

**ADELAIDE UNIVERSITY
THEATRE GUILD**

“Morning Sacrifice”

By DYMPHNA CUSACK

**AT THE HUT
Thursday, 23rd November
Friday, 24th November
1944**

THE PLAY AND THE AUTHORESS.

The THEATRE GUILD Committee is anxious to continue its policy of presenting at least one Australian play each year. The present production, "Morning Sacrifice", is a prize winning play by an Australian-born authoress. These are two good reasons for its presentation, but there are others. The writing of the play itself ably presents the detail of its general subject; it contains worth-while ideas; it has some excellent samples of what is practically called "good theatre." The cast is a completely feminine one—not an easy medium with which to make a successful and satisfying full length play. In this work it has been accomplished.

This play was first presented at the Repertory Theatre in Perth, on 8th October, 1942, during the Western Australian Drama Festival of that year.

The writer, Dymphna Cusack, was born at Wyalong Goldfields; she was educated in New South Wales and took an Arts course at the Sydney University. She has been writing since the age of twelve, and many of her short stories have been published in London and Australia.

In recent years Dymphna Cusack has directed her attention seriously to play writing. In 1936 she won the Anzac Fellowship Prize for her play "Anniversary." Her first three-act play, "Red Sky at Morning", has been widely produced and also filmed. In 1942 she won the Western Australian Drama Festival Prize with "Morning Sacrifice"; and the same award again in 1943 with another play, "Comets Soon Pass."

Her published novels include "Jungfrau" and, in co-authorship with Miles Franklin, "Pioneers on Parade."

"Morning Sacrifice"

The scene of the play is the Staff Room of "Easthaven" Girls' High School.

The action takes place as follows:

Act I—Scene I: Monday, 8.45 a.m.

Act II—Scene I: Monday, 11 a.m.

Scene II: Monday, 1.10 p.m.

Act III—Scene I: Monday, 3.35 p.m.

Scene II: Thursday, 8.50 a.m.

"Morning Sacrifice"

Under the direction of
THELMA BAULDERSTONE

The characters as they present themselves are:

Miss CHARLOTTE BATES	-	-	-	MARGARET WARD
Miss PORTIA KINGSBURY (Deputy Headmistress)				FLORENCE BROWN
Miss MARGARET SOLE	-	-	-	HAYETTE MINTHER
Miss SHEILA RAY	-	-	-	SYLVIA BLAKEWAY
Miss ROSE HAMMOND	-	-		MAVIS McNAMARA
Mrs. MACNEIL	-	-	-	IRIS THOMAS
Miss DORA PEARL	-	-	-	JESS DAVIS
Miss GWYN CARWITHEN	-	-	-	ENID BROWN
Miss WOODS (Headmistress)	-	-	-	JESS LYNE

Mistresses at "Easthaven"

Setting	-	-	-	MICHAEL JAMES
Lighting	-	-		THOMAS KEEN
Stage Management	-			WATSON PENGELLEY
Mechanist	-	-		T. VOGELSANG
Electrician	-	-		HERBERT KOLLOSCH

Our thanks to Miss Beth Haese and the Girls Choir from Adelaide High School for providing the singing.

UNIVERSITY THEATRE GUILD

Patrons:

Professors E. Harold Davies, J. I. M. Stewart, and J. G. Cornell
Dr. Charles Fenner and Mr. Frank Johnston.

Committee:

Dr. T. D. Campbell	Dr. E. McLaughlin
Mr. Sydney A. Downie	Miss Mignon Michell
Mr. Brian Elliott	Miss Janet Paine
Miss Patricia Hackett	Mr. Allan Sierp
Miss Barbara Howard	Miss C. Teasdale Smith
Mr. Leo Howard	Miss Gwen Walsh
Mr. Herbert Kollosche	Mr. Bruce Williams
Mr. Roy Leaney	Mrs. Roma Williams

Communications and enquiries may be addressed to the Hon. Secretary and subscriptions sent to the Hon. Treasurer, care University. Subscriptions may also be paid on the evenings of performances.

The Theatre Guild Committee expresses its appreciation to the Playwrights' Advisory Board for its kindly consideration in the matter of performing rights of the Australian plays, which are controlled by the Playwrights' Advisory Board.
