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Mr. Lawrence Birks, B.Sc., the Angus Engineering scholar, who recently returned from England, and has just concluded a series of lectures at the University on electricity, has received an important appointment under the Government of New South Wales in connection with the Sydney electric tramway system. On Thursday the Government telegraphed to Mr. Birks asking him to begin his duties as soon as possible, and he will leave for Sydney on Tuesday next.

**THE UNIVERSITY OF ADELAIDE.**  
The following gentlemen have been duly nominated to fill six vacancies on the Council of the University:—Sir Charles Todd, K.C.M.G., M.A., F.R.S., Rev. F. S. Poole, M.A., Dr. J. A. G. Hamilton, M.B., Dr. W. T. Hayward, M.R.C.S., and Messrs. R. Barr Smith, S. J. Mitchell, LL.B., J. J. Stuckey, M.A., J. L. Stirling, LL.B., M.L.C., G. Sutherland, M.A., and R. J. H. Willis. The only nominations received for the offices of Warden of the Senate and Clerk of the Senate were Mr. F. Chapple, B.A., B.Sc., for the former, and Mr. T. A. Caterer, B.A., for the latter. The Senate will meet on Wednesday, November 28, to proceed to elect the required number for the council.

**VOTING BY LETTER.**  
The Select Committee appointed to consider and report upon the desirability of making arrangements whereby members of the University Senate, who are unable to attend the meetings may be enabled to vote at all elections, met at the University on November 15. Their report, which will be considered at a meeting of the Senate to be held on November 28, states:—"The committee find that a considerable number of members of the Senate are practically disfranchised owing to their residing at some distance from town, that the number of such members has greatly increased of late years, and they are of opinion that the number will increase still more rapidly in the immediate future. The committee further see that even now in the case of members resident in Adelaide and its suburbs it is difficult to fix a definite time which will suit any considerable number of members to meet for voting purposes. Your committee further find that voting at certain elections by letter is in force in some Universities, both British and colonial. Your committee have, therefore, the honor to report that the majority of its members are of opinion that such a step would have the effect of stimulating the interest felt in the University by its graduates, and they therefore recommend that voting by letter, posted or delivered at the University, should be permitted to all the members. Should the Senate approve of this recommendation your committee will be happy to submit to the Senate at some future date a scheme for carrying out its wishes."

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**SENIOR PUBLIC EXAMINATION IN PRACTICE OF MUSIC. NOVEMBER, 1900.**

The University of Adelaide, in conjunction with the associated board of the Royal Academy of Music and Royal College of Music, London.

**CLASS LIST. PIANOFORTE PLAYING.**

First Class.—Margaret Elizabeth Andrews (Mr. W. B. Hills), Ruby Claudia Emily Davy (Mr. E. E. Mitchell), Clara Ingamells (Mr. E. E. Mitchell), Elsie Beatrice May (Miss E. Jeffers), Ada Bianche Roush (Elder Conservatorium), Elsie Frances Saltmarsh (Mr. E. E. Mitchell), Florence Olga Schache (Miss E. Lohrmann), Nellie Shaw (Mr. Caulfield Barton), Olive Nellie Styles (Elder Conservatorium).

Second Class.—Catherine May Bignell (Hardwicke College, Miss F. M. Tilly), Beatrice Marie Cornish (Miss Sheppard), Leila Isabel Cox (Miss Sheppard), Gertrude Phyllis Davey (Miss Stenhouse), Hannah Wilhelmine Dittmar (Miss Malin), Eliza Grace Gartrell (Mr. T. W. Lyons), Florence Madeline Hector (Mrs. Cairns), Lizzie Lee (Miss A. Kearney), Dorothy Annison May (High School, Clare), Blanche Lucy Nellie Moorhouse (Mr. J. M. Dunn), Emma Lena Musmann (Miss Winwood), Alice Adelaide Mary Shannon (Miss A. Kearney), Effie Lorine Young (Miss E. A. Watson).

**VIOLIN PLAYING.**

First Class.—Florrie Edith Osterstock (Mr. Furness).

Second Class.—Edith Eliza Taylor (Mr. E. M. Bennett).

**SINGING.**

First Class.—Florence Frow Bonnin (Elder Conservatorium), Ethel Hilda Hedwig Hantke (Elder Conservatorium), Edith Amelia Langley (Elder Conservatorium), Ethel May Otto (Elder Conservatorium), Helen May Whillas (Elder Conservatorium).

Second Class.—Hilda Muriel Parsons (Elder Conservatorium).

