

**ADELAIDE UNIVERSITY
THEATRE GUILD**

“ DAYBREAK ”

CATHERINE SHEPHERD

**AT THE HUT
Thursday, August 5
Friday, August 6
1943**

"DAYBREAK" and ITS AUTHOR

Catherine Shepherd was born in Southern Rhodesia in 1901. She received the main part of her education in Wales and England, graduating at University College, London. She has lived in Australia for many years and has become well known as the author of a considerable number of plays written both for radio and the stage. "Daybreak," which was the winning play in the Victorian National Theatres play competition, was first produced in Hobart in July, 1938, by the Hobart Repertory Society. The quality of "Daybreak" has been recognised by the Commonwealth Government, which (through the Literary Fund) has sponsored its publication in book form. Other plays by Catherine Shepherd are "Sea Piece," "Lethe Wharf," "I Saw the New Moon," and "The Flying Swan."

The University Theatre Guild is glad to have this opportunity to produce an Australian play of merit, and looks forward to offering others in the future.

ACTION OF THE PLAY

The action of the play takes place in the parlour of Simon Martel's house in Hobart Town. The time is 1830.

- Act I.** Scene 1—Morning of a spring day.
Scene 2—Evening a few days later.
- Act. II** Scene 1—Late afternoon, some weeks later.
Scene 2—Night, a fortnight later.
- Act III.** Christmas Eve.
-

There will be a brief interval after Scene 1 of Act I; the main interval coming at the end of Act I.

Production under the direction of Arthur Davies

CAST:

Simon Martel	-	-	-	EDGAR WISE
Caroline Martel	-	-	-	ROXY BYRNE
Jeanne Martel	-	-	-	ROMA WILLIAMS
Francis Gillen	-	-	-	HAL PORTER
Mrs. Carmichael	-	-	-	ELISABETH CAMPBELL
Phoebe Moon	-	-	-	CECIL TEESDALE SMITH
Rufus Bellamy	-	-	-	SYDNEY DOWNIE
Captain North	-	-	-	DAVID BARNES
Captain Blainey	-	-	-	DOUGLAS PARNELL
Lieutenant Prideaux	-	-	-	STAUNTON McNAMARA
Mrs. Moss	-	-	-	JESS LYNE
Laura Moss	-	-	-	MIGNON MICHELL
Mrs. Turner	-	-	-	JESS DAVIS
Sarah Turner	-	-	-	JOAN MATTHEW
Lucy Turner	-	-	-	CLAUDIA CARTER
Ellen	-	-	-	MARY DONNELL
Beam	-	-	-	FRANK GARGARO

Stage Management	-	-	BARBARA HOWARD
Setting and Decor	-	-	MICHAEL JAMES
Lighting	-	-	THOMAS KEEN
Electrician and Mechanist	-	-	HERBERT KOLLOSCH
Music Arrangements	-	-	ENID PETRIE

Costuming arranged by Mimi Mattin.

For considerable assistance with costumes, the Guild expresses its thanks to the Executive of the Adelaide Repertory Theatre.

UNIVERSITY THEATRE GUILD

Patrons:

Professor E. Harold Davies, Professor J. I. M. Stewart,
Dr. Chas. Fenner, Mr. J. G. Cornell, Mr. Frank Johnston.

Committee:

Dr. T. D. Campbell	Mr. Herbert Kollosche
Miss Elizabeth Carter	Mr. Roy Leaney
Mr. Arthur Davies	Dr. E. McLaughlin
Mr. Brian Elliott	Mr. Allan Sierp
Miss Patricia Hackett	Miss Cecil Teesdale Smith
Miss Barbara Howard	Mr. Bruce Williams

Mrs. R. Williams

Communications can be made and subscriptions paid to the Hon. Secretary
and Hon. Treasurer, care Front Office, University.