

THEATRE
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THE MASQUERS DRAMATIC SOCIETY

presents:



A
TASTE
OF
HONEY



by Shelagh Delaney

UNION HALL
APRIL 14th - 24th

A TASTE OF HONEY is one of those rare events in theatre — a successful first attempt at dramatic writing. Shelagh Delaney was just nineteen, a Manchester factory worker with very little knowledge of the stage, when she wrote the play and sent the manuscript to Theatre Workshop in London. Joan Littlewood, director of the Workshop, put it into production immediately, and from this beginning *A TASTE OF HONEY* went on to win the Charles Henry Foyle New Play Award for 1958 and to long runs in the West End and on Broadway. Critical praise for its realism, humour and pathos has been almost unanimous both in England and the U.S.A.

Though her play shows obvious debts to *LOOK BACK IN ANGER* and similar plays, Miss Delaney cannot be called an “Angry Young Man (or Woman)”. She presents no overt protest against middle class values, no exposure of sordid working class conditions, but a balanced, rounded version of real life. Harold Clurman, writing in *NATION* (U.S.A.) in May, 1959, sums it up in his comment: “This first play — Miss Delaney is nineteen — is one of the very few in which the English streets are heard to speak.”

There will be one interval.

In accordance with modern theatre practice, the National Anthem will only be played in the presence of Royalty, their representatives, or Heads of State.

CAST

(in order of appearance)

<i>Jo</i>	-	-	-	-	-	-	-	-	-	-	-	Lee Pascoe
<i>Helen</i>	-	-	-	-	-	-	-	-	-	-	-	Dawn Langman
<i>Peter</i>	-	-	-	-	-	-	-	-	-	-	-	Chris Marchant
<i>Boy</i>	-	-	-	-	-	-	-	-	-	-	-	Bob Antill
<i>Geoffrey</i>	-	-	-	-	-	-	-	-	-	-	-	Graham Williams

Produced by Bill Watt

Design and Decor by Lawrie Freeman

<i>Assistant to Producer</i>	-	-	-	-	-	-	-	Dale Hocking
<i>Stage Management</i>	-	-	-	-	-	-	-	John Strelnieks
<i>Lighting</i>	-	-	-	-	-	-	-	Sid Cole
<i>Assisted by</i>	-	-	-	-	-	-	-	Reg Bennett, Robert Kemp
<i>Music and Sound</i>	-	-	-	-	-	-	-	Bruce Emsley
								Keith Harwood
<i>Set Construction</i>	-	-	-	-	-	-	-	John Strelnieks, Alex Bates, David Fielding, Harald Alksnis, Thomas Cooper, Robert Fry, Helga Zimmermann, Alice Mills, Peter Martin, Helen Strachan, Dianne Bansemer
<i>Properties</i>	-	-	-	-	-	-	-	Sue Magarey, Renee Ades, Ann Maloney, Ingrid Kolpakow
<i>Costumes</i>	-	-	-	-	-	-	-	Delia O'Loughlin, Patricia Abbot
<i>Make-up</i>	-	-	-	-	-	-	-	Phil Grummet, Marianne Odlyha
<i>Publicity</i>	-	-	-	-	-	-	-	Arilds Dzonsons, Margaret Worth
<i>Business Management</i>	-	-	-	-	-	-	-	David Wyatt, Rod Andrew
<i>Front of House</i>	-	-	-	-	-	-	-	Vivienne Short, Yvonne Haines
<i>Prompt</i>	-	-	-	-	-	-	-	Julienne Mundy

ACKNOWLEDGEMENTS

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