

ADELAIDE UNIVERSITY
COMMEMORATION.

THE STUDENTS' PROCESSION.

Wednesday was University Commemoration Day, and for the first time the Adelaide University students fell into line with the Universities of the eastern States by having a procession through the streets. Just why undergraduates should find it necessary to imitate the antics of the giddy Angora goat on this anniversary is one of those things, as Lord Dunsyre would say, "no fellah can understand." It is a custom whose origin is lost in the mists of hoary antiquity, and it will probably be continued till the millennium arrives. At all events, the Adelaide students made a very creditable show on Wednesday, if any credit can be attached to such an objectless burlesque. It was something new for Adelaide citizens, and they turned out in the streets in thousands, leaving their shops and dwellings to look after themselves while the motly troop of eccentrics passed through the chief thoroughfares of the city. There is one thing to be said to the credit of the students, however, and it cannot be too strongly emphasised—that whilst they indulged in every conceivable kind of extravagance and absurdity, their fun, although at times satirical, was not malicious or offensive in any way. Whilst temporarily posing as buffoons, they did not forget that they were gentlemen, and that is more than can be said, sometimes, of Sydney and Melbourne undergraduates. There could be no doubt whatever that the students had a good time, and thoroughly enjoyed themselves, and it is equally true that the spectators appreciated the novel spectacle. They gave full vent to their gratification in time-honored fashion at frequent intervals.

The procession left the University at a quarter to 11, and proceeded along North-terrace to King William-street, which was traversed as far as the Queen's statue. The route was then retraced to Rundle-street, along which crowded thoroughfare the procession wended its comical way to the East-End Market, returning to the University by way of East and North-terraces. It was headed by the "patron saint" of the undergrads—the Satanic Majesty on horseback. Many people recognised and saluted their familiar friend. A band followed, after which came students mounted as Australian bushmen. There were between 40 and 50 nondescript vehicles straggling along after these horsemen, each representative of some idiosyncrasy on the part of undergrad or freshman, and bearing inscriptions illustrative of the University students' idea of humor. Humor is comparative, and some of this might be classed as positive, but very little of it. In satire the organisers of the procession were more effective. For example, the Adelaide tram system was ridiculed, the "speed" of the vehicles being represented by a slowly-moving pie-stall, bearing the legend, "From Slowtown to Paradise (un), fare 3d.; Astorian horse (?) Tramway Co., Adelaide."

Another effective skit was a hospital trolley, in which were surgeons busily engaged sawing off a patient's leg, with a uniformed nurse in attendance. On one side of the van was the inscription, "Sawing done here for the trade," and on the other, "Families supplied on the shortest notice," while on the back of the vehicle appeared the doggerel—

"Well man, sick man,
Dead man, stiff;
Cut 'em up, chop 'em up—
What's the diff?
Huscrous, tumorous,
Blood, and gore;
Adelaide medicals
For evermore!"

After this came a broken-down cart, apparently full of bachelors (whether of law or medicine not stated), whose sign read—"Wanted, two wives; broken to whip preferred. Matrimonial lottery tickets free." A design showing some originality was the Blue Spec boat—the "original Noah's Ark"—manned by a crew of Melbourne Cup losers, who vigorously plied their oars, whilst the helmsman steered the craft through the traffic. A furniture van bore portraits of Professors Stirling and Bragg, Sir Frederick Holder, Sir Charles Todd, and Messrs. Poynton, M.H.R., and Scherk. Some of the signs on the nondescript vehicles were quaint. "Dr. Un Hung, Chinese specialist;" "Furniture removed by Professor Mitchell's pantechnicon;" "Ruff on microbes; sole agent, Dr Newland;" "Try Stirling's strawberries for stomachic pains;" "Dr. Cuddle-mo-more cures for colds, coughs, and cramps;" "Professor Killemeque Watson's pills for poisoning policemen. In these it will be seen that professors and lecturers did not escape

