor-General, and State

Governor, and singing of the national an-