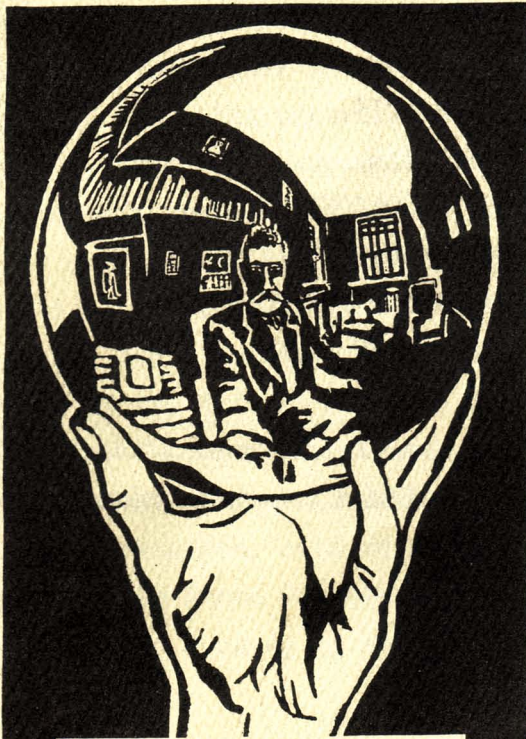


TSA/UaDd *Undated (1980)*

UNIVERSITY OF ADELAIDE DRAMA STUDENTS PRESENT

IN THE HEART OF THE BRITISH MUSEUM



BY JOHN SPURLING

SCENES.

1. IN THE HEART OF THE BRITISH MUSEUM.
 2. THE BLACK GANGSTER.
 3. OVID AT SULMO.
 4. OVID'S SIESTA.
 5. MARS AND VENUS.
 6. AS MANY ERRORS AS A SIEVE HAS HOLES.
 7. OVID AT DINNER.
 8. XOCHIQUETZAL.
 9. THE BRONZE IMMORTALS OF HAN.
- INTERVAL.
10. IN A SUITABLE TEMPERATURE.
 11. OVID ON THE ISLAND OF ELBA.
 12. PHILEMON AND BAUCIS.
 13. THE NIGHT OF EXILE.
 14. ARIADNE AND THE BACCHIC ROUT.
 15. THE HERO OF DANANSKY ISLAND.
 16. OVID'S DEATH AMONG THE GOTHES.
 17. HORRIBLE AND FILTHY DEEDS.

The University of Adelaide Drama Students would like to thank the Elder Conservatorium for its assistance.

THE DRAMA COURSE.

Although often looked at as a recent development, the Drama course at the University of Adelaide actually has a history stretching back to 1968. It was then that the University Council set up a committee to consider the place of theatre in the University. Drama 1 was established in 1975, complementing and extending the range of subjects within the humanities, and offering the potential of extensive correlation with music. In setting up the Drama 1 course the University recognized the interest in the theatre that was continually growing, both on and off campus, and the increasing importance of theatre arts in education. Since 1975 the theatre arts in South Australia (film, television and live theatre) have undergone widespread and vigorous development. Drama has become an accepted and respected academic subject. The University has made a significant move towards the better fulfilment of the aims on which Drama was initially established, by introducing a second year course in 1980, allowing students the opportunity to pursue their interest beyond the first year level. In the Heart of the British Museum features an all student cast of actors and technical crew who are involved in every facet of production from stage management and publicity, to set construction, costume and makeup. The staff and students of the Drama Department wish you an enjoyable and stimulating evening of theatre!

In the Heart of the British Museum by John Spurling is a play organized as a collage which examines the conflict between the needs of the artist and the intellectual on one side and the demands of society on the other. We live in a world full of contradictions and mysteries and this work is an attempt to bring the sense of myth and history to shed some light on them. The play thus secures echoes and ironies across unrelated cultures, and grafts the manners of one period onto the events of another.

The play absorbingly explores the question of whether the artist should work in isolation from a position of political detachment or be committed to a definite political and social viewpoint, subordinating individualism to it. This theme is explored in three main areas: a Chinese academic being forcibly re-educated by Mao's Red Guards; the Roman poet Ovid incurring the displeasure of the Emperor Augustus for writing erotic, subversive poetry and being exiled as a result; and the life of the Aztec gods Tezcatlipoca and Quetzalcoatl, who may or may not be responsible for our destinies depending on the degree of myopic condemnation we possess for progress and change.

The quality of the play and this production is enhanced by its totally honest and imaginative exploration of the tensions existing between the two points of view and by its refusal to provide glib answers.

The production incorporates music, song, dance and mime in its structure, all of which contribute to underscore issues and events that have pervaded history and which continue to be addressed in contemporary circles. This production hopefully will contribute to the debate.

Max Mastrosavas,
Lecturer in Drama.

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Glossary

ARIADNE: Daughter of King Minos of Crete. Ariadne helped Theseus escape from the labyrinth & then escaped with him from Crete. Theseus, however, abandoned her on the island of Naxos, whence she was rescued by the opportune arrival of Bacchus, the god of wine, & his rout.

