

Register 6th July 1901

Register 8th July 1901

Advertiser 8th July 1901

To the Editor.

Sir, I am glad that the musicians of South Australia are alive to the importance of action in the matter of Professor Ives's resignation. I have before me an article from the "Southern Argus," which tells in a fair and calm manner how much we are indebted to Professor Ives for the development of a taste for good music. I hope that to-day's meeting will be very firm in its request to be informed what has led to the present crisis; and I hope also that Professor Ives will take his fellow-workers into confidence as soon as convenient. If things at the university are wrong the public will insist that at an institution supported by public funds they shall be put right.

I am, Sir, &c.,
JUSTICE.

To the Editor.

Sir—The intimation given that Professor Ives is to shortly sever his connection with the Adelaide University has been received with feelings of astonishment and regret by the musical profession throughout the state, even those who have not at all times seen eye to eye with the professor readily agreeing with the opinion that no man in the colonies has done more to advance musical art in Australia than he. Under his careful and consistently directed guidance the schools of music connected with the Adelaide University have been raised above any others in the Commonwealth, while under the systems of public examinations organized by him he has completely changed for the better the character of musical teaching in the country as well as in the city. It is very hard to understand how the council of the University can consent to dispense with the services of so valuable a man, and I am certain that if Professor Ives can be induced by them to retain the chair he has filled with such unexampled success they will have accomplished a wise purpose. I am glad to see that members of the profession purpose holding a meeting with a view to petitioning the University on the subject, and I suggest that that meeting shall decide to let the petition remain open for signature during next week, when many country teachers will visit the city, all of whom, I am certain, would gladly give their support, country teachers of qualified class fully recognizing the good work that Professor Ives has done for musical art here.

I am, Sir, &c.,
J. W. ELLIOTT.

Strathalbyn, July 5.

MUSICAL NOTES.

(By Musicians.)

The musical public will regret to hear that Mr. G. Reimann's health has not improved as rapidly as was anticipated during his holiday in Berlin. Acting on the advice of his doctor, he has obtained from the University authorities of Adelaide an extension of his leave of absence from the Elder Conservatorium, and will now remain in Europe until the end of this year. His duties at the Conservatorium will be carried out, as at present, by Miss Eble Hall. Notwithstanding his unsatisfactory state of health, Mr. Reimann has busied himself considerably in matters musical during his sojourn in Berlin, and writes of the great pleasure he has derived from listening to the performances of such artists as D'Alberic, Sarasate, Lili Lehmann, Reisenauer, and Riser, and the orchestral performances conducted by Nickisch and Weingartner. Mr. Reimann has also renewed his acquaintance with several of the old friends of his student days in Berlin, including Xaver Scharwenka, the famous pianist, who has given him much valuable information concerning modern methods. Facilities have also been placed in his way for enquiring into the systems and general management of the best Conservatoriums in Berlin, and the information that he has obtained should prove most useful to him on his return. Before coming to Adelaide he will spend some time in London, and visit all the large colleges of music there.

Miss Elsie Hamilton had a gratifying tribute to her talents and the excellence of the teaching that she received in Adelaide at the hands of Mr. Reimann, from Dr. Jedliska, a famous teacher under whom she is now studying in Berlin. When this gentleman was first approached with regard to taking the young South Australian, he absolutely refused, as his time was very fully occupied. He was, however, prevailed upon to hear Miss Hamilton play, after which he immediately offered to take her, and she now occupies a leading position in his first pianoforte class. Dr. Jedliska was quite cordial in his praises of the sound method upon which she had been trained, and congratulated Mr. Reimann warmly.

Register 8th July 1901

THE UNIVERSITY CONGREGATION.

One of the chief items in the students' programme at the special congregation in the Elder Hall on Thursday will be an ode of welcome to the Duke of Cornwall. The music has been specially written by Mr. Frederick Bevan. The ode consists of three verses, the first two of which Mr. Bevan has set in the key of C major, allegro marziale, with a bold refrain "Hail! George, our Prince." The composer has marked the third verse andante cantabile in the key of F major, leading to a short choral recitative to the words "Te ducē Caesar, on to bliss or doom." The ode ends with a repetition of the refrain "Hail! George, our Prince."

