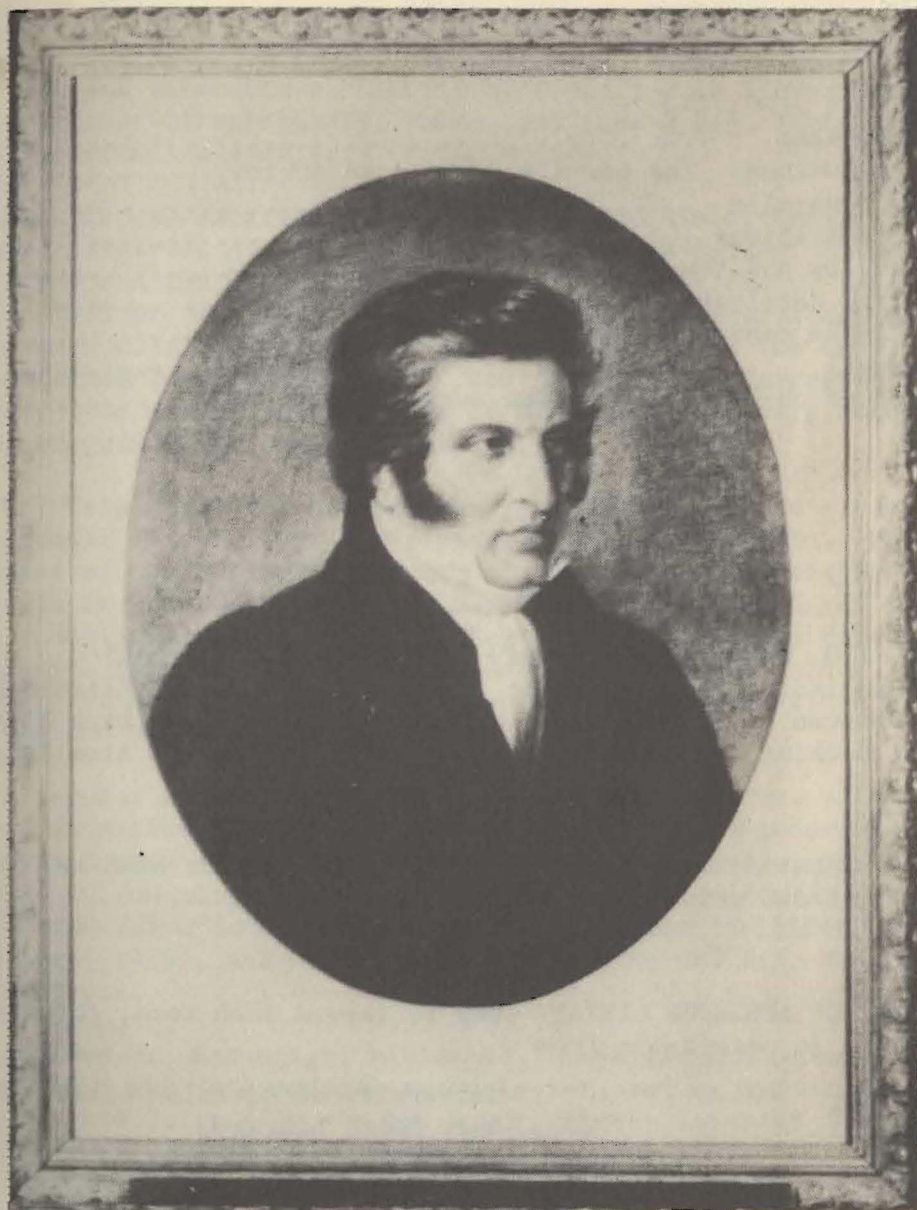


**University of Adelaide**

**LIBRARY NEWS**



**Volume 3 number 3**

**October 1981**

UNIVERSITY OF ADELAIDE LIBRARY NEWS

Volume 3 Number 3  
Term III October 1981

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UNIVERSITY OF ADELAIDE LIBRARY NEWS is issued each term, three times a year, and is obtainable from

University of Adelaide Library News,  
Barr Smith Library,  
University of Adelaide,  
Adelaide,  
SOUTH AUSTRALIA 5001.

ISSN 0157-3314

ERIC WAINWRIGHT, M.A. (CAMB.), DIP. ADMIN. (W.A.I.T.),  
A.L.A., A.L.A.A., A.I. INF.SCI.

