

University of Adelaide
LIBRARY **NEW** **S**



VOLUME 13 NUMBER 2

DECEMBER 1991

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The Publications Committee of the University of Adelaide Libraries has been very active during the year and is in the process of setting up the Barr Smith Press. In our first article Liz Lee describes some current projects and future proposals for publishing at the University of Adelaide.

Thirty years ago the literary quarterly *Australian Letters* published a sequence of poems by Max Harris, together with six oil paintings by Arthur Boyd that had been specially commissioned to accompany them. Some nine years ago University of Adelaide Library News reported that Max Harris had generously donated the Boyd paintings to the Barr Smith Library. On the eve of the setting up of a permanent display of these works, we have pleasure in reproducing them in this issue.

In other articles Chris Hone tells us all about the Library's off-campus storage facility, the Joint Store, while Ed Willis has contributed an analysis of the future of the Library's bibliographic database. A profile of Ed appears on page 36.

In February 1992 the University of Adelaide will be host to the Second Conference of the Australian and New Zealand Shakespeare Association. To complement this conference, the Barr Smith Library will mount two exhibitions, one of which will be of appropriate material from our Special Collections area. More details appear in the article by Tim Mares and Susan Woodburn.

Finally, there is a short description of some of the new CD-ROM databases that have recently been added to our collection.

Alan Keig 



BARR SMITH
PRESS
UNIVERSITY
of ADELAIDE

The logo of the Barr Smith Press

The Barr Smith Library's Publication Programme

by Liz Lee

The Barr Smith Library is in the process of setting up a Library press, the Barr Smith Press, with the aim of publishing bibliographies, indexes and other reference material compiled by library and academic staff. The Press is named for the Library's main benefactor, the Barr Smith family; it is hoped to commence publishing in 1992.

Benefits of a publishing programme

The Barr Smith Library's Publications Programme was initiated by the University Librarian, Ray Choate, as a means of providing the staff with the opportunity to utilize their experience and expertise to augment the bibliographical tools currently available to researchers. Subject librarians are uniquely placed to recognize gaps in their subject areas which limit the utilization of particular resources, eg the lack of indexing of seminal journals (particularly those published in the nineteenth century), the paucity of subject access in certain areas and the total lack of coverage in others. Moreover, involvement in this type of endeavour will enable librarians to work more closely with researchers and provide a service which will enhance the reputations of both the Barr Smith Library and the University of Adelaide.

Invitation to present manuscripts for publication

Response to the Library's Publication Programme from both library and academic staff has been enthusiastic and there are currently eleven projects in progress. Because of our limited resources — both financial and in terms of staff time available — the scale of the publication is a main consideration and unfortunately several major projects offered to us have had to be passed over for this reason. Given the already heavy work commitments of those involved, the majority of the work associated with our publications projects must be undertaken in the staff member's own time.

Academic staff who have a bibliographic project under way and would like to consider the Barr Smith Press as a possible publisher are encouraged to

contact either Ray Choate, the University Librarian (Ext. 5370), or Liz Lee, the Convener of the Publications Committee (Ext. 5345). Among projects currently being offered to the Library for publication are Denis Cumming's 'Bibliography of engineering history' (in conjunction with Kay Leverett, Subject Librarian for Engineering and Architecture) and a 'Bibliography of Australian choral music' being compiled at the Canberra School Music.

Current projects

A project which is attracting a lot of interest from researchers interstate is an 'Index to the nineteenth century Australian feminist journal *The Dawn*, with an accompanying bibliography,' compiled by Elizabeth Lee (Subject Librarian for English), Robin Eaden (Department for English) and Cheryl Hoskin (Rare Book Cataloguer). The first orders for this index (due for publication in 1993) have already been received.

The Dawn (published monthly during the period May 1888 to July 1905) was recognized in its own time, and has been again by modern researchers, as the major Australian feminist journal of the period. *The Dawn* documents a side of society not evident in contemporary male-oriented newspapers as the emphasis on women and children and their problems was unprecedented in the journalism of the time. *The Dawn* therefore provides a unique resource that without indexing is largely inaccessible and under-utilized.

The Dawn Index will include a main subject, author and title index; a series of supplementary indexes in areas such as health hints, crafts and pastimes, activities associated with *The Dawn*, and achievements by women; a separate advertisement index; and a bibliography of books, journal articles and theses relevant to the material included in *The Dawn*. It will fill a recognized need in the field of social history, which will also benefit areas such as women's studies, economic history, politics, sociology, literature and the health sciences. It is hoped to use the thesaurus of nineteenth century terminology which will develop out of this project as a basis for future indexes of nineteenth century journals including *The critic*, 1897-1924, a South Australian journal which is on the Australian Advisory Council for Bibliographic Services' list of priority journals for indexing.

Other projects in preparation include an 'Index to garden illustrations' being compiled by Jane Wannan (Subject Librarian for Chemistry, Genetics, Microbiology and Geology) which will provide subject access to illustrations and major articles in a range of gardening books and journals. There is currently no similar publication in this area. Elizabeth Lee (Subject Librarian for English) is compiling a 'Bibliography of criticism of Australian women

writers, 1950-1995' which will index books, journal articles, book reviews and theses and include a detailed subject index. Subject access to general criticism in the area of Australian literature is largely non-existent with only broad subject access provided to criticism about individual authors from the mid 1960s. In addition, there is currently no bibliography of criticism specific to Australian women authors. Ray Choate (University Librarian) is working on a 'Catalogue of South Australian German imprints,' and the topical 'Bibliography of material relating to the MFP' is being produced by Mick Draper (Subject Librarian for Physics, Botany, Zoology and Environmental Studies).

