

**ADELAIDE UNIVERSITY
THEATRE GUILD**

"A Midsummer Night's Dream"

WILLIAM SHAKESPEARE

AT THE HUT

Thursday . . . April 25
Friday . . . April 26
Monday . . . April 29
1946

Other Performances for
Schoolchildren only

For the commencement of last year's activities, the Guild presented Shakespeare's "Twelfth Night". That production, under the direction of Mr. Colin Ballantyne, proved a successful and much appreciated venture. The fact that extra performances gave the opportunity for almost a thousand school children to attend that delightful comedy made the effort well worthwhile.

The present play needs but little introduction. It satisfies a wide range of appeal. The following extracts are taken from The Penguin Shakespeare publication of the play, edited by G. B. Harrison.

"A Midsummer Night's Dream" was probably written between the autumn of 1594 and the spring of 1595. There was no one source from which Shakespeare took the story. Some incidents he adapted from his own plays. In "Love's Labour Lost" he had made fun of amateur theatricals as presented by the worthies attached to a great house; in "Romeo and Juliet" Mercutio was given a long speech on the pranks by fairies; whilst the entanglement caused when the love affairs of two pairs of lovers go awry was the theme of "Two Gentlemen of Verona"; in that play, too, all the lovers run to the woods.

The play is so full of wedding rites that most critics agree that it was written for some particular wedding. The only court wedding recorded in 1594-5 was that of William, Earl of Derby, to the Lady Elizabeth Vere, grand-daughter of Lord Burghley; but no details of the festivities remain.

"A Midsummer Night's Dream" was first published in 1600.

For this production, the play is presented so as to ensure, as far as possible, continuity of action.

There will be two intervals, during which the auditorium will be lit.

The action of the play takes place in Athens and a wood nearby.

Music arranged by Mr. John Horner
from Mendelssohn's "Midsummer Night's Dream" music

Prelude Overture
Entracte 1 Scherzo
Entracte 2 Wedding Music
Ballet Notturmo

The Cast

Theseus, Duke of Athens	- - - - -	JOHN WARD
Egeus, Father to Hermia	- - - - -	FRANK GARGRO
In Love with Hermia—		
Lysander	- - - - -	MILES PULSFORD
Demetrius	- - - - -	GEOFFREY LAYCOCK
Philostrate, Master of the Revels to Theseus	- - -	TONI TAVERNA
Quince, a Carpenter	- - - - -	JOHN STONE
Snug, a Joiner	- - - - -	JACK MANUEL
Bottom, a Weaver	- - - - -	OWEN EVANS
Flute, a Bellows Mender	- - - - -	PETER THWAITES
Snout, a Tinker	- - - - -	FRED AMES
Starveling, a Tailor	- - - - -	LEON COCKER
Hippolyta, Queen of the Amazons, betrothed to Theseus	-	MARGARET WARD
Hermia, Daughter to Egeus, in love with Lysander	- -	SYLVIA BLAKEWAY
Helena, in love with Demetrius	- - - - -	ENID BROWN
Oberon, King of the Fairies	- - - - -	BARRIE McEWIN
Titania, Queen of the Fairies	- - - - -	MAXINE SELLICK
Puck, or Robin Goodfellow	- - - - -	HUGH MURRAY
Fairies—		
Peaseblossom	- - - - -	DIANA BEGG
Cobweb	- - - - -	JILL BOWDEN
Moth	- - - - -	THERESE MUNN
Mustardseed	- - - - -	BARBARA KEMP

BALLET

Titania—Queen of Fairies	- - - - -	Maxine Sellick
First Fairy	- - - - -	Claire Mills
Other Fairies	- Laurel Hewitt, Francis McMahon, Pamela Storer, Elise Powell, Rosemary Powell, Helen Murphy, Barbara King	
Elves	- - - - -	Walter Desborough, Paul Deane
Little Elf	- - - - -	Michael Henstridge

Play under the Direction of
THELMA BAULDERSTONE

Ballet under the direction of Walter Desborough

Settings—Allan Sierp and Michael James

Lighting—Bruce Walton

Scenery painted by Allan Sierp

Stage Manager—F. J. Watson

Costumes—Gwen Walsh and Paul Morisset

UNIVERSITY THEATRE GUILD



Patrons:

Professors E. Harold Davies and J. G. Cornell
Dr. Charles Fenner and Mr. Frank Johnston

Committee:

Miss Thelma Boulderstone
Mr. Tom Brown
Dr. T. D. Campbell
Mr. Alan Dunstan
Miss R. Fitch
Miss Patricia Hackett
Miss Barbara Howard
Mr. John Horner

Mr. Herbert Kollosche
Dr. E. McLaughlin
Miss B. A. Robertson
Mr. Allan Sierp
Miss Gwen Walsh
Mr. Bruce Williams
Mrs. Roma Williams



Notices

Communications, enquiries, and subscriptions may be addressed to
the Hon. Secretary, care of The University

Subscriptions: Ordinary Members, 10/-; Student Members, 5/-.

Anyone interested in active theatre work should communicate with the
Hon. Secretary, stating their particular interest.

The next production will be during the latter part of May, under the direction of
Miss Patricia Hackett.