

**ADELAIDE UNIVERSITY
THEATRE GUILD**

The Women Have Their Way

By S. and J. ALVAREY QUINTERO

English Version by
HELEN and HARLEY GRANVILLE-BARKER

**AT THE HUT
4th October
5th October
6th October
1948**

THE AUTHORS AND THE PLAY

IN 1941 THE GUILD presented "The Lady from Alfaceque" and in 1944 "A Hundred Years Old," both by the authors of the present play. The works of the Quinteros have attained such eminence in dramatic literature and are so much appreciated by all lovers of good plays that the Committee feels assured of the happy reception of this evening's production.

The Quintero brothers—Serafin and Joaquin—are, among modern Spanish playwrights, probably the best known to English-speaking theatres. The Quinteros are natives of Seville; Serafin born in 1871; Joaquin in 1873. They provide an extraordinary example of combined and successful fraternal effort in the writing of drama. They have always collaborated, and well over one hundred and fifty plays, long and short, stand to their credit.

Mention must also be made concerning the available English versions of these plays. Harley Granville-Barker (noted English producer of modern times and an admirable playwright) and his wife have made excellent translations, which provide for ample enjoyment and appreciation of the Quinteros' works.

"The Women Have Their Way" is also a simple story of Spanish life. The play is almost without plot or brilliant dialogue; yet it is artistic and complete. It again shows the expert and smooth technique of its authors. Treatment and scope are in tune with the subject—that of simplicity. Deft and exquisite handling of simple life and conversation. It all seems so delightfully quiet and easy—on which the Granville-Barkers remark, "If anyone thinks there is 'nothing in it,' let him try."

The story needs no preface. For as the translators say, "The pervading temper of the play will be so gentle so full of compassion, that hate and anger and violence will seem to have no place there . . . if we will but surrender our minds to the simple story and let our imagination absorb the very homely picture, we shall find life interpreted there."

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"THE WOMEN HAVE THEIR WAY"

A Comedy in Two Acts

The action passes at Don Julian's; he is the priest of a small town
in Andalusia

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Music: Spanish Dances by Enrique Granados

"THE WOMEN HAVE THEIR WAY"

Characters as they appear

DON JULIAN	- - - - -	SYDNEY DOWNIE
SANTITA	- - - - -	JESSIE MUTTON
DON ADOLFO	- - - - -	DON PASCOE
DIEGUILLA	- - - - -	RITA WATSON
CONCHA PUERTO	- - - - -	ELISABETH CAMPBELL
MICHAELA	- - - - -	IRIS THOMAS
PILAR	- - - - -	JUDITH WIBBERLEY
ANGELA	- - - - -	BARBARA McQUEEN
PEPE LORA	- - - - -	ROBERT P. MOORE
DONA BELEN	- - - - -	NANCY BASHEER
JUANITA A LA ROSA	- - - - -	JUDITH HODGE
DON CECILIO	- - - - -	JAMES GLENNON
A VILLAGE GIRL	- - - - -	MARGARET WELLS
THE SACRISTAN	- - - - -	FRANK GARGRO

Under the direction of

IRIS THOMAS

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Stage Management	- - - - -	Edward Beeby
Setting	- - - - -	Michael James
Lighting	- - - - -	J. C. Hantken
Paintings	- - - - -	Gwen Walsh

UNIVERSITY THEATRE GUILD

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Patrons

Professor J. G. Cornell

Professor John Bishop

Dr. C. E. Fenner

Mr. F. S. Johnston

Committee

Dr. T. D. Campbell

Professor C. Jury

Mr. R. Donaldson

Mr. H. Kollosche

Miss Rosemary Fitch

Mr. Roy Leaney

Miss Patricia Hackett

Dr. E. McLaughlin

Miss Barbara Howard

Mrs. I. Thomas

Miss G. D. Walsh

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NOTICES

Communications, enquiries, and subscriptions (15/-) may be addressed to the Hon. Secretary, Miss E. Wedd, Harvard Chambers, North Terrace (C. 2315), or care of the University

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Will members please note the following change in dates. The W.E.A. production of an interpretation of Shakespeare's "Rape of Lucrece" will take place on the evenings, 8th, 9th, 11th, and 12th of October. Guild members are invited to these performances on production of their membership ticket

Next Guild production: The Greek play "Medea," under the direction of Miss Patricia Hackett

E. Wedd, Hon. Secy.