

UNIVERSITY THEATRE GUILD

PROGRAMME

Wednesday, 1st November, 1939, at 8.15 p.m.

OVERTURE: Bourrée Fantasque by Chabrier

1. DANSES DE CHOPIN. Choreography: Joseph Siebert.

Solo. (Study Opus 10., No. 2 in A Minor.)	Aileen Roberts.	
Pas de deux. (Nocturn, Opus 15., No. 2)	Betty Armstrong and Joseph Siebert.	
Solo	} Three Ecossaises { Jean Robertson.	
Pas de deux		Aileen Roberts and Jean Robertson.
Pas de quatre		Betty Armstrong, Aileen Roberts, Jean Robertson and Joseph Siebert.

2. WALTZ from "Les Sylphides": Zell Sanders.

3. DANSE ESPAGNOLE.

Music: de Falla.

Choreography, costume and danced by Walter Dasborough.

INTERVAL

4. "TCHINTYA"

Music: Maurice Ravel.

Decor, costumes and choreography: Joseph Siebert.

Tchintya, the Javanese god of the sun, amuses himself by interrupting with his brilliance the love-making of a boy and girl. The boy is dazzled by the sunlight, and the girl is grieved by his sudden defection and perplexed by his strange actions. She invokes Shiva, the Almighty, dancing distractedly and falls swooning. Afterwards, however, she revives and realising it is the sunlight, shows her lover that he has been deceived. They resume their love-making and run off together.

Sunlight	Eileen Gropler.
Boy	Joseph Siebert.
Girl	Louise Dorman.

INTERVAL

5. PAS DE DEUX. Music Ponchielli. Choreography, costumes and danced by Zell Sanders and Walter Dasborough.

6. BEAUTY AND THE BEAST

Music by Maurice Ravel. (Based on the tale by Perrault)

Choreography and costumes: Joseph Siebert.

The curtain is drawn revealing Beauty in the garden of the Beast's castle where she has been made happy by the Beast's gentleness and kindness. While Beauty was visiting her sick father the Beast grew melancholy and lonely for her. As she plays with him he asks her to marry him. But although she loves him, his grotesque appearance terrifies her. The unfortunate creature becomes hopelessly dejected and says he will die, whereupon Beauty's sorrow overcomes her horror and she consents to marry him. To her amazement the monster is transformed into a prince.

Beauty	Miriam Hodge
Beast	Joseph Siebert

INTERVAL

Programme continued.

7. "L'EXPERIENCE DE BEAUTE" Ballet by Francis Flannagan.
Music: Grieg.
Choreography: Joseph Siebert.
Costumes: Francis Flannagan, executed by Paul Bernard.
Decor: Francis Flannagan executed by Allan Sierp.

This work is an attempt to recreate the atmosphere of the nineteenth century romantic poetry of von Eichendorf, that twilight world that hovers somewhere between reality and the uncertainty of a dream.

The poet is seen wandering in the woods seeking inspiration for his poem. He appeals to the Night, the Flowers, and the Trees, but their inner beauty is withheld from him. Of a sudden the whole scene is lit by the presence of the Magic Word which, according to von Eichendorf, was the key to nature's song. For just a moment the Poet can hold it and he experiences that divine moment which inspires the artist. It leaves him to return again, almost as a memory, and then fades from his touch. At first he is dejected, but realises that he has found what he was seeking and returning to his poem leaves the wood where the impartial Night returns to herself, the Flowers droop back to their dream and the Tree stands immobile in the soft moonlight.

Le Mot Magique	Maisie Todd
Le Poet	Walter Dasborough
La Nuit	Betty Armstrong
Le Genie des Fleurs	Louise Dorman
Le Chevre	John Humphrey
L'arbre	Mrs. C. Woodgate, F. Willoughby, R. Goldsworthy.

INTERVAL

8. FÊTES (Festivities)
Music: Claude Achille Debussy.
Wigs: Bertha Jones.
Choreography and costumes: Joseph Siebert.
Costumes executed by Paul Bernard.

The flow of revellers across the scene is ceaseless. Passage is eventually given to a courier, followed by a clarion announcing the rising aerial procession which forms the climax to the festivities when it passes overhead.

Debussy's glorious music "Fêtes" is a nocturne expressing the restless, dancing rhythm of the atmosphere. It is of exceeding joy and brightness, a maze of delicate iridescent harmonies with an incidental procession, which advances, threading its way across the ethereal festival of the elements, mingling with the aerial revelry. But the background of uninterrupted festival is persistent, and with the lightness of notes gyrating in a sun-ray this aerial movement ends.

Mlles. B. Armstrong, L. Dorman, V. Duff, M. Hodge, B. Jones, P. Mills,
A Roberts, J. Robertson, Z. Sanders, M. Todd.

Mrs. W. Dasborough, J. Humphrey, J. Siebert, F. Willoughby, C. Woodgate.