Joint projects with other institutions

Several projects have been undertaken with the aim of making the research collections of not only of the University of Adelaide Libraries but also the other major South Australian libraries accessible to local and interstate researchers.

With the support of the University of Adelaide Foundation, the Barr Smith Library is to publish a 'Catalogue of the Alan Wilkie - Frediswyde Hunter-Watts Theatre Collection'. The core of the collection was bequeathed to the Library by Miss Angel Symon and is a substantial resource strong in theatre history, including theatre programmes, playbills and photographs, and with an emphasis on English theatre of the period between ca. 1890 to 1940.

Joint publications with other institutions include a 'Catalogue of theses relating to South Australia awarded up to 1990 and held in the libraries of the three South Australian universities' in conjunction with Flinders University and the University of South Australia. Several joint projects with the State Library of South Australia are under discussion.

Involvement in the University's publishing group

The Barr Smith Library's Publications Committee is also taking an active role in the publishing arena of the University with the compilation of the *Bibliography of publications produced at the University of Adelaide*, which lists material published within the University rather than publications by University staff members published commercially. Produced primarily as a publicity vehicle for University publishing it has been distributed to major libraries within Australia and North America. The Library has also instigated the setting up an informal group of departmental publishers to look at means of promoting and distributing this category of material.

Australian Library Publishers' Society

As the host member of the Australian Library Publishers' Society, convened by Ray Choate, the Publications Committee is involved in the promotion of publications by the major Australian research libraries and other library-related publishers and produces the Society's *Catalogue of members' publications* and a range of subject orientated advertising leaflets.

Past endeavours and future goals

The Barr Smith Library, although not actively involved in the publishing area, has some past publications to its credit including Cheryl Hoskin's *Guide to the Special Collections of the Barr Smith Library*; Elizabeth Lee's *Catalogue of Blake material held in the Special Collections of the Barr Smith Library* and *Innovation no stranger: essays in librarianship in honour of Ira Raymond*, edited by Margy Burn and Christobel Palmer.

It is hoped that in the future the Publications Programme can provide a means of harnessing the enthusiasm and dedication shown by the Library's staff by providing them not only with the opportunity to broaden their expertise by participating in projects, but also enabling the creation of improved resources for researchers. The University itself must be the main beneficiary of such a programme which will not only result in a greater recognition of its library resources both within Australia and overseas, but also provide the opportunity to utilize the expertise of a group of professionals which has until now been largely untapped for the purpose of research. It is in the interests of the University to encourage a higher level of achievement by its staff and it is the goal of the Barr Smith Library to foster activities which provide increased benefits to our users.

Boyd Paintings to go on display

by Alan Keig

The November 1982 issue of University of Adelaide Library News announced that Max Harris had given to the Barr Smith Library six valuable oil paintings by the Australian artist Arthur Boyd. It has been decided to set up a permanent display of the six paintings, and the poems by Max Harris to which they relate, near the entrance foyer of the Library.

The Poems and the Paintings

The six Boyd paintings held by the Barr Smith Library were commissioned for the October 1961 issue of *Australian Letters* to illustrate poems by Max Harris, entitled *The Circus and other poems*. The concept initiated a unique cross-fertilization between literature and painting in that it was the first time that major artists had been asked to select their favourite poets to illustrate.

The literary quarterly, *Australian Letters*, was founded in 1951 by Bryn Davies, Geoffrey Dutton and Max Harris, and ran for ten years, publishing not only original verse, stories and essays, but also articles on non-literary subjects that would be part of living in Australia. With the aim of interesting overseas critics and writers in Australian literature, works were commissioned from writers such as Richard Aldington, Lawrence Durrell and Robert Liddell.

From 1960, in an attempt to reach readers outside of the narrow literary circle, the covers carried reproductions of original paintings or drawings by Australian artists specially commissioned for the magazine.

In all nineteen artist-poet collaborations were published in the series, which included the works of Clifton Pugh and Russell Drysdale illustrating the poems by, respectively, Judith Wright and David Campbell.

The Library's set is the only one that has been retained complete — all the other sets have been dispersed — and is representative of Boyd's peak creative period.

Arthur Boyd, A.O.

Arthur Merric Bloomfield Boyd, painter, poet and printmaker, was born in 1920 at Murrumbeena, Victoria into the artistic and literary Boyd clan. He received brief formal training at the National Gallery Art School in Melbourne, but studied principally under his grandfather, the painter Arthur Merric Boyd.

In his early years Boyd was influenced by the work of the French post-impressionists through the shared interest with his close friend, Wilfred McCulloch, and developed an innovative palette-knife technique in his colourful, impressionistic landscapes. World War II was an unhappy period in his life due to the death of McCulloch, Boyd's own experiences in the army and a subsequent spell in a military hospital, after which he produced a series of psychological, expressionistic pictures inspired by the instability and destruction of the war years.

In later years he absorbed a variety of artistic influences, including those of Sidney Nolan, Josl Bergner, Albert Tucker and the Russian émigré, Danila Vassilieff, along with others connected with the Contemporary Art Society. Following visits to Central Australia, Boyd produced between 1957 and 1959 his celebrated Half-caste Bride pictures inspired by the early surrealist paintings of Chagall, in a style similar to the *Australian Letters* series.

In 1959 Boyd moved to London and established his reputation in England through exhibitions at the Zwemmer, Whitechapel and Tate Galