

Req. August 1st 1906

The Buryop
3rd Aug. 1906.

Register 4th Aug 1906.

CLASSICAL AND ROMANTIC
DRAMA.

UNIVERSITY EXTENSION
LECTURES.

Acting Professor H. S. Dettmann, M.A., B.C.L., delivered the first of a course of three lectures on "Classical and Romantic Drama" at the University on Tuesday evening. The first lecture was entitled "The Forerunners of Shakespeare." The Vice-Chancellor of the University (Dr. Barlow) presided over a large attendance. The lecturer said if classics was a dying or lost cause it was one of those lost causes still worth fighting for, even from the ranks. The cradle of the mediæval drama was the church. He knew no more fascinating study than the miracle plays and mysteries. He passed on to the moral plays and moral interludes, and the so-called mixed plays. After tracing the classical and romantic Italian influence on the English drama, the lecturer went on to discuss the scholar playwrights who preceded Shakespeare. Speaking of the effect of the Renaissance he said this new birth of the flesh was a terrible thing when the lust of life ran riot, and few were the men who, like Shakespeare, came pure and bright through the fire, and reconciled the opposing claims of beauty and duty of culture and conduct. The lives of Greene, Peele, Nash, and Marlowe were terrible reading, and yet it was not the dull of heart and brain who had most to fear in this world from the voices of the struts. These men in their aims at least were high and noble. If the light they followed led them astray it was the only light they knew. Their degradation drove them to the only haven open to such bent and broken men—the playhouse in the inn courtyard. They took with them their wealth of beauty and of purity and holiness—ideals which the vision of olden days had opened to them. These were the men who grafted on the rough stock of the popular play that rarest and most precious of buds, the art and genius of the drama, which had flowered long since in Greece, and which was to flower only once again in fuller and richer if not more splendid exuberance in Shakespeare. Dealing with Marlowe Mr. Dettmann said he was greater than Shakespeare when he died, greater in all else save promise. All the misery, all the madness, all the vice of the wild band of scholar playwrights seemed summed up in the career of Christopher Marlowe, and, let it be added, more than all the genius. In him the two streams of dramatic energy first really met in a man of genius. Marlowe's greatness lay in his music and his passion. When Coleridge said that Shakespeare's blank verse was an entirely new creation he was wrong. In this as in other things Shakespeare sat at the feet of Marlowe. Marlowe lacked Shakespeare's sanity, serenity,

and comprehensive sympathy. He had little humour and no great interest in or knowledge of woman. There was only one character and one passion in each play, and that was himself and his own passion.

Ad. 2nd Aug. 1906.

GAWLER, August 1.—The fourth evening... A meeting was held at the Institute on Monday evening for the purpose of discussing the formation of a music centre for Gawler and district in connection with the University of Adelaide. The chair was occupied by Mr. C. Ball (president of the Institute). Mr. C. R. Hodge (the registrar of the University) was present, and explained the details of administration. It was proposed by Mr. R. K. Thomson, seconded by Mr. H. J. K. Bebee, and carried—"That a centre be formed, and that the following committee be appointed:—Messrs. C. Ball, J. Fergusson, R. K. Thomson, F. D. Harris, E. Potter, W. R. Lewis, J. F. Martin, W. Dawkins, E. H. Coombe, M.P., A. G. Wells, J. Lamb, H. J. K. Bebee, C. G. Robbeck, J. W. B. Croft, P. Cheek, O. D. Jones, J. Coombe, R. W. J. Leicester, and the Rev. T. F. O'Neill, with power to add to their number." A vote of thanks was accorded to Mr. Hodge for his address. A compliment

University of Adelaide.

CENTRE FORMED FOR GAWLER.

A public meeting called by advertisement was held in the Institute Club Room on Monday, July 30.

The President of the Institute (Mr. C. Ball) occupied the chair and explained the reasons for calling the meeting and asked the Registrar of the University (Mr. C. R. Hodge) to explain the proposals of the University Council.

