# WIRTH BROS'



WILD WEST GOMBINED SHOWS

DOUBLE RING, CIRCUS, THEATRE,

HIPPODROME AND WILD WEST.

Sole and Equal Owners

General Business Manager ...

Messrs. WIRTH BROTHERS.

ALEXANDER.

## J. COLTON & CO.,

78, Currie St., Adelaide,

#### WHOLESALE SADDLERS

- AND -

Saddlers' Fronmongers.

Manufacturers of

Saratoga Trunks, Pormanteaus, Travelling Bags, Hand Rags, Hat Cases, Writing Cases, Fitting Dressing Cases, Tents, Tarpaulins, Water Bags, &c.

SOLE MANUFACTURERS

OF THE CELEBRATED

ACME"

Canyas Cooler & Filter,

AN ABSOLUTE NECESSITY

- FOR -

Every Household.

J. McKECHNIE, Chemist

AND

DRUGGIST,

137.

HINDLEY STREET,

ADELAIDE.

### PROGRAMME. %

#### CIRCUS PROGRAMME.

Ring No. 1,

BY OUR MAMMOTH COMPANY TRICK PONIES— Sultan and General JUGGLING—Miss Marizles Wirth,

STATUE ACT.

BROTHER ACT—Wirth Bros.

MENAGE ACT—St. Leon on Ban-

nockburn.

HORIZONTAL BAR—Moreny Bros.

VOLTIGEUR ACT—Masters Alfred

and Carl.

HORIZONTAL BAR ACT ON
THREE HORSES—Messrs P.
and G. Wirth and Moreny.

FIRE-HORSE ACT—Miss Madeline.
BENDIND AND CONTORTION
ACT—Masters Carl, Alfred and
Herbert; and first appearance of
Miss Pearl Akarman.
BOUNDING JOCKEY—C. Moreny.

PARADE,

Stage.

CLOWN'S SONG
(Billy Akarman),

SEE-SAW CARLO BROS.

LADDER ACT, TRAPEZE,

THE COMIC BARBER

DONKEY.

BUTTERFLY CLOWN.
COMIC BOXING.

Ring No. 2.

ENTREE.

OLD-FASHIONED COUNTRY
DANCE ON HORSEBACK by
Cowboys and Cowgirls.
TRICK HORSES — Satan and John

Bull.
PRINCIPAL ACT—Edith Wirth.
TRICK MARE PET.

BROTHER ACT—Woodward Bros.
INDIANS WIRE AND HOOPS.
5 HORSE ACT—Geo. Wirth.
4 PONIES—Herbert Wirth.

OLYMPION PASTIMES ON TWO HORSES—St. Leon and Frances. W. CARLO, TRANKA ACT.

INVISIBLE WIRE INTRODUCING PIGEONS—Miss Marizles Wirth. BOUNDING JOCKEY—Gus St. Leon No.39, ARCADE

ART STATIONERY

FANCY GOODS EMPORIUM.
(Mrs. REEVES)

Unique Novelties (Unobtainable clsewhere).

CHRISTMAS AND DIRTHDAY

CARDS AND PRESENTS.

Plain and Fancy Stationery, of every description.
Framed and Unframed Oil & Watercoler Paintings,
ALSO,
Photographyses from works of Calchysted Paintings

Painting in Gil and Matercolors taught.

PICTURES FRAMED TO ORDER
In Choicest and Newest Designs.
Orders taken for Hand-painted Plaques,
Bunners, &c., &c.

WILD BEAST SHOW
WILD BEAST SHOW
WILD BEAST SHOW
WILD BE SEEN AT FURNISHINGS
Wictorian Furnishing
Victorian Furnishing
IMPORT ON JUMITED.

1831 OF TWO WO MORTES CREAT.

FIVE MINUTES INTERVAL TO PREPARE FOR HIPPODROME RACE.

#### HIPPODROME PROGRAMME.

1. BOYS' HURDLE RACE. 2. ROMAN HURDLE RACE.

RIDERS. COLOURS.

Mr. Geo. Wirth .. Maroon body and Yellow Sash .. Mr. C. Moreny .. Blue body and Sash Mr. Gus. St. Leon. . Pink body and Red Sash .. Mr. J. Frances .. All White, Red Sash

3. CLOWNS' PONY RACE.

4. INDIAN FOOT RACE.

5. ROMAN CHARIOT RACE.
Miss Madeline Wirth and Capt. Happy Jack Sutton.

6. NATIONAL RACE. Indian, Cowboy, and Mexican.

7. CLOWNS' WHEELBARROW RACE.

8. LADIES' AND GENTS' HURDLE RACE.

Horses.
Princess ... Madeline Wirth
Pet ... Miss Wirth
Black Bess ... Mrs. J. J. Wirth
Bannockburn ... Mr. St. Leon ...
Gipsy ... Mr. Moreny ...
Snowflake ... Mr. G. Wirth ...

COLOURS.

