

are historical, and each shield bears an ornament suggestive of the connection of the date. In the first shield, surmounted by a rising sun, is "1826," the founding of the colony; in the second shield, surmounted by a lamp, is "1874," the year of the Act of Parliament creating the university; in the third shield, backed by an anchor, is "1881," the date of the royal madshipman's visit; and in the fourth shield, bearing a crown, is "1901," the year of the Commonwealth. Within this casement, of Australian materials, of Australian art and craftsmanship, will repose the parchment scroll upon which is printed the Latin oration read by Professor Bensch. The heading of the scroll is illuminated with the Prince's coat of arms, supported on either side by eucalyptus, which bears a scroll containing the motto of the university.

The undergraduates' Latin composition, which was sung to the tune of "Dulce Domum," was as follows:—

CYMAPOLOGISHORATOBENSIOQUE.
 Venite cum me amici
 Ad conservatorium.
 Primoris insignis
 Bena cum consortis
 Max laudat platformum.
 Non est illi Primoris ordo
 Est in platformo at
 Via Chancelor
 Cum eius polcherimus
 Along it, what's the word for "hat"?

Eate quieti amici
 Non auditis Barthelemi
 Sed vocem organ
 Insonora appellati
 Veniamem per tumultum

Eate Lapis nunc descendit.
 Faciens enochum cruculum.
 Polypeps LL.D.
 Est pro bono atene omni.
 Fratres canus ad huncum.

A ROMINES.
 (Supra est quod Latine canis vocaretur.)

THE LL.D. DEGREE CONFERRED.

The Dean of the Faculty of Laws, Professor Salmon, addressing the Chancellor, said:—"I present to you His Royal Highness George Frederick Ernest Albert, Duke of Cornwall and York, who has been admitted to the degree of doctor of civil law in the University of Oxford and to the degree of doctor of laws in the Universities of Cambridge, Melbourne, and Sydney, to be admitted to the rank and privileges of doctor of laws in the University of Adelaide." The Chancellor said:—"By virtue of the authority committed to me I admit your Royal Highness to the rank and privileges of a doctor of laws in the University of Adelaide," and then shook hands with His Royal Highness. Sir Samuel Way in repeating the Duke's Christian names showed a hesitancy, and the undergrads roared with laughter because the Chancellor was not sure of the sequence.

HAIL GEORGE, OUR PRINCE.

The students then sang the ode by Mr. F. Bevan:—

HAIL! GEORGE, OUR PRINCE.
 Hail! George, our Prince, the son of Britain's King,
 We do thee homage and our welcome sing.
 No ode of praise that drags its honeyed length
 Can voice the spirit of our reverence.
 As free men to the Prince of free men, we
 Give fealty and bend unhesitating knee.

Chorus.
 Hail! George, our Prince, the son of Britain's King,
 We do thee homage and our welcome sing.

As pinning eaglets eye the mother's flight
 And spured mark each turn of soaring night,
 Our aspirations to the gods we breathe,
 That every Muse our parents' arts impart,
 That from girl Mars the fierce yell may give,
 So we may thrive in peace, or strike to live.

Chorus.—Hail! George, our Prince, &c.

Yes, you've been to many countries, and of sights seen not a few,
 George, our King that is to be, and Princess May,
 But you've never met a people whose allegiance is more true
 Than the company assembled here to-day,
 Fare ye well, fare ye well, when you're writing up your diary,
 Kindly mention later all
 That you found in South Australia
 An enthusiastic, hearty "Varsity."

The chancellor called for three loyal and hearty cheers for His Royal Highness, which were well responded to, three more each being given for Her Royal Highness and His Excellency the Governor and Lady Tennyson.

THE DEPARTURE.

The procession left the hall in the following order, all invited guests, as well as the senate and all students, remaining in their places until it had passed out:—The chancellor, escorting H.R.H. the Duke of Cornwall and York; His Excellency the Governor, escorting H.R.H. the Duchess of Cornwall and York; the vice-chancellor, escorting Lady Tennyson; Mr. Sheriff Bensch, with Lady Way; Sir Charles Todd, with Lady Wrixon; the Rev. Dr. Paton, with Mrs. Barlow; ladies-in-waiting; gentlemen-in-waiting; other members of the viceroyal party; the representatives of the University of Melbourne; the council of the university; the professors of the university and the deans of faculties; the registrar. Their Royal Highnesses were given a magnificent cheer by the undrums as they passed under the galleries.