**JUNIOR PUBLIC EXAMINATION IN PRACTICE OF MUSIC.**

**PIANOFORTE PLAYING.**

First Class.—Amy Eveline Aratoy (Miss H. C. Webb), Jeanie Bowie (Miss Stenhouse), Laura Elizabeth Clare (Miss E. Ingley), Ruby Susannah Clayton (Tormo school, Mr. J. M. Dunn), Lizzie Hunter Cruttenden (Miss Painter), Florence Hilda Dunn (Miss Stenhouse), Ethel Constance Sarah Evans (Caithness school, Angaston), Florence May Gepp (Miss N. Pearson), Nina Frances Goode (Unley Park school), Muriel Jessop Holder (Miss Hill), Henriette Katherine Hoopmann (Miss Jeaner), Muriel Grace Ledger (Miss Norman), Rhoda Constance Martin (Miss N. Pearson), Amy May Newbury (Miss M. R. Nicolle), Ethel Rose Ridings (Miss K. Cook), Gwendoline Eliza Rosser (Miss H. C. Webb), Nina Auburn Rossi (Mrs. E. M. Price), Edith Maud Turnbull (Mr. A. H. Otto), Nora Warren (Mr. Caulfield Barton), Hilda Annie Wilcox (Miss E. Jeffers), Myra Louise Wilcox (Miss E. Jeffers), Edith Osborne Will (Elder Conservatorium), Harold Eustace Wyld (Mr. W. B. Hills).

Second Class.—Ruby Ethel Adams (Miss Sheppard), Lois Waveney Allen (Miss Allen), Edith Myra Anderson (Miss Evelyn Ives), Florence Jane Anderson (Miss Sprod), Amelia Bald (Sisters of Mercy, Angus street), Ruby Hartly Louisa Barington (Miss Ethel Hack), Muriel Lois Bowen (Miss Merritt), Alice Blanche Mary Bowering (Mrs. Hiscock), Jessie Brewster (Miss M. R. Nicolle), Ella Charlick (College school for girls, Malvern), Mary Blair Crawford (Miss E. Jeffers), Clara May Bland Delano (Miss Scott), Enid Sladen Frazer (Mr. J. M. Dunn), Metta Frith (Miss M. L. Hamlin), Kathleen Marguerite Gore (Miss Daborough), Ida May Gregory (Miss Sprod), Bessie Henderson (Miss Sheppard), Gwendoline May Hodges (Dominican Convent, Cabra), Alice Hooper (Miss K. Cook), Gertrude Mary Jacob (Miss Sprod), Edith Agnes Jones (Hardwicke College, Miss F. M. Tilly), Victoria Louisa Mercy King (Miss Sheppard), Clarice Lane (Miss Francis), Elsie May McDonald (Miss A. Kearney), Margaret Sylvia Magarey (Miss N. Pearson), Blanche Alice Mallyon (Miss Scott), Ruby Moore (Miss Hill), Mary Ann Elizabeth Mundy (Mrs. N. Proctor), Ethel Violet Noek (Mrs. Hiscock), Violet Augusta Piffin (Miss Grace Smith), Lucy May Robinson (Mrs. F. Stapleton), Amy Gertrude Schroeder (Osmond House school, Miss H. C. Webb), Grace Adelaide Faith Stephens (Miss E. Jeffers), Gwladys Macaulay Turner (Miss Painter), Christina Mabel Walker (Miss Bowering), Errol Jessica Leslie Warren (Miss E. Jeffers), Hannah Grace Watts (Miss M. R. Nicolle), North Emily Whittington (Miss Daborough), Millicent Maud Wilson (Miss Scott).

**VIOLIN PLAYING.**

First Class.—Marion Maggie Thomson (Mr. Caulfield Barton), Sylvia Muriel Whittington (Mrs. Alderman).

Second Class.—Emily Constantia Lea Allnut (Wilga College, Miss F. Tolmer), Gwendolyn Lucy Harrington (Wilga College, Miss F. Tolmer), Ethel Olive Price (Mrs. Alderman), Selina Mitchell Young (Mrs. Alderman).

**SINGING.**

First Class.—Christina McCulloch (Mrs. Cairns). Second Class.—Blanche Isabel Allen (Elder Conservatorium), Constance d'Agreda Hector (Mrs. Cairns), Olive Gertrude Lilbersopp (Elder Conservatorium), Dorothy Annison May (High School, Clare), Letitia Mary O'Sullivan (Dominican convent, Cabra), Amelia May Reid (Elder Conservatorium), Mary Ann Speers (High School, Clare).

\* Denotes distinction.

Reg 20th Nov. 1900

Mr. Laurence Birks, whose appointment to a position in connection with the Sydney electric tramway was announced in "The Register" on Saturday, will leave by this afternoon's Melbourne express to enter upon his duties.

