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No one will be admitted to the grounds who does not show either (a) an entrance card to the Elder Hall, or (b) a special ticket signed by the registrar, and no one will be admitted after 11.45. Admission to the Elder Hall will be by entrance cards only. All cards are to be retained by the holder. Invitation cards will not be recognised for the purpose of admission. Academic dress of itself will not procure admission. The doors of the Elder Hall will be open at 10.45. Undergraduates in academic costume—but not otherwise—and all other students will be admitted at the main entrance on presenting their entrance cards, and will take their places in the galleries. Graduates will be admitted at the west entrance to the Conservatorium. The north concert room will be used as a robing room for men graduates, an adjoining room for lady graduates. All men graduates are requested to wear evening dress, with the gown and hood of their degree. Lady graduates should wear morning dress, of black or white, with the gown and hood of their degree. Invited guests will enter the hall by the main entrance. Undergraduates and other students must be in their places in the hall not later than 11.30. Invited guests should be seated before 11.45.

The undergraduates of the Adelaide University mustered in force in the hall of the Conservatorium on Monday evening to rehearse their portion of the programme, which is to be carried out when the degree of LL.D. is conferred on his Royal Highness on Thursday. It would be unfair to disclose in advance the various seriocomic items of which it consists, but there will be several songs appropriate to the occasion, and set to very popular airs. One song is composed in Latin of the most canine variety, and there is no doubt that the Varsity students will keep up their immortal reputation for enlivening any proceedings in which they take a part.

Students who have obtained a final certificate in law at the University can each have an entrance card by applying at the office.

ROYAL VISIT TO THE UNIVERSITY.

In order to avoid confusion at the special congregation of the University of Adelaide, which will be attended by the Duke and Duchess of Cornwall at noon to-day, the council of the university have issued the following instructions for the guidance of students and guests:—The university grounds will be closed to the public. The east and west gates will be opened at 11. The middle gate will be available for foot passengers only at 10.45, so that they can get in before the stream of carriages. The guard of honour will be drawn up opposite the Elder Hall. The cadet corps, which will meet on the parade ground at 10 o'clock, will be marshalled on the right of the entrance to the hall. Carriages will enter by the west gate, set down at the porch of the Elder Hall, go out by the east gate, and rank up on North terrace. No carriages other than the royal carriages, the viceregal carriage, and the chancellor's carriage will be permitted to enter or remain in the grounds after 11.45 until the royal, the viceregal, and the chancellor's carriages have departed. No one will be permitted in the grounds who does not show either (a) an entrance card to the Elder Hall, or (b) a special ticket signed by the registrar, and no one will be passed after 11.45. Admission to the Elder Hall will be by entrance cards only. All cards are to be retained by the holder. Invitation cards will not be recognised for the purpose of admission. Academic dress of itself will not procure admission. The doors of the Elder Hall will be open at 10.45. Undergraduates in academic costume—but not otherwise—and all other students will be admitted at the main entrance on presenting their entrance cards, and will take their places in the galleries. Graduates will use the west entrance to the Conservatorium. The north concert room will be used as a robing room for men graduates, an adjoining room for lady graduates. All men graduates are requested to wear evening dress, with the gown and hood of their degree. Lady graduates should wear morning dress, of black or white, with the gown and hood of their degree. Invited guests will enter the hall by the main entrance. Undergraduates and other students must be in their places in the hall not later than 11.30. Invited guests should be seated before 11.45. After degrees have been conferred upon His Royal Highness and distinguished representatives of other universities the new organ will be declared open. The cadet corps will then enter, and line the aisle, and the chancellor will close the proceedings. The procession of departure will be in the following order:—The chancellor, escorting the Duke, the Governor, escorting the Duchess, the vice-chancellor, escorting Lady Tennyson, Mr. Sheriff Boothby with Lady Way, Sir Charles Todd with Lady Wrixon, the Rev. Dr. Paton with Mrs. Bariow, ladies-in-waiting, gentlemen-in-waiting, other members of the viceregal party, the representatives of the University of Melbourne, the council of the university, the professors of the university, and the deans of faculties, the registrar. All invited guests as well as the senate and all students are requested to remain in their places until the procession has passed out.

To the Editor.
Sir—I wish to echo the sentiments expressed by "A Student" on this matter. We cannot afford to part with the professor. There is none other to take his place, unless our worthy university council intend to import some old, canting fop who will undo all that has been done for music in South Australia, and give in place "Rule Britannia" and "Rock of Ages" as organ recitals. The former would appeal to the patriotic members of the council; the latter item would be an appetizer for the religious portion. The performance of works by Wagner, Liszt, and composers of like inspiration is possibly too high for the public's appreciation; but, thanks to such an idealist as Professor Ives, we have advanced a little, and can appreciate such divine creations as Wagner's "Tannhauser" and "Lohengrin," and can never take back to our hearts "a maiden's prayer," "Jessie's dream," &c. Now, musical enthusiasts, unite and see that the professor does not leave our midst without a gigantic effort on our part to keep him here.
I am, Sir, &c.,
STUDENT No. 2.

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GENERAL NEWS.

A ROYAL DOCTOR OF LAWS.