passing allusion. A very amusing display was that of the Darktown Fire Brigade, which comprised a burlesque fire-engine, reel, and salvage corps, the latter dragging a barrel conspicuously labelled "Rum." On an old-time bus were the words "No connection with the syllabus of the University," rather a feeble joke, on a par with which was the inscription on a walking bottle, "Drink is a curse, down with it." On another animated bottle were the words, "All for Little Mary," which was somewhat better. All the students taking part in the affair were attired in most grotesque fancy costume. Some were personating girls, and very good-looking girls they made. One "lady," with a very immodest show of legs, stood upright on horseback in the procession, and several others were cuddling and flirting in the vehicles and in full view of the public. Yet the police did not interfere. St. George and the Dragon were there, also the "Vice-regal Bus"—a dilapidated antedeluvian vehicle, that was in imminent danger of wreckage at every step of the antiquated freak of nature that drew it. A display that created considerable amusement was a trial scene on a lorry, lawyers in full court costume, prisoner, and everything complete. In Rundle-street the prisoner—who, the label informed the public, had "just done six months' hard," jumped from the courtroom and fled. Bench and bar chased and caught him amid applause. A motor car, a patched up wreck crawling along at the rate of about a mile an hour, bore the device, "The world's record, the flying mile, as put up by Baras, with 104½ m.p.h., will be attempted at noon to-day."

A burlesque band, which produced more discord than could be imagined in a nightmare, was appreciated to the full, and the remains of Mr. W. R. Cave's carriage, which was almost destroyed by the fire in Gawler-place on Sunday, were dragged into the service. The driver was sheltered by an enormous Chinese umbrella, and the public were beseeched to "Try Lendon's pills." Naturally, business people did not miss such an opportunity, and scattered among the procession were a number of effective advertising displays. Taken altogether, the procession was a thorough success for a first effort, and the students may fairly be congratulated upon the result of their exertions.

* The Students' Concert.

It did not need the procession in the morning to fill the Elder Hall in the afternoon, for all the seats had been taken on Tuesday. The building was crowded long before 3 o'clock, for the students always provide a more or less entertaining and edifying programme as a preliminary to the official proceedings. The students began with their doxology, which is sung every year to open the concert, and then they sang this in honor of the Chancellor:—

We're Varsity students all,
Sir Samuel is our father;
We throng the Elder Hall,
And don't we love him, rather.
He's bald, he's small,
But don't he love us all. (three times)
With a yap, yap, yap, tra-la-la-la-la,
For he's our Chancellor.

The Premier and Mrs. Price and the Treasurer and Mrs. Peake were shown into the front row of seats, and the students greeted Mr. Price with the following, sung to the tune of "Tar-ra-ra-boom-de-ay":—

Tommy Price, what do you here?
You and Mr. Coneybeer,
You have reached the topmost Peake,
Household suffrage you may seek.
At Lobethal your clothes they make—
We think that story is a fake—
For S.A. tweeds and tailors, too,
Would keep their prices up for you.

We hope your reign will not be long!
But nice and short, like this our song;
And now we must greet Sammy Way,
So Tommy Price to you, Good-day.

The students were presented by the deans of the faculties, but before the Chancellor could address them they had to wait in front of the vast audience, while the students sang their virtues. Some of the verses were particularly appropriate, and one that tickled the audience was the following, which was sung to the air of "Bluebell," when a student in immaculate attire presented himself:—

Good-bye, Dude Williams,
Farewell to you;
One last look at those ties,
And waistcoats, too.
Who is your tailor, Dude?
Who plans those suits?
Who creased those trousers?
And who made those boots?

The members of the Council and the Senate, the deans of faculties and boards, and the staff of the University and the Conservatorium, together with the Chancellor (Sir Samuel Way), and the Vice-Chancellor (Dr. Barlow), attired in their official robes and gowns, arrived shortly before 3 o'clock, and they reached the platform, covered with colored confetti, which was showered on them as they

passed through the students at the rear of the hall. His Excellency the Governor, and his private secretary (Captain R. N. Ryder), were similarly treated as they entered at 3 o'clock.

The Official Proceedings.

The Chancellor presided, and he welcomed his Excellency as the visitor of the University.

The following degrees in law were conferred, the candidates being presented by the Dean of the Faculty of Law (Professor Salmon):—James Way Campbell, B.A., Arthur Landseer Colville, Nathaniel John Hargrave, Claude Percival Latty, John Claude Martin, James Smith, Frank Laurie Williams. Marmion Matthews Bray was presented as the Stow Prizeman.