Mr. Eric Wainwright takes up the appointment of University Librarian Designate on 23 November and assumes full responsibility for the direction of the Library on the retirement of the present University Librarian, Ira Raymond, in the second half of 1982.

Born in Liverpool, England, in 1946, Eric grew up initially in Ethiopia, and later in Kenya. He graduated in natural sciences (physics) and economics at Cambridge, qualified in librarianship at the College of Librarianship, Wales, and took a Dip. Admin. at the Western Australian Institute of Technology.

His library experience has been acquired almost entirely in academic libraries - those of the University of Surrey, Murdoch University and the University of Queensland - but during the years 1972 to 1975 Mr. Wainwright was successively a lecturer and research fellow at W.A.I.T. He has been Deputy Librarian of the University of Queensland from 1978 to date. His professional strengths and interests lie mainly in the areas of management, library automation, reader education and research methods.

Mr. Wainwright has occupied many senior offices in professional and academic associations in Great Britain and Australia. He was President of the Queensland Branch of the Library Association of Australia in 1979, and continues as a very active member of the L.A.A. He looks forward to welcoming the L.A.A. to the University of Adelaide for its 21st biennial conference in August 1982, when the Barr Smith Library will have opportunity to demonstrate its services and professional expertise.

A regular speaker at conferences and seminars, Mr. Wainwright has an impressive list of contributed papers and substantial publications to his credit, the best known and most influential being *Measures of Adequacy for Library Collections in Australian Colleges of Advanced Education* (Perth, Western Australian Institute of Technology, 1976), a 2-volume work of which he and J.E. Dean were joint authors.

At home Mr. Wainwright claims to be heavily outnumbered by his wife, Helen, who is a medical technologist, and by his daughters, Sally (3) and Julie (1). He has a very strong interest in sport and describes himself as a "reasonable" squash player and a (slow) long distance runner. Other personal interests include science fiction, futures research and politics.

Mr. Wainwright's hope for the future of the Barr Smith Library is quite simple - that it will provide the University and those it

2.

serves with Australia's finest university library and information service. It will be necessary to develop and harness the skills of all library staff and maintain the enthusiasm of administrators and library users. "We need to be innovative, and improve services in a decade of financial restraint," he stresses. "The rapidly developing technologies of computers and telecommunications offer great potential for bibliographical control and information retrieval which will enable improvements to be made in service." Areas on which Mr. Wainwright intends to concentrate include collection development policies, active information services, cost-effective automated systems, and beneficial co-operative agreements with other libraries and information providers.

#### OUR COVER

The Constitutional Museum recently issued a postcard of Sir John Hindmarsh the first Governor of South Australia, reproduced from a portrait which hangs in Special Collections. The portrait was bequeathed to the University by Mr. Henry T. Morris who accompanied the Governor, his uncle, to South Australia in 1836.

Little is known about the portrait, but Mrs. Queenie Bulbeck, Morris' daughter, says that according to family legend it was drawn by Hindmarsh's daughter, Susan.

A twin portrait of Lady Hindmarsh hangs in the dining-room at Old Government House, Belair.

## ABACUS TO ZWEEMANN: THE SERIALS SECTION IN ACTION

The task of a serials librarian has been described as "attempting to bring disorder out of chaos". At the Barr Smith Library we try to go further than this and to arrange our large collection of serial titles so that they are of maximum benefit to library users. The Serials Receipt Section of the Technical Services Department, on Level 3 of the Research Services Wing, has the responsibility of recording all incoming issues of serials and of ensuring that, as far as possible, the collection is complete.

The Barr Smith Library currently subscribes to over 7,200 different serial titles with a further 7,700 titles regularly received as gifts or as part of our exchange programme. In addition to the nearly 15,000 titles in the Main Collection there are strong collections in the Medical, Law and Music Libraries. Unfortunately a reduction in the funding available to universities, coinciding with a steep rise in the published price of serials over the last few years, has meant that the Library has been forced to cancel several hundred titles and there is very little money available for new subscriptions.

### DISPLAYS

Each week more than one thousand separate issues of serials arrive in the Serials Section for recording. They are entered on cards daily and each Monday morning the new arrivals are put out on display racks in the Periodicals Reading Room so that readers can catch up on the latest information published in their field of interest. Journals vital for research such as *Nature*, *Science* and the *Current Contents* series come by airmail and are displayed immediately.

