

**ADELAIDE UNIVERSITY
THEATRE GUILD**

Aglavaine and Selysette

By MAURICE MAETERLINCK

**AT THE HUT
3rd October
4th October
5th October
7th October
1949**

MAURICE MAETERLINCK, born in Ghent in 1862, graduated as a barrister, but later abandoned that profession for a life work in literature and attained eminence as a dramatist and essayist. Among his works, completed in rapid succession, were a number of plays, perhaps the best known of which are *Pelleas and Melisande*, his famous marionette plays, and *The Blue Bird*.

This evening's moving little play has not before been performed in this country, and indeed, very rarely anywhere. It is essentially intimate theatre and would probably have little popular appeal.

Although more realistic than usual with Maeterlinck, it has that quality of mysticism that pervades all his work. It lies like a delicate shadow across the pattern softening the hard edges and bright colours of reality.

P.H.

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The action of the play takes place in the courtyard of
Melingrane's castle

The time is fifteenth century

SCENES

- I Evening
- II Evening—some days later.
- III Evening—some weeks later
- IV Midday—some days later
- V Dawn—next day
- VI Evening—same day

AGLAVAINÉ AND SELYSETTE

Cast

MELEANDRE RON HADDRICK
SELYSETTE (*betrothed of Meleandre*) SHEILA DAVIES
MELIGRANE (*Selysette's grandmother*) IRIS THOMAS
AGLAVAINÉ (*Selysette's widowed sister-in-law*)
PATRICIA HACKETT

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Production under the direction of
PATRICIA HACKETT

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Setting	- - - - -	Michael James
Lighting	- - - - -	Thomas Keen
Stage Management	- - - - -	Dell Crowther

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The introductory music is played by Jean Cook, who also composed the little ballad sung by Selysette

UNIVERSITY THEATRE GUILD

Patrons

Professor J. G. Cornell	Professor John Bishop
Dr. C. E. Fenner	Mr. F. S. Johnston

Committee

Dr. T. D. Campbell	Mr. H. Kollosche
Miss M. Braund	Mr. Roy Leaney
Miss Rosemary Fitch	Dr. E. McLaughlin
Miss Patricia Hackett	Mr. B. Marsden
Miss Barbara Howard	Mrs. I. Thomas
Professor C. Jury	Miss G. D. Walsh

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NOTICES

Communications, enquiries, and subscriptions (15/-) may be addressed to the Hon. Secretary, Miss E. Wedd, Harvard Chambers, North Terrace (C. 2315), or care of the University

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FORTHCOMING PRODUCTIONS AT THE HUT

On October 19, 20, 21, and 22, the W.E.A. Dramatic Group will present Thornden Wilder's "OUR TOWN." Guild members are invited to attend on production of membership ticket and are requested to bear in mind the above dates of performance

Late in November, the Conservatorium Opera Class will present scenes from Mozart's opera, "COSI FAN TUTTI." This production will be available to Guild members

E. WEDD, *Hon. Secy.*