

December 1900.



A Monthly Journal devoted to the interests of the Art and Trade in South Australia.

VOL. IV.

ADELAIDE: DECEMBER, 1900

REGISTERED FOR TRANSMISSION AS A NEWSPAPER. No. 50.

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**TO OUR SUBSCRIBERS AND ADVERTISERS.**

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**THE UNIVERSITY EXAMINATION.**

The results of the recent University Examinations in theory and practice of music are among the most satisfactory that we have known, for in both departments the percentage of passes is unusually high. The practical Examiner sent out by the Associated Board, Mr. Arthur Somervell, appears to have conducted his work with a courtesy and consideration that was in the highest degree creditable to both himself and the institution that he represents; this, no doubt, enabled all the candidates to show their powers to the best advantage, and to some extent may account for the excellent result attained in the practical portion of the Examination.

In both the Junior and Senior divisions the percentage of passes is the highest on record; indeed, in the latter department only one candidate out of 31 failed. Those who prepared the students are certainly to be congratulated on their success, for it is generally acknowledged that the conditions imposed by the Associated Board are the most exacting of any English examining body, and it is evident that great care has been taken, both in the selection and preparation of the candidates. To briefly analyse the result of the recent examinations; in the Junior division it is .786. Last year, when the result was one of the best upon record, it only reached .614, but in 1898 the figures fell to .415. The percentage of passes obtained in the Senior division is .976. Their best previous record was .727 in 1897, but in 1898 the passes fell to .441. The actual result of this year's examinations may be set forth as follows:— In the Junior division we have 75 passes out of 96 entries, 26 in the first class and 49 in the second. The successful candidates comprise 62 pianists, 5 violinists, and 8 vocalists. Thirty Senior students have passed out of the 31 who entered, 15 securing a first-class certificate, and 15 a second. Of these 30 students 22 are pianists, 2 violinists, and 6 vocalists. The Elder Conservatorium heads the list of successes with 12 passes, 8 of which are in the first-class; then we have Miss Elsie Jefferis, 6 passes; and Miss Sheppard, 5 passes. Twelve teachers have passed 3 students, 9 have succeeded with 2, and 28 different instructors have 1 pass each to their credit.

☞ In the Senior division of the Theoretical Examination the

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**ASSOCIATED BOARD MUSICAL EXAMINATIONS.**

Mr. Arthur Somervell, the examiner to the Associated Board of the Royal Academy of Music and the Royal College of Music, London, held an examination in Denbigh Cottage Music Room, North Adelaide, on November 21st, the result of which has just been made known. The candidate, who had been prepared by Mrs. Alfred Law, was examined in the "Final Teachers' Examination" in piano-forte, and received a certificate entitling her "Certificated teacher of the Associated Board of the Royal Academy of Music and the Royal College of Music."