Daily newspapers from all the states of Australia and some major overseas newspapers are also purchased and made available on the newspaper display racks. Wear and tear on newspapers is high, and so issues are removed from the Periodicals Reading Room after a few days, for conservation. Wherever possible, the Library does not bind newspapers, preferring instead to buy microfilm copies. Usually the latest three months of each newspaper taken by the Library are available from the Serials Receipt Section - ask at the Enquiry Window.

When each issue of a serial has been displayed for a week it is kept on the Periodical Reading Room shelves, or, if the title is issued infrequently, in the stacks, until sufficient issues have accumulated for binding.

## BINDING

Another important function of the Serials Receipt Section is the despatch each week of more than two hundred titles to a local binder. Indexes have to be procured, issues gathered, collated, and missing issues or pages replaced, making the binding procedure demanding and often time consuming. In future some titles will be discarded at the completion of each volume and replaced by microfiche, making for economies in both shelf space and Library staff time.

## RECORDING

The cards used to record individual issues of serials coming into the Library are also used to record correspondence regarding issues which never arrived or which arrived in a damaged condition, or issues for which replacement copies are needed to keep the collection complete. Other topics of correspondence that must be regularly attended to include matters such as changes of title, two or more titles combining, increases in price, changes of frequency and a multitude of other problems that inexorably arise when handling serial publications.

The Serials Section deals with agents who specialize in the supply of serials, the main one being Blackwell's of Oxford. We have agents in many countries around the world and also deal directly with a large number of small specialist publishers of serial titles. Each week we authorise the payment of invoices in currencies that might range from Indian Rupees to Swiss Francs and receive letters from the four corners of the world.

Library expenditure on current serials for the Barr Smith Library and the Law, Medical and Music Libraries for 1980 was more than A\$580,000. This figure does not include expenditure on back sets of serials purchased to fill gaps in our holdings.

There is an Enquiry Window off the Periodicals Reading Room where staff of the Serials Section are always happy to answer queries regarding current serials.

Alan Keig.

## THE REAL BOOBYALLA (IS ALIVE AND WELL IN SPECIAL COLLECTIONS)

In his *Chronicles of Boobyalla*, Bill Wannan has provided us with an hilarious satire on Australian local histories; from the errata to Appendix II (removed!) and even to the advance press opinions ('Adam Phillips' refers to it as "a really crook book"), every page abounds in mirth. Boobyalla's citizens past and present have their lives bared, warts and all, and the town's historical events major and trivial alike are related with infinitesimal detail.

What of the object of Wannan's satire, the genuine local history, and the related genres, family histories and school centenary publications? New titles in each of these categories appear regularly, with the quality varying from back-yard productions in which errors abound, to works of genuine scholarship.

Much of this history falls into the category of vanity publishing, with little financial reward either expected or gained for the author's labours. Publicity is often limited to four or five lines in a newspaper reunion column, distribution points are few, and the intended audience seldom extends beyond members of the families concerned, local townspeople and libraries. These limited markets mean small print-runs and consequently highly priced books, if realistic sums are charged to cover production costs.

Although the Federal Government recently removed its bounty for books published in an edition of less than one thousand copies, several prizes and awards exist to encourage excellence in local history publishing. The South Australian Government through its Arts Grants Advisory Committee now offers a biennial literature prize of \$3,000 for South Australian regional history or biography, with the winner announced during the Adelaide Festival of Arts Writers' Week. Further incentives are provided by the South Australian Genealogy and Heraldry Society which has introduced a South Australian Family History Award, and by the Australian Institute of Genealogical Societies which annually presents the Alexander Henderson Award for the best published Australian family history. The existence of genealogical and historical societies testifies to a high level of interest in genealogy and local history, which is perhaps attributable not only to increasing travel but also to the many centenaries now being celebrated by families and communities in this State.

The publication of chronicles of families and actual towns (in contrast to the fictional Boobyalla) provides a valuable starting point for those interested in tracing their roots. The authors of these works have usually spent innumerable hours in painstaking research and have travelled great distances in Australia and overseas to establish facts of our heritage which might otherwise be lost forever.

The Barr Smith Library's extensive collection of heritage publishing is kept in Special Collections, where *Chronicles of Booby-alla* may also be located (RC/827A/W249c).

Valerie Balagengadaran.

#### BEYOND THE PALE

Readers may have wondered at the sudden appearance of the white partition behind the catalogue cabinets on the eastern wall of Level 3, Research Services Wing. The partition is a screen for work in progress which will provide new amenities for the Library's clients.

