

**Symphony 2**  
*The Caves*

for  
Orchestra

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## Instrumentation

Piccolo  
2 Flutes  
2 Oboes  
Cor Anglais  
2 Clarinets in Bb  
Bass Clarinet in Bb  
2 Bassoons  
Contrabassoon

4 Horns in F  
3 Trumpets in C (1<sup>st</sup> doubling Bb Flugel Horn)  
2 Tenor Trombones  
Bass Trombone  
Euphonium  
Tuba

Percussion of 5 players:

4 Timpani, Woodblock, Marimba, Glockenspiel, Large Triangle, Xylophone, Boobams, Chimes (C<sub>4</sub> - F<sub>5</sub>), Vibraphone, Rainstick, Mark Tree, 2 Tuned Gongs (F<sub>4</sub> & C<sub>4</sub>), Snare Drum, Congas, Tam Tam, Large Bass Drum, Medium Suspended Cymbal, Bongos, 5 Temple Blocks, Small Triangle, Claves, Crotales, 4 Tom Toms, Large Suspended Cymbal (21'), Crash Cymbals.

Harp

Piano

1<sup>st</sup> Violins - 16  
2<sup>nd</sup> Violins - 16  
Violas - 12  
Violoncellos - 12  
Double basses – 8

The score is written in C and all instruments sound as written except for the following:

Piccolo and Xylophone sound one octave higher than written.  
Glockenspiel and Crotales sound two octaves higher than written.  
Contrabassoon and Double Bass sound one octave lower than written.

All trills are to be performed to a semitone above unless otherwise instructed.

*Duration - 46mins*

# 1. Mammoth Cave

Wayne Duncan

**Dark & cool**  
♩ = 84

Piccini  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Cor Anglais  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Bass Clarinet  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Horn 1 & 2  
Horn 3 & 4  
Trumpet 1 in C  
Trumpet 2 in B♭  
Trombone 1 in E♭  
Trombone 2 in B♭  
Euphonium  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Snare  
Piano  
**Dark & cool**  
♩ = 84  
Violin I  
Violin II  
Viola  
Violoncello I  
Violoncello II  
Double Bass

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This page of a musical score, numbered 16, contains the following instruments and parts:

- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Brass:** Trp. 1 & 2, Trbn. 1 & 2, Euph., Tbn.
- Woodwinds:** Fl. 1 & 2, Clar. 1 & 2, B. Clar., Sax. 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Piccolo 1 & 2, Bassoon 3 & 4
- Strings:** Violins 1-4, Violas 1-4, Cellos 1-4, Double Basses 1-4

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *f*, *pp*, and *ppp*. Performance instructions like "no bow or pipe" and "also sound off" are present. The string section features extensive bowing techniques, including *col legno* and *arco* markings, with specific dynamics like *pp* and *ppp* indicated.

This page of a musical score, page 29, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1, Cl. 2
- Bassoons:** B. Cl.
- Trumpets:** Tr. 1 & 2, Tr. 3 & 4
- Trombones:** Tbn. 1 & 2, B. Tbn.
- Percussion:** Cym. 1 & 2, Tam. (Tambourine), Sn. (Snare), B. Sn. (Bass), T. (Tom), C. (Cymbal), Tr. (Triangle), H. (Hi-hat), P. (Percussion), and a group of four Perc. (Percussion) parts.
- String Ensemble:** Violins (Vln. 1, Vln. 2), Violas (Vla. 1, 2, 3, 4), Cellos (Vcl. 1, 2), and Double Basses (Db.).

The score includes various musical notations and performance instructions:

- Dynamic markings: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte).
- Articulation: *acc.* (accents), *gliss.* (glissando), *stacc.* (staccato), *scrape with straight bow*, *hair core*, *pick*, *gliss.*
- Tempo and mood markings: *rit.* (ritardando), *mf* (mezzo-forte).
- Other markings: *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*

39

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cln.  
Hr. 1 & 2  
Hr. 3 & 4  
C. Trp. 1  
C. Trp. 2 & 3  
Tbn. 1 & 2  
B. Tbn.  
Euph.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Hr.  
Perc.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Db.  
Db.

47

Pic.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C. A.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bar. 1  
 Bar. 2  
 Con.

Bb. 1 & 2  
 Bb. 3 & 4  
 C. Trp. 1  
 C. Trp. 2 & 3  
 Tru. 1 & 2  
 B. Tru.  
 Euph.  
 Tbn.  
 Timp.

Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Hp.  
 Pno.  
 Vla. 1  
 Vla. 2  
 Vcl. 1, 2, 3  
 Vcl. 4, 5, 6  
 Vcl. 7, 8, 9  
 Dbl. 11, 12  
 Vc.  
 Db.

Musical score for page 47, featuring a full orchestra and percussion ensemble. The score includes staves for woodwinds, brass, strings, and percussion, with various musical notations such as notes, rests, and dynamic markings.



59

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Chm.  
Trp. 1 & 2  
Trp. 3 & 4  
C. Tpt. 1  
C. Tpt. 2 & 3  
Tbn. 1 & 2  
B. Tbn.  
Euph.  
Tbn.  
Timp.  
Psn. 1  
Psn. 2  
Psn. 3  
Psn. 4  
Tb.  
Pno.  
Vln. I  
Vln. II  
Vcl. 1, 2, 3  
Vcl. 4, 5, 6  
Vcl. 7, 8, 9  
Vcl. 10, 11, 12  
Vc.  
Tbn.

*poco f*  
*poco accent*  
*cresc. poco a poco*  
*poco sfz*  
*sempre poco accent through a double bar*  
*col legno*



Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chm.

Hr. 1 & 2

Hr. 3 & 4

C. Trp. 1

C. Trp. 2 & 3

Trp. 1 & 2

B. Trp.

Euph.

Tbn.

Temp.

Pan. 1

Pan. 2

Pan. 3

Pan. 4

Hr.

Pan.

Handwritten musical notation for percussion instruments. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet A, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Chimes, Horns 1 & 2, Horns 3 & 4, Cornets 1, 2 & 3, Trumpets 1 & 2, Baritone Trumpet, Euphonium, Tuba, Timpani, and four different Pans. The notation features various rhythmic patterns, dynamics like 'p' and 'pp', and articulation marks. Some parts have specific instructions like 'hand drum' and 'with stick and mallet'.

Vln. 1

Vln. 2

L. 2, 3

A. 3, 4

Vla.

S. 2, 3

HL 1, 12

Vc.

Db.

Handwritten musical notation for string instruments. The score includes parts for Violin 1, Violin 2, Violins 2 & 3, Viola, Violins 2 & 3, Harp 1 and 2, Violoncello, and Double Bass. The notation features melodic lines, dynamics like 'p' and 'pp', and articulation marks. Some parts have specific instructions like 'no high or grave notes' and 'no tremolo'.

**A**  
Ethereal  $\text{♩} = 72$

*poco rit.*  $\text{♩} = 72$  *A tempo*  $\text{♩} = 72$  *poco rit.*  $\text{♩} = 72$  *A tempo*  $\text{♩} = 72$

75

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Chn.  
Tbn. 1 & 2  
Tbn. 3 & 4  
C. Tpt. 1  
C. Tpt. 2 & 3  
Tbn. 1 & 2  
B. Tbn.  
Euph.  
Tbn.  
Timp.  
Pnc. 1  
Pnc. 2  
Pnc. 3  
Pnc. 4  
Hr.  
Psn.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

**Ethereal**  $\text{♩} = 72$

*poco rit.*  $\text{♩} = 72$  *A tempo*  $\text{♩} = 72$  *poco rit.*  $\text{♩} = 72$  *A tempo*  $\text{♩} = 72$

*all 4 horns harmonics*  
*all 4 horns harmonics*  
*all 4 horns harmonics*



**B**  
**Cavernous**  
♩ = 60

seck. . . . . rit. A tempo

Flu.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Chn.  
Tbn. 1 & 2  
Tbn. 3 & 4  
C. Tpt. 1  
C. Tpt. 2 & 3  
Tbn. 1 & 2  
B. Tbn.  
Euph.  
Tbn.  
Timp.  
Psn. 1  
Psn. 2  
Psn. 3  
Psn. 4  
Tpt.  
Psn.

