



THERE WERE GIANTS IN THOSE DAYS

by Steve J. Spears  
(The author of *The Elocution of Benjamin Franklin*)

LITTLE THEATRE University of Adelaide

TWO SHOWS DAILY - 8.30 p.m. and 11.15 p.m.  
Friday, February 24 to Saturday, March 18



Directed by Malcolm Blaylock

ICON THEATRE COMPANY was founded by Frank Ford and Nick Pyrrros in 1975. Since then it has produced Play Strindberg, Tooth of Crime, Scapino, Knots, Subject to Fits and the original musical Neon Faustus by Graham Dudley and Frank Ford for the Come Out Festival 77. .ICON is an alternative theatre company with a particular interest in music theatre and functions on a co-operative basis.

# THERE WERE GIANTS IN THOSE DAYS

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|                         |    |    |    |    |    |                  |
|-------------------------|----|----|----|----|----|------------------|
| Superman ..             | .. | .. | .. | .. | .. | Graham Duckett   |
| Robin ..                | .. | .. | .. | .. | .. | .. Rob George    |
| Wonderwoman             | .. | .. | .. | .. | .. | .. Jo Talikis    |
| Director ..             | .. | .. | .. | .. | .. | Malcolm Blaylock |
| Designer ..             | .. | .. | .. | .. | .. | . Nick Pyrros    |
| Stage Manager ..        | .. | .. | .. | .. | .. | Chris Tingley    |
| Assistant Stage Manager | .. | .. | .. | .. | .. | Kym Steblina     |
| Lighting Technician ..  | .. | .. | .. | .. | .. | Darryl Aesche    |
| Programme .             | .. | .. | .. | .. | .. | Helena Woloszyn  |

By arrangement with the Rock Theatre in Paris.

For the Rock Theatre in Paris:

Felix B. Tonto - Co-founder, Artistic Director

Steve J. Spears - Co-founder, Playwright in Residence.

## ACKNOWLEDGEMENTS:

Steve Brown; Globe Theatre Group; The Stage Company, Ewart Shaw; Mandy Price; Rikki Edwards; Miki Caspers; Adelaide College of Advanced Education Drama Department; Beer supplied by S. A. Brewing Co.

This production has received assistance from the Arts Grants Advisory Committee of South Australia.

There Were Giants in Those Days, directed by Steve Brown, was first performed by Globe Theatre Group in November of last year as part of the Almost Free Season of new plays presented by the Association of Community Theatres.

ROB GEORGE has been working professionally as a free-lance writer and actor in Adelaide for the past four years. Writing credits include Prompt, Lofty, Stairway to the Stars, Errol Flynn's Great Big Adventure Book for Boys and Let's Twist Again (currently at the Sheridan Theatre). As an actor he has appeared in many of his own plays as well as ABC television and several features.



GRAHAM DUCKETT's past performances for Icon include roles in "Knots", "Scapino" "Neon Faustus" and "Subject to Fits" In Adelaide, he has worked for the Blackwood Players, The Therry Society, Adelaide Theatre Group, Circle Theatre Co. Bunyip Theatre Co., The Cottage and The Adelaide Repertory Theatre Co. Inc. He has been a Member of the Board of Management for 5 years at the Adelaide Rep. where he is well known to audiences as an actor and more recently as a director.

JO TALIKIS studied Drama at the National Institute of Dramatic Art. She spent a year and a half in England and has also worked with many local drama companies such as the Adelaide Repertory Theatre, La Mama Theatre, S.A. Creative Workshops, Triad Stage Alliance, Icon Theatre Co. and took part in H. M. Miller's production of El Grande De De Coca Cola.

STEVE J. SPEARS - Perhaps best known for his most recent national success, The Elocution of Benjamin Franklin, Steve has written many plays. Of these, Stud, Africa, Young Mo and an assortment of university revue sketches have been seen in the past on South Australian stages. Steve, born in Adelaide, is currently working in London.

MALCOLM BLAYLOCK's past productions include "Food" by Tony Strachan, "Young Mo" by Steve J. Spears, "Les", "Stairway to the Stars" and "Full Bored" by Rob George, and "The Homecoming" by Harold Pinter. He was co-founder of the Circle Theatre Company.

NICK PYRROS trained at the Munich National Theatre (Opera) and Munich University. In New York he designed Clark Centre for the Performing Arts and the Greek Experimental Theatre in Athens at the Ionia Theatre. In Adelaide he has designed all of Icon's productions, also for the Australian Dance Theatre, Circle and the Greek Community Theatre.

Icon Theatre Co. recommends that you don't miss seeing "Let's Twist Again" by Rob George, and "Just Throw Money" by Malcolm Purcell, currently at the Sheridan Theatre.

# DON DUNSTAN

— the dancing years

RICHMOND HOTEL: Feb. 24 to March 18 (except Sun);  
3 performances daily - 1.05pm (\$2.50; Conc. \$2.00),  
8.30pm, 11.15pm (\$3.00; Conc. \$2.50)  
BOOK AT ALLANS

By Tony Brooks  
and  
Trevor Farrant

Directed by  
Frank Ford

A wicked, witty send up of the  
Dunstan era with TV's top newsread-  
ers -

**THE 2 DONNIES**  
— a satirical revue

**3 SHOWS DAILY**

Icon  
presents

# You're Mine Alice

by Ken Ross.

LITTLE THEATRE - University of Adelaide  
Lunch-time theatre - Feb. 27 to March 18  
1.05pm (\$2, Conc. \$1)  
BOOK AT ALLANS

# Let's get back to living



Today's for working,  
laughing, living...  
like West End