

Chemist + Druggist  
2<sup>nd</sup> December 1901.

Advertiser 3<sup>rd</sup> December  
1901.

Evening Journal 30  
7<sup>th</sup> Dec. 1901.

**A UNIVERSITY LECTURER ON PHARMACY.**

While Colleges and Schools of Pharmacy have been established in various places, we believe the University of Adelaide is the first to appoint a Lecturer on Pharmacy for pharmaceutical students in the British dominions; certainly the first in Australasia. When pharmaceutical education was first seriously considered, the Pharmacy Board of Victoria made vigorous efforts to persuade the Melbourne University to provide the necessary instruction. This was refused. Many years after, the South Australian Board found it possible to induce the University of Adelaide to make provision for the teaching of pharmaceutical students in the purely scientific subjects of Chemistry, Botany, and Materia Medica, and now, owing largely to the persistence and enthusiasm of one or two men, the University has consented to appoint a Lecturer on Pharmacy on the nomination of the Pharmaceutical Society. This incident is worthy of more than passing notice. The New South Wales pharmacists have later made arrangements with the University for work of this kind, and are agitating for the provision of regular pharmacy lectures. No single step that could be taken is likely to do more to improve the position of pharmacists or to raise their reputation in the eyes of the general public.

Advertiser 2<sup>nd</sup> Dec. '01.

Mr. Richard William Bennett, LL.B., has just completed a brilliant career at the Adelaide University. In 1900 he won the Sheridan essay prize for a treatise on "Proscription in English and Roman law," and the Roby Fletcher Scholarship. He gained the Stow prize in his second, third, and fourth years, and is therefore entitled to take the Stow Scholarship. Mr. Bennett is a West Australian, and he came over to Adelaide when over 30 years of age to engage in a law course.

Advertiser 3<sup>rd</sup> December  
1901.

**UNIVERSITY EXAMINATIONS.**

The following is the pass list in connection with the Junior Public Examination in theory of music, November, 1901:—

- First Class.
- Eileen Winifred Anstey (Miss H. C. Webb).
  - Edith Violet Barnett (Miss F. Barnett).
  - \*Daphne Edith Mary Barrett (Miss L. M. Newbery).
  - \*Charlotte Davidson Bell (Miss Hamlin).
  - Edith Margaret Bills (Advanced School for Girls).
  - Jessie Brewster (Miss M. R. Nicolle).
  - Dorothy Eleanor Brown (Miss Winwood).
  - Minna Francisca Buring (Miss K. Cook).
  - Margaret Byrnes (St. John's Convent, Port Pirie).
  - Eily Berna Carpenter (Convent of Mercy, Angas-street).
  - Marcia Nessie Clarke (Miss E. B. Taylor).
  - Mores Laura Close (Advanced School for Girls).
  - Florence Clutterbuck (Miss M. Barr).
  - Evelyn Ruth Coles (Dryburgh House School, Miss Scott).
  - Elsie Emily Cowell (Elder Conservatorium).
  - \*Leila Isabel Cox (Miss Sheppard).
  - Mary Teresa Davis (Convent of Mercy, Angas-street).
  - \*Margaret Charlotte Davy (Miss Hamer).
  - Blanche Maria Ewens (Mr. Caulfield Barton).
  - Maggie Bowman Fleming (Mr. W. R. Pybus).
  - Ethel Florence Foreman (Miss H. Laverty).
  - \*Esla Fotheringham (Miss Painter).
  - Metja Frith (Mr. Caulfield Barton).
  - \*Hilda Constance George (Miss Edith Ingleby).
  - Georgina May Goode (Miss Scott).
  - Gwendoline Grierson Gooden (Miss H. C. Webb).
  - Ida May Gregory (Miss Spod).
  - Florence Hannaford (Mr. T. W. Lyons).
  - Muriel Hanning (Convent of Mercy, Angas-street).
  - Margaret Mabel Hayes (Dominican Convent, Cabra).
  - \*Florence Madeline Victoria Hector (Mrs. Cairns and Miss Bell).
  - \*Annie Louise Hill (Miss F. Derrington).
  - Heleen Elizabeth Annie Hodgeman (Miss Grandfield).
  - Mignonette Desvignes Jacob (Dryburgh House School, Miss Scott).
  - \*Estella Grace Jago (Miss Stenhouse).
  - Elsie James (Miss K. Cooke).
  - Percy Christian Jensen (Mr. Caulfield Barton).
  - Kamie Irene Langelddecke (Miss Meta Mattfield).
  - Beatrice Annie Lillierapp (Unley Park School, Mr. C. J. Stevens).
  - Elsie May McDonald (Miss A. Kearney).
  - Marian Louise McNaughton (Miss Painter).
  - Leila Moore (Miss Hill).
  - Violet Nelson (Miss Pizzy).
  - Amy May Newbury (Miss M. R. Nicolle).
  - Josephine May Palmer (Miss Daborough).
  - Winifred Mary Pieroy (Miss N. LeLievre).
  - \*Laurinda Muriel Pringle (Miss Painter).
  - Gladys Reynell (Elder Conservatorium).
  - Ethel Mary Richardson (Miss Painter).
  - Mary Magdalene Ryan (Miss A. Kearney).
  - Nellie Law Smith (Miss E. Ingleby).
  - \*Rachel Pittar Stanton (Miss Sheppard).
  - \*Geraldine Clarice Stewart (Elder Conservatorium).
  - Olive Blanche Strange (Miss Daborough).
  - Marion Craig Stuart Sunter (Miss Stenhouse).
  - Edith Mary Thomas (Herr Hans Bertram).
  - Ottillie Clare Uffindell (Miss Waterman).
  - Christina Mabel Walker (Miss F. Paterson).
  - \*Emily Gladys Ward (Miss Stenhouse).
  - Jessie Florence Warland (private tuition).
  - Olive Eleanor Whare (Miss Stenhouse).
  - Adela Dalrymple Wilby (Miss Newbery).
  - Olive Christmas Willmott (Miss H. C. Webb).
  - Elsie Victoria Willmore (Mr. E. E. Mitchell).

