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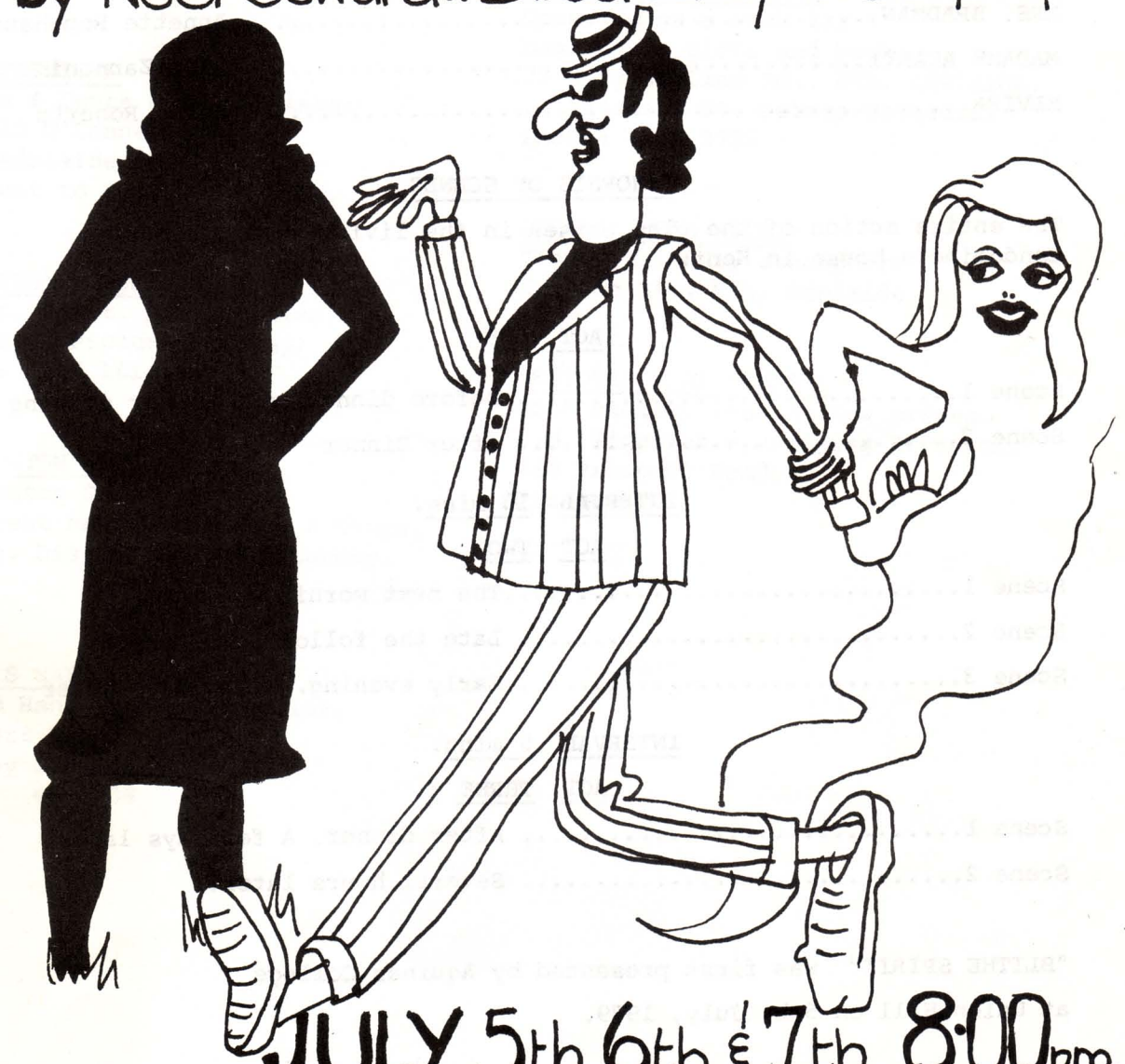
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# AQUINAS COLLEGE

presents.... the improbable farcical comedy

# BUT THE SPIRIT

by Noel Coward.. Directed by W. Consani.