AUGUSTUS CAESAR: Born 63bc. Adopted son of Julius Caesar. One of his least successful measures was the lex Julia de adulteriis which imposed harsh penalties for adulterers caught in flagrante delictu, including death & exile. His own daughter & grand-daughter were both exiled under this law. He died in 14ad.

CHIANG KAI-SHEK: After a coup in 1926 became leader of the Kuomintang & the most powerful man in China. Defeated by the Communists in 1946-9 civil war.

CORINNA: The supposed subject of Ovid's love-poems. Almost certainly a figment of his imagination.

CULTURAL REVOLUTION, the: Attempt, inaugurated in 1966 by Mao Tse-tung, to re-activate the Chinese Revolution from within & below. Students & Red Guards set upon & harassed their superiors in the hierarchy so as to destroy the last vestiges of authority possessed by the old & established & underpinned by the teachings of Confucius. It degenerated into vicious & unproductive anarchism & was called off when it began to arouse the determined opposition of the army.

KUOMINTANG, the: Chinese nationalist & anti-imperialist party. In 1925 Chiang Kai-shek became its leader.

LONG MARCH, the: The 6 000 mile trek from Southern Kiangsi to Yenan, between the years 1934 & 1936, which paved the way for eventual victory of the Communists over the Kuomintang.

MAO TSE-TUNG: Born 1893. In control of the Chinese Communist Party in 1935. Collaborated uneasily with Chiang to resist the Japanese in 1940-45, then, after the civil war with Chiang, founded the People's Republic of China in 1949.

METAMORPHOSES: the. Ovid's books beginning with the creation and ending with the apotheosis of Julius Caesar. A continuous narrative drawn from mythology, around the theme of transformation.

OVID (PUBLIUS OVIDIUS NASO). Born 43 B.C. in Sulmo. His books of verse include The Loves, The Art of Love, The Fasti, The Heroides, The Metamorphoses and The Tristia. In 8 A.D. Augustus banished him to Tomis for his connection with the scandal involving Augustus' grand-daughter Julia. The exact nature of his 'crime' is unknown. He died in exile in 18 A.D. He was one of the greatest and most popular poets of his day and has exercised an enormous influence ever since, on painting and sculpture as much as on literature.

QUETZALCOATL: Aztec god of the wind, also the morning star, he taught a philosophy of gentleness and asceticism, encouraged agriculture and the arts. After falling to the temptations of Xochiquetzal, he left Mexico.

TEOTIHUACAN: The place where the Aztec gods held a sacrifice to make a new sun at the beginning of the present creation. The new sun required human hearts to appease his thirst, otherwise he would stop moving across the sky & burn the earth to ashes.

TEZCATLIPOCA: He & Quetzalcoatl were the Aztec creator gods, to whom the supreme being had entrusted the creation of the lesser gods & men. The god of government, power, war, 'the enemy on both sides'. One of his attributes was the obsidian mirror in which he could see all things 'like the darkness, like the mind'.

XOCHIQUETZAL: The Aztec goddess of sensual delight, temptress of Quetzalcoatl.

CAST

Jarvis.....Anthony Schultz
 Hemingway.....Vladimir Thune
 Mrs Jarvis.....Pannly Attwood
 Tezcatlipoca.....Daniel Persse
 Xochiquetzal.....Anna Longmire
 Quetzalcoatl.....Chas Hill-Smith

Lao Sheng.....Craig Weatherill
 Red Guard Leader....Fran Tonkiss
 Red Guard.....George Karzis
 Basil Schild
 Karen Nibbs
 Julie Letch
 John Foley
 Mary Geyer
 Jane Sansom
 Sarah Knaggs
 Avril Fennell

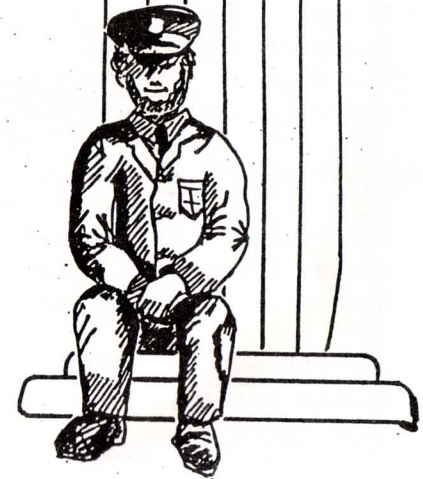
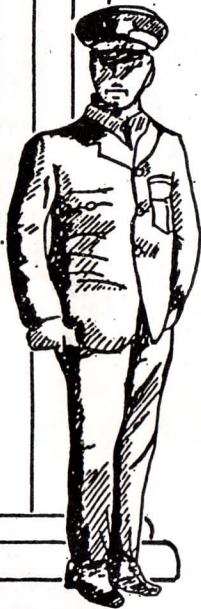
Ovid.....Phillip Parslow
 Corinna.....Mary Lewis
 Husband.....Eugene Minge
 Ovid's Wife.....Mary Geyer
 Acolytes, Guests....Ben Rogers
 & Friends
 Craig Weatherill
 Helen James
 Alison Roberts
 Susan Burford
 Megan Verity
 Philippa Milroy
 Mary-Anne Haddad
 Carmel Noonan
 Donna Groth
 Julie D'Lima