A double door will open on to a space of roughly 700 sq. m. extending to the eastern windows of the Library Complex. The two sections of the Music Library, formerly housed in the Hughes Building and the Elder Conservatorium, will be brought together to form part of the Circulation Services Department. The audio-visual section of the same department and a much enlarged microform service and store will also be in the new area, with all their users to be served from a common circulation desk. There will be individual carrels, several studies, a seminar room, an exhibition area, and facilities for copying from printed materials, microfilms and microfiches.

The target date for commissioning the improved services is 4 January 1982.



## RECENT ACQUISITIONS

The University Library grew in 1980 by more than 60,000 catalogued volumes. The following list is of a selection of the research materials added to the collection during recent months. Titles are listed according to the subject fund from which they were bought.

### ASIAN STUDIES

China during the interregnum, 1911-49; edited by R.H. Myers. Garland Press. 19v.

### ENGLISH

Renaissance drama I; edited by S. Orgel. Garland Press. 26v.

### GENERAL

Times, London, 1873-1899. To complete microfilm set.

### HISTORY

Great Britain. Public Record Office. State papers of Queen Anne. Microfilm, 15 reels.

War in Asia and the Pacific, 1937-49; edited by D.S. Detwiler. Garland Press. 15v.

Church, state and politics in 16th and 17th century England: the Tanner manuscripts in the Bodleian library. Parts 3-4. Microfilm, 43 reels. (Parts 1-2 already held.)

Great Britain. Public Record Office. Unpublished state papers of the English Civil War and Interregnum. Part 5. Microfilm, 28 reels. (Parts 1-4 already held.)

Politics and administration of Tudor and Stuart England. Part 5. Microfilm, 33 reels. (Parts 1-4 already held.)

### LAW

American maritime cases, 1923-78. 122v.

British maritime cases, 1648-1871. 36v.

Scotland. *Laws, statutes, etc.* Scots statutes, 1424-1707. 13v.

### MUSIC

Monuments of music and music literature in facsimile, Series 1, v.1-30, Series 2, v.1-93.

### POLITICS

Australian National University. Research School of Social Sciences. Department of Political Science. Australian public affairs newspaper cutting collection. Microfiche, 4,279 fiches.

## COPYRIGHT LAW AND THE LIBRARY

On Saturday 1 August the 1980 amendments to the Copyright Act came into force. Although the amendments are extraordinarily complicated at least they have begun to make it possible to know whether and under what terms any book or journal article may lawfully be copied. The benefit of this clarification, and of the concessions which the Act now offers, must be balanced against the Library's obligation to keep detailed records of copying and in appropriate cases to pay royalties sought by owners of copyright.

The procedures instituted in the Library to comply with the requirements of the 1980 amendments have been developed in co-operation with other university libraries. This exchange of information has produced a substantially uniform set of new procedures in university libraries, and should avoid radical differences in interpretation of the complex and obscure amendments.

The Library's Working Party on Copyright, convened by Mrs. M. Robinson, is co-operating closely with the University's Copyright Officer, to review the operation of the new procedures. If practice in other libraries or the actions of the Australian Copyright Council suggest that the Library has been too careful in applying the Act, appropriate changes will be made.

Excessive optimism, however, should not be encouraged, as the operation of the scheme so far has shown little cause for hope that substantial new loopholes will be found. Library staff who were recently addressed by a professor of law from the Australian National University and the Copyright Council's Legal Research Officer remain convinced that the Library must continue to maintain a cautious attitude.

Dick Finlay.

## NEW LIST OF NEWSPAPER HOLDINGS NOW AVAILABLE

A new edition of *Newspapers in the Barr Smith Library* reflecting new titles and additions to the collection in hard copy and microform is now available from the Information Desk, Research Services Wing, Level 3. A feature of the new list is a set of guidelines which have been drawn up to help preserve the material in the Library's valuable newspaper collection.

## THE ON-LINE CATALOGUE ... THE LATEST EPISODE

A public access terminal for BIBLION, the Library's on-line catalogue, is now in operation on Level 3 of the Research Services Wing. Although BIBLION is still in the early stages of development the data-base contains catalogue records for the serials and Undergraduate Collection lists, and material catalogued since May 1981, and entries will soon be added for the twenty thousand monograph volumes scheduled for removal to storage at the end of the year.

The system provides access by author, title or call number and, for newly catalogued material, by subject. Library staff have developed an inquiry system which we hope readers will find simple and useful. The procedure for use of the terminal is easy to learn, and self instructional guides are available. Staff at the Information Desk will be happy to provide help and further information.