Mr. HODGE spoke effectively and very lucidly explained the object in view. He said that the Council of the University was always willing to extend the benefits of the institution as far as possible, but hitherto no local centres had been formed unless applications were made for them. He regretted that by some misconception the advertisement calling the meeting implied that the centre would be for musical examinations only, whereas the true scope of the centre would be of far wider influence and effect, as it was intended to embrace two schemes of examination, viz., the public examination in general education (primary, junior, senior, and higher), at which all schools could present candidates; and the second was examinations in both theory and practice of music. The value of the system was that candidates in the country could obtain at their own doors benefits at the same cost as could candidates in Adelaide, and the result was that after passing exams they might go on further and at the University take subjects for the B.A. degree. He referred to the establishment of the chair of music in the Adelaide University and the great benefits that had been derived therefrom, and also to the practice of colleges in England sending examiners to Australia to hold exams in music, and stated that the whole or nearly all the fees collected in these cases went out of Australia to benefit students in England, whereas the University of Adelaide was a benevolent institution, and all the fees collected were spent for the good of local students. Recently the Universities of Melbourne and Adelaide had combined in the matter of holding examinations in music, giving interchange of Professors, and probably the practice would be extended all over Australasia in the near future. For the present two examiners would attend in connection with the tests in the two higher grades of music and one in the others. None of the visiting bodies offered this advantage at present. The examiners, in addition, would be men who had made a study of their branch—singers for singing, violinists for the violin, pianists for the piano, and so on. It would be an examination in general music conducted carefully and under the best conditions, and so arranged that the candidate would not become a mere examination machine. The formation of a permanent centre in Gawler would be a great benefit to the teachers and the candidates, and the Council of the University look forward with the very greatest confidence to the support of the teachers and public. The method adopted by the Council was to have a committee selected at a public meeting called for the purpose, a committee in whom the townspeople had every confidence, and of which therefore the Council would approve. This committee would then appoint its own chairman and secretary; the latter, who should be easily accessible, would give all information and have charge of all papers, forms, &c., in connection with the exams. Rooms and an instrument would also be necessary for conducting the exams, and he had no doubt that the Institute Committee would, if approached, provide these free of charge.

At the conclusion of Mr. Hodge's address Mr. R. K. Thomson, J.P., moved "That a centre be formed in Gawler." Mr. J. W. B. Croft seconded. Carried.

After some informal discussion, in which Mr. E. Potter suggested that a committee be formed pro tem, and the meeting adjourned to a future date in order to give publicity to the wider scope of the proposals and enable interested people to attend. It was, however, finally resolved on the proposal of Mr. R. K. Thomson, J.P., seconded by Mr. H. J. K. Bebee, that a committee be formed consisting of Messrs. C. Ball, J. Fergusson, W. R. Lewis, F. D. Harris, E. Potter, J. F. Martin, W. Dawkins, A. G. Wells, J. Lamb, H. J. K. Bebee, S. B. Rodall, C. G. Robbeck, O. D. Jones, J. Coombe, R. W. J. Leicester, Rev. T. F. O'Neill, and the mover, with power to add to their number.

The Rev. T. F. O'NEILL proposed that a hearty vote of thanks be accorded to Mr. Hodge for his very interesting and illuminating address on the subject, adding that he had no doubt of the success of the movement and predicted that the Gawler centre would be one of the most successful in the country.

The Rev. J. COLVILLE seconded. Carried.