- Second Class.
- Amy Ella Gertrude Barley (Convent of Mercy, Angas-street).
  - Olive Beasnett (Unley Park School, Mr. C. J. Stevens).
  - Grace Eleanor Bell (Mr. E. E. Mitchell).
  - Christina Jubilee Binks (Sisters of St. Joseph, Norwood).
  - Charlotte Napier Birks (Miss K. Cooke).
  - Ada Pearl Blight (Miss A. G. Webb).
  - Myrtle Symons Bosomworth (Mrs. Cairns and Miss Bell).
  - Muriel Elizabeth Cheek (Elder Conservatorium).
  - Mabel Hilda Clutterbuck (Miss F. Linke).
  - Minnie Agnes Collins (Convent of Mercy, Angas-street).
  - Delia Agnes Considine (Hardwicke College, Miss F. M. Tilly).
  - Jessie Mary Cuthbertson (Miss M. Fotheringham).
  - Kathleen Margaret Disber (Dryburgh House School, Miss Scott).
  - Laura Amelia Duff (Miss M. Fotheringham).
  - Mary Francis Egan (Miss Daborough).
  - Annie Rita Ellis (Elder Conservatorium).
  - Annie Fitzpatrick (Miss E. M. Graney).
  - Janetta Mary Forrester (Elder Conservatorium).
  - Lucy Frick (Mrs. W. Frick).
  - Florence May Gepp (Miss N. Pearson).
  - Maud Beatrice Gillick (Dominican Convent, Cabra).
  - Marjorie Schollar Goss (Miss Sheppard).
  - May Josephine Heuzenroeder (Convent of Mercy, Angas-street).
  - Lilian Bolden Hoar (private tuition).
  - Winifred Hooper (Dryburgh House School, Miss Scott).
  - Helen Gertrude Howe (Miss Scott).
  - Annie Mary Irene Jaunay (Elder Conservatorium).
  - Nancy Reb Kealley (Miss A. L. Hawkins).
  - Helen Charlotte King (Miss Dunn).
  - Lillian Kate LeLievre (Miss N. LeLievre).
  - Margaret McConnachy (St. John's Convent, Port Pirie).
  - Lucy Muriel Marshall (Miss Winwood).
  - Rhoda Constance Martin (Miss N. Pearson).
  - Eva Annie May (Mrs. G. L. Barnard).
  - Daisy Williams Moore (Miss Hill).
  - Ruby Moore (Miss Hill).
  - Blanche Lucy Nellie Moorhouse (Elder Conservatorium).
  - Nora Margaret Eustelle O'Gorman (Miss A. L. Hawkins).
  - Mary Elizabeth Osborn (Elder Conservatorium).
  - Olive Mascotte Palmer (Miss N. Gale).
  - Aggie Perry (Miss Jelley).
  - Winnie Nellie Roughan (Mrs. F. Stapleton).
  - Sophia Rundle (Miss A. Kearney).
  - Ella Syne Russell (Elder Conservatorium).
  - Ethel Mary Sambell (Miss A. L. Hawkins).
  - Ethel Blanche Scott (Miss M. Barr).
  - Alice Adelaide Mary Shannon (Miss A. Kearney).
  - Lilian May Shepherdson (Mrs. W. Frick).
  - John Thomas Gordon Short (Miss M. Mattfield).
  - Ruby M. Spicer (Unley Park School, Mr. C. J. Stevens).
  - Gertrude Evelyn Stacy (Miss G. Thomson).
  - Lily Victoria Staer (Miss G. Thomson).
  - Nellie Olive Stanton (Miss Stenhouse).
  - Vera Nettie Thomas (Herr Hans Bertram).
  - Mabel Soutar Tod (Dominican Convent, Cabra).
  - Lillian May Tomlinson (Miss Hill).
  - Gwladys Macaulay Turner (Miss Painter).
  - Blanche Carrie Myrtle Twelvetree (Hardwicke College, Miss F. M. Tilly).
  - Hedwig C. Vohr (Miss Hill).
  - Hilda Jubilettia Wolf (Miss Daborough).
- \* An asterisk denotes that the candidate passed with credit.