The following degrees in medicine were conferred, the candidates being presented by the Dean of Faculty of Medicine (Dr. Symons):—Doctor of Medicine—Herbert Henry Ernest Russell, M.B., B.S. Bachelor of Medicine and Bachelor of Surgery—William Morgan Hunn and Eulalie Hardy Hanton Burnard (first class), Albert Edward Brady, Albert Curtis, Dean Dawson, John Victor McAree, Walter Henry Russell, Robert Douglas Brummitt, Judah Leon Jona (student in medicine of the second year) was presented as the Elder prizeman. Devon Parkhouse and Reginald John Verec (equal, students of the third year), and William Ray (student of the fourth year) were presented as the Dr. Davies Thomas scholars. William Morgan Hunn was presented as the Everard scholar.

The following degrees in arts were conferred, the candidates being presented by the Dean of the Faculty of Arts (Professor Henderson):—Ad Eudem Gradum.—Herman Gustav Adolph Brauer, M.A., University of Wisconsin; Rev. Edward Salisbury Jose, B.A., University of Oxford. Master of Arts—Reginald Arthur West, B.A. Honors Degree of Bachelor of Arts.—Mathematics—Lisle Julius Darwin (first class), John Stewart Moyes (third class). Ordinary Degree of Bachelor of Arts.—Frederick Norman Bennett, Reginald George Burnell, George Frederick Dodwell, Kate Caroline Lipsham, Raymond Orlando Maurice Miller, Isabel Mary Sanders, Adolf John Schulz, Isabel Agnes Ekin Smyth, Warren Alexander Swan, Annie Beatrice Whitham. Adolf John Schulz and Lorna Maud Waterhouse (equal) were presented as the John Howard Clark scholars, and George Frederick Dodwell was presented as the Roby Fletcher prizeman.

The following degrees in science were conferred, the candidates being presented by the Dean of the Faculty of Science (Mr. R. W. Chapman):—Ad Eudem Gradum.—William Angus, B.Sc., University of Aberdeen. Doctor of Science—William Ternent Cooke, B.Sc. (in absentia). Honors Degree of Bachelor of Science.—Physiology—Henry Kenneth Fry (first class), Annie Rita Ellis (third class). Ordinary Degree of Bachelor of Science—Edward Wheewall Holden, Herbert Tarlton Philipps, Ronald Trudinger. Diploma candidates—William Lauder Cleland, B.Sc., Frederick Augustus Heseltine, B.Sc., Lester Maurice Wolf Judell, B.Sc. (in absentia), Reginald Yorke Langdon, B.Sc., Charles Leonard Wainwright, B.Sc. (in absentia).

The following degrees in music were conferred, the candidates being presented by the Dean of the Faculty of Music (Dr. Ennis):—Bachelor of Music—Maude Mary Puddy, Angelita Pintorella Davis.

The advanced commercial certificate was presented to Herbert Edward Anellis (Joseph Fisher medallist), Albert Laurence Donnelly, and David Kirkman, the candidates being presented by the chairman of the Board of Commercial Studies (Mr. J. R. Fowler, M.A.).

In conferring the degrees, the Chancellor picked out a few students for special congratulations. Addressing Dr. H. H. E. Russell, on whom he conferred the degree of doctor of medicine he said:—"You are an old student of this University, and although you completed your undergraduate course in Melbourne, I think you will confess that your success there was due to the instruction you first received at the University of Adelaide. I trust you will be a great success in your profession." The only lady who took the degree of Bachelor of Medicine and Bachelor of Surgery was Miss Eulalie Burnard, and the students sang this in her honor:—

Lullie, Lullie, Lullie, she is always in the know;
Lullie, Lullie, Lullie, she has finished now, and so
Lullie, Lullie, Lullie, to the Hospital will go
And kill some patient there.

Chorus.

Glory, glory to her station,
An M.B. does an operation;
Then 'mid tears of lamentation
A soul goes marching on.

When handing her her degree the Chancellor said:—"Miss Burnard, I wish to congratulate you on the distinction of your undergraduate course. You passed first class in your second, third, fourth, and fifth