BURRA, August 3.—A well-attended meeting was held at the Institute last night, presided over by the Mayor (Mr. John Drew), for the purpose of considering a proposal to form a University centre. Mr. C. R. Hodge (registrar of the University) explained the details of the scheme. Mr. J. E. H. Winnall moved—"That it is desirable that a centre in connection with the Adelaide University be established in Burra." Mr. George Scott seconded. The proposition was supported by Miss A. B. Millar, Dr. Sangster, sen., Dr. Sangster, jun., and Messrs. P. L. Killcoat, H. Roach, S. Burns, C. A. Fuss, and D. Jones. It was carried. The following committee was elected:—Dr. Sangster, sen., Dr. Sangster, jun., Messrs. John Drew, J. E. H. Winnall, J. F. Moore, T. W. Wilkinson, P. Roach, G. E. Dane, S. Burns, and the Rev. S. Kessell and the Rev. H. L. Ebbs. Mr. J. E. H. Winnall was appointed secretary.

Ad. 4th Aug 1906

INTER-UNIVERSITY FOOTBALL AND LACROSSE.

Until two years ago the only annual contest which took place between the Universities of Adelaide, Melbourne, and Sydney was the eight-oared boat race, but at that time the playing of annual football matches with the Universities of Adelaide and Melbourne was decided on, and a year later the first inter-University lacrosse match was played. Last year both football and lacrosse matches were played in Melbourne; but this year the games will be fought out on the Adelaide Oval, and the teams to take part in the contests will arrive from Melbourne on Tuesday morning next, the football match taking place on Wednesday afternoon and the lacrosse game on Thursday. The Victorian students have won both the football matches that have been played, and also the lacrosse match, but it is anticipated that the Adelaide men will be victorious in lacrosse this year. Until recently no definite rule had been agreed upon as to the qualifications of the lacrosse players, but it has now been decided that those who have matriculated within eight years of the day of the match shall be allowed to play. The Victorians suggested that each club should subscribe an equal amount in order to secure a perpetual challenge shield, and it was hoped that enough money would have been raised to obtain it this year, but as each club has only £4 in hand nothing has been done in the matter. It is anticipated, however, that a shield will be obtained in time for next year's contest.

Ad. 4th Aug 1906

PIANOFORTE RECITAL.

Miss Carlien Jurs has for some time past been regarded as one of the most promising students of the pianoforte in Adelaide. On Friday evening she gave a recital at the Town Hall banqueting-room, and her playing suggested the accomplished artist rather than the student. The programme was an exacting one, and it was carried through from beginning to end without the use of a copy of the music, a feat of memory which was almost as remarkable as the execution was brilliant. The difficulties of Bach's "Chromatic Fantasia and Fugue" were surmounted with an apparent ease which was almost incredible in so young a performer. Scarlatti's "Pastorale," a tuncful liquid writing, was treated with delicacy, and a "Capriccio" by the same composer, a work full of fanciful passages, made an admirable number. For a comparatively young student to attempt a public interpretation of Beethoven's great "Waldstein sonata," requires no small amount of courage. The memory of the almost superhuman rendering of it by Paderewski still lingers with lovers of the great master. Miss Jurs, however, justified her selection of this writing. The performance cannot be described as anything less than brilliant. The reading of each of the movements was artistic, and the technique was astonishingly clever. A bracket of four lovely writings by that poet of the piano, Chopin, made a delightful contribution. The items were "Nocturne in E sharp," "Etude in G sharp minor," op. 25, No. 6; "Impromptu in F sharp," and "Ballade in A flat." The admirable taste displayed and the sympathetic manner in which the pictorial passages were produced showed that the young pianist fully appreciates the charm which always pervades the writings of Chopin. Rubinstein, Leschetizky, and Paderewski were represented by "Kammetmoi Ostrow, No. 22," "La Source," and the popular "Theme Varié," op. 10, respectively. The programme concluded with a magnificent rendering of Liszt's "Hungarian Fantasia." Mr. Bryceson Treharne played the orchestral accompaniment to this work on a second piano. Miss Jurs and her tutor, Mr. Treharne, are deserving of hearty congratulation on the success of the concert. Mr. P. A. Howells acted as manager.

Req. 3rd Aug 1906.

Mr. C. R. Hodge, registrar of the Adelaide University, left for Petersburg yesterday with the object of establishing a University examination centre in that town.