Register 4<sup>th</sup> Dec.

**THE UNIVERSITY OF ADELAIDE.**

The following is the pass-list of the examination for the degree of bachelor of arts, November:—

Elementary Biology and Geology, 15.—Elementary Biology.—Robert John Miller, Cairns, F. J. G. Harris, Mitchell. Geology.—Albert Gustav Adolph Buring, William Charles Denton, Norman Holehouse Edwards, William Joseph Fisher, Marjorie Elizabeth Schollar Goss, George Alfred Hancock, Bertha Margaret Lambert, Robert John Morgan, Edgar Maurice Ralph, Percy James Rofe, Victor von Bertouch. French.—Beatrice Ellen Boeyer, Hilda Godes Franziska Farsky.

The examiners recommend that the Roby Fletcher prize in psychology and logic be awarded to James Leslie Gordon and Herbert Kingsley Paine (equal), proxime accessit, John Frederick Ward.

**PUBLIC EXAMINATIONS IN MUSIC.—NOVEMBER, 1901.**

ADVANCED COURSE.

First Class.—None. Second Class.—Edith Belinda Hastwell (practical subject, pianoforte).

**SENIOR PUBLIC EXAMINATION IN THEORY OF MUSIC.—NOVEMBER, 1901.**

First Class.—Florence Hilda Dunn, Miss Stenhouse; Clara Inghamella, Mr. E. E. Mitchell; \*Edith Agnes Jones, Hardwicke College (Miss F. M. Tilly); Annie O'Sullivan, Dominican Convent Cabra; Olive Blanche Read, Hardwicke College (Miss F. M. Tilly); Helen Muriel Sawtell, Miss Stenhouse; Annie Gertrude Uffindell, Miss E. Harold Davies; Edith Osborne Will, Mr. T. H. Jones.

Second Class.—Oliver Dale Bagshaw, Dominican Convent (Cabra); Catherine May Bignell, Miss E. M. Williams; Elsie Wilson Haining, Miss O. Waterman; Lina May Healy, Mr. W. B. Hills; Minna Paulina Hoffmeister, Elder Conservatorium; Muriel Grace Ledger, Miss Norman; Ellinor Mary Medhurst, Elder Conservatorium; Daisy Nash, Hardwicke College (Miss F. M. Tilly); Mabel Evelyn Nock, Mr. E. M. Bennett; Lucy Harriett Emily Pinzy, Elder Conservatorium; Amy Gertrude Schroeder, Osmond House School (Miss H. C. Webb); Mabel Annie Steadman, Mr. E. E. Mitchell; Helen Kate Wreford, Mr. E. E. Mitchell.

\* An asterisk denotes that the candidate passed with credit.

**REVERBERATIONS.**

[By Hugh Kalypstus.]

