

MEGAWATT '41

DOCUMENTARY THEATRE

30 SEPTEMBER—4 OCTOBER

UNION THEATRE 8 P.M.

UNIVERSITY OF ADELAIDE



MEGAWATT '41

Adelaide Drama Students

PROGRAMME NOTE

65 students doing first year Drama needed a vehicle. It had to provide, for a diversity of talents and interests, a common direction which would lead to a total dramatic experience. Ideas and forms were debated and explored; a topic was selected.

The students, divided into groups according to fields of interest, scattered to research documentary material on the chosen subject and reassembled during the August vacation to pool their findings. Then came the sifting and organisation of information, its transposition into dramatic form, its interpretation through actors, and finally its presentation on stage.

Thus documentary theatre had emerged as the vehicle. The subject matter: Adelaide in war-time, centred on the closing of radio station 5KA. The result:

Megawatt '41.

RESEARCH

Susan Brown	Allen Lyne
Andrew Camerson	Jenny Matthews
Daphne Chynoweth	Peter Nixon
Grahame Dudley	Barbara Pedler
Kate Hawkes	Ksavas Polis
Jane Kickinbotham	Helen Shaw
Margaret Johansson	Irene Wettenhall
Marianne Kicmaniuk	Bruce King
	Jim Vilé

SCRIPTING

Andrew Cameron	Allen Lyne
Daphne Chynoweth	Jenny Matthews
Grahame Dudley	Barbara Pedler
Kate Hawkes	Sue Rider
Jane Kickinbotham	Helen Shaw
Margaret Johansson	Irene Wettenhall
Marianne Kicmaniuk	Jim Vilé

ACTING GROUP

Peter Adams	Terry Lucas
Diana Andruszko	Allen Lyne
Julia Borosewicz	Jenny Matthews
Debra Brown	Adrian Miller
Andrew Cameron	Cheryl Mills
Fran Ceravolo	Richard Morecroft
Maria Chitti	Janet Murphy
Daphne Chynoweth	Peter Nixon
Regina Correll	Amanda Pile
Kathryn Dineen	Jenny Rankine
Margaret Forster	Barbara Richards
Jenny Gerlach	Vaughan Robert
Vivienne Golcich	Kay Ross
Kate Hawkes	Joe Scullion
Jane Hickinbotham	Lincoln Siliakus
Heather Johncock	Irene Wettenhall
Peter Jolly	Gilly Wood
Martin Jusserand	Herb Ypma

MUSIC

D. Chynoweth	Shirl Ciesiolka	
G. Dudley	D. Andruszko	M. Johansson
A. Fairs	D. Brown	A. Phelan
P. Jolly	S. Brown	A. Pile
M. Kicmaniuk	R. Correll	H. Shaw
J. Matthews	K. Dineen	K. Smith
J. Terry	V. Golcich	G. Wood
I. Wettenhall		
G. Wood		

WARDROBE

TECHNICAL CREW

Julia Borosewicz
Andrew Cameron
Kate Eatts
Amanda Fairs
Kym Goldsworthy
Lyn Harrison
Martine Jusserand
Peter Lindon
David Pasfield
Lincoln Siliakus
Dave Stepan

FRONT of HOUSE

Debra Brown
Fran Ceravolo
Lynn Crosby
Margaret Forster
Kate Hawkes
Janet Murphy
Ksavas Polis
Jenny Temby
Stephan Evans

PUBLICITY

R. Antenucci	J. Hickinbotham	D. Pasfield
A. Cameron	M. Johansson	R. Potter
L. Crosby	P. Lindon	B. Richards
L. Harrison	A. Lyne	J. Temby

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Alf Gard
Phil Grummet
Rev. Hebart
Mr. W. Hosking
Bruce King
Rod Lightfoot
Rev. Lowe
Bob Moore
Jenny Morley
Sue Rider
Bonnie Swain
Roger Teusner
Jim Tonkin
Avis Urlwin
Gerald Viegievel
Chris Westwood

MEGAWATT '41

SONG SHEETTHEY STARTED SOMETHING

THEY STARTED SOMETHIN', BUT WE'RE GONNA END IT right in their
own back yard! We're proud of our country, and proud to
defend it, so, Yankee Doodle, hit 'em hard!
We're enroll in', every gal and guy!
Heart and soul in ev'ry bond we buy! Keep 'em
roll - in! Keep 'em sail - in! Keep 'em fly - in!
Over land and sea and sky.
Let's put our shoulders to the wheel. The whole darn
world will get a brand new deal! -- Oh! THEY STARTED
SOME-THIN', BUT WE'RE GONNA END IT right in their own
backyard! -----yard!

OH! SOLDIER! WHO'S YOUR LADY LOVE?

OH! SOLDIER! WHO'S YOUR LADY LOVE? Oh! soldier!
who's your turtie dove? Oh you lucky bounder
Tell us where you found her.
Oh! soldier! she's a perfect dream,
Hold her nice and tight.
Don't introduce her to the (NAVY 'Cos the fleet's in
(sergeant, 'Cos it's his night
{port tonight. -----night
{out tonight -----night.

THE WHITE CLIFFS OF DOVER

There'll be Blue-birds over
The White Cliffs of Dover
Tomorrow,
Just you wait and see.

There'll be love and laughter and peace ever after
Tomorrow, When the world is free

The shepherd will tend his sheep. The valley will bloom again.
And Jimmy will go to sleep In his own little room again

There'll be Blue-birds over the White Cliffs of Dover
Tomorrow, just you wait and see.

WHEN JOHNNY COMES MARCHING HOME

When Johnny comes marching home again, Hurrah! Hurrah!
We'll give him a hearty welcome then, Hurrah! Hurrah!
The men will cheer, the boys will shout, the ladies they will all turn out
And we'll all feel gay, When Johnny comes marching home.

STOP PRESS

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