.. Black and White Jacket and Cap
Pink and Blue Jacket and Cap
.. All Red.
.. Yellow and Green Jacket and Cap

Mr. St. Leon . . . . Yellow and Green Jacket and Cap
Mr. Moreny . . . Black and Amber Jacket and Cap
Mr. G. Wirth . . . . . Red Jacket and Yellow Cap

9. CLOWNS' CHARIOT RACE.

Beg respectfully to inform their Customers and Friends that their

NEW SUMMER STOCK OF BOOTS SHOES & SLIPPERS

Is now complete in every department, and shall be glad to be favored with their esteemed orders. A Special Fitting Room for Ladies.

No Rubbish kept in Stock.

Fit and Material Guaranteed.

Besides our own Manufacture, we are receiving New Shipments of English and Continental Goods regularly.

OUR STOCK IS ONE OF THE LARGEST AND BEST-ASSORTED IN THE COLONY.

S! STEVENSON & COMPANY

BOOT, SHOE & SLIPPER MERCHANTS,

CORNER OF RUNDLE & KING WILLIAM STREETS, ADELAIDE.



# BEAUNONTS

# FANCY BAZAAR

CRISTMAS PRESENTS TO SUIT ALL CLASSES,

- ALSO FOR -

DOLLS, TOYS, &c. (Best Stock in the City).

10, 70, AND 134, RUNDLE STREET.

Better Value in Saddlery or Harness,

- THAN AT

C. H. LEIGH STREET.

LEIGH STREET.

Don't Buy if you don't like it. You can easily convince yourself.

WARE'S

CELEBRATED

BITTER ALE.

TO BE HAD AT THE

KING OF HANOVER

AND

EXCHANGE HOTEL.

FIRST PRIZE,

Melbourne Exhibition.

TRY A GLASS.

It and Material Cuerantood.

WILD WEST PROGRAMME.

### WILD WEST FRONTIER LIFE.

By Captain Sutton, his band of Cowboys and Indians.

SCENE I.—HUNTER'S CABIN—Scene from real life in Rocky Mountains, where the hunter returns loaded with game after his successful trip—He is attacked by Indians, killed, scalped, and cabin burnt.

SCENE II.—Emigrant train—Showing the peril of the early pioneers in crossing the American Deserts, where they have to contend against horse thieves, road agents, and Indians—Introducing the Chase for a Bride, adapted from the Indians in early history, and the celebrated Sioux Indians' Sun Dance around the fire stake. Fight with Cowboys and Indians.

SCENE III.—Picking up objects from the ground, which is just as necessary to learn as riding, as oft-times the Cowboys in lassoing an animal lose their ropes. They then have to gallop after the animal and pick up the end of the lasso—The Arkausaw Kid will show that it is as easy to pick up in an English saddle as a Californian saddle.

SCENE IV.—The Cowboys will illustrate the Hanging of a Horse-Thief, or Lynch Law on the Frontier of Texas.

SCENE V.—Attack on the Deadwood Coach by Indians, and rescue by Cowboys, a scene taken from real life between Cheyenne City and Deadwood in the early history of the Black Hills in 1876.

SCENE VI.—BUCKING HORSES—Showing the American system of breaking in wild and vicious Broncos that inhabit the Western Prairies, in perfect safety to both man and beast. The Cowboys are prepared to ride bucking horses against any man in South Australia for any sum of money or for nothing, to show the superiority of their horsemanship. The Wirth Bros. will be very grateful to any gentleman who has a bucking or unbroken horse for their Cowboys to handle, which they will do in perfect safety. We guarantee to break the horse gently and without injury, and will be responsible for all damages to the horse

SCENE VII.—LASSOING—Showing the mode of catching horses or cattle by the neck or legs for branding or other purposes.

SCENE VIII.—INDIANS REVENGE. Introducing a sensational knife fight between an Indian Chief and Cowboy.

This Programme is subject to slight alteration if deemed necessary by the Management.

The Popular Photographers,

C.D.V.'s, 7s. 6d. per doz.

N.B.—THE BEAUTIFUL PLATI-

NOTYPE PICTURES.—This style of picture is acknowledged by art connoisseurs to be the most artistic process yet discovered in photography. Introduced by and obtainable only at STUMP & CO.

ADDRESSES-

King William and 65, Rundle Streets.

# THE SOUTH AUSTRALIAN BREWING, MALTING, AND WINE AND SPIRIT

Have again obtained FIRST PRIZE at the Wine Show, 1890-91, for

# Bottled Ale, Bottled Stout Draught Ale

The same to be obtained in prime condition at the

WEST-END BREWERY.

PLEASE SEND IN XMAS ORDERS EARLY

# HAVELOCK TOBACCO!

DARK FOR AROMATIC,

No Rubbinh kept in Block.

TWIST OR PLUG.

EVERY PLUG BRANDED "HAVELOCK."

Scrymgour & Sons, Theatrical Printers and Lithographers, King William Street, Adelaide.

CORNER OF RUNDLE & KING WILLIAM STREETS, ADELAIDE