Advertiser 8th July 1901

THE UNIVERSITY OF ADELAIDE.

SPECIAL CONGREGATION.

INTERESTING CEREMONIES.

As already announced, the Royal visitors will be present at a special congregation of the University of Adelaide on Thursday, July 11.

The procession of the members of the senate will form in the corridors of the ground floor of the Conservatorium before 11.20 a.m. in the following order:—Bachelors of Music, Bachelors of Science, Bachelors of Medicine, Bachelors of Arts, Bachelors of Laws, Masters of Arts, Doctors of Music, Doctors of Science, Doctors of Medicine, Doctors of Laws. The procession will leave the ground floor of the Conservatorium punctually at 11.40, and will proceed by way of the main entrance of the Elder Hall to the dais. The council will assemble in the law lecture-room at 11.45.

The Duke and Duchess of Cornwall and the Governor and Lady Tennyson will arrive at noon at the main entrance of the University. The Chancellor, council, and professors and deans of faculties will receive the Royal and viceregal visitors. Professors Bragg and Douglas will act as marshalls to the procession. Alighting from his carriage, the Duke will be conducted to the council-room by the Chancellor. Sir Charles Todd will conduct the Governor to the council-room.

The Duchess, remaining in the Royal carriage, will proceed to the Elder Hall, where her Royal Highness and Lady Tennyson will be received by the Vice-Chancellor and Mr. Sheriff Boothby, assisted by Lady Way and Mrs. Barlow. A procession will form at the entrance to the Elder Hall in the following order:—The Registrar, Mr. Sheriff Boothby, the Vice-Chancellor, the Duchess of Cornwall, escorted by Lady Way, Lady Tennyson, escorted by Mrs. Barlow, the members of the Royal and viceregal suites. The procession will pass up the hall to the seats allotted to the Royal and viceregal parties.

Whilst the Duke is robing the academic procession will form in the entrance hall of the University in the following order:—The registrar, professors, and deans of faculties, the council, the representatives of the University of Melbourne (the registrar, Professor Kerfoot, Professor Morris, and the Vice-Chancellor), two ushers, the Governor, escorted by the Vice-Chancellor of the Adelaide University, and the Duke of Cornwall, escorted by the Chancellor. The academic procession will proceed to the marquee.

Should the weather be unfavorable the following alterations will be made in the programme:—The Duke will alight at the entrance to the Elder Hall, which adjoins the marquee; an adjoining marquee will be used as a robing-room for his Royal Highness; the academic procession will form in the marquee after the ceremony of the laying of the foundation-stone.

On arrival at the marquee the Duke will lay the foundation-stone of the Prince's Buildings. The academic procession will then pass on to the Elder Hall, entering it by the main entrance. The members of the procession will take their seats on the dais as arranged.

Professor Bendley will read a Latin address of welcome from the University to his Royal Highness, the members of the University standing.

The Dean of the Faculty of Laws will present for degrees ad eundem gradum, his Royal Highness, George Frederick Ernest Albert, Duke of Cornwall and York, D.C.L. (Oxon.), LL.D. (Cantab., Melbourne and Sydney); in absentia, the Hon. Sir John Madden, B.A., LL.D.

The Dean of the Faculty of Arts will present for degrees ad eundem gradum, the Hon. Sir Henry John Wrixon, M.A., Vice-Chancellor of the University of Melbourne, and Edward Ellis Morris, M.A., Litt. D., professor of the English, French, and German Languages and Literatures, in the University of Melbourne.

The organ will then be declared open.

The Cadet Corps will enter, and will line the aisle, and the Chancellor will close the proceedings. The procession of departure will be in the following order:—The Chancellor, escorting the Duke, the Governor, escorting the Duchess, the Vice-Chancellor, escorting Lady Tennyson, Mr. Sheriff Boothby with Lady Way, Sir Charles Todd with Lady Wrixon, the Rev. Dr. Paton with Mrs. Barlow, ladies-in-waiting, gentlemen-in-waiting, other members of the viceregal party, the representatives of the University of Melbourne, the council of the University, the professors of the University, and the deans of faculties, the registrar.