Flu.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Chn.  
Tbn. 1 & 2  
Tbn. 3 & 4  
C. Tpt. 1  
C. Tpt. 2 & 3  
Tbn. 1 & 2  
B. Tbn.  
Euph.  
Tbn.  
Timp.  
Psn. 1  
Psn. 2  
Psn. 3  
Psn. 4  
Tpt.  
Psn.

**Cavernous**  
♩ = 60

seck. . . . . rit. A tempo

1. 2. 3. 4.  
5. 6. 7. 8.  
Vln. I  
9. 10. 11. 12.  
13. 14. 15. 16.  
1. 2. 3. 4.  
5. 6. 7. 8.  
Vln. II  
9. 10. 11. 12.  
13. 14. 15. 16.  
Vcl.  
Vc.  
Db.

1. 2. 3. 4.  
5. 6. 7. 8.  
Vln. I  
9. 10. 11. 12.  
13. 14. 15. 16.  
1. 2. 3. 4.  
5. 6. 7. 8.  
Vln. II  
9. 10. 11. 12.  
13. 14. 15. 16.  
Vcl.  
Vc.  
Db.



This page of a musical score, numbered 129, contains parts for a variety of instruments and a vocal line. The instruments listed on the left include Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. C.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Chorus (Chor.), Horns in F (Hr. F), Horns in C (Hr. C), Trumpets 1 & 3 (C Trp. 1, 2, 3), Trumpet 4 (C Trp. 4), Trombone 1 (B Trp. 1), Trombone 2 (B Trp. 2), Trombone 3 (B Trp. 3), Trombone 4 (B Trp. 4), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), and Double Bass (Cb.).

The score features several dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fpp* (fortissimo-pianissimo). It also includes performance instructions such as "rit." (ritardando) and "all. poco" (allegretto poco). A vocal line is present with the lyrics: "all. poco... nel piaz...".

At the top right, there are time signatures and tempo markings: "2:32 4/8 rit.", "2:32 3/8 rit.", and "4:00".

2:52

*poco rit.* *A tempo*  $\frac{5}{8}$  *rit.* *A tempo*  $\frac{5}{8}$  *poco rit.*  $\frac{4}{4}$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chm.

Hr. 1 & 2

Hr. 3 & 4

C. Tpt. 1

C. Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tbn.

Trpt.

Pan. 1

Pan. 2

Pan. 3

Pan. 4

Trp.

Pan.

1. 2. 3. 4. *poco rit.* *A tempo*  $\frac{5}{8}$  *rit.* *A tempo*  $\frac{5}{8}$  *poco rit.*  $\frac{4}{4}$

Vln. 1

Vln. II

Vla. 1

Vla. 2

Vcl.

Db.

The image displays a page of a musical score for a symphony orchestra. It features multiple staves for different instruments, including woodwinds (flutes, oboes, clarinets, bassoons, horn, trumpet, trombone, and tuba), brass (trumpet, trombone, tuba, and timpani), strings (violins, violas, violas, cellos, double basses, and double basses), and percussion (snare drum, cymbals, and triangle). The score includes various musical notations such as notes, rests, dynamics (piano, forte, crescendo, decrescendo), articulation (accents, slurs), and performance instructions like 'poco rit.' and 'A tempo'. The time signature changes from 5/8 to 4/4. The page is numbered 2:52 at the top left.

100 **♩ = 60**

Pic.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. A  
Cl. B  
Bas. 1  
Bas. 2  
Chor.  
Hr. 1 & 2  
Hr. 3 & 4  
C. Trp. 1  
C. Trp. 2  
Trb. 1 & 2  
B. Trb.  
Euph.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Sn.  
Pno.  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vcl.  
Db.

This page of a musical score, numbered 176, contains the following instruments and parts:

- Pic.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Ob. 1, Ob. 2** Oboes
- C. A., C. 1, C. 2** Clarinets
- B. Cl.** Bassoon
- Bsn. 1, Bsn. 2** Bassoons
- Chm.** Chimes
- Trp. 1 & 2, C Trp. 1 & 2** Trumpets
- Tbn. 1 & 2, B. Tbn.** Trombones
- Euph., Tbn.** Euphonium and Tuba
- Temp.** Timpani
- Pnc. 1, Pnc. 2, Pnc. 3, Pnc. 4** Percussion
- Hr.** Horn
- Pan.** Pan Flute
- 1, 2, 3, 4** Violins
- 5, 6, 7, 8** Violas
- 9, 10, 11, 12** Cellos and Double Basses
- 13, 14, 15, 16** Celli and Double Basses
- Vla.** Viola
- Vcl.** Cello
- Tbn.** Tuba

The score includes various musical notations such as dynamics (e.g., *pp*, *mf*, *ff*), articulation (accents, slurs), and performance instructions like *rit.* and *rit. a tempo*. The percussion parts include specific drum patterns and cymbal effects.

788

5/4 4/4

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Chas.  
Bb. 1 & 2  
Bb. 3 & 4  
C. Trp. 1  
C. Trp. 2 & 3  
Tbn. 1 & 2  
B. Tbn.  
Euph.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Hr.  
Psn.  
1, 2, 3, 4  
Vln. I  
Vln. II  
Vln. III, IV, V, VI  
Vla.  
Vcl.  
Db.

202 rsk

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bass 1

Bass 2

Chm.

Hrn. 1 & 2

Hrn. 3 & 4

C. Trp. 1

C. Trp. 2 & 3

Vln. 1 & 2

A. Vln.

Euph.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

Pno.

1, 2, 3, 4

5, 6, 7, 8

9, 10, 11, 12

13, 14, 15, 16

Vln. I

Vln. II

Vla.

Vcl.

Dbl.

rit.