Gina.....Dominique Glyde
 Tina.....Michelle Malone
 Cleo.....Donna Steven
 Augustus Caesar.....Basil Schild
 (supporting cast)...Eugene Minge
 Caesar's Acolyte....Graham Lugsden

Sun.....Donna Steven
 Vulcan.....Eugene Minge
 Venus.....Anna Longmire
 Mars.....Chas Hill-Smith
 Philomen.....Julie D'Lima
 Baucis.....Megan Verity
 Gods.....Sophie Meagher
 Susan Burford
 Goose.....Helen James
 Ariadne.....Carolyn Ferrie
 Bacchus.....Chas Hill-Smith
 Bacchic Rout.....Julie D'Lima
 Anna Longmire
 Michelle Clark
 Donna Groth
 Philippa Milroy
 Susan Burford
 Megan Verity

Goths.....Donna Steven
 Mary-Anne Haddad
 Carmel Noonan
 Nina Campbell
 Anne-Marie Peard
 Lillian Girardi
 Philippa Milroy

Inca Gods.....John Foley
 Basil Schild
 Ben Rogers
 Eugene Minge
 Chas Hill-Smith
 Vladimir Thune



DIRECTOR.....Max Mastrosavas
PRODUCTION MANAGER.....Melinda Boston
ASSISTANT DIRECTOR.....Leesa French
STAGE MANAGER.....Tina Bell
ASSISTANT STAGE MANAGER.....Graham Lugsden

COSTUME DESIGN & CONSTRUCTION

Lillian Girardi
Danielle Lawrence
Helen James
Bathsheba Adams
Marie Gater
Bernie Banbury
Josie Gugis
Dominique Glyde
Carmel Noonan

MASK DESIGN AND CONSTRUCTION

Bianca Willems
Mary-Anne Haddad

PROPS DESIGN AND COLLECTION

Nina Campbell
Arna Eyers-White
Philippa Milroy
Michelle Clark

LIGHTING DESIGN AND OPERATION

Peter Cronin
Bernie Banbury
Danny Persse
Ben Rogers
Fiona Lardner

SOUND DESIGN AND OPERATION

Mark Keller
Mary Lewis
Alison Dingwall
Madeleine Misrdjieff

SET DESIGN AND CONSTRUCTION

Bianca Willems
John Foley

CHOREOGRAPHY

Anna Longmire
Donna Groth

PUBLICITY & FRONT OF HOUSE

Lillian Girardi
Sharon Karamsingh
Rebecca Kozned
Alison Roberts
Gen Ryan
Anne-Marie Peard
Louise Vlach
Jeanne Zweck
Marianne Stamatakis
Charmain Newman
Michelle Malone
Danielle Lawrence
Catriona Martin
Suzanne Roberts
Sophie Meagher

MAKE-UP

Marianne Stamatakis
Fiona Lardner
Donna Groth
Pennly Attwood
Dominique Glyde
Sharon Karamsingh

MUSICAL DIRECTORS.....Jo Carter
Tricia Spence
Meredith Gunthorpe

"Red Guard" music composed & arranged by Meredith Gunthorpe.
All other live music (including some lyrics) composed by
Jo Carter and arranged by Tricia Spence.

ORCHESTRA: Flutes.....Bianca Willems
Julie d'Lima
Catriona Martin
Meredith Gunthorpe
(Alternate nights)
Clarinet.....Danielle Lawrence
Bassoon.....Sophie Meagher
Bass.....Danny Persse
Piano.....Tricia Spence
Meredith Gunthorpe
(Alternate nights)
Drums.....Scott Rice
Craig Weatherill
(Alternate nights)
Conductor.....Jo Carter

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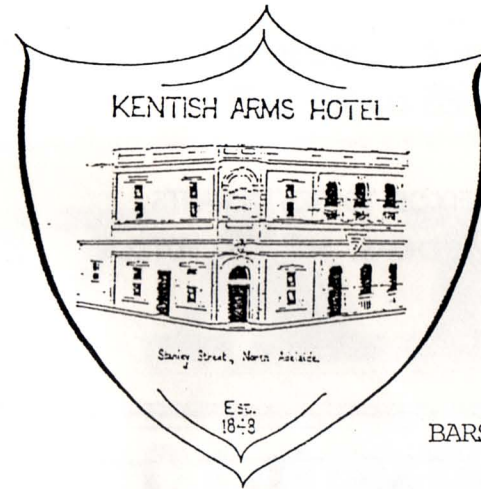


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