—“The University Free and Easy.”—

As an old Adelaidean, and one having a reverence for the Alma Mater, I would appeal to the finer instincts of the university students in anticipation of that time-honoured and alas, much-abused privilege of theirs in turning the university into a free and easy on Commemoration Day. While sympathising most cordially with the students in this thorough enjoyment of their liberty after months of hard, honest brain work, I cannot see why the strained, bow unbent should be turned into a stock-whip and lashed out indiscriminately. It is fitting that young fellows like young horses when released from harness should give way to the joyous feeling of perfect freedom and gambol in the exuberance of health and spirits; but there is a medium in all things. Due respect should be paid to the grave and reverend seignours the heads of the university as their elders and teachers, and that deference need not interfere with the sportiveness in reason of the hilarious graduates and undergrads, neither need it hamper their wit nor the originality of their special programme. The professors and masters have gone through it all before in their callow days, and can appreciate the situation. Not one of them, if he has the true kindly heart of a true guide, philosopher and friend to youth would take offence at a good-natured skit or a shrewd prick from the arrow of satire. “Satire’s my weapon, but I’m too discreet to run amuck and tilt at all I meet.”

The student’s programme in itself is one of the most enjoyable of the Commemoration Day proceedings; it is richly relished by parents and friends, being witty, varied, clever, and racy, but owing to the lack of discipline it approaches very dangerously the border line of licentiousness which mars the general effect. There is no fun in interrupting the Chancellor in his legitimate address—to do so is rude, ungentlemanly, bad form, and discreditable to a body of intellectual young men who have proved by their work through the year that they should be above such unseemly conduct. Latitude is allowed but ought not to degenerate into license. They might remember that parents and friends attend to watch the proceedings in all its phases, and it is most unfair to them that the most interesting part should be marred by reckless untimely interruptions, which would not be tolerated at a public meeting in the town hall. The exercise of a little forbearance and consideration on all sides would make the yearly gathering of learning and laughter perfectly enjoyable. It is far harmless fun to dub the Chancellor, whose pleasure it always has been to crow in charion notes over the achievements of the successful in the arts and sciences—the Chanticleer; still it is bad form to spoil his speech by noisy interjections and personal allusions. I recommend the students to be generous, to give and take—their own capital bill-of-fare will be all the more enjoyable.

The annual wayzgoose, as they call it, is worthy of better management. In 1900 they invited the members of the Senate and Council “to assemble at the Zoo in the basement of the hippopotamus den, and to wear academic costume (and other garments)” to “keep time,” and “make no inopportune remarks.” The students should practise what they preach.

Bill for an Act to Regulate the Conduct of Students at the Adelaide University Wayzgoose.—Drafted by Hugh Kalypstus.

Whereas, owing to the ricketty, rollicking, uncontrollable, and otherwise eccentric behaviour of graduates, undergrads, students, and other persons of that kidney, it is deemed desirable to draft a Bill for an Act to check, bulge, bowl out, gag, enebre, muzzle, and otherwise flabbergast the said unruly members of the Adelaide University at the annual spree, shivoo, shindy, lark, and wayzgoose. Be it therefore enacted that the chancellor, otherwise named for the purpose of the Act “The Chanticleer or chief adulator,” be required to bank his fires and go slow on pain of interruption.

Any person convicted on sufficient oral evidence of disturbing the classic atmosphere of the hall and timber of the Chanticleer’s crow by catcalls, yells, shrill whistles, hoots, personalities, interjections, or other disturbing influences, shall be deemed to have been guilty of larcinism in the second degree and sent to Coventry.

Provided always that he fails to prove that the Chanticleer was too verbose, adulatory, and wearisome.

That it be deemed and is deemed a breach of decorum for the said Chanticleer to occupy more than the space of 10 minutes by the clock as made up, wound, and provided.

That satirical allusions, chaff, skits, either in prose or verse upon individuals of high or low degree of whatever sex, age, colour, or countenance be submitted to a duly qualified censor of approved humour and tact, previous to the use of the same.

No skit, chaff, or allusion, although personal, to be deemed offensive so long as it, or they, deal only with the subjects’ harmless idiosyncrasies, characteristics, vanities, and official peculiarities.

The use of the tin whistle, bones, jew-harp, catcall, hautboy, horn (except nasal), comb, tambourine to be deemed legitimate always, excepting the bagpipes, which for the purposes of the Act will be classed as music calculated to provoke a breach of the peace.