ORGAN RECITAL.

After the departure of the procession the Professor of Music gave a short organ recital, the programme for which was—1. Andante in G by request (Bach). This piece's melodious andante, known as the "Pilgrim's song of home," is very popular with concert-goers and is well suited to the solemn, yet intimate, registers of the organ. The very homely, yet noble, and the 2. Grand chorale (Th. Salomon). This chorale, Salomon's, is a fine organ and chamber piece, has written many pieces for his organ instrument. This chorale is well designed for displaying the full power of the new organ. 3. Introduction and Scherzino (Merkel). A double 4. Auber's piece is a charming two subjects. In this instance each has a separate introduction, and the two subjects are very different in character. The first being very

Accept this promise of a faithful lamp
 To give a British heart and ready hand
 Our thanks that Alma Mater sees her gown
 With the name woven—symbol that the North
 Has heard the South, and needs responsive flame.
 "To drive, Casar!" on to bliss or doom.

Chorus.—Hail! George, our Prince, &c.

OTHER DEGREES.

The Dean of the Faculty of Laws then presented in absentia the Hon. Sir John Madden, K.C.M.G., B.A., LL.D., and after the degree was conferred the Dean of the Faculty of Arts (Professor Douglas) presented degrees, ad eundem gradum, the Hon. Sir Henry John Wrixon, K.C.M.G., M.A., Vice-Chancellor of the University of Melbourne, and Edward Ellis Morris, M.A., LL.D., Professor of the English, French, and German Languages and Literatures in the University of Melbourne. These degrees were accordingly conferred.

THERE IS A LADY.

The chancellor rose to speak, but the undergraduates had another number which they would not have missed—singing for the world. So they made a noise. Sir Samuel wanted to control the young bloods, but the task was about as easy as Canute had with the waves.

The chancellor looked reprovingly, and said:—"I wish to inform my young friends"—(interruption)—"I wish to inform my young and enthusiastic young friends"—(laughter and interruption)—"that I desire to ask a great—a great—favour of Her Royal Highness the Duchess of Cornwall and York." There was more interruption, and the chancellor sat down, and the 350 throats sang—

There is a lady sweet and kind,
 Whose winsome face so pleas'd our mind,
 We did but see her passing by,
 Yet we shall love her till we die.

Her gestures, motions, and her smile,
 Her wit, her voice our hearts beguile,
 Beguile our hearts, we know not why;
 Yet we shall love her till we die.

In other lands is loved her name,
 Fair are her features, fair her fame,
 And tho' she be but passing by,
 Yet we shall love her till we die.

OPENING THE ORGAN.

The chancellor then rose and said—"By command of the Duchess of Cornwall and York and in Her Royal Highness's name I declare this organ open." Then the strains of the national anthem, played by Professor Ives, swelled through the building, and all sang "God save the King."

FAREWELL.

"Jack Tars" was then rendered by the students, the farewell sung to the tune of "Polly wolly doodle," being—

Oh, you've come down South for to see this land,
 George, our King that is to be, and Princess May,
 And we give you the grip of our strong right hand
 For the sake of dear old England far away,
 Fare ye well, fare ye well, fare ye well and happy be,
 In your trip there's nought of ill-fare
 If you've proved that our Australia
 Is right loyal to His Majesty.

You have viewed Valetta's valour, and the cult
 Of Ceylon's isle,
 George, our King that is to be, and Princess May,
 You've been banqueting in Melbourne—Queensland
 Wore her brightest smile,
 And you've praised (if diplomatically) Sydney Bay,
 Fare ye well, fare ye well—fresh from Maori-
 Landers' splendour as you come,
 Here (without excess of passion)
 But in honest British fashion
 We would ask you to regard yourselves at home.

Register 12th July 1901.

YOUNG AUSTRALIA'S GREETING.