**♩**  
più mosso ♩ = 72

215

225

235

245

255

265

275

285

295

305

315

325

335

345

355

365

375

385

395

405

415

425

435

445

455

465

475

485

495

505

515

525

535

545

555

565

575

585

595

605

615

625

635

645

655

665

675

685

695

705

715

725

735

745

755

765

775

785

795

805

815

825

835

845

855

865

875

885

895

905

915

925

935

945

955

965

975

985

995

1005

1015

1025

1035

1045

1055

1065

1075

1085

1095

1105

1115

1125

1135

1145

1155

1165

1175

1185

1195

1205

1215

1225

1235

1245

1255

1265

1275

1285

1295

1305

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1845

1855

1865

1875

1885

1895

1905

1915

1925

1935

1945

1955

1965

1975

1985

1995

2005

2015

2025

2035

2045

2055

2065

2075

2085

2095

2105

2115

2125

2135

2145

2155

2165

2175

2185

2195

2205

2215

2225

2235

2245

2255

2265

2275

2285

2295

2305

2315

2325

2335

2345

2355

2365

2375

2385

2395

2405

2415

2425

2435

2445

2455

2465

2475

2485

2495

2505

2515

2525

2535

2545

2555

2565

2575

2585

2595

2605

2615

2625

2635

2645

2655

2665

2675

2685

2695

2705

2715

2725

2735

2745

2755

2765

2775

2785

2795

2805

2815

2825

2835

2845

2855

2865

2875

2885

2895

2905

2915

2925

2935

2945

2955

2965

2975

2985

2995

3005

3015

3025

3035

3045

3055

3065

3075

3085

3095

3105

3115

3125

3135

3145

3155

3165

3175

3185

3195

3205

3215

3225

3235

3245

3255

3265

3275

3285

3295

3305

3315

3325

3335

3345

3355

3365

3375

3385

3395

3405

3415

3425

3435

3445

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3505

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3705

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3745

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3825

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3865

3875

3885

3895

3905

3915

3925

3935

3945

3955

3965

3975

3985

3995

4005

4015

4025

4035

4045

4055

4065

4075

4085

4095

4105

4115

4125

4135

4145

4155

4165

4175

4185

4195

4205

4215

4225

4235

4245

4255

4265

4275

4285

4295

4305

4315

4325

4335

4345

4355

4365

4375

4385

4395

4405

4415

4425

4435

4445

4455

4465

4475

4485

4495

4505

4515

4525

4535

4545

4555

4565

4575

4585

4595

4605

4615

4625

4635

4645

4655

4665

4675

4685

4695

4705

4715

4725

4735

4745

4755

4765

4775

4785

4795

4805

4815

4825

4835

4845

4855

4865

4875

4885

4895

4905

4915

4925

4935

4945

4955

4965

4975

4985

4995

5005

5015

5025

5035

5045

5055

5065

5075

5085

5095

5105

5115

5125

5135

5145

5155

5165

5175

5185

5195

5205

5215

5225

5235

5245

5255

5265

5275

5285

5295

5305

5315

5325

5335

5345

5355

5365

5375

5385

5395

5405

5415

5425

5435

5445

5455

5465

5475

5485

5495

5505

5515

5525

5535

5545

5555

D

Dry & dark  $\text{♩} = 90$

226

Pic.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Chm.  
Hr. 1 & 2  
Tbn. 1 & 2  
Trp. 1 & 2  
Sn.  
Tom.  
Cym.  
Vns 1

Dry & dark  $\text{♩} = 90$  Vns I always 8va through to b.289

Vns I

all strings col legno arco

Fl. Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chor.

Tr. 1 & 2

Tr. 3 & 4

C. Tr. 1

C. Tr. 2 & 3

Tu. 1 & 2

B. Tu.

Euph.

Tu.

Tim.

perc. 1, 2, 3, 4

Har.

Pic.

Viol. I

Viol. II

Viol. III

Viola

Vcllo

Cello

Cont.

Tr.

*crescendo* *pp*

Perc. 1  
Perc. 2  
Oboe 1  
Oboe 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Ctn.  
Hr. 1 & 2  
Hr. 3 & 4  
C. Trp. 1  
C. Trp. 2 & 3  
Trb. 1 & 2  
B. Trb.  
Euph.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Tm.  
Pm.  
diminuendo ..... ppp  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.  
Db.

Perc. 1  
Perc. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Chm.  
Trp. 1 & 2  
Trp. 3 & 4  
C Trp. 1  
C Trp. 2 & 3  
Vln. 1 & 2  
B. Vln.  
Euph.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Tbn.  
Perc.  
crescendo ..... pp  
Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2  
Cb.

This page of a musical score, numbered 247, contains the following parts and markings:

- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4, Tm., Psn.
- Brass:** Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., Tba.
- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bassoon 1, Bassoon 2, Chas., Bn. 1 & 2, Bn. 3 & 4, C. Trp. 1, C. Trp. 2 & 3, Tbn. 1 & 2, B. Tbn., Euph., Tba.
- Strings:** Violins I (1-12), Violins II (1-12), Violas (1-12), Cellos (1-12), Double Basses (1-12).

Key markings and dynamics include:

- diminuendo* (indicated by a dotted line with an arrow) leading to *ppp*.
- Dynamic markings: *pp*, *ppp*, *p*.
- Tempo/Performance markings: *Alleg. moder.*, *Alleg. molto*, *Alleg. moder.*, *Alleg. molto*.
- Rehearsal marks: 1, 2, 3, 4.

all w/wind to crotales, crotales sounding 2 octaves higher than written

252 G.P. An essence of light  $\downarrow = 94$

G.P. An essence of light  $\downarrow = 94$

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chor.

Hr. 1 A

Hr. 2 A

C Trp. 1

C Trp. 2 A

Tbn. 1 A

Tbn. 2

Euph.

Tbn.

Tbn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

Dry & dark  $\text{♩} = 90$

270

Musical score for woodwinds and strings, measures 270-279. The score includes parts for Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bso. 1), Bassoon 2 (Bso. 2), Contrabassoon (Cbn.), B♭ Trumpet 1 & 2 (B♭ Tr. 1 & 2), C Trumpet 1 (C Tr. 1), C Trumpet 2 & 3 (C Tr. 2 & 3), Tenor Trumpet 1 & 2 (Ten. Tr. 1 & 2), B♭ Trumpet 3 (B♭ Tr. 3), Trombone (Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Horn (Hr.), and Piano (Pn.). The woodwinds and strings play sustained notes with various dynamics and articulations.

Dry & dark  $\text{♩} = 90$  all strings molto sul tasto & tenuto

Musical score for strings, measures 280-289. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The strings play a rhythmic pattern with a forte (**fff**) dynamic, characterized by a "dry & dark" sound and a tempo of  $\text{♩} = 90$ . The instruction "all strings molto sul tasto & tenuto" is present.

This page of a musical score, numbered 275, contains parts for various instruments. The top section includes parts for Piccolo (Pic.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (C. A., Cl. 1, Cl. 2), Bassoons (B. Cl., Bas. 1, Bas. 2), Saxophones (Sax., Alto Sax., Tenor Sax., Baritone Sax.), Trumpets (C. Trp., B. Trp.), Trombones (Tbn.), and a Timpani (Timp.) part. The string section includes Violins I and II, Violas, and Cellos/Double Basses. The woodwind and string parts for measures 275-300 contain musical notation with notes, rests, and dynamic markings such as *pp* and *mf*. Performance instructions are provided below the string parts: "gradually change to nat. & staccato" and "crescendo".

Flu.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Chm.  
Hr. 1 & 2  
Hr. 3 & 4  
C. Trp. 1  
C. Trp. 2 & 3  
Tbn. 1 & 2  
B. Tbn.  
Euph.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Hr.  
Pau.  
Vcl. 1  
Vcl. 2  
Vcl. 3  
Vcl. 4  
Vcl. 5  
Vcl. 6  
Vcl. 7  
Vcl. 8  
Vcl. 9  
Vcl. 10  
Vcl. 11  
Vcl. 12  
Vcl. 13  
Vcl. 14  
Vcl. 15  
Vcl. 16  
Vcl. 17  
Vcl. 18  
Vcl. 19  
Vcl. 20  
Vcl. 21  
Vcl. 22  
Vcl. 23  
Vcl. 24  
Vcl. 25  
Vcl. 26  
Vcl. 27  
Vcl. 28  
Vcl. 29  
Vcl. 30  
Vcl. 31  
Vcl. 32  
Vcl. 33  
Vcl. 34  
Vcl. 35  
Vcl. 36  
Vcl. 37  
Vcl. 38  
Vcl. 39  
Vcl. 40  
Vcl. 41  
Vcl. 42  
Vcl. 43  
Vcl. 44  
Vcl. 45  
Vcl. 46  
Vcl. 47  
Vcl. 48  
Vcl. 49  
Vcl. 50

pp nat., staccato

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Chn.  
Bb. T. A. 2  
Bb. T. B. 4  
C. Trp. 1  
C. Trp. 2 & 3  
Vln. I & 2  
V. Trn.  
Euph.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Trp.  
Pau.

diminuendo  $\rightarrow$  ppp

Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vcl. I  
Vcl. II  
Cb.