The focus of interest in the Royal visit on Wednesday morning was the Conservatorium of Music, where the council and senate of the University, the professors and deans of faculties, as well as the students and a large number of the invited public, assembled to witness the ceremony of conferring the degree of Doctor of Laws on his Royal Highness the Duke of Cornwall. The scene beneath the Gothic arches of the great hall of the Conservatorium was a memorable one. On the dais sat the Chancellor, having on his right the Royal visitor and on his left his Excellency the Governor. The Duke wore the scarlet gown of his degree. Behind and on either side were the members of the council and senate and several distinguished visitors, including the Vice-Chancellor of the University of Melbourne. At the other end of the hall the undergraduates occupied several rows of seats, and made the session lively with their songs and choruses. The songs, which had been carefully rehearsed, were rendered in excellent time and tune. Four of them were written in honor of the Royal visitors. The Duchess and the Royal suite occupied seats in the front row facing the platform, and the lady undergraduates presented her Royal Highness with a beautiful bouquet. Dr. Bensly read a short Latin address of welcome in the sonorous pronunciation adopted in the English Universities some 25 years ago, and which may some day replace that which is still heard in our law courts and in most schools. During the conferment of the degree the spectacle was presented of a Royal Prince standing in front of a seated Chancellor, who was wearing his cap of office. No doubt this was quite according to the canons of the University, but it had a somewhat incongruous appearance to the onlookers.

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The undergraduates of the Adelaide University request that all attending the special congregation on Thursday next will endeavor to be in their seats not later than 11.10 a.m., as the students' programme will commence at 11.20. Particulars as to programmes and admission will be found elsewhere.

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PROFESSOR IVES.

To the Editor.

Sir—Can we afford to lose a man who has done more than any other in South Australia for the art of music? This is the question which suggests itself relative to the probable retirement of Professor Ives from the Chair of Music at the university. There has been a glorious awakening in the art of music lately in Adelaide. There was when the appearance of grand opera in this city spell-ran for managers—they were rewarded by empty houses. A few months ago, when the Grand Opera Company visited us, crowded houses greeted such high class work as Wagner's "Tannhauser" and "Lohengrin." This speaks volumes for the advancement of public taste in music. Attending the last of M. Gerardy's concerts one was astounded to find the audience sitting spellbound through a cello item lasting forty minutes, and at the finish of it clamouring for more. Who has led the public to this keen appreciation of the best music? None other than the professor, who has worked earnestly for his art, and given years of his life to the advancement of music in Adelaide. He has set up the standard, and led students to study works of the best masters, in lieu of the ballad-monger and organ of the street. We are making the ascent up the steep hill of music—are we to slide downwards? Unless we have a standard bearer we surely must. There are, alas! too few idealists in our midst, and we cannot afford to part with such a one as Professor Ives. The musical profession is keen on retaining the professor's services, and at the meeting arranged for Saturday next we may hope that all enthusiasts will rally up.

I am, Sir, &c.,

A STUDENT.

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THE ADELAIDE UNIVERSITY.

At noon his Royal Highness will attend at the Adelaide University, and will there be admitted ad eundem gradum to the degree of LL.D. He will also set the foundation-stone of Prince's Buildings, and the new organ which has been erected in the Conservatorium will be declared open. The guests in the Elder Hall will remain in their places until the Royal party have left the grounds, and the time thus occupied will be devoted to an organ recital by Professor Ives.

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PROFESSOR IVES.

To the Editor.

Sir—I have read with considerable regret a recent notice in your columns that Professor Ives is about to sever his connection with the University. As one of many other old colonists who were associated in establishing the chair of music, I desire to ask can nothing be done to induce Professor Ives to withhold his resignation? I feel sure that many of the professor's old students and those who subscribed originally, as well as the public at large, who have been delighted with his performances, will agree with me that he, by the services he has rendered, and the marked ability that he has displayed, has amply justified his selection. I feel sure it would be a proper thing for those (many of whom, like myself, seldom take any hand in public affairs) to come forward now and see if something cannot be done to prevent Professor Ives severing his connection with the work which, it is agreed on all hands, he has ably and consistently carried on in our midst for the 15 years he has filled the position of our chief educator in music. It looks to me as though we were going to lose one of our best men for the want of a little unanimity in endeavouring to prevent his being taken from us.
I am, Sir, &c.,
W. R. CAVE.

July 10.

W. R. CAVE.

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Sir Henry Wrixon, President of the Victorian Legislative Council, and Chancellor of the Melbourne University, Professor Kerzot (professor of engineering), Professor E. Morris (professor of English), and Mr. E. F. a'Beckett (registrar of the Melbourne University), arrived in Adelaide on Wednesday morning to take part in the University function to-day. They were accompanied by Lady Wrixon, Miss Wrixon, and Miss Morris.

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THE PRINCE'S PROGRESS.

The stay of the present distinguished visitors to Adelaide is but half over, and its whole duration could only be arranged for a period all too brief. Yet so varied have been the sensations crowded into the past three days that in the retrospect they stretch back through a long vista of emotional loyalty. The human mind can quickly become accustomed to anything, however strange. Many persons declared last January that they could frame the lips to no other national anthem than the one which they had grown up in the use of. The abnormal had persisted so long that it had come to appear normal. But the old order of things has come again. The nation is governed by a King once more, as it had been for nearly nine hundred out of the last thousand years, and already the lips turn easily enough to the petition, "God save the King," lately familiar in romances only. As for Adelaide, accustomed only to the light formality of a viceregal court, it has readily accepted as a natural thing the presence of Royalty in its midst. To frequent the gates of Government House to see the royal carriage drive out is already the accepted pastime of many. Bunting and banners, Venetian masts and ropes of greenery, all are now familiar