JULY 5th 6th & 7th 8:00 pm.  
UNION HALL ADELAIDE UNIVERSITY

"BLITHE SPIRIT"

PRODUCED BY WALTER CONSANI

DESIGNED BY WALTER CONSANI

THE CAST (in order of appearance)

EDITH, the maid..... Karen MacDonald  
RUTH..... Deidre Skinner  
CHARLES..... Jim Rushton  
DOCTOR BRADMAN..... David Brummitt  
MRS. BRADMAN..... Annette Roughana  
MADAME ACARTI..... Lina Zannoni  
ELVIRA..... Cathi Roberts

SYNOPSIS OF SCENES

The entire action of the play passes in the living-room of Charles Condomine's house in Kent.

ACT ONE

Scene 1..... Before dinner on a summer evening  
Scene 2..... After Dinner

INTERVAL 15 mins.

ACT TWO

Scene 1.....The next morning  
Scene 2..... Late the following afternoon  
Scene 3..... Early evening. A few days later

INTERVAL 5 mins.

ACT THREE

Scene 1..... After dinner. A few days later  
Scene 2..... Several hours later.

"BLITHE SPIRIT" was first presented by Aquinas College  
at Union Hall on 5th. July, 1979.

LINA ZANNONI..... also a Mount Gambierite. This is her second year at College. As an extension to her movement studies at Murray Park C.A.E. she has taken to the stage to play a most fulfilling and rewarding role - particularly for her debut, of Madame Acarti in Aquinas College's 1979 production of "Blithe Spirit".

CATHI ROBERTS..... comes from the Barossa Valley. At school she appeared in several productions including "Showboat". Last year she played the innocent Lettice in "Angels in Love" - this year her role is slightly reversed as she plays Elvira, the title role in "Blithe Spirit". She is studying third year Arts at Adelaide University and this is her second year at Aquinas.

ABOUT THE STAGE MANAGER.....

RANDALL KIESWETTER..... hails from Australia's Silver City.... Broken Hill. In 1978, Randall's first year at Aquinas, we noticed his theatrical expertise in an audition piece during orientation week. As a result, we enticed him into playing the role of Cedric in "Angels in Love" - the male lead. This year he felt he would prefer behind-the-scenes work and agreed to be our stage manager. As "Blithe Spirit" has many lighting, sound and special effect cues, he has a very demanding role to play. He is a Maths-Science student at Adelaide University.



Annette Roughana



Karen MacDonald



Cathi Roberts

PRODUCTION CREDITS

STAGE MANAGER: RANDALL KIESWETTER  
ASSISTANT STAGE MANAGERS: NICK WILSON, JANE DARTNALL  
LIGHTING EXECUTION: ANDREW MacDONALD, NICK TRAVERS  
SOUND EXECUTION: DOUG LAMB, S. YEO  
SPECIAL EFFECTS EXECUTION: HARRY ROBERTS, PAUL LAVENDER  
BUSINESS MANAGER: GREG SHILLABEER  
PUBLICITY: DAMIAN MURPHY  
PROPERTIES: FRED SANGIL, WALTER CONSANI  
WARDROBE MISTRESSES: ANN-MARIE DUIGAN, SUE JOHNSTON  
MAKE-UP: KATRINA FLYNN, MARY ANGLE  
SET PAINTING & BUILDING: JANE CONSIDINE, HELEN JOHNSON  
AND MEMBERS OF AQUINAS COLLEGE  
FRONT OF HOUSE MANAGER: HELEN O'CONNOR  
FRONT OF HOUSE ASSISTANTS: MEMBERS OF AQUINAS COLLEGE  
POSTER DESIGN: SUE CHANT  
PHOTOGRAPHY: NICK WILSON  
PROGRAMME LAYOUT: WALTER CONSANI, DAMIAN MURPHY &  
GREG SHILLABEER  
AGRICULTURAL ADVISOR: ATHOL KLIEVE

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WE ENTEND OUR SINCERE THANKS FOR ASSISTANCE WITH THIS PRODUCTION TO....  
JOHN BLAIN, REG. BENNETT, TUSITALA PLAYERS, Q THEATRE, MRS. MARY TAYLOR,  
PETER MACKS, PETER RYAN, FR. I HOWELLS, ALLANS, THE AQUINAS COLLEGE  
OFFICE, AND ANYONE ELSE WHO MAY HAVE ASSISTED US AND ONLY TOO LATE TO  
BE INCLUDED IN THE PROGRAMME.