The Library's card catalogue will not be closed for some years; the public terminal is a pilot project at this stage, to gauge public reaction and to assess what refinements may be necessary. Readers are asked to write their comments and opinions in the suggestion book adjacent to the terminal.

### FROM THE BIBLION SUGGESTION BOOK

Very exciting system. Don't be discouraged by whingers - speed is faster than looking up the card catalogue, especially if going from subject to author often. Increase data base, increase size, increase number of terminals. Best thing the Library has done since Barr Smith's grant!

I just searched the data base for about 20 journals and cut my time by at least one-third.

Very useful and fast, even for a novice.

Better than using the catalogue; get more of them.

The system is easy to use. Not having used a computer linked key terminal before, I found no difficulties. If several units were available the system should be of great use to students making research less tedious.

Fun! I like the fact that you can sit down.

## MARCUS CLARKE CENTENARY EXHIBITION

A selection of material by and about Marcus Clarke will be on display in Special Collections until October 30, to mark the centenary of Clarke's death.

Clarke was sent to Australia in 1863 when his father's fortune collapsed. After proving unsuccessful as a bank clerk and sheep farmer, he became a journalist, contributing to many Victorian newspapers and magazines. He later became Secretary to the Trustees of the Public Library, although he never gave up writing, and *His Natural Life* was published while Clarke was working at the Public Library.

*His Natural Life* was originally published as a serial in the *Australian Monthly* appearing first in March 1870. Clarke intended to complete the serial in twelve months, but the novel apparently ran away from him, eventually concluding in twenty-seven instalments and 280,000 words. It is said that the publishers had to lock up Clarke on one occasion to ensure that an instalment was published on time.

When the serial concluded Clarke began a thorough revision, cutting out some 80,000 words, changing the prologue and conclusion, and killing off the hero. It was then published as a book by the Melbourne firm George Robertson in 1874. A London edition in 1875 incorporated further minor revisions, and it is this Bentley edition from which all further editions of the revised version are descended. It was not until after Clarke's death that the title *For the Term of his Natural Life* came into use.

*His Natural Life* is regarded as an outstanding colonial novel, which has seldom been out of print since its first publication. Nonetheless it failed to make Clarke a rich man, and he died bankrupt and desolate, in 1881.

## RESERVE COLLECTION 1982

Academic staff are invited to inform the Library now of any material which should be placed in the Reserve Collection during 1982. Early advice will ensure that material is on reserve when it is needed, and that sufficient copies are available. If material wanted for 1982 is already on reserve, steps can be taken to ensure that it remains there. Enquiries may be directed to Mr. Les Howard on extension 2122.



### THE ROBERT MUSIL TOURING EXHIBITION

An exhibition touring Australia to promote the works of Austrian author Robert Musil will be on display in the Barr Smith Library, Exhibition Room, Level 4 from 28 September to 23 October. Dr. Michael Scharang, the well-known Austrian author and script-writer, will open the exhibition and speak about Musil's work.

Robert Musil (1880-1942) is best known for his three-volume novel *Der Mann ohne Eigenschaften* (The man without qualities), the story of a man living at the time of the disintegration of the Hapsburg monarchy. Ulrich, the central character of this novel is obsessed with being different from others and from the society to which he belongs. This theme is common to Musil's novels and plays. His writings have been described as attempts to explore a country without signposts where everything has still to be established in the inner and outer world of the character.

## PROMOTION OF ON-LINE INFORMATION SERVICES

In the last issue of *University of Adelaide Library News* it was announced that the Library can now offer on-line literature searches using the AUSINET system. The introduction of this system and the necessary staff training was funded by a grant from the University of Adelaide Foundation.

The addition of this Australian service to our existing range of information retrieval systems (MEDLINE, DIALOG and ORBIT) and the possibility of access to European data-bases in the near future will be the subject of a full-scale promotion in October.

There will be displays on Levels 3 and 4 of the Barr Smith Library, and in the Law Library, arranged in broad subject groups so that staff and students will easily see what is available in their disciplines. Leaflets explaining the services will be sent to all University Departments and will also be available in the Library. For as long as grant funds permit, AUSINET searches will be half the usual price for members of the University of Adelaide.

Many staff members and students have already used on-line searches to aid their research and it is hoped that this promotion will encourage even more people to take advantage of the services available from the Library.