Advertiser 21st Nov. 1900

In the University of Adelaide public examinations in music in November, 1900, the advanced course pass list is as follows:—First class, Hilda Mahala Manning; second class, Amy Dunn.

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**THE UNIVERSITY OF ADELAIDE.**  
Ordinary Examination for the Degree of Bachelor of Music, November:—  
**PASS LIST. FIRST YEAR.**  
First Class.—Gorges Christian Crawford Hellemann, Charlotte Lucy Barkwell Phipps, Letitia Mary O'Sullivan, Maude Mary Puddy.  
Second Class.—Angelita Davis, Amy Dunn.  
Third Class.—Adelaide Valeria Forrester, Gwendoline May Hodges, Nicholas James Johns.  
**SECOND YEAR.**  
First Class.—Jeannie Jelly, Florence Wainwright.  
Second Class.—Norman Leslie Burnell, Mary Mildred Rosman, Marion Kirkwood Kemp, Helen May Whillas, Eleanore Maude Williams.  
Passed in Acoustics.—Mary Ellie Eaton.  
J. IVES, Chairman Board of Examiners.

Advertiser 24th Nov. 1900

**A SUCCESSFUL MUSICAL STUDENT.**  
Miss Maud Mary Puddy, daughter of Mr. A. Puddy, of Hindmarsh, has satisfied the examiners for the diploma of Associate in Music of the Adelaide University. Miss Puddy is the first student to pass the examination for the diploma, and her chief subject was pianoforte playing. The regulations relating to the diploma state, among other things, that to obtain a diploma, candidates must study for at least three academical years at the University of Adelaide, or at the Elder Conservatorium, one of the following principal subjects:—Pianoforte playing, singing, violin playing, violoncello playing, organ playing, musical composition; must pass an examination in that subject; must pass an examination in the following secondary subjects:—Elements of music, harmony, counterpoint. Further, candidates are required to pass an examination in harmony, counterpoint, canon and fugue, in not more than four parts, and form in musical composition. Candidates who have satisfied the examiners shall be designated Associates in Music of the University of Adelaide.

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Mr. Arthur Somervell, one of the two examiners sent to the colonies by the associated board of the Royal Academy and Royal College of Music, was a passenger to London by the Britannia, which left Largs Bay on Thursday. Mr. Somervell conducted the whole of the examinations in South Australia, including those tests which are held by the associated board in conjunction with the Adelaide university by himself, and also did a large amount of work in the eastern colonies. His co-examiner, Mr. Stuart Macpherson, a gifted English musician, and the assistant organist of St. Paul's cathedral, London, was also a passenger by the Britannia, he having joined the ship at Sydney.

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Miss Maud Mary Puddy, who is the first candidate to obtain the new degree of associate of music of the Adelaide University, is the third daughter of Mr. Albert Puddy, of Brompton. In order to pass this examination it is necessary to satisfy the examiners in one practical subject and theory of music up to the standard of the first year's Mus. Bac. Miss Puddy's practical subject was pianoforte playing, a branch of the art in which she has several times appeared to great advantage at the concerts of the Adelaide College of Music and the Elder Conservatorium. The young lady's only teachers were her father, who gave his daughter a good grounding in pianoforte playing, and Mr. G. Reimann, under whom she has studied since January 1895. During her comparatively brief career Miss Puddy has won a number of distinctions. When ten years of age she carried off one of the two first-class prizes for pianoforte playing at the Public Schools' Exhibition, and a year later she received the only first-class prize awarded. She afterwards passed the junior and senior examinations in pianoforte playing at the Adelaide University in the first class, and in connection with the latter test she received the additional distinction of a credit. In March, 1899, Miss Puddy won the pianoforte-playing scholarship offered by the Elder Conservatorium, and the examiners specially commended her for the talent which she displayed.

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**THE UNIVERSITY OF ADELAIDE.**  
The notice paper for the senate meeting to be held on November 28 has been issued. In addition to the nominations of ten candidates, to fill the six vacancies on the council, as already intimated, the report of the select committee appointed to consider the question of voting in the senate for members of the council through the post is included. The committee, presided over by Dr. Lendon, reports that the majority of the members are of opinion that such a step would have the effect of stimulating the interest felt in the university by its graduates, and they therefore recommend that voting by letter, posted or delivered at the university, should be permitted to all the members. The amended regulations for the degree of bachelor of music will also be considered. These specify certain subjects in the senior examinations as optional. Subordinate alterations in the regulations for the degree of bachelor of laws are also proposed.

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**THE UNIVERSITY OF ADELAIDE.**  
Examination for the Diploma of Associate in Music, November, 1900.  
The following candidate has satisfied the examiners:—Mary Maude Puddy, chief study pianoforte playing.