TONIGHT' PLAY .....

BLITHE SPIRIT is essentially a light-hearted sophisticated comedy with overtones of farce, written in 1941 by the master of wit and sophistry, Noel Coward. It only took Noel Coward six days to write this masterpiece which he calls his best.

Of the three plays Aquinas has undertaken in the last three years, this is probably the most difficult - from both a characterization point of view and a technical. Rehearsals, though, were stepped up to cope with this and the production is comparable, if not better, than the past successes. All three plays have been directed by Walter Consani.

Basically, summarising the play.....

After a seance, the now re-married Charles is confronted with the materialization of his previous wife, Elvira. He is the only one who can see or hear her. This, naturally, is too much for his present wife, Ruth. Is Madame Acarti to blame? Or are Doctor Bradman, Mrs. Bradman or Edith the cause? As can be imagined this produces the best conditions for a high class farce with co-plots within the plot.

The atmosphere of smooth Cowardian parody is cleverly sustained throughout the play, so, it does not get into absurdity but certainly lends itself to some technical extravaganza.

The play is set in its original era of the 1940's.

The play is written such that it will definitely make you happy...and laugh, where possible. So sit back and enjoy the performance...if you're sad you'll be very happy when it's finished.

WALTER CONSANI (DIRECTOR)

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ABOUT THE DIRECTOR .....Walter Consani was born in Perth, W.A. At High School - where his interest in theatre arose - he appeared in "The Merchant of Venice". Since then he has appeared in Aquinas' 1975 production... "See How They Run", directed the last two Aquinas successes..... "Doctor in the House" (1977) and "Angels in Love" (1978) - in which he also acted.

After "Doctor...." he joined the Adelaide Theatre Group and workshopped with them - appeared and was assistant to the director in "The Dismissal of Hai Jui". He then designed (and executed) lighting for "LIZZIE" by Audrey Hewlitt in the Almost Free Season in November 1977. In 1978 he appeared in ATG's Festival Production "Just Throw Money". Then, after Aquinas' production, he stage managed Helen Cunningham's "Turning Points" at the Balcony Theatre. Earlier this year he appeared in Tusitala Player's production of "Aunt Edwina". His other major interest is wine and he is a Radiographer by profession.

ABOUT THE ACTORS.....

KAREN MacDONALD..... Karen comes from Waikerie, S.A. This is her second year at Aquinas and is a Physiotherapy student at S.A.I.T. Last year she was involved on the costuming side of the elaborate Victorian pastiche, "Angels in Love". This year she comes to the foreground, playing Edith, the maid in "Blithe Spirit".

DEIDRE SKINNER..... hails from Geelong, Victoria. After having been involved with the technical aspect of various plays, she took the role of Matron in "Doctor in the House" and last year played the female lead in "Angels in Love". Deidre is a teacher at Ingle Farm East Junior Primary School. Three years after her arrival in College she takes on her third role, playing Ruth in "Blithe Spirit".

JIM RUSHTON..... a foreigner from the south island of Australia (Tasmania?), where he still has his roots, Jim has a great interest in films and filming. As a natural extension to this, last year he played Eustace in "Angels in Love". In tonight's production he plays the male lead, Charles. He is a third year dentistry student at Adelaide University and is on the College Club committee.

DAVID BRUMMITT..... a "Saint's" lad, comes from Stirling. Last year he had the rewarding role of Furse in "Angels in Love" and during his very difficult second year medicine at Adelaide University, he has managed to fit in the role of Doctor Bradman for our production of "Blithe Spirit".

ANNETTE ROUGHANA..... hails from Mount Gambier. This is her first year at Aquinas and she is studying at Torrens C.A.E. She makes her debut to the stage playing opposite Dave Brummitt in the role of Mrs. Bradman in tonight's "Blithe Spirit".



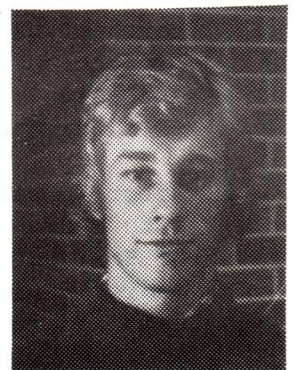
Deidre Skinner

Jim Rushton



Lina Zannoni

David Brummitt



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