The children of South Australia will long remember the auspicious occasion of the royal visit in the first year of the twentieth century. To the old folk, in the natural course of events, the memory of the Commonwealth celebrations and their culminating point in the advent of royalty will not be of long duration; but the children of the present day will be the parents and grandparents of the future generation, and around the fireside in many a household they will tell of the time when the heir to the British throne came thousands of miles from his own home, leaving his own children, in order to wish Australia godspeed. The children's engagements have wisely been

made a special feature in the celebrations in the various states. To them belongs the future, with all that it has in store, whether of weal or of woe. To them will come the blessings of peace and prosperity if they stand together as loyal units in the great empire upon which the sun never sets; upon them will fall the disaster if internal dissensions and consequent weakness should ever give the enemies of the British people a chance to shatter their power—a catastrophe which may Heaven forbid! Enthusiasm is the prerogative of youth, and in many households it may be observed that, if the old folk are inclined to grow cynical and to let their minds drift out of harmony with the prevailing spirit of rejoicing, the children keep alive the excitement. Who could witness the magnificent demonstration by the school children at the oval on Thursday and resist the enthusiasm which the sympathy of numbers engendered among the young people? As the fresh voices of nearly 6,000 children rang out in the clear bright air of a winter afternoon every one present must have felt that many lessons might

AT THE ART GALLERY.

UNVEILING WORKS OF ART

BUST OF THE LATE LORD TENNYSON.

A function in which their Royal Highnesses the Duke and Duchess of Cornwall and York took part on Thursday was the unveiling of a bust of the late Lord Tennyson. The bust, which has been made by the artist, Mr. G. G. Scott, is a fine work of art, and is so natural to the youthful soul, and from the heartiness with which children can express that feeling.

"Flagdrill" is one of the exercises which express most fully in symbolical form the idea of that sympathy of numbers which binds together the different portions of the great British Empire. The impulse of unity and of harmony by which each little emblem of the Briton's rights and duties may be seen, moving in exact time with thousands of others, represents in an apt figure the sentiment of mutual helpfulness which is the true unseen guardian of every British freeman's birthright. Nor is it a matter of secondary importance that these exercises should be performed in the presence of the Duke and Duchess, who personify the fealty which each part of the empire owes to each other part. From the ducal dais, even to the remotest green spot in which the humblest scholar was taking part in the demonstration, every portion of the oval on Thursday was full of significance to the reflective mind. It was possible, in presence of that demonstration, and of the glad heartiness of the children's greeting, to realize fully the truth which Sir John Cockburn the other day expressed when he said that "their Royal Highnesses are drawing a silver thread through the scattered pearls of the British Empire." The royal visitors will need no reminder to induce them to carry to their august father, the King, some account of the warm welcome which they received from the rising generation in the Commonwealth. The University students on Thursday addressed them, in a musical medley, with the words—

Kindly mention later all
 That you found in South Australia
 An enthusiastic, hearty "Varsity."

They may well include not only the scholars of the highest seat of learning, but also those of the public and private schools of the whole state. The college boys who cheered so lustily at the football match belong to the same enthusiastic family as the "Varsity boys," and will doubtless give a good account of themselves when they attain to manhood. Many victories besides those of the tented field have to be fought and won first upon the playground.

Upon the children the effect of the decoration and illumination which have been so prominent a characteristic of this season of rejoicing is to place them in a kind of fairyland. For many years to come the brilliancy of the lights upon the towers of Adelaide will cast a glory around youthful dreams. In the stories in which children delight princes and princesses seems as natural as flowers and trees. Imagination dresses them in gorgeous garments, and places them in palaces resplendently bright. Even so will be the youthful memory of the visit of the Prince and Princess who have come from afar to carry England's greeting to Australia. The retrospect of their advent and of all its surroundings will be full of an impression like to that of the mystic idealism of the "Tales of King Arthur" and his Knights of the Round Table." A part of national wisdom is to give full scope to these ideals of enthusiasm, because in them we find the most lasting types and symbols of national duty. There is nothing sordid in the world of fancy in which the thoughts of the children love to live; and so likewise there should be nothing mean in the public sentiment which binds together all subjects of a great empire in working for the common good. In childhood resides an intuitive philosophy which often transcends the laboured thoughts of maturer years, and demonstrates the truth of that saying of the great philosopher-poet—"Heaven lies about us in our infancy."

At home and colonial pictures now opened to the public by the means of conferring much pleasure and instruction to all who visit it. (Signed) Edward, George.

The Royal party then proceeded to the Adelaide University.

Those who witnessed the ceremony of unveiling the works of art were—His Honor the Chief Justice (Sir Samuel Way, Bart.), Sir Charles Todd, Rev. Dr. Paton, Professors R. Tate, W. H. Bragg, and Mitchell, Messrs. T. Gill (Under-Treasurer), W. J. Fowden, C. T. Hargrave, E. W. Hawkes, and W. G. Brookman, members of the board, Mr. Robert Kay, general director and secretary, Rev. F. W. Cox, Messrs. H. Barr Smith, J. G. O. Tepper, A. Snow, R. J. G. Freeborn, J. R. G. Adams (treasurer), S. Talbot Smith, A. Zeeck, W. Bednall, and H. P. Gill (curator of the Art Gallery), H. J. Powell (secretary to the Society of Arts), A. B. Caw (secretary to the Adelaide Circulating Library), and also a number of ladies.

AT THE UNIVERSITY.

THE SPECIAL CONGREGATION.

CONFERRMENT OF DEGREES.

A special congregation of the University of Adelaide was held in the Elder Hall of the Conservatorium on Thursday, July 11, for the purpose of conferring the ad eundem degree of LL.D. on His Royal Highness the Duke of Cornwall. The formal proceedings began shortly after noon, the hour at which the carriages bringing the Royal and viceroyal parties arrived at the University. The Duke and Duchess were accompanied by the following members of their suite:—Lord Wenlock, Lady Mary Lygon, Sir Charles Cust, Colonel Byron, Sir Donald Wallace, Commander Godfrey Faussett, Canon Dalton, Dr. Manley, Admiral Benbow, Mr. Share (the Admiral's private secretary), Flag-Lieutenant Pratt Barlow. The Governor and Lady Tennyson were accompanied by Lord Richard Nevill and Captain Feilden. The visitors were received by the Chancellor, council, professors, and deans of faculties, and arms were presented by the guards of honor drawn up opposite the hall. These consisted of a Company of 1st Battalion, 1st Regiment, and Lieutenants Borrow and Stuart, and 80 members of the Cadet Corps, under Lieutenant Hugo Leechen, O.C., and Lieutenants J. H. Vaughan, S. H. Fleming, and Cecil Shaw. After alighting from his carriage the Duke was conducted to the council-room by the Chancellor, Sir Charles Todd performing the same service for his Excellency the Governor. The Duchess proceeded to the Elder Hall, where a procession was formed in the following order:—The Registrar, Mr. Sheriff Boothby, the Vice-Chancellor, H.R.H. the Duchess of Cornwall and York, escorted by Lady Way, and Lady Tennyson, escorted by Mrs. Barlow. The Royal and viceroyal suites followed, and the procession then passed up the hall to the allotted seats in the front row, opposite the dais.

In the meantime the academic procession had formed in the University, and on reaching the Conservatorium they ascended the dais in the following order:—The registrar, the professors and deans of faculties, the council, the representatives of the University of Melbourne, the Governor, escorted by the Vice-Chancellor, and the Duke, escorted by the Chancellor. The members of the senate had already taken their seats on the platform.

The scene then presented was a very interesting one. The Elder Hall is a lofty and beautiful structure, certainly without the charm of age or the hallowing influence which time has conferred on academic pipes of older countries, but glossy with the freshness of youth. The great organ, with its pipes colored in olive green, formed the background of the dais, on which were assembled the Chancellor (Right Hon. Sir Samuel Way, Bart.), having on his right the Duke of Cornwall, and on his left Lord Tennyson, both wearing the scarlet gown of the LL.D. degree. There were also on the platform the Vice-Chancellor (Dr. W. Barlow, B.A., LL.D.), the Vice-Chancellor of the Melbourne University (Sir John Wrixon, M.A.), Sir Charles Todd, M.A., Sir Samuel Davenport, LL.D., the Dean of the Faculty of Arts (Professor Douglas), the Dean of the Faculty of Science (Mr. R. W. Chapman), the Dean of the Faculty of Medicine (Dr. Lendon), Professors Bensch, Kernot, Morris, Salmood, Mitchell, Bragg, Watson, Rennie, Tate, and Chapman, the Registrar (Mr. C. R. Hodge), Dr. Verco, Poulton, Richards, Bortwick, and Eitel, the Rev. Dr. Paton, the Hon. J. L. Stirling, Messrs. J. A. G. Hamilton, G. J. R. Murray, Barr Smith, Henderson, Hayward, Higgin, Way, Cicland, Madson, and W. A. Gies, Cavenagh-Manwaring, and d'Arenburg. About 1,600 guests filled the body of the hall, and in the galleries above the entrance were the men and lady students, who lent a cheerful variety to the function by songs, which relieved the gravity of the formal proceedings.

As soon as the Duchess had taken her seat a beautiful bouquet was handed to her by three lady undergraduates, the Misses Patchell, Hawkes, and Paton. Special programmes were presented to the Duke by Mr. R. W. Bennett and to the Duchess by Mr. C. L. Wainwright.