An essence of light ♩ = 94

290

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Con.

Hr. 1 A. 2

Hr. 2 A. 2

C. Trp. 1

C. Trp. 2 A. 2

Tbn. 1 A. 2

B. Tbn.

Euph.

Tbn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sn.

Cym.

Pan.

An essence of light ♩ = 94

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

This page of a musical score, numbered 297, contains measures 297 through 302. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Percussion (Perc. 1-4), Timpani (Timp.), Snare Drum (Sn.), Cymbals (C. 1, 2), Tom-toms (Tm. 1, 2), Bass Drum (B. Tm.), Trumpets (C. Trp. 1, 2), Trombones (Tm. 1, 2), Horns (Hr. 1, 2, 3, 4), and Violins (Vln. 1, 2). The percussion parts are highly active, featuring complex rhythmic patterns and dynamic markings such as *pp*, *mf*, *sf*, and *p*. The string parts, including the Violins, show sustained textures with various articulations and dynamics. The overall score is dense with musical notation, including notes, rests, slurs, and dynamic markings.

Dry & dark  $\text{♩} = 90$

304

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Chm.  
Bb. 1 & 2  
Bb. 3 & 4  
C. Trp. 1  
C. Trp. 2 & 3  
Vln. 1 & 2  
B. Vln.  
Euph.  
Tbn.  
Timp.  
Pnc. 1  
Pnc. 2  
Pnc. 3  
Pnc. 4  
Cb.  
Pno.

musical notation for woodwinds and strings, including dynamics like *pp* and *ppp*.

Dry & dark  $\text{♩} = 90$

308-311

Vns 1 at written pitch. All strings molto sul pont & staccato

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4  
Vln. 5  
Vln. 6  
Vln. 7  
Vln. 8  
Vln. 9  
Vln. 10  
Vln. 11  
Vln. 12  
Vln. 13  
Vln. 14  
Vln. 15  
Vln. 16  
Vln. 17  
Vln. 18  
Vln. 19  
Vln. 20  
Vln. 21  
Vln. 22  
Vln. 23  
Vln. 24  
Vln. 25  
Vln. 26  
Vln. 27  
Vln. 28  
Vln. 29  
Vln. 30  
Vln. 31  
Vln. 32  
Vln. 33  
Vln. 34  
Vln. 35  
Vln. 36  
Vln. 37  
Vln. 38  
Vln. 39  
Vln. 40

musical notation for violins and strings, including dynamics like *ppp*.

This page of a musical score, numbered 308, contains staves for various instruments. The woodwind section includes Piccolo (Pic.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (C.A., Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), and Contrabassoon (Conb.). The brass section includes Trombones (Tbn. 1 & 2, Tbn. 3 & 4), Trumpets (C Trp. 1, C Trp. 2 & 3, Tbn. 1 & 2), and Timpani (Timp.). The string section includes Violins (Vln. 1, Vln. 2), Violas (Vla. 1, Vla. 2), Cellos (Vcl. 1, Vcl. 2), and Double Basses (Cb.). The score features complex rhythmic patterns and dynamics. A 'crescendo' marking is present in the string section, leading to a 'mp' (mezzo-piano) dynamic. The woodwind parts have several measures of rests, with some notes appearing in later measures. The overall texture is dense and rhythmic.

313

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

CL. 1

CL. 2

B. Cl.

Bassoon 1

Bassoon 2

Chorus

Hr. 1 & 2

Hr. 3 & 4

C. Trp. 1

C. Trp. 2 & 3

Vln. 1 & 2

B. Vln.

Viola

Violoncello

Contrabasso

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Tp.

Perc.

diminuendo

pp

228 gradual crescendo through to b.328

all strings gradual crescendo through to b.331

222

Pic.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
C. Trp. 1  
C. Trp. 2, 3, 4  
Tbn. 1, 2, 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2  
Db.

*mp*

328

*diminuendo* *in piccolo*

Flu. 1  
Flu. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Chm.  
Mn. 1 & 2  
Mn. 3 & 4  
C. Trp. 1  
C. Trp. 2 & 3  
Tbn. 1 & 2  
B. Tbn.  
Euph.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Hr.  
Pno.

*f* *as short as possible* *ff*

Viol. 1  
Viol. 2  
Viola  
Vcl. 1  
Vcl. 2  
Vcl. 3  
Vcl. 4  
Vcl. 5  
Vcl. 6  
Vcl. 7  
Vcl. 8  
Vcl. 9  
Vcl. 10  
Vcl. 11  
Vcl. 12  
Vcl. 13  
Vcl. 14  
Vcl. 15  
Vcl. 16  
Vcl. 17  
Vcl. 18  
Vcl. 19  
Vcl. 20  
Vcl. 21  
Vcl. 22  
Vcl. 23  
Vcl. 24  
Vcl. 25  
Vcl. 26  
Vcl. 27  
Vcl. 28  
Vcl. 29  
Vcl. 30  
Vcl. 31  
Vcl. 32  
Vcl. 33  
Vcl. 34  
Vcl. 35  
Vcl. 36  
Vcl. 37  
Vcl. 38  
Vcl. 39  
Vcl. 40  
Vcl. 41  
Vcl. 42  
Vcl. 43  
Vcl. 44  
Vcl. 45  
Vcl. 46  
Vcl. 47  
Vcl. 48  
Vcl. 49  
Vcl. 50

332  
Coarse ♩ = 96

Flu.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Chm.

This section of the score covers measures 332 to 335. It includes parts for Flute (Flu.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Chromola (Chm.). The notation features complex rhythmic patterns with many beamed notes and rests, typical of a woodwind ensemble. Dynamics such as *f* and *ff* are indicated throughout.

Bb. 1 & 2  
Bb. 3 & 4  
C Trp. 1  
C Trp. 2 & 3  
Tbn. 1 & 2  
B. Tbn.  
Euph.  
Tbn.

This section covers measures 332 to 335 for the brass instruments: Horns (Bb. 1 & 2, Bb. 3 & 4), Trumpets (C Trp. 1, C Trp. 2 & 3), Trombones (Tbn. 1 & 2, B. Tbn.), Euphonium (Euph.), and Tuba (Tbn.). The parts are primarily sustained notes with some rhythmic movement, often marked with *ff* dynamics.

Temp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Tb.  
Pno.

This section covers measures 332 to 335 for Percussion (Perc. 1-4), Trombone (Tb.), and Piano (Pno.). Percussion parts include tom-toms (marked 'tom-toms sticks'), snare (marked 'snare sticks'), and cymbals (marked 'cymbals'). The piano part features complex chords and textures. Dynamics include *f*, *ff*, and *mf*.

Coarse ♩ = 96

Vln. I  
Vln. II  
Vla.  
Vcl.  
Db.

This section covers measures 332 to 335 for the string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The parts are characterized by sustained notes and some rhythmic patterns, with dynamics ranging from *f* to *mf*.

240

349 5<sup>trk.</sup>  
4

Flu. 1  
Flu. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Chas.  
Trp. 1 & 2  
Trp. 3 & 4  
Tbn. 1 & 2  
Tbn. 3 & 4  
C. Trp. 1  
C. Trp. 2 & 3  
Thu. 1 & 2  
B. Thu.  
Euph.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Tb.  
Psn.  
1, 2, 3, 4  
5, 6, 7, 8  
9, 10, 11, 12  
13, 14, 15, 16  
1, 2, 3, 4  
5, 6, 7, 8  
9, 10, 11, 12  
13, 14, 15, 16  
Vln. I  
Vln. II  
Vcl.  
Cb.

349 5<sup>trk.</sup>  
4

350

351

352

353

354

5<sup>trk.</sup>  
4

**B** Calm & warmer  $\text{♩} = 56$

357  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Pic.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C. A.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bar. 1  
 Bar. 2  
 Cho.  
 Tr. 1 & 2  
 Tr. 3 & 4  
 C. Trp. 1  
 C. Trp. 2 & 3  
 Tr. 1 & 2  
 B. Tr. 1  
 Euph.  
 Tbn.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Hrn.  
 Pic.

Calm & warmer  $\text{♩} = 56$

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 Db.

374

This page of a musical score, numbered 374, contains the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flutes 1 & 2 (Fl. 1, Fl. 2), Oboes 1 & 2 (Ob. 1, Ob. 2), Clarinets 1 & 2 (Cl. 1, Cl. 2), Bassoon 1 & 2 (B. Cl., Bas. 1, Bas. 2), and Contrabassoon (Chn.).
- Brass:** Trumpets 1 & 2 (Tr. 1 & 2), Trumpets 3 & 4 (Tr. 3 & 4), Trombones 1 & 2 (Tbn. 1 & 2), Trombone 3 (B. Tbn.), Euphonium (Euph.), and Tuba (Tbn.).
- Timpani and Percussion:** Timpani (Timp.), four snare drums (Perc. 1-4), and a cymbal (Cym.).
- Vocal Soloists:** Soprano (Sop.), Alto (Al.), Tenor (Ten.), and Bass (Bas.).
- Strings:** Violins 1 & 2 (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Key performance markings and annotations include:

- Dynamic markings: *p*, *mp*, *pp*, *f*, *ff*, *ppp*.
- Tempo/Character markings: *gluck*, *sf*, *sfz*, *rit.*, *rit. mos.*, *rit. molto*.
- Performance instructions: *ohne Atem* (without breath), *mit dem* (with the), *leicht aus dem Mund* (lightly from the mouth), *und rechts* (and right).
- Lyrics: *Di. Es ist die* (Soprano), *Es ist die* (Alto), *Es ist die* (Tenor), *Es ist die* (Bass).

383

Perc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C.A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbn.

Hr. 1 & 2  
Hr. 3 & 4  
C. Tpt. 1  
C. Tpt. 2 & 3  
Tbn. 1 & 2  
B. Tbn.  
Euph.

Timp.  
Psn. 1  
Psn. 2  
Psn. 3  
Psn. 4

Hr.  
Pnc.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Db.

## 2. Lake Cave

**Solitude**  $\text{♩} = 46$  **Tranquil & expressive**  $\text{♩} = 66$

The score is divided into two systems. The first system includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Bb Clarinet 1 & 2, Bb Bass Clarinet, Saxophone 1 & 2, Trumpet 1 & C, Trumpet 2 & F/C, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Snare, Percussion 1-4, Harp, and Piano. The second system includes Violin 1 & 2, Violin 3 & 4, Viola 1 & 2, Viola 3 & 4, Violoncello, and Double Bass. The score features dynamic markings such as *ppp*, *p*, *f*, *mp*, *pp*, and *ppp*, along with performance instructions like 'collines, very slow & with expression' and 'flute solo'. The tempo changes from  $\text{♩} = 46$  to  $\text{♩} = 66$  at the beginning of the second system.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
C. B.  
B. 1  
B. 2  
Cba.  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
C Trp. 2 & 3  
Trp. 1 & 2  
Trp. 3  
Trp. 4  
Tbn.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Sn.  
B.D.  
Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vcl. 1 & 2  
Vcl. 1  
Vcl. 2  
Vcl. 3  
Vcl. 4  
Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4

26

38

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. A

Cl. B

Bsn. 1

Bsn. 2

Cb.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Trp. 1

Tr. 1 & 2

B. Trp.

Euph.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Dr.

B.Dr.

Cb.

1, 2, 3, 4

5, 6, 7, 8

9, 10, 11, 12

13, 14, 15, 16

1, 2, 3, 4

5, 6, 7, 8

9, 10, 11, 12

1, 2, 3

4, 5, 6

7, 8, 9

10, 11, 12

1, 2, 3

4, 5, 6

7, 8, 9

10, 11, 12

Dr.

Cb.

This page of a musical score, numbered 59, contains the following instruments and parts:

- Pic. (Piccolo)
- Fl. 1, Fl. 2 (Flutes)
- Ob. 1, Ob. 2 (Oboes)
- C. A., Cl. 1, Cl. 2 (Clarinets)
- B. Cl. (Bassoon)
- Bsn. 1, Bsn. 2 (Bassoons)
- Chm. (Cymbal)
- Hr. 1, Hr. 2, Hr. 3, Hr. 4 (Horns)
- C. Trp. 1, C. Trp. 2, 3, 4 (Trumpets)
- Tru. 1, 2, 3, 4 (Trumpets)
- B. Tru. (Baritone Trumpet)
- Eng. (English Horn)
- Tu. (Tuba)
- Tim. (Timpani)
- Pan. 1, 2, 3, 4 (Pans)
- Dr. (Drum)
- Pm. (Percussion)
- Viol. I (Violins I) - parts 1, 2, 3, 4
- Viol. II (Violins II) - parts 1, 2, 3, 4
- Vla. (Violas) - parts 1, 2, 3, 4
- Vcl. (Violoncellos) - parts 1, 2, 3, 4
- Db. (Double Basses)

The score includes various musical notations such as notes, rests, and slurs, along with dynamic markings like *ppp*, *pp*, *p*, *mf*, and *f*. Performance instructions such as "ritardando" and "rit." are present. The string parts feature extensive bowing techniques and dynamics.

59

This page of a musical score (page 59) contains the following parts and staves:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** C. A., Cl. 1, Cl. 2
- Bassoons:** B. Cl., Bass. 1, Bass. 2
- Chamber Music:** Chm.
- Horns:** Hr. 1, Hr. 2, Hr. 3, Hr. 4
- Trumpets:** C. Trp. 1, C. Trp. 2 & 3
- Timpani:** Tim. 1, 2, 3, 4
- Drum:** Dr.
- Snare:** Sn.
- Cymbals:** Cym.
- Violins:** 1. 1, 2, 3, 4; 5, 6, 7, 8; Vln. I (9, 10, 11, 12); Vln. II (13, 14, 15, 16)
- Violas:** 1, 2, 3, 4; 5, 6, 7, 8; Vla. I (9, 10, 11, 12); Vla. II (13, 14, 15, 16)
- Cellos:** 1, 2, 3, 4; 5, 6, 7, 8; Vl. (9, 10, 11, 12)
- Double Basses:** Db. (9, 10, 11, 12)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, f, mf, sfz, sfz sfz). The woodwind and string sections are heavily active, with many notes beamed together. The percussion section has a few specific rhythmic patterns.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C. A.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bas. 1  
 Bas. 2  
 Cho.  
 Hrn. 1  
 Hrn. 2  
 Hrn. 3  
 Hrn. 4  
 C. Trp. 1  
 C. Trp. 2 & 3  
 Trp. 1 & 2  
 B. Trp.  
 Euph.  
 Tbn.  
 Tuba  
 Tim.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Pn.  
 Str. I  
 1. 2, 3, 4  
 5, 6, 7, 8  
 Str. II  
 9, 10, 11, 12  
 13, 14, 15, 16  
 1. 2, 3  
 4, 5, 6  
 7, 8, 9  
 10, 11, 12  
 1. 2, 3  
 4, 5, 6  
 7, 8, 9  
 10, 11, 12  
 Db.

Musical score page showing various instruments and their parts. The page includes a system number '63' in the top left corner. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bas. 1, Bas. 2, Cho., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, C. Trp. 1, C. Trp. 2 & 3, Trp. 1 & 2, B. Trp., Euph., Tbn., Tuba, Tim., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pn., Str. I (1. 2, 3, 4; 5, 6, 7, 8), Str. II (9, 10, 11, 12; 13, 14, 15, 16), and Db. (1. 2, 3; 4, 5, 6; 7, 8, 9; 10, 11, 12). The score contains musical notation, dynamics (e.g., *pp*, *f*, *ppp*), and performance instructions (e.g., *arco*, *col legno*).

77

77

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. Bb

Cl. Bb

Ba. 1

Ba. 2

Cho.

Ho. 1

Ho. 2

Ho. 3

Ho. 4

C Trp.

C Trp. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Ho.

Pic.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Db. 1

Db. 2

80

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Chm.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- C. Trp. 1
- C. Trp. 2 & 3
- Tbn. 1 & 2
- B. Tbn.
- Trp.
- Tbn.
- Tim.
- Pan. 1
- Pan. 2
- Pan. 3
- Pan. 4
- Bb.
- Pan.
- 1. 2. 3. 4.
- 5. 6. 7. 8.
- Vln. I
- 9. 10. 11. 12.
- 13. 14. 15. 16.
- 1. 2. 3. 4.
- 5. 6. 7. 8.
- Vln. II
- 9. 10. 11. 12.
- 13. 14. 15. 16.
- 1. 2. 3.
- 4. 5. 6.
- Vc.
- 7. 8. 9.
- 10. 11. 12.
- 1. 2. 3.
- 4. 5. 6.
- 7. 8. 9.
- 10. 11. 12.
- 1. 2. 3.
- 4. 5. 6.
- 7. 8. 9.
- 10. 11. 12.

The score includes dynamic markings such as *ppp* (pianissimo) and *pp* (piano). The notation is dense, with many notes and rests, and includes various musical symbols like slurs and accents. The page number '82' is visible at the top left.

Cooler

A  $\text{♩} = 40$

B Chorale-like, senza espressivo

$\text{♩} = 60$

poco più mosso

$\text{♩} = 60$

Musical score for Percussion instruments (Perc. 1-4, Snare, Tom, Cym.). The score is divided into two sections: A ( $\text{♩} = 40$ ) and B (Chorale-like, senza espressivo,  $\text{♩} = 60$ ). Section A features a rhythmic pattern of eighth notes with a *pp* dynamic. Section B features a more complex rhythmic pattern with various dynamics including *pp*, *mp*, and *f*. The instruments listed are Perc. 1, Perc. 2, Perc. 3, Perc. 4, Snare, Tom, and Cym.

Cooler

A  $\text{♩} = 40$

B Chorale-like, senza espressivo

$\text{♩} = 60$

poco più mosso

$\text{♩} = 60$

Musical score for String instruments (Vln. I-III, Vla., Vcl., Cb., Db., Eb., E., F., G.). The score is divided into two sections: A ( $\text{♩} = 40$ ) and B (Chorale-like, senza espressivo,  $\text{♩} = 60$ ). Section A features a melodic line with a *pp* dynamic. Section B features a more complex melodic line with various dynamics including *pp*, *mp*, and *f*. The instruments listed are Vln. I, Vln. II, Vln. III, Vla., Vcl., Cb., Db., Eb., E., F., and G.

**A tempo**  
♩ = 60

**poco più mosso**  
♩ = 66

3

Viol. I  
Viol. II  
Vcl. I  
Vcl. II  
Vla.  
Vln.  
Vib.  
C. Fl. 1 & 2  
C. Fl. 3  
B. Cl.  
Bassoon 1  
Bassoon 2  
Chim.  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
C. Trp. 1  
C. Trp. 2 & 3  
Tbn. 1 & 2  
B. Tbn.  
Euph.  
Tbn.  
Trpt.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Bp.  
Pno.

**A tempo**  
♩ = 60

**poco più mosso**  
♩ = 66

3

Vcl. I  
Vcl. II  
Vla.  
Vln.  
Vib.  
Pno.

158

This page of a musical score, numbered 158, contains measures 158 through 162. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinet in A (C.A.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoon 1 and 2 (B. 1, B. 2), Chamber Horns (Chor.), Horns 1 through 4 (Ho. 1-4), Trumpets 1 and 2 (C. Trp. 1, 2 & 3, B. Trp.), Trombones 1 and 2 (Tbn. 1 & 2), English Horn (Eng. Hn.), Tuba (Tbn.), Timpani (Timp.), Percussion 1 through 4 (Perc. 1-4), Snare Drum (Sp.), Bass Drum (Bd.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.). The score features a variety of musical notations, including melodic lines, chords, and complex rhythmic patterns. Dynamic markings such as *ppp*, *pp*, *mp*, and *f* are used throughout. Performance instructions like "ritardando" and "pizz." are also present. The page concludes with a double bar line at the end of measure 162.

This page of a musical score, numbered 150, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in A, Bb, and C, Bassoons 1 and 2, and a Contrabassoon. The brass section consists of Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Euphonium, and Tuba. The percussion section includes Timpani, four different Percussion parts (1-4), Snare Drum, and Cymbals. The string section is represented by Double Basses. The score is written in a standard musical notation with various dynamics such as *mf*, *pp*, and *p*, and includes articulation marks like accents and slurs. The page is densely packed with musical notation across multiple staves.

160 *meno rall.*  $\text{♩} = 50$

The musical score is organized into two systems. The first system covers measures 160 to 175. The second system covers measures 176 to 191. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Horn (Hr.), Trumpet (Trp.), Percussion (Perc.), and Violin (Vln.).

Key performance markings include:

- meno rall.* (more ad libitum) at the beginning of the first system.
- $\text{♩} = 50$  (quarter note = 50 bpm) at the beginning of the first system.
- Dynamic markings: *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo).
- Performance instructions: *pizz.* (pizzicato) and *arco* (arco).

The score shows complex rhythmic patterns with many slurs and ties, particularly in the woodwind and string sections. The percussion part includes various rhythmic patterns and dynamic markings.

The musical score is organized into systems for various instruments and voices. The upper systems include woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Chorus), brass (Horn 1-4, Trumpet 1-4), and percussion (Percussion 1-4). The lower systems include strings (Violin 1, Violin 2, Viola, Cello, Double Bass) and harp. The score begins with a tempo marking of  $\text{rit. rall.}$  and a metronome marking of  $\text{♩} = 60$ . Dynamics range from  $mp$  to  $ppp$ . Performance instructions include *gluck* and *staccato*. The score concludes with *rit. rall.* and  $\text{♩} = 60$  markings.

# 3. Jewel Cave

**4/4** Lifeless  $\text{♩} = 66$  **Intensely focused**  $\text{♩} = 128$

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in A  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Bass Clarinet  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Horn 1  
Horn 2  
Horn 3  
Horn 4  
Trumpet 1 in C  
Trumpet 2 in C  
Trumpet 3 in C  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Harp  
Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

**4/4** Lifeless  $\text{♩} = 66$  **Intensely focused**  $\text{♩} = 128$

**3/4** **4/4**

76  $\text{♩} = 78$   $\frac{2}{4}$   $\text{♩} = 128$   $\frac{4}{4}$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. A.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Cbn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Bp.  
Perc.  
Vln. I  $\text{♩} = 78$  1 player  $\frac{2}{4}$   $\text{♩} = 128$   $\frac{4}{4}$   
Vln. II  
Vla.  
Vcl.  
Db.

Stedier  
♩ = 108

This page of a musical score is divided into two systems. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Violin (Vn.). The bottom system includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), and Double Bass (Db.). The score is written in a standard musical notation with various dynamics such as *ff*, *f*, *p*, *pp*, *mf*, and *mp*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *rit.* and *rit. a.*. The tempo is marked as *♩ = 108*. The page number '27' is visible in the top left corner.

28 *poco rall.* **A tempo**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. A  
Cl. B1  
Cl. B2  
Bsn. 1  
Bsn. 2  
Cb.  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
C. Trp. 1  
C. Trp. 2  
C. Trp. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Hr.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.

Intense  $\text{♩} = 128$

5/4 4/4

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C.A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Chm.

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
C. Trp. 1  
C. Trp. 2  
C. Trp. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Pac. 1  
Pac. 2  
Pac. 3  
Pac. 4  
Tpt.  
Psn.

Intense  $\text{♩} = 128$

5/4 4/4

Vln. I  
Vln. II  
Vla.  
Vcl.  
Db.

Stedier

♩ = 108

This page of a musical score is titled "Stedier" and has a tempo marking of "♩ = 108". The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1, Cl. 2
- Bassoons:** B. Cl. 1, B. Cl. 2
- Trumpets:** Trp. 1, Trp. 2, Trp. 3
- Trombones:** Ten. 1, Ten. 2, B. Ten.
- Percussion:** Tmp. (Tympani), Psn. 1, Psn. 2, Psn. 3, Psn. 4
- Harmonica:** Harp
- String Ensemble:** Str. (Violins I, Violins II, Violas, Cellos, Double Basses)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *p*, *f*, *pp*). The percussion section features complex rhythmic patterns, and the string section has a dense, textured accompaniment. The woodwind and brass parts have more melodic and harmonic lines.

6.5 *mol.*  $\text{♩} = 128$   $\frac{2}{4}$

Woodwind and string section score. Instruments include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Bassoon 1 (Bsu. 1), Bassoon 2 (Bsu. 2), and Chorus (Chor.). The score features complex melodic lines with many slurs and dynamic markings such as *p*, *mp*, *f*, and *pp*. The tempo is marked *mol.* and the time signature is  $\frac{2}{4}$  with a metronome marking of 128.

Brass section score. Instruments include Trumpet 1 (Tru. 1), Trumpet 2 (Tru. 2), Trumpet 3 (Tru. 3), Trumpet 4 (Tru. 4), Cornet 1 (C. 1), Cornet 2 (C. 2), Cornet 3 (C. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tbu.). The score shows sustained notes with dynamic markings like *pp* and *mf*.

Percussion section score. Instruments include Tom 1 (Tom. 1), Tom 2 (Tom. 2), Snare Drum (Sn. Dr.), and Cymbals (Cym.). The score includes rhythmic patterns and dynamic markings such as *p* and *mf*.

*mol.*  $\text{♩} = 128$   $\frac{2}{4}$

String section score. Instruments include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The score features melodic lines with dynamic markings like *mf* and *pp*. The tempo is marked *mol.* and the time signature is  $\frac{2}{4}$  with a metronome marking of 128.

This page of a musical score is divided into two systems. The top system includes parts for Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (C. A., Cl. 1, Cl. 2), Bassoons (B. Cl., Bas. 1, Bas. 2), and Cymbals (Cym.). The bottom system includes parts for Horns (Hr. 1-4), Trumpets (C. Trp. 1-3, Trp. 1-2, B. Trp.), Trombones (Tbn. 1-3), Timpani (Timp.), Percussion (Perc. 1-4), Harp (Hr.), Piano (Pno.), Violins (Vln. 1, Vln. 2), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.).

The score features several time signature changes:  $\frac{2}{4}$ ,  $\frac{5}{8}$ ,  $\frac{4}{4}$ ,  $\frac{6}{4}$ , and  $\frac{4}{4}$ . Dynamic markings such as *ppp*, *pp*, *f*, and *ff* are used throughout. Performance instructions include "arco" for strings, "pizz." for piano, and "gliss on strings using triangle hammer" for percussion. The score is written in a standard musical notation style with various clefs and accidentals.

A  $\frac{5}{4}$  **Still**  $\text{♩} = 72$  poco rall. **A tempo** B **Brightly**  $\text{♩} = 124$

**Flu. 1**  
**Flu. 2**  
**Ob. 1**  
**Ob. 2**  
**C. A.**  
**Cl. 1**  
**Cl. 2**  
**B. Cl.**  
**Bas. 1**  
**Bas. 2**  
**Chas.**

**Trp. 1**  
**Trp. 2**  
**Trp. 3**  
**Trp. 4**  
**C. Trp. 1**  
**C. Trp. 2**  
**C. Trp. 3**  
**Tbn. 1**  
**Tbn. 2**  
**B. Tbn.**  
**Euph.**  
**Tba.**  
**Trpt.**  
**Pan. 1**  
**Pan. 2**  
**Pan. 3**  
**Pan. 4**  
**Trp.**  
**Pan.**

**Vln. I**  
**Vln. II**  
**Vla.**  
**Vcl.**  
**Db.**

Musical notation includes notes, rests, and dynamic markings: *ppp*, *p*, *mf*, *f*. Performance instructions include *poco rall.* and *A tempo*. Section markers **A** and **B** are present.

202

5/8 4/4 3/4

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C.A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Chas.  
Bb. 1  
Bb. 2  
Bb. 3  
Bb. 4  
C Tr. 1  
C Tr. 2  
C Tr. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Psn. 1  
Psn. 2  
Psn. 3  
Psn. 4  
Db.  
Psn.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

111

3/4 4/4 3/4 4/4 7/8 4/4 3/4 4/4

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C.A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Chas.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
C. Trp. 1  
C. Trp. 2  
C. Trp. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Dr.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

178

4/4 8/8 4/4 3/4 4/4 7/8 multi-measure rest 4/4

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C.A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Chas.  
Bsn. 1  
Bsn. 2  
Bsn. 3  
Bsn. 4  
C. Tr. 1  
C. Tr. 2  
C. Tr. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Psn. 1  
Psn. 2  
Psn. 3  
Psn. 4  
Hr.  
Psn.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

126  $\frac{4}{4}$   $\text{♩} = 54$  [C]  $\frac{4}{4}$  With an eerie darkness  $\text{♩} = 72$

**Percussion:** Perc. 1 (stick, brush), Perc. 2 (stick), Perc. 3 (mallet, triangle), Perc. 4 (stick, cymbal), Snare, Cym., Tom, Tri., Gong.

**Strings:** Str. 1-4, Vln. 1-2, Vla.

**Performance Instructions:** *ff*, *mf*, *p*, *fpp*, *rit.*, *With an eerie darkness*,  $\text{♩} = 72$ .



759 poco rit. A tempo poco rit. A tempo Slightly cautious  $\text{♩} = 72$

Flu. 1  
Flu. 2  
Ob. 1  
Ob. 2  
Cl. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsu. 1  
Bsu. 2  
Chas.  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
C. Trp. 1  
C. Trp. 2  
C. Trp. 3  
Tru. 1  
Tru. 2  
B. Tru.  
Euph.  
Tbn.  
Timp.  
Pau. 1  
Pau. 2  
Pau. 3  
Pau. 4  
Tpt.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

*I non perdon del mio destino*  
*colui che mi ha dato la vita*  
*sento pace*  
*non dico*  
*diva pace*  
*diva pace*

*pp* *p* *mf* *p* *pp* *p* *mf* *p* *pp* *p* *mf* *p* *pp* *p* *mf* *p*

*poco rit.* *A tempo* *poco rit.* *A tempo* *Slightly cautious*  $\text{♩} = 72$

A little animated

♩ = 100

poco rit. ♩ = 84

Flu. 1, Flu. 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Contrabass

Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba

Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Snare Drum

Piano

A little animated

♩ = 100

poco rit. ♩ = 84

Violin I, Violin II, Viola, Violoncello, Double Bass

This page of a musical score contains the following elements:

- Flute (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting with a *pp* dynamic. Flute 2 has a similar melodic line.
- Oboe (Ob. 1, Ob. 2):** Oboe 1 and 2 have melodic lines with *pp* dynamics.
- Clarinet (Cl. 1, Cl. 2):** Clarinet 1 and 2 have melodic lines with *pp* dynamics.
- Bassoon (B. Cl.):** Bassoon has a melodic line with *pp* dynamics.
- Trumpet (Tr. 1, Tr. 2, Tr. 3, Tr. 4):** Trumpets 1 and 2 have melodic lines with *pp* dynamics. Trumpets 3 and 4 have melodic lines with *pp* dynamics.
- Trombone (B. Tr. 1, B. Tr. 2):** Trombones 1 and 2 have melodic lines with *pp* dynamics.
- Tuba (Tub.):** Tuba has a melodic line with *pp* dynamics.
- Snare Drum (Sn. Dr.):** Snare drum has a rhythmic pattern with *pp* dynamics.
- Cymbal (Cym.):** Cymbal has a rhythmic pattern with *pp* dynamics.
- Tom-tom (Tom.):** Tom-tom has a rhythmic pattern with *pp* dynamics.
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4):** Percussion 1 and 2 have melodic lines with *pp* dynamics. Percussion 3 and 4 have melodic lines with *pp* dynamics.
- Violin (Vln. 1, Vln. 2):** Violins 1 and 2 have melodic lines with *pp* dynamics.
- Viola (Vla.):** Viola has a melodic line with *pp* dynamics.
- Violoncello (Vcl.):** Violoncello has a melodic line with *pp* dynamics.
- Double Bass (Cb.):** Double bass has a melodic line with *pp* dynamics.

This page of a musical score contains measures 309 through 318. It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, Fl. 2):** Playing a melodic line with dynamic markings of *pp*, *ppp*, *f*, and *p*.
- Oboes (Ob. 1, Ob. 2):** Playing a similar melodic line to the flutes.
- Clarinets (Cl. 1, Cl. 2):** Playing a melodic line with dynamic markings of *pp*, *ppp*, *f*, and *p*.
- Bassoons (B. 1, B. 2):** Playing a melodic line with dynamic markings of *pp*, *ppp*, *f*, and *p*.
- Double Basses (Dbl. 1, Dbl. 2):** Playing a melodic line with dynamic markings of *pp*, *ppp*, *f*, and *p*.
- Chamber Music (Chm.):** Playing a melodic line with dynamic markings of *pp*, *ppp*, *f*, and *p*.
- Trumpets (Tr. 1, Tr. 2, Tr. 3, Tr. 4):** Playing a melodic line with dynamic markings of *pp*, *ppp*, *f*, and *p*.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Playing a melodic line with dynamic markings of *pp*, *ppp*, *f*, and *p*.
- Euphonium (Euph.):** Playing a melodic line with dynamic markings of *pp*, *ppp*, *f*, and *p*.
- Tuba (Tba.):** Playing a melodic line with dynamic markings of *pp*, *ppp*, *f*, and *p*.
- Timpani (Timp.):** Playing a rhythmic pattern with dynamic markings of *pp*, *ppp*, *f*, and *p*.
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4):** Playing a rhythmic pattern with dynamic markings of *pp*, *ppp*, *f*, and *p*.
- Harps (Hp.):** Playing a rhythmic pattern with dynamic markings of *pp*, *ppp*, *f*, and *p*.
- Piano (Pno.):** Playing a rhythmic pattern with dynamic markings of *pp*, *ppp*, *f*, and *p*.
- Violins (Vln. 1, Vln. 2):** Playing a melodic line with dynamic markings of *pp*, *ppp*, *f*, and *p*.
- Viola (Vla.):** Playing a melodic line with dynamic markings of *pp*, *ppp*, *f*, and *p*.
- Violoncello (Vcl.):** Playing a melodic line with dynamic markings of *pp*, *ppp*, *f*, and *p*.
- Double Basses (Dbl.):** Playing a melodic line with dynamic markings of *pp*, *ppp*, *f*, and *p*.

The score includes various dynamic markings such as *pp*, *ppp*, *f*, and *p*. The tempo is marked as ♩ = 124. The key signature is one flat (F major/D minor). The score is written in a standard musical notation with a common time signature.

221

2/4 4/4  $\text{♩} = 134$  8  $2+2+2+3$  4

Fl. I  
Fl. II  
Ob. I  
Ob. II  
C. A.  
C. I.  
C. II.  
B. Cl.  
Bass I  
Bass II  
Chor.

Viol. I  
Viol. II  
Viol. III  
Viol. IV  
C. Tr. I  
C. Tr. II  
C. Tr. III  
Tuba I  
Tuba II  
B. Tuba  
Euph.  
Tbn.

Pan. I  
Pan. II  
Pan. III  
Pan. IV

Trp.  
Tpt.  
Pon.

Vcl. I  
Vcl. II  
Vcl. III  
Vcl. IV

Fl. 1 *mf* *leggero*

Fl. 2 *mf* *leggero*

Ob. 1 *mf*

Ob. 2 *mf*

C. A.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Ba. 1 *mp*

Ba. 2 *mp*

Chor.

Ba. 1 *ff*

Ba. 2 *ff*

Ba. 3 *ff*

Ba. 4 *ff*

C. Tr. 1

C. Tr. 2 *f*

C. Tr. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Trp. *f*

Pan. 1 *mf*

Pan. 2 *f*

Pan. 3 *f*

Pan. 4 *f*

Hr.

Pan.

Vln. I *mf* *ritard.*

Vln. II *mf* *ritard.*

Vla. *mf* *ritard.*

Vcl. *mf* *ritard.*

Db. *mf* *ritard.*

250

With brilliance  
♩ = 132

Flu. 1  
Flu. 2  
Ob. 1  
Ob. 2  
Cl. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbn.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
C. Trp. 1  
C. Trp. 2  
C. Trp. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Tuph.  
Tub.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Hr.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Db.

245 Presto  $\text{♩} = 148$   $\frac{2}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. A  
Cl. B1  
Cl. B2  
Bsn. 1  
Bsn. 2  
C. Hr.  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
C. Tr. 1  
C. Tr. 2  
C. Tr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Euph.  
Timp.  
Pac. 1  
Pac. 2  
Pac. 3  
Pac. 4  
Sp.  
Cym.

Presto  $\text{♩} = 148$   $\frac{2}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

254  $\text{♩} = 132$

The musical score is organized into two main systems. The upper system contains the woodwind and string sections, while the lower system contains the violin section. The woodwind parts include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbss.). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcllo.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff* and *f*. The tempo is marked as  $\text{♩} = 132$ . The page number 254 is located at the top left, and the measure numbers 254, 255, 256, and 257 are indicated at the top of each measure.

258

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl. 1

B. Cl. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Tr. 1

C. Tr. 2

C. Tr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Pau. 1

Pau. 2

Pau. 3

Pau. 4

Hp.

Pia.

Vln. 1

Vln. 2

Vla.

Cl.

264

5 2-3 4

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Chas.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
C. Tr. 1  
C. Tr. 2  
C. Tr. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tbn.  
Timp.  
Pnc. 1  
Pnc. 2  
Pnc. 3  
Pnc. 4  
Tb.  
Pnc.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

5 2-3 4

5 2-3 4