After the departure of the procession the professor of music will give a short organ recital. The Senate will leave in procession at the end of the first number of the organ recital.

In the order of proceedings drawn up for the congregation special attention is directed to the rules regarding admission. No carriages other than the Royal carriage, the viceregal carriage, and the Chancellor's carriage, will be permitted to enter or remain in the grounds after a quarter to 12 o'clock until the carriages named have departed. The gates will be opened at 11 o'clock for carriages, and at a quarter to 11 o'clock for foot passengers. The Cadet Corps will form a guard of honor.

The rules are exceedingly strict, the capacity of the Elder Hall having been carefully gauged, and the invitations issued accordingly. The idea of making the day one for educationalists principally is deserving of grateful recognition. The University, of all places, should recognise the claims of teachers and students, and this has been done. The Senate numbered 200 members. With two tickets each 400 seats had gone; the undergraduates totalled over 200, and they took another 400 seats; and the Conservatorium students, who had only one ticket each, 200. By the time the official tickets were considered almost all the seating accommodation had gone, and the remaining seats were distributed to the principal headmasters of secondary schools in Adelaide, and to prominent officers of the Education Department.

Those who are fortunate enough to have secured invitations will be wise to take their seats as soon as they gain admission, for the grounds will be cleared before the Royal party arrives.

The students are arranging an entertainment which is to fill in half an hour before the Royal party arrives.

Advertiser 9th July '01.

UNIVERSITY OF ADELAIDE.

THE SPECIAL CONGREGATION.

In connection with the proceedings at the University on Thursday attention is directed to the following rules from the order of proceedings:—

The University grounds will be closed to the public. The east and west gates will be opened at 11 a.m. The middle gate will be opened for foot passengers only at 10.45. The guard of honor will be drawn up opposite the Elder Hall. The Cadet Corps will be drawn up on the right of the entrance of the hall. Carriages will enter by the west gate, set down at the porch of the Elder Hall, go out by the east gate, and rank up on North-terrace. No carriages other than the Royal carriage, the viceregal carriage, and the Chancellor's carriage will be permitted to enter or remain in the grounds after 11.45 until the Royal, the viceregal, and the Chancellor's carriages have departed.

Register 8th July 1901

PROFESSOR IVES.

HIS POSITION AT THE UNIVERSITY.

A meeting of members of the musical profession and others interested in music was held in Howells's music-rooms on Saturday morning to consider the position of Professor Ives in relation to his reported vacation of the Elder Chair of Music at the University of Adelaide. Mr. J. W. Elliott, of Strathalbyn, presided over a fair attendance. Apologies were received from Messrs. C. A. Reimcke and T. H. Jones for their absence, and offering their support to any endeavour which might be made to retain Professor Ives's services. The chairman said that although the circumstances which had led up to the present position were not generally known, it was the desire of those present that the valuable services of Professor Ives should not be lost.

Mr. J. Williams said that it was not due to apathy that there was not a larger attendance of the musical public, but to the exigencies of professional duties. He suggested that the council of the university should be petitioned to use its endeavour to prevent the severance of Professor Ives's connection with the conservatorium. He thought they ought not to approach that body in a meek and mild way, but should make strong representations regarding their views.

Mr. L. W. Yemm thought the main thing was to find out what Professor Ives himself thought about the matter. They did not know whether the Professor was resigning or otherwise, and it was no use working in the dark.

Mr. James Shakespeare said that Professor Ives had done more than any other teacher to elevate the tone of music in Adelaide. He believed that it would be with the greatest regret that the professor would sever his connection with the university. He thought it would be wise to postpone the meeting until further information was available concerning the facts of the case.

After further discussion it was resolved that Messrs. Elliott and Yemm, in conjunction with the secretary, Mr. Burnell, should frame a petition to the university council, respectfully urging that body to endeavour to keep Professor Ives in the chair of music. Copies of the petition are to be left at the establishment of Messrs. Howells, Young, & Co., in Bundle street. It is intended that one petition should be signed exclusively by the musical teachers, another by musical students, while a third will be available for signature by the general public. Another meeting will be held in the same place on Saturday.