

# **The Close Corridors**

for  
14-piece  
chamber ensemble

©2004(20)

## Instrumentation

Flute  
Bb Clarinet  
Bassoon

Horn in F  
C Trumpet  
Trombone

Piano

2 Violins  
Viola  
Cello  
Double Bass

2 Percussion: Water Gong, Timpani, Suspended Cymbal, Mark Tree, Chimes,  
Vibraphone, Glockenspiel, Snare Drum.

## Notes

In the year of our Lord 1645 the city of Edinburgh, Scotland was ravaged by the plague. In the confined spaces of the closes, the narrow laneways that ran off the High Street, the plague spread quickly and mercilessly. *The Close Corridors* refers to the most famous of all those closes that suffered, Mary King's Close.

*Duration - 16mins*

# The Close Corridors

Score in C

Wayne Duncan

**Dark & coldly** ♩ = 60

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Water gong/Timpani/  
Suspended cymbal/  
Wind chimes/Tubular bells

Vibraphone/sus cym/  
Glockenspiel/Snare drum/  
Tubular bells/Tam Tam

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Let ring for 4 seconds  
before descending into  
water. Remove when sound has  
stopped

Water gong

Descend immediately  
on barline

gliss using finger tip inside piano on strings,  
no pitch designated but use low strings.

*p*

*p*

*pp*

*dampen*

*pp*

**Dark & coldly** ♩ = 60

*col legno*  
7 6 6 3

*mp* *pp* *mp*

*con sord.*

*pp*







26

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. soft mute *mp* *p* 5 flutter *mp* *p*

C Tpt. *mp* *p* 3 flutter *mp* *p* 5 *mp*

Tbn. *p* *mp* *mp* 5

Perc 1 6 *mp* *p*

Perc 2 *p* *mp* *pp*

Pno. 8<sup>va</sup> higher strings, use flat of fingernail *mp* *mf* 5 *mp* *p* *mp* 8<sup>va</sup>

Vln. I arco con sord. senza vib 3 *p* *p*

Vln. II arco con sord. senza vib *p* *p*

Vla. *p* *mp* *p*

Vc. *pp* *mp* *slow*

Db. *pp* *mp* senza vib *slow*

32

rall. . . A tempo

Fl. *mp* *mf* *p* *mp*

Cl. *mp* *mf* *p* *mp*

Bsn. *mp* *mf* *mp* *f* *pp*

Hn. senza sord *mp* *f* *pp*

C Tpt. harmon mute (no stem) *mp* *f* *pp* *pp* *mp*

Tbn. harmon mute (no stem) *mp* *f* *pp*

Perc 1 *mf* *mf* *p*

Perc 2 S. Cym soft sticks *mp* *mf*

Pno. *p* *mf* *mp* *p*

Vln. I *mp* *mf* *slow* *sim* *rall.* *A tempo*

Vln. II *mp* *mf* *slow* *sim* *mp* *pp*

Vla. *mp* *mf* *slow* *sim* *mp* *pp*

Vc. *mf* *p* *mp* *pp* *pp*

Db. *mf* *p* *p* *pp*



38

Fl. *mp* *mp* *p*

Cl. *mp* *p*

Bsn. *p*

Hn. *pp* *f* *p* con sord

C Tpt. *pp* *mp* *p*

Tbn. *p*

Perc 1 *p* Timpani soft sticks E, D, F, Bb

Perc 2 Vibes *p* *pp*

Pno. *p* dampen

Vln. I senza sord. *pp* *p*

Vln. II senza sord. *pp* *p*

Vla. senza sord. *pp* *f* *p*

Vc. senza sord. *pp* *f* *p*

Db. senza sord. *p*

44

Fl. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *mp* *mp (no cresc)*

C Tpt. *f* *p* *mp* *mf*

Tbn. *f* *mp*

Perc 1 *mf*

Perc 2 *f* *mp*  
wooden sticks

Pno. *mf* *ff* *dampen*

Vln. I *f* *mp* *p*  
col legno arco

Vln. II *f* *mp* *p*  
col legno arco

Vla. *f* *f* *mp*  
col legno

Vc. *f* *pp*

Db. *f*

\* ♭ = 1/4 flat    # = 3/4 sharp

49 flutter

Fl. *p* *mf* *p*

Cl. *p* *mf* *p*

Bsn.

Hn. *mf* *mp* *pp*

C Tpt. *poco f* *mp* *pp*

Tbn.

Perc 1

Perc 2

Pno. *mp* *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *pizz.* *p* *pp* *ppp*

Vc. *pizz.* *p* *pp* *ppp*

Db. *pizz.* *p* *pp* *ppp*

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc 1

Perc 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

60 accel. -----

Fl. *p sempre*

Cl. *p sempre*

Bsn. *p sempre*

Hn. senza sord *p sempre*

C Tpt.

Tbn.

Perc 1

Perc 2

Pno.

Vln. I (as short as poss) <sup>8<sup>va</sup></sup> arco *mf*

Vln. II (as short as poss) <sup>8<sup>va</sup></sup> arco *mp*

Vla. *mp* *mf*

Vc. arco *p* 6 *cresc.* 6 3 3 6 3 3

Db. *mp* *mf*



This musical score page contains measures 68, 69, and 70. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with a slur across measures 68-70.
- Cl.**: Clarinet, playing a melodic line with a slur across measures 68-70.
- Bsn.**: Bassoon, playing a melodic line with a slur across measures 68-70.
- Hn.**: Horn, playing a melodic line with a slur across measures 68-70.
- C Tpt.**: Cornet, with a whole rest in all three measures.
- Tbn.**: Trombone, with a whole rest in all three measures.
- Perc 1** and **Perc 2**: Percussion parts, both with whole rests in all three measures.
- Pno.**: Piano, with whole rests in all three measures.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes. Dynamics: *mf* in measure 69, *mp* in measure 70.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes. Dynamics: *mf* in measure 69, *mp* in measure 70.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with triplets and sextuplets. Dynamics: *mf* in measure 69.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes with triplets and sextuplets. Dynamics: *mf* in measure 69, *mp* in measure 70.
- Db.**: Double Bass, playing a simple rhythmic pattern of eighth notes.

71  $\text{♩} = 120$

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff* st. mute

Tbn. *ff*

Perc 1 *ff* E to A, F to Eb

Perc 2 *ff* snare drum (snares on)

Pno. *ff*  $\text{♩} = 120$

Vln. I *p* *pp* *ff*

Vln. II *p* *ff*

Vla. *mp* *p* *pp* *ff*

Vc. *p* *pp* *ff*

Db. *pp*



78

Fl. *p* *ff* *f fp* *ff* *flutter* *6*

Cl. *p* *ff* *fp* *fp* *ff* *5*

Bsn. *p* *ff* *fp* *ff* *3*

Hn. *p* *ff* *fp* *ff*

C Tpt. *p* *ff* *fp* *ff*

Tbn. *p* *ff* *fp* *ff*

Perc 1

Perc 2 *p* *ff*

Pno. *p* *ff* *ff* *ped.*

Vln. I *p* *ff* *pp* *ff* *ff* *6*

Vln. II *p* *ff* *pp* *ff* *ff* *6*

Vla. *p* *ff* *pp* *ff* *ff* *3* *6* *3*

Vc. *p* *ff* *fp* *ff* *f* *3*

Db. *p* *ff* *f* *arco*

83

flutter molto rit. A tempo

Fl. *f* *p* *p* *mp*

Cl. *f* *p* *p* *mp*

Bsn. *f* *p*

Hn. *f* *p*

C Tpt. *f* *p* *mp* *mf*

Tbn. *f* *p* *mp* *mf*

Perc 1

Perc 2

Pno.

Vln. I *f* *p* *mp* sul pont

Vln. II *f* *p*

Vla. *f* *p* *p* *mf* *p* *mf* sul pont

Vc. *f* *p* *mf* *p* *mf* sul pont

Db. *f* *p*

Fl. *p*  $\leftarrow$  *mp*

Cl. *p*  $\leftarrow$  *mp*

Bsn.

Hn.

C Tpt. *mp*  $\leftarrow$  *mf* *mp*  $\leftarrow$  *mf* *mp*  $\leftarrow$  *mf*

Tbn. *mp*  $\leftarrow$  *mf* *mp*  $\leftarrow$  *mf* *mp*  $\leftarrow$  *mf*

Perc 1

Perc 2

Pno.

Vln. I *mf* *mp* *mf*

Vln. II *sul pont* *mp* *mf* *mp* *mf*

Vla. *p*  $\leftarrow$  *mf* *p*  $\leftarrow$  *mf*

Vc. *p* *mf* *p* *mf*

Db.

94

Fl. *p* *mp* *p* *mp* *p*

Cl. *p* *mp* *p* *mp* *p*

Bsn.

Hn.

C Tpt. *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mp* *mf*

Perc 1

Perc 2

Pno.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p* *mf*

Db.

Detailed description: This page of a musical score covers measures 94 to 97. The woodwind section (Flute, Clarinet, Bassoon) features melodic lines with dynamics ranging from *p* to *mp*. The brass section (Trumpets, Trombones) provides harmonic support with dynamics from *mp* to *mf*. The string section (Violins I & II, Viola, Violoncello) has a more active role, with Violins playing rhythmic patterns and lower strings providing a harmonic foundation. Percussion and Piano parts are present but mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

98 **poco accel.** **Agitato** ♩ = 128

Fl. *mp* *p*

Cl. *mp* *p* (whispering) *mp*

Bsn. *mp* *p*

Hn. (whispering) *mp*

C Tpt. *mp* *mf* *mp* *mf* *mp* (whispering) *mp*

Tbn. *mp* *mf* *mp* *mf* *mp* (whispering) *mp*

Perc 1 use wooden end of stick to tap on metal rim of timpani *p* (whispering)

Perc 2 *mp* *p*

Pno. (whispering) *mp* *p* use arm to play chord cluster of lowest possible notes

Vln. I **poco accel.** *mp* *mf* **Agitato** ♩ = 128 *p* pizz

Vln. II *mp* *mf* *p* pizz

Vla. *mf* *p* pizz

Vc. *p* *mp* nat *p*

Db. *p* arco

six - teen for - ty five  
 six - teen  
 six - teen six - teen  
 six - teen  
 six - teen  
 six - teen six - teen  
 six - teen  
 six - teen  
 six - teen  
 six - teen  
 six - teen  
 six - teen

101

Fl. *5*

Cl. *3*

Bsn. *3*  
six - teen for-ty five    six - teen for-ty five    six - teen for-ty five

Hn. *7*  
six - teen for-ty five    six - teen six - teen    six - teen

C Tpt. *7*  
six - teen forty five    six - teen for-ty five    six - teen six - teen

Tbn. *7*  
forty five six - teen forty five    six - teen six - teen for-ty five    six - teen for-ty five six - teen

Perc 1

Perc 2 *5*  
six - teen six - teen six - teen six - teen    six - teen six - teen six - teen for-ty five    six - teen six - teen six - teen six - teen

Pno. *3*  
six - teen for - ty five    six - teen    six - teen for ty five    six - teen    six - teen    six - teen

*dampen*

Vln. I *5*

Vln. II *3*

Vla. *3* *5*

Vc. *3*

Db. *3*

Fl. *six - teen for - ty five*

Cl. *six - teen for - ty five*

Bsn. *six - teen for - ty five*

Hn. *six - teen for - ty five*

C Tpt. *six - teen for - ty five*

Tbn. *for - ty five six - teen for - ty five*

Perc 1

Perc 2 *six - teen six - teen six - teen six - teen*

Pno. *six - teen for - ty five*

Vln. I *six - teen for - ty five*

Vln. II *six - teen for - ty five*

Vla. *six - teen for - ty five*

Vc. *six - teen for - ty five*

Db. *six - teen for - ty five*

*dampen*

106 **with fire!**

Fl. *ff* 6 7 6

Cl. *ff* 7 3 6

Bsn. *ff* 5 5

Hn. *ff* 3 3

C Tpt. *ff* (mute) 5 5

Tbn. *ff* (mute) 5

Perc 1 normal sticks *ff*

Perc 2 Tubular bells *ff* *let ring*

Pno. *ff* (right hand) adjacent chord cluster using hands without overlapping (left hand)

Vln. I

Vln. II

Vla.

Vc. *ff* sul pont sim

Db. *ff* sul pont sim





110

Fl. *p*

Cl. *p*

Bsn. *mp*  
 six - teen for-ty five six - teen for-ty five

Hn. *mp*  
 six - teen six - teen fortyfive

C Tpt. flutter *mp*  
 six-teen six - teen six - teen for ty five

Tbn. *mp*  
 six - teen for -tyfive six - teen for ty five six - teen for -tyfive

Perc 1 wooden end of stick *p*

Perc 2 dampen *mp*  
 six - teensix teen six teensix - teen six - teen six -teen six - teensix - teen

Pno. *mp*  
 six teen six teen six - teen for - ty five sixteen  
 (arm) *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* nat

Db. *p* nat

113

Fl. *ff* 5

Cl. *ff* 3 5

Bsn. *ff* 3 5

six - teen for - ty five

Hn. *ff* 3

six - teen six - teen

C Tpt. *ff* 3 5

six - teen for - ty five

Tbn. *ff* 5 3

six - teen six - teen for - ty five

Perc 1 normal sticks *ff*

Perc 2 (bells) *ff* let ring

six - teen six - teen six - teen for - ty five

Pno. *ff* (right hand) (left hand)

six - teen for - ty five six - teen

Vln. I

Vln. II

Vla. 3

Vc. *ff* sul pont

Db. *ff* sul pont



più mosso ♩ = 138  
Energetic

117

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc 1

Perc 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*f*

*mp*

senza sord

*mp*

*f*

*mp*

*mp*

*f*

*mp*

*mp*

*sfz*

*sfz*

*mp*

*8va*

più mosso ♩ = 138  
Energetic

arco

*mf*

arco

*mf*

arco

*mf*

pizz

*ff*

pizz

*ff*

dampen

Fl. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf* *p*

Hn. *f* con sord *p* *poco*

C Tpt. *f* st. mute *p* *poco*

Tbn. *p* *poco*

Perc 1

Perc 2

Pno. *sfz* *sfz*

Vln. I *mp* *sfz*

Vln. II *mp* *sfz*

Vla. *p* pizz *p*

Vc. *p*

Db. *p*

This musical score page, numbered 125, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.). Percussion (Perc 1 and Perc 2) and Piano (Pno.) are also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat and a 3/4 time signature. The woodwinds and brass play rhythmic patterns with dynamic markings of *mf*, *p*, and *mp*. The strings play a steady accompaniment with dynamic markings of *poco*, *mp*, and *mf*. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *mp* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Steadier  $\text{♩} = 124$

129

Fl. *p*

Cl. *p*

Bsn. *ff* molto marcato

Hn. senza sord *ff* molto marcato

C Tpt. senza sord *ff* molto marcato

Tbn. senza sord *ff* molto marcato

Perc 1 *ff*

Perc 2 vibraphone *p* *ff*

Pno. *sfz* *ff* molto marcato

Vln. I *mf*

Vln. II *mf* pizz

Vla. arco *mf* pizz

Vc. *ff* *mf*

Db. *ff* arco *ff* molto marcato

Steadier  $\text{♩} = 124$



133

FL. 5

CL. 3

Bsn. 3

Hn. 3

C Tpt. 3

Tbn. 3

Perc 1 3

Perc 2 3

Pno. 3

Vln. I 3

Vln. II 3

Vla. 5

Vc. 3

Db. 3

And

Detailed description: This page of a musical score covers measures 133, 134, and 135. The score is for a full orchestra and includes parts for Flute (FL.), Clarinet (CL.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 133 features a five-measure phrase in the Flute and Clarinet, and a triplet in the Bassoon. Measure 134 continues with similar patterns, including a five-measure phrase in the Flute and Clarinet, and triplets in the Bassoon, Horn, Trumpet, Trombone, Percussion 1, Percussion 2, and Piano. Measure 135 concludes with a five-measure phrase in the Flute and Clarinet, and triplets in the Bassoon, Horn, Trumpet, Trombone, Percussion 1, Percussion 2, and Piano. The Piano part features complex chordal textures with triplets and five-measure phrases. The Violin and Viola parts have intricate rhythmic patterns with triplets and five-measure phrases. The Cello and Double Bass parts also feature triplets and five-measure phrases. The score is marked 'And' at the beginning of measure 134.









Fl. *mp sempre*  
six - teen for-ty five six teen for-ty five

Cl. *mp sempre*  
six-teenfor-ty five six - teen six -teen for-ty five six - teen

Bsn. *mp sempre*  
six - teen six - teen six -teen six -teen

Hn. *cup mute*  
six - teen six-teen six -teen for-ty five six -teen six -teen six -teen for-ty five

C Tpt. *mp sempre*  
six - teen six - teen forty five six - teen six - teen for-ty five

Tbn. *mp sempre*  
six - teen for-ty five six teen for-ty five

Perc 1 *p*

Perc 2

Pno. *f*  
six - teen for-ty five

Vln. I *f*  
six-teenfor-ty five six - teen six -teen for-ty five six -teen

Vln. II *f*  
six - teen six - teen forty five six - teen six - teen for-ty five

Vla. *f*  
six - teen six - teen six -teen six -teen

Vc. *f* arco  
six - teen for-ty five

Db. *f* arco  
six - teen six-teen six -teen for-ty five

151

Fl.

Cl.

Bsn.

Hn. *con sord*  
*mp sempre*

C Tpt.

Tbn.

Perc 1

Perc 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, numbered 151, contains staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trombone (Tbn.). Percussion includes Percussion 1 (Perc 1) and Percussion 2 (Perc 2). The piano (Pno.) part features a triplet in the left hand and a melodic line in the right hand starting with a forte (f) dynamic. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play sustained notes with a forte (f) dynamic, and the Violin I part includes an 'arco' instruction. The Horn part is marked 'con sord' and 'mp sempre'. The woodwinds play rhythmic patterns with various articulations and dynamics.

meno mosso  
♩ = 116

Fl. *p < mf* *p < mf* *p < mf*

Cl. *p < mf* *p < mf* *p < mf*

Bsn. *p < mf* *p < mf* *p < mf* *p*

Hn. *p < mf* *p < mf* *p < mf*

C Tpt. senza sord. *p < mf* *p < mf* *p < mf*

Tbn. *p < mf* *p < mf* *p < mf*

Perc 1 *ff* *p* *p* *p*

Perc 2 *mp*

Pno. *mp* *mp* *mp* *mp*

Vln. I *mp*

Vln. II *p < mf* *p < mf* *p < mf*

Vla. *p < mf* *p < mf* *p < mf*

Vc. *p < mf* *p < mf* *p < mf*

Db. arco *p < mf* *p < mf* *p < mf*



Fl. *p < mf* *p < f* *p < f* *p < ff*

Cl. *p < mf* *p < f* *p < f* *p < ff*

Bsn. *< mf* *p < mf* *p < f* *p < f* *p < ff*

Hn. *p < mf* *p < f* *p < f* *p < ff* senza sord

C Tpt. *p < mf* *p < mf* *p < f* *p < f* *p < ff*

Tbn. *p < mf* *p < mf* *p < f* *p < f* *p < ff*

Perc 1 *3* *3*

Perc 2 dampen *ff*

Pno. *(15)* *(8)*

Vln. I *(8)*

Vln. II *p < mf* *p < mf* *p < f* *p < f* *p < ff*

Vla. *p < mf* *p < mf* *p < f* *p < f* *p < ff*

Vc. *p < mf* *p < mf* *p < f* *p < f* *p < ff*

Db. *p < mf* *p < mf* *p < f* *p < f* *p < ff*



167

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc 1

Perc 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 167, 168, 169, and 170. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. Measure 167 begins with a treble clef and a key signature of one sharp. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion parts are sparse, with Perc 1 and Perc 2 having specific rhythmic motifs. The piano part provides harmonic support with chords and arpeggiated figures. The string sections (Violins, Viola, Cello, and Double Bass) play sustained notes and moving lines, contributing to the overall texture of the music.

170  $\text{♩} = 132$

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc 1

Perc 2  
soft sticks  
*p* *ff*

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

173

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 3

C Tpt. 3

Tbn. 3

Perc 1 A to G

Perc 2 hard stick *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* sul pont.

Db. *ff*

178  $\text{♩} = 78$

Fl. *fff* *f*

Cl. *fff* *f*

Bsn. *fff* *mf* *ff* *mf*

Hn. *fff* *mf* *ff* *mf*

C Tpt. *fff*

Tbn. *fff*

Perc 1 *fff* *ff*

Perc 2 soft sticks *mf* *fff* large bass drum *mf* *ff* *mf*

Pno. *fff* *mf* *ff*

Vln. I *slow* *fff* *f*

Vln. II *slow* *fff* *f*

Vla. *slow* *fff* *f*

Vc. *slow* *fff* *f*

Db. *nat* *fff* *pizz* *arco* *f* *mf* *ff* *mf* *pizz* *ff*

Fl.

Cl.

Bsn. *tr* *mf* *ff* *mf* *mf* *ff* *mf* *mf*

Hn. *tr* *mf* *ff* *mf* *mf* *ff* *mf* *mf*

C Tpt.

Tbn. *mf*

Perc 1 G to Ab Ab to F, D to C *mf*

Perc 2 *mf* *ff* *mf* *mf* *ff* *mf*

Pno. *mf* *ff* *mf* *ff* *mf*

Vin. I

Vin. II

Vla.

Vcl.

Db. arco *mf* *ff* *mf* pizz arco *ff* *mf* *ff* *mf* *mf*

190 *rall.*  $\text{♩} = 60$

**Fl.** *pp*

**Cl.** *pp*

**Bsn.** *f* *mf* *p*

**Hn.** *mf* *f* *mf* *p*

**C Tpt.**

**Tbn.** *p*

**Perc 1**

**Perc 2**

**Pno.** *ff* *p*

**Vln. I** *pp*

**Vln. II** *pp*

**Vla.** *pp*

**Vc.** *p*

**Db.** *ff* *mf* *p*



**B**

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc 1

Perc 2

Pno.

cup mute

*p*

*pp*

soft cup mute

flutter

water gong

*p*

Descend immediately on barline

Vibraphone

*p*

**B**

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

pizz

pizz

pizz

205

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *pp mp*

Perc 1 *p*

Perc 2 *mp*

Pno.

Vln. I *p mp mp mp* arco

Vln. II *mp mp*

Vla. *mf* col legno 6

Vc. *mf* col legno 7 6 3

Db.

T.T on stand

Detailed description of the musical score: The score is for measures 205, 206, and 207. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and brass play melodic lines with dynamics ranging from *pp* to *mp*. Percussion 1 plays a soft *p* sound, while Percussion 2 has a *mp* part. The piano accompaniment features arpeggiated chords. The strings play a rhythmic pattern with dynamics from *p* to *mf*. The Viola and Cello parts include 'col legno' markings with specific rhythmic patterns (6 and 7 strokes). The Double Bass part has a *mf* dynamic. The score is marked with measure numbers 205, 206, and 207. A 'T.T on stand' instruction is present for Percussion 1.

Fl. *pp*

Cl. *pp*

Bsn. *pp* *pp* *p*

Hn. *pp* *con sord* *mp* *6*

C Tpt. *pp* *mp* *st. mute* *7* *6*

Tbn. *pp* *pp* *p*

Perc 1 wooden end of stick striking near edge of TT *mp* *6* *3*

Perc 2 *mp* *ped*

Pno. *p* *mp* *mf*

Vln. I *p*

Vln. II *p*

Vla. *mf* *mp* *pizz* *arco* *p*

Vc. *pizz* *arco* *p*

Db. *p* *col legno* *mf* *7* *6*

214

Fl. *mp* *pp* 7 6 3

Cl. *p* *pp*

Bsn.

Hn. *p* *mp* *pp* 5 3

C Tpt. *p* *mp* *pp* 3 7

Tbn. *slow* *mp* *pp*

Perc 1 Timpani soft sticks C to B *slow* *p* *mp* *pp*

Perc 2 *pp* *ped*

Pno. *p* *mp* *pp* 3

Vln. I pizz *pp* arco con sord *ppp* *pp* *ppp*

Vln. II pizz *pp* arco con sord *ppp* *pp* *ppp*

Vla. pizz *pp* arco con sord *ppp* *pp* *ppp*

Vc. pizz *pp* arco con sord *ppp* *pp* *ppp*

Db. pizz *pp*

220

rall. C  $\text{♩} = 54$  poco rit. A tempo

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Perc 1 Wind chimes very gentle rustling *p*

Perc 2 *pp*

Pno. *p* 6 3 6

Vln. I *p* 5 *p* 3

Vln. II *p* 5 *p* 3

Vla. *p* 5 *p* 3

Vc. *p* 5

Db. *p*

226 *rall.* ..... *Dolce* ♩ = 64

Fl. *mp*

Cl. *mp*

Bsn.

Hn.

C Tpt.

Tbn.

Perc 1 *p*

Perc 2

Pno. *pp* *p* *ped.*

Vln. I *pp* *p* *senza sord sul tasto* *p*

Vln. II *pp* *p* *senza sord sul tasto* *p*

Vla. *pp* *p* *mp* *pp* *senza sord sul tasto (sighing)* *ppp* *pp* *pp*

Vc. *pp* *p* *mp* *pp* *senza sord sul tasto* *pp*

Db.

\* † = 1/4 sharp

This page of a musical score, numbered 231, contains the following parts and details:

- Fl. (Flute):** Melodic line with slurs and ties across measures.
- Cl. (Clarinet):** Melodic line mirroring the flute.
- Bsn. (Bassoon):** Rested throughout the page.
- Hn. (Horn):** Rested throughout the page.
- C Tpt. (Trumpet):** Rested until the final measure, where it plays a note marked *pp*.
- Tbn. (Tuba):** Rested throughout the page.
- Perc 1 (Percussion 1):** Features a series of rhythmic patterns with slurs.
- Perc 2 (Percussion 2):** Rested throughout the page.
- Pno. (Piano):** Includes a *Ped.* (pedal) marking and melodic accompaniment.
- Vln. I (Violin I):** Melodic line with slurs.
- Vln. II (Violin II):** Melodic line with slurs and a *slow* marking in the final measure.
- Vla. (Viola):** Features triplet markings (*3*) and dynamic markings *pp* and *p*.
- Vc. (Violoncello):** Melodic line with slurs.
- Db. (Double Bass):** Rested throughout the page.

Fl. *pp*

Cl. *pp*

Bsn. *p*

Hn. *p*

C Tpt. *mf* *p*

Tbn. *p*

Perc 1

Perc 2 Tubular bells *mp* let ring

Pno. *freely mp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. pizz *mf*

Detailed description: This page of a musical score covers measures 237 to 240. The score is for a full orchestra and piano. The woodwind section (Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone) plays melodic lines, with woodwinds marked *pp* and brass marked *p*. The percussion section includes Tubular bells and a cymbal (let ring), with Tubular bells marked *mp*. The piano part features a melodic line marked *freely mp* with various ornaments and fingerings. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support, with Violins and Viola marked *mf* and *p*, and Double Bass marked *mf* and *pizz*. The score is in 4/4 time and ends with a 5/4 time signature.



Fl. *mp*

Cl. *mp*

Bsn.

Hn.

C Tpt.

Tbn.

Perc 1 *p*

Perc 2 *dampen*

Pno. *rit* *pp* *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is for page 241 and consists of 12 staves. The top two staves (Flute and Clarinet) play a melodic line starting at measure 241, marked *mp*. The Bassoon staff is mostly silent. The Horn, C Trumpet, and Trombone staves are also silent. Percussion 1 plays a series of four accented notes, marked *p*. Percussion 2 is marked *dampen*. The Piano part features a complex rhythmic pattern with triplets and a *rit* (ritardando) marking, ending with a *pp* (pianissimo) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *pp* *mute*

C Tpt. *pp* *(mute)*

Tbn. *pp* *mute*

Perc 1

Perc 2

Pno. *mf* *8<sup>va</sup>*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db.

Measures 246-249 are shown in 3/4 time. The score includes various dynamics such as *mf*, *pp*, and *mp*, and performance instructions like *mute* and *8<sup>va</sup>*. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The strings play sustained chords with some melodic movement in the later measures.

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc 1

Perc 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

sus cym  
soft sticks  
*pp*

*p*

*pizz*

*arco sul tasto*

*rall. . . .*



256

Fl. *p* *mf*

Cl. *p* *mf* *p* *mp*

Bsn. *mf* *p* *mp*

Hn. *mf* *p* *mp*

C Tpt. *p* *mp*

Tbn. *mf* *p* *mp*

Perc 1 Tubular bells let ring *mp* *led.*

Perc 2 *mp* *led.* *p*

Pno. *mp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *mp* *pp* arco

**mournfully**  
♩=72

259

Fl. *mp* *pp*

Cl. *mp* *pp*

Bsn. *mp* *pp*

Hn. *mp* *pp* senza sord

C Tpt. *mp* *pp*

Tbn. *mp* *pp* (mute)

Perc 1 *mp* let ring dampen

Perc 2 *mp* *p* Bowed

Pno.

Vln. I *mp* **mournfully** ♩=72 sul tasto senza vib

Vln. II

Vla. *pp* *p* senza vib

Vc. *p* *sim.* senza vib

Db.

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc 1

Perc 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

sul tasto  
senza vib

*mp*

*p > pp*   *p > pp*   *pp < p*   *pp < p*   *p >*   *p > p*

Detailed description: This page of a musical score, numbered 265, contains staves for various instruments. The woodwind section (Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone) and Percussion (Perc 1, Perc 2) are mostly silent. The Piano (Pno.) is also silent. The String section (Violins I and II, Viola, Violoncello, Double Bass) is active. The Violin I part features a melodic line with slurs and accents. The Violin II part has a sustained note with the instruction 'sul tasto senza vib' and a dynamic marking of *mp*. The Viola part has a melodic line with dynamic markings: *p > pp*, *p > pp*, *pp < p*, *pp < p*, *p >*, and *p > p*. The Violoncello and Double Bass parts have a steady accompaniment of quarter notes.

lip gliss to B<sub>4</sub>  
*p* > *pp*  
(sighing) *p* > *pp*

timpani  
*pp*

sul tasto  
senza vib  
*p* > *p* > *p* *mp*

Fl.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Perc 1  
Perc 2  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



**D**

Fl. *p* *pp* *p* *pp*

Cl.

Bsn. *p*

Hn.

C Tpt.

Tbn. *senza sord.* *p*

Perc 1 Wind chimes *p*

Perc 2

Pno. *p*

**D**

Vln. I

Vln. II

Vla.

Vc.

Db.





Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc 1

Perc 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timpani soft sticks B to A, Eb to E<sub>2</sub>

*p* *mp* *pp* *slow* *crece poco a poco to fine* *(mp)*

Detailed description of the musical score: This page contains a full orchestral score for measures 297-301. The woodwind section (Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone) has a simple rhythmic pattern of quarter notes, starting at *p* and moving to *mp*. The Percussion section includes Timpani (soft sticks) with a melodic line and snare drum (Perc 2) with a rhythmic pattern. The Piano part features a complex texture with triplets and a *crece poco a poco to fine* instruction. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a melodic line with triplets and slurs.

Fl.

Cl. *mf* *cresc poco a poco to fine*

Bsn. *mf* *poco f*

Hn. *mf* *poco f*

C Tpt. *mf* *poco f*

Tbn. *mf* *poco f*

Perc 1 *slow* *mf* *slow*

Perc 2 Tam tam, large soft stick *p*

Pno. *(mf)*

Vln. I

Vln. II

Vla.

Vc. *mf* gradually move to sul pont by finish

Db.

Fl.

Cl. *f* 6 6 *tr* 5

Bsn. *f* 3

Hn. *f* 3

C Tpt. *f* 3

Tbn. *f* 3

Perc 1 *f cresc* *slow*

Perc 2

Pno. *f* 5 5 5 5 6 6 6 6

Vln. I *pp* *f* *pizz.*

Vln. II *pp* 3

Vla. *pp* *nat.* *gradually move to sul pont by finish* 7 *f cresc poco a poco*

Vc. *f cresc poco a poco* 7

Db. *pizz* *poco f* *f cresc poco a poco*

307

Fl. *f* *cresc poco a poco to fine* 5 *ff* flutter 3

Cl. 6 6 *ff* 5 6 3

Bsn. *ff* 5

Hn. *ff* 5

C Tpt. *ff* 5

Tbn. *ff* 5

Perc 1 *slow* *ff* *slow*

Perc 2

Pno. (8) 6 6 6 6 *ff* 7 7 7 7

Vln. I *ff* *cresc poco a poco* 5

Vln. II *f* *pizz.* *ff* *cresc poco a poco* 3

Vla. 6

Vc. 6

Db.

309

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc 1

Perc 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc poco a poco to fine*

*slow*

*arco, gradually move to sul pont by finish*

*gradually move to sul pont by finish*

*arco*



310

Fl. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff* flutter

C Tpt. *fff* flutter

Tbn. *fff* flutter

Perc 1 *fff*

Perc 2 let ring \*

Pno. *fff*

Vln. I *fff* (as high as poss)

Vln. II *fff* (as high as poss)

Vla. *fff* (as high as poss)

Vc. *fff* (as high as poss)

Db. arco pizz arco sul pont *fff* (as high as poss)

\* Gradually dampen over a period of 15-20 seconds, conductor and players to gradually lower instruments and baton and bow heads during this time.