

Guide
Advertiser
3rd June. 1899 ✓

Mr. Charles R. Hodges, the Registrar, has prepared a useful "Guide to the University of Adelaide," which has been published by permission of the Council. In this handy little volume, well-arranged information, of a character alike serviceable and interesting, is given respecting the University and its work. The order in which the various subjects are treated "indicates the ladder by which students may pass from an elementary education up to a University degree." The Calendar is of course the official publication, to which reference must be made for details; but this concisely-written pamphlet gives an excellent general view of the wide field of University work. It is obtainable from the University and principal booksellers.

Register
3rd June. 1899 ✓

A capital idea has been well carried out by the Registrar of the University of Adelaide in compiling, by permission of the Council, a "Guide to the University of Adelaide." The object is to distribute the little brochure of thirty-six pages as widely as possible, and thus to enable the public to obtain some general idea of what the University examinations, degrees, and lectures really are. Of course, it is distinctly stated in the preface that the official vehicle for complete information is the University Calendar; and yet, probably, so far as a very large proportion of the people are concerned, the information contained in the "Guide" will be quite sufficient to enable them to make up their minds on questions relating to the University and its work. Short explanations are given of the system of the Public Examinations—Preliminary, Junior, and Senior; of the examinations in music, Primary, Junior, and Senior (with the regulations as to local centres); also of the various degree courses and the Higher Public Examination scheme. Then a special section is reserved for a synopsis of the plan of evening and University extension lectures, and scholarships, and of the Elder Conservatorium of Music. Parents, who are naturally anxious to know what attendance at classes and examinations will cost, can readily find what they require in the lists of fees. The "Guide" is neatly printed by Messrs. W. K. Thomas & Co.

the Register
6th June. 1899 ✓

THE MUSICAL EXAMINATIONS.

To the Editor.

Sir—One of the questions in yesterday's primary paper was completely muddled, showing incompetence somewhere. A telegram arrived at Port Pirie correcting it, but was too late to be of any use, and the supervisors told candidates to let their first answer stand. For the past three years only the University has studiously collected all spoilt papers, &c. There are two objects evidently to be gained by this! The first is, the candidate is debarred from any chance of producing any evidence in support of a complaint. The second is, it adds to the risk of the supervisors mixing up spoilt papers with good, and causing a general muddle. If the Annual Board can point out any other advantages I shall be glad to hear them.

I am, Sir, &c.

CAULFIELD BARTON.

Port Pirie, June 1.

[There was an unfortunate misprint in the paper set for the Primary Examination, which may have caused a little doubt as to one question. The error, however, was pretty obvious, and intelligent students probably were no doubt able to see at a glance what was meant. Presumably, however, the Examiner will make due allowance for the mistake, which certainly ought not to have been allowed to appear in the paper.—Ed.]

Critic June 10th '99 ✓

The primary examinations of the Elder Conservatorium took place in a ragged kind of style last Friday. Students were warned to be there at such-an-such o'clock precisely. I know of one pupil who waited exactly three-quarters of an hour in a cold, draughty corridor, which made her feel like rheumatism in every bone, and a complicated kind of pneumonia all over her lungs, till the examiner condescended to come along and hear her perform, with cold, numb fingers and shattered nerves, on a piano, the principal note of which stuck firm and fast, to the complete detriment of her performance.

Register
2nd June. 1899 ✓

ADELAIDE UNIVERSITY. PRIMARY EXAMINATIONS IN MUSIC.

[By Musicians.]

The paper set for the Primary Examination in Music, which was held on Thursday morning, was set by Professor Ives, and contains the questions. The papers for the two previous examinations were limited to five questions. In comparing this paper with its two predecessors it must be pronounced slightly stiffer than either, and it is very evident that the same standard of difficulty as that which used to prevail in the Junior test will soon be reached in the Primary Examination. The opening question, "What note is called middle C, and why is it so named?" is not a very happy one. Possibly the answer required is "The C which is nearest the centre of the piano-forte keyboard, from which it takes its name." It is scarcely to be expected that primary students can give the exact number of vibrations per second of this note—indeed, with the different pitches now in use two or three answers would be required. Question 2 may be answered, "Three notes played in the time of two of the same value, and the triplets to be written are three quavers, bracketed together; three crotchets under a slur, with a 3 over them, and three demisemiquavers. A rest may be defined as "A sign used in music to indicate a period of silence; a pause is a sign which shows that a note or rest is to be prolonged beyond its true value, according to the discretion of the performer. Question 4, the meaning of the sign Sva..... should not bother any of the candidates; if the passage required is written correctly it will commence on the first line of the treble staff. The question, "What is a clef?" was asked at the first examination held in 1897. A good answer might be framed as follows:—"A sign used to fix the name of one of the lines or spaces of the staff, from which the rest are reckoned." The answers to the four examples given are B, B, B, and C. The key of the melody in question 4 is E flat major, and the time 3-4. Question 7, to state the difference between three pairs of time signatures, is by no means difficult, and does not call for special comment, though it may be pointed out that the second example is now hoary with age, and should be given a rest. If the next example is worked correctly, the first scale will commence on A flat, and the second on F. The correct answers to the intervals in Question 9 are:—A major sixth, minor third, minor third, major sixth, major sixth, minor seventh, and major sixth. It is impossible to throw much light upon the last question without the aid of music type.

UNIVERSITY OF ADELAIDE.

PRIMARY EXAMINATION IN PRACTICE OF MUSIC, JUNE, 1899.

PASS LIST.

PIANO-FORTE-PLAYING.

Mary Jane Allen, Mr. T. W. Lyons; * Edith Myra Anderson, Miss E. Ives; Florence Jane Anderson, Miss Sprod; Edith Maud Andrews, Miss E. Ingleby; * Amy Eveline Anstey, Miss H. C. Webb; Eileen Winifred Anstey, Miss H. C. Webb; Stella Barnard, Miss L. M. Newbery; Claudine Berriman, Convent High School, Broken Hill; Clara Denford Black, Miss Westover; Clarinda Elizabeth Blaikie, Miss H. C. Webb; Dora Kathleen Blatchford, Mr. H. H. Davies; Edith Blight, Convent High School, Broken Hill; Jeanie Bowie, Miss Stenhouse; Jessie Brewster, Miss M. R. Nicolle; Amelia Harriet Brown, Miss Newman; Arthur Burton Williamson, Faith Marian Bussell, Miss E. Jeffers; * Annie Rotha Carter, Wilga College; Eric Stanley Chaplin, private tuition; Mary McCord Cheriton, Miss Blue; Marjorie Jean Clark, Miss L. M. Newbery; Frances Hannah Close, Advanced School for Girls; Ada Cormack, Miss Winwood; May Crispin, St. Davidson, Miss Newman; Vera May Dalziel, Miss G. Schmidt; Elsie Millner Davidson, Miss Newman; Vera May Dechert, Hardwicke College; Clara May Bland Delano, Miss B. Scott; Ethel Jessie Donnell, Mr. A. H. G. Nash; Fanny Ethel Down, Miss L. M. Ennis; Ethel Drage, Miss E. A. Watson; * Florence Hills Dunn, Miss Stenhouse; Laurel Minnie Galliford, Miss Francis; Belle Christina Gehrs, Mrs. F. Stapleton; Hilda Constance George, Miss E. Ingleby; Sophie Gordon, Convent High School, Broken Hill; Ethel Jane Inelda Green, Convent of Mercy, Angus-street; Ida May Gregory, Miss Sprod; Elsie Wilson Haining, Sisters of Mercy, Angus-street; Estella Annie Hall, Mr. N. J. Johns; Adela Jane Harris, Hardwicke College; Frances Harvey, Miss L. M. Newbery; * Bessie Henderson, Miss Sheppard; Alice Hooper, Miss K. Cook; Herbert Norman Hosking, Mr. W. Sanders; Mary Violet Howie, Miss A. Kearney; Lily Amy Adelaide Jacob, Miss Norman; Gertrude May Jarvis, Miss Stenhouse; Reginald Yorke Langdon, Miss Dabrough; * Muriel Grace Ledger, Miss Norman; Evelyn May Logue, Miss Newman; Edith May McCann, Miss A. Kearney; Elsie May McDonald, Miss A. Kearney; Mary Alice McKenna, Sisters of Mercy, Angus-street; Lucy Muriel Marshall, Miss Winwood; Rebecca Blackmore Maslin, Riverton High School; Adelaide Ruth Measday, Miss Mattfeld; Florence Annie Mitchell, Mrs. E. G. Wilkinson; Myrtle Hartley Moncrieff, Miss Painter; Mary Ann Elizabeth Mundy, Maggie Owens, Convent High School, Broken Hill; Grace Marion Pearson, Miss J. D. Ure; Elsie Pfitzner, Convent High School, Broken Hill; Violet Augusta Piffin, Miss G. Smidt; Bertha Augusta Pitt, Miss Goodhart; *Johannah Elizabeth Power, Convent High School, Broken Hill; Sarah Frances Poynton, Mrs. F. Stapleton; Florence Emily Middleton Proctor, Mrs. Thornber; * Cecil Olive Richardson, Wilga College; Edith Belle Richardson, Unley Park School; * Ethel Rose Ridings, Miss K. Cook; Nina Auburn Rossi, Mrs. E. Price; Muriel Teresa Rundle, Unley Park School; Helen Muriel Sawtell, Miss Stenhouse; Amy Gertrude Schroder, Osmond House School; John Thomas Gordon Short, Miss Mattfeld; Ellen Grierson Simpson, Miss E. Phillipson; Nellie Law Smith, Miss E. Ingleby; Edith May Stock, Mrs. Thornber; Esther Marion Sullivan, Sisters of Mercy, Angus-street; Mary Isabel Elenor Sutherland, Miss Sheppard; Gladys Macaulay Turner, Miss Painter; Stanislaus Upton, Sisters of Mercy, Angus-street; Christina Mabel Walker, Miss Bowley; Mary Solomon Watts, Miss Patchell; Hilda Annie Wilcox, Miss E. Jeffers; Myra Louise Wilcox, Miss E. Jeffers; Gertrude Young, Miss E. A. Watson.

VIOLIN-PLAYING.

Emily Constantia Lea Allnutt, Wilga College; Hilda Mahala Manning, Mr. H. H. Davies.

ORGAN.

George Harold Ekers, Mr. N. J. Johns.

SINGING.

Ethel M. Butterfield, Mr. T. W. Lyons; Constance de Agreda Hector, Mrs. W. Cairns; Muriel Elsie Nicholls, Hardwicke College; Beatrice Maud Scott, Mr. T. W. Lyons.

* An asterisk denotes credit.

Register 12th June.
1899.

UNIVERSITY OF ADELAIDE.

PRIMARY EXAMINATION IN THEORY OF MUSIC—JUNE, 1899.

PASS LIST.

Edith Myra Anderson, Miss E. Ives; Mary Anderson, Convent High School, Broken Hill; Amy Eveline Anstey, Miss H. C. Webb; Elizabeth Emily Ada Arthur*, Miss R. H. Lewis; Amelia Bald, Sisters of Mercy, Angus-street; Minetta May Bartholomaeus, Miss F. Derrington; Clarinda Elizabeth Blaikie*, Miss H. C. Webb; Myrtle Symons Bosomworth, Mrs. W. Cairns; Evelyn Constance Burnett, Advanced School for Girls; Annie Rotha Carter, Wilga College; Ida Lydia May Chapman, Mrs. W. Cairns; Laura Elizabeth Clare*, Miss E. Ingleby; Marjorie Jean Clark, Miss L. M. Newbery; Mary Gertrude Connelly, Dominican Convent, Franklin-street; May Crispin*, St. John's Convent, Port Pirie; Elfrida Ethel May Doepke, Miss M. Mattfeld; Florence Hilda Dunn*, Miss Stenhouse; Margi Nellie Easter, Miss J. D. Ure; Mary Agnes Elwood, Sisters of Mercy, Angus-street; Winifrede Rosalie de la Hant Ewens*, Mr. Caulfield Barton; Edith Ruby May Flett, Miss Painter; Nita Frances Goode*, Miss Scott; Margaret Hodgson, Miss E. Giles; Alice Hooper, Miss K. Cook; Lily Lavina Ellen Jagoe, Miss Stenhouse; Gertrude May Jarvis, Miss Stenhouse; Mary Winifred Jeffery, Sisters of Mercy, Angus-street; Gwendoline Elizabeth Keipert, St. John's Convent, Port Pirie; Annie Mc-Bride, St. John's Convent, Port Pirie; Mary McBride, St. John's Convent, Port Pirie; Minnie Melinda Martin*, Miss L. M. Newbery; Olive Irene Measday, Miss Sprod; Florence Annie Mitchell, Mrs. E. G. Wilkinson; Eliza Mary Moore, Dominican Convent, Franklin-street; Mary Ann Elizabeth Mundy, Mrs. Proctor; Alfred Alexander Nitschke, Miss Mattfeld; Maggie Owens, Convent High School, Broken Hill; Agnes Marie Passow, St. John's Convent, Port Pirie; Richard Leslie, Penrose, Miss M. Whitford; Cecil Olive Richardson, Wilga College; Lillian Jean Ring, Miss Gill; Helen Muriel Sawtell, Miss Stenhouse; Emma Annie Marie Schmelzkopf, Miss H. C. Webb; Vera Lisagore Smith, Miss C. Smith; James Soutar*, Mr. Caulfield Barton; Esther Marion Sullivan, Sisters of Mercy, Angus-street; Christina Charlotte Tait, Mrs. W. Cairns; Birdie Bertha Mabel Taylor, Mr. Caulfield Barton; Christina Thompson, Convent High School, Broken Hill; Janet Hay Thompson, Miss C. Smith; Gertrude Clara Toleman, Sisters of Mercy, Angus-street; Minnie Manda Torode, Miss Mattfeld; Marguerite Philomena Ward*, St. John's Convent, Port Pirie; Clarice May Watson, Mr. N. J. Johns; Mary Solomon Watts, Miss Patchell's School; Edith Mabel Wiese, Miss Mattfeld; Janet Sinclair Wood*, Miss Scott; Florence Lydia Wooding, Hardwicke College; Lillian Florence Ridley, Miss R. C. E. Davy; Beatrice Alice Walker*, Miss Stenhouse.

* An asterisk denotes credit.

Register 14th June
1899 ✓

UNIVERSITY EXTENSION LECTURES.

"HAMLET."

The extension lectures inaugurated by the University authorities four years ago for the benefit of the public, who are admitted by payment of a small fee, have been a distinct success, affording as they have the most reliable information upon current subjects of interest as well as education upon literary, historical, and scientific knowledge. The fifth year of this series was opened at the University on Monday evening by Professor Mitchell, who has chosen the debatable and interesting play of "Hamlet" as his subject for a course of ten lectures upon English literature. As an introduction to the systematic study of the play, Professor Mitchell dealt briefly with the main incidents in the life of the author, and mentioned Sidney Lee's "Life of Shakespeare" as containing all the information of the latest and perhaps most reliable published.