

Register 25th Nov. 1901.

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ELDER CONSERVATORIUM.

The first public recital on the new grand organ which Mr. J. E. Dodd recently built for the Elder Conservatorium, was given by Mr. T. H. Jones, Mus. Bac., on Saturday evening, before a large and appreciative audience. A long and fairly exhaustive hearing of the new instrument confirms the favourable impressions formed of it on the one or two former occasions when its use was somewhat fragmentary. The effect of the principal solo stops is admirable, and the full power is most imposing; indeed, so much so that it should only be used with great discretion, for heavy pressure reeds are apt to become unpleasant if employed too continuously. The tremulant, too, possibly owing to the rotary blowing arrangement—which, however, has many compensating advantages—is somewhat assertive, and future recitalists would do well to be as sparing in its use as possible, particularly in chord combinations of any power. Mr. Jones's programme was both classical and interesting, and so far as its selection was concerned could scarcely have been improved upon. In Mendelssohn's familiar third sonata in A he displayed excellent technique in the opening movement, and in the pretty final section his selection of registers was artistic and effective. Bach's "Prelude and fugue in D major" again afforded the performer an opportunity to display his manipulative powers. At its conclusion he was rewarded with rounds of applause. Guilman's dainty little "Prayer and cradle song," in which some of the fancy registers of the organ were used with happy results, so pleased the audience that an encore was demanded, and Mr. Jones added another short selection. Owing to some trifling irregularity in the complicated mechanism of the organ—possibly caused by the heat, which is always trying to a new instrument—and which afterwards disappeared, Schellenberg's fantasia on Luther's chorale, "Ein feste Burg ist unser Gott" had to be abandoned, and in its place a couple of familiar numbers from Mendelssohn's "Lieder ohne worte" were played. In Salome's pretty "Romance" and Smart's "Andante grazioso" Mr. Jones scored a success, and Guilman's fine sonata in C minor brought an enjoyable recital to a conclusion. Vocal relief was afforded by Miss Ethel Hanke, who sang Siebel's flower song from "Faust" and Liddle's "Abide with me," which was encored, and partly repeated, and Mr. Max Fotheringham, who was heard in "Thou'rt passing hence" (Sullivan) and "My friend" (Behrend). Mr. Frederick Bevan accompanied the vocalists with skill and taste.

Advertiser 27th Nov.

UNIVERSITY EXAMINATIONS.

The following is the pass-list in the examination for the degree of bachelor of science, November, 1901:—

Mathematics.

(Compulsory for the Degree of B.Sc.)

First Year's Course for the Degree of B.A.

- Ernest Matthew Adams.
- Harry Billinghurst.
- Jasper Clyatt Colebatch.
- Eva Lavinia Gartrell. Benjamin John Gates.
- Maggie Lipsham.
- Victor Garfield Martin.
- Mabel Riley.
- Frank Smith. Louis Laybourne Smith.
- Vida Alice Wilks.

Physics.

(Compulsory for the Degree of B.Sc.)

First Year's Course for the Degree of B.A.

- Ernest Matthew Adams, Stanley Simpson Addison.
- Graeme Madowal Barbour, Harry Billinghurst, Brian Brock Bayley, Bridget Buckley.
- Jasper Clyatt Colebatch, Jessie Rose Clarke.
- Sarah Eva Davey.
- Elsie Eisk.
- Eva Lavinia Gartrell, George Gardner, Catherine Forrest Gardner.
- Annie Ridge Hills, Augustus Frederick Heseltine.
- Richard David Kleeman, William John Kinnish.
- George Lamb, Arthur Benjamin Lloyd, Reginald Yorke Langdon, Frank Harold Lang, Bertha Margaret Lambert, Henry Lavers.
- Victor Garfield Martin, Jane McInnes, Fred Mullett, Daisy Alexandra Mitton, Samuel Herbert McMillan, Charles Lancelot Moule, Cyril Menkens.
- Rudolph Oertel Nadebaum.
- Herbert Tariton Philipps.
- Mabel Riley.
- Mabel Scarborough, Frank Smith, Louis Laybourne Smith.
- Lilla Mary Taylor.
- Ida Marie Vour, Alexander August Vollprecht.
- Reginald Arthur West, John Raymond Wilton, Vida Alice Wilks.

Compulsory Chemistry.

(Compulsory for B.Sc. and Mining Course.)

- Inorganic Chemistry for B.A. Degree.
- John Howard Allen.
- Charles Thomas Bernard Benson, Henry Maurice Blake, George Vickery Brooks, Matthew Edward Goode, Alan David Greenlees.
- Richard David Kleeman.
- Reginald Yorke Langdon.
- Victor Garfield Martin.
- Rudolph Oertel Nadebaum.
- William Oliver Osborne.
- Albrecht Ludwig Julius Peters.
- James Shaw, Frank Smith.
- John Raymond Wilton.

Organic Chemistry.

(B.A. Second Year and Pharmaceutical Students.)

- Matthew Edward Goode.
- Arthur Eastace Harrington.
- Frederic Arnold Hiddle.
- Rudolph Oertel Nadebaum.
- Albrecht Ludwig Julius Peters.

Elementary Biology.

(Compulsory for B.Sc.)

- George Vickery Brooks.
- Charles Herbert Comley.
- William Charles Denton.
- Norman Houschous Edwards.
- Benjamin John Gates.
- Anthony Hamilton.
- Walter James McCarthy, Samuel Herbert McMillan.
- Frank Smith.

Pure Mathematics I. B.Sc. Degree. Final Mathematics for the B.A. Degree.

- Willoughby George Bell.
- Alan David Greenlees.
- Richard David Kleeman.
- Reginald Yorke Langdon, Robert Llewellyn.

Mabel Elsie Monk.

- Adolph Ernest Paton, Herbert James Priest.
- Edith Raymond Ekin Smyth.
- John Raymond Wilton.

Pure Mathematics II (Final for B.Sc.)

- Mabel Home Brown.
- Herbert William Gartrell.
- Richard Daniel Kleeman.
- Dora Isabel Paton, Herbert James Priest.

Applied Mathematics.

- Lester Maurice Wolff Judell.
- Reginald Yorke Langdon.
- William Thomas Magarey, Victor Garfield Martin.
- John Raymond Wilton.
- Louis Laybourne Smith.

Final Physics for B.A.

- Joseph Thomas Barnes.
- Robert Llewellyn.
- Herbert Henry Rofe.
- Isabel Mary Sanders, Edith Raymond Ekin Smyth.
- Reginald Arthur West.

Final Physics for B.Sc.

- Mary Home Brown.
- Herbert James Priest.

Chemistry I.

- Beauchamp Lennox Gardiner.
- Gertrude Josephine Jude.
- Chemistry II. and Practical Chemistry.
- Gertrude Josephine Jude.

Chemistry (Final Theoretical).

- Willoughby George Bell.
- Ernest Chapple.
- Andrew Fairweather.
- Herbert William Gartrell, Alan David Greenlees.

- Lester Maurice Wolff Judell.
- David William Stanley McArthur.
- Adolph Ernest Paton.

Practical Chemistry and Assaying (Wet Methods.)

- Herbert Basedow, Willoughby George Bell.
- Andrew Fairweather.
- Henry Lavers.
- David William Stanley McArthur.

Assaying Only (Wet Methods).

- Ernest de Whalley Whitham.
- Final Physics (Mining Course of B.Sc.).
- Beauchamp Lennox Gardiner, Herbert William Gartrell.

- Lester Maurice Wolff Judell.
- Herbert Tariton Philipps.
- John Raymond Wilton.

The following are the results of the examination for a diploma in mining and metallurgy—November, 1901:—

Mining Engineering.

Honor List—First Class.

- Archie Septimus Clark.

Second Class.

- Bertie Harcourt Moore.
- Charles Leonard Wainwright.

Metallurgy—Pass List.

- Archie Septimus Clark.
- Bertie Harcourt Moore.
- Charles Leonard Wainwright.

The ordinary examination for the degrees of Bachelor of Medicine and Bachelor of Surgery, November, 1901, resulted as follows (first class in order of merit, second and third class in alphabetical order):—

First Year—First Class.

- Robert Douglas Brummitt, Walter Henry Russell (equal), recommended for the Elder Prize.

Second Class.

- Dean Dawson.
- John Victor McAree.

Third Class.

- Elliott Arthur Brummitt.
- Passed in Anatomy and Botany.—William Morgan Hunn.

Second Year—First Class.

- Eulalie Hardy Hinton Burnard and Phoebe Chapple (equal), recommended for the Elder Prize.

Second Class.

- Renfrey Gershom Burnard.
- Constance May Cooper.
- Malcolm Leslie Scott.

Third Class.

- Claude Ernest Bennett.
- Arnold Edwin Weidenbach.

Third Year.

First Class.—None.

Second Class.

- Lionel Wykeham Hayward.
- Edward Joseph Stuckey, B.Sc.

Third Class.

- Melville Birks.

Fourth Year—First Class.

- *Helen Mary Mayo.
- Clive Newland.

Second Class.

- Ethel Mary Murray Ambrose.
- Arthur Ross Clayton.
- Francis Frederick Muecke.

Third Class.

- Thomas Badge Ashton.
- Rosamond Agnes Bonham.
- Alexander Ross Caw.
- Clement Victor Wells.

*Recommended for the Dr. Davies Thomas Scholarship.

THE UNIVERSITY OF ADELAIDE.

—Examination for the Diploma of Associate in Music.—

Passed.—Charlotte Ethel Violet Parkhouse (principal subject, pianoforte), Alice Mabel Symes (principal subject, singing), Francesa Speer (principal subject, singing), Helen May Williams (principal subject, singing).

Register 28th Nov. 1901.

UNIVERSITY COMMERCIAL EXAMINATIONS.

The regulations which are to govern the elementary commercial examinations, particulars of which have already been published in "The Register" were confirmed at a meeting of the university senate on Wednesday afternoon. Professor Bragg moved their adoption. He said he felt sure that the senate would agree with him that the step was one in the right direction. The university was in a position to insist upon a good all-round education as a necessary preliminary to a commercial course, and as supplying nine-tenths of the training required, the other tenth being merely the application of what was already learnt. The council some time ago was asked by the Chamber of Commerce to provide a commercial examination, and a committee was appointed to draw up a report upon the subject. This committee waited upon the Chamber of Commerce, several commercial men, and the head masters of schools, and the regulations were the result of their enquiries. It was intended to pursue the subject further, but exactly in what way he could not say, as they were awaiting the arrival of a quantity of matter from all parts of the world. It was, however, intended to form classes for evening instruction, at which such subjects as political science, economics, and commercial law would be treated. The examination was designated elementary, as it was intended at a later stage to conduct examinations on a higher scale. In proof of the need for some such step as that now proposed, Professor Bragg mentioned that the information to hand proved the existence of a widespread interest in commercial subjects in England, the Continent of Europe, and America. In Switzerland, the population of which was comparable to that of the Australian Commonwealth, there were sixteen day colleges teaching commercial subjects, and a large number of evening schools confining attention to the same branches. Dr. Torr seconded the adoption of the regulations, and remarked that now that mining and agriculture were provided for in the university, the addition of commercial subjects rendered the curriculum much more complete.

Register 28th Nov. 01

LAW STUDENTS' DINNER.

The annual dinner of the law students of the Adelaide University was held at Penrix's restaurant on Wednesday evening. The Master of the Supreme Court, Mr. A. Buchanan, presided. The proceedings, in keeping with a long-established precedent, were of the liveliest description, and the lawyers of the future were given good scope for airing their store of witticisms.—Mr. S. H. Skipper submitted "The University of Adelaide." He referred to the progress made by the scholastic institution, and said that the wider field provided by federation would tend to further advancement. Recently the university had sustained a great loss by the death of Professor Tate. The toast was drunk with unusual honours.—Professor Mitchell, in responding, said the members of the arts faculty were anxious that there should be a close alliance between it and the law faculty.—Professor Bernal also replied.—The chairman proposed "The Law School." The law school of the Adelaide University sprang from the law school of the Supreme Court, which turned out a number of lawyers of whom it had no reason to be ashamed. He mentioned the names of many who were in the forefront of the profession at the present time, and also the three Judges of the Supreme Court. It was unnecessary for him to refer to the deep interest taken by the chancellor and many others in the welfare of the school. He briefly traced the advancement of the school since its inception in 1863 with 39 students. The students at the present time were turned out better equipped for their profession than they were in the early days to which he had referred. The ideal the students had to keep before them was a high one. It must be their constant endeavour not only to obtain a grasp of the principles of law; but, above and beyond those aims, it behooved them to maintain a high standard of integrity, and cultivate a keen instinct of personal and professional honour.—Professor Salmon, in responding, said the primary object of the law school was to produce lawyers, not of any kind, but men who would take their place in their honourable profession. He reminded them that professional success was not for all of them, but a spotless reputation was a gift that the gods would give to all who desired it.—Mr. F. A. d'Arenberg, M.A., also spoke in response.—Mr. E. Villeneuve Smith gave "Past Members of the Law School," and Messrs. J. Henderson and W. A. Magarey replied.—During the evening songs were rendered by Messrs. Julian Ayers, P. E. Johnson, and G. A. Greer; and a recitation by Mr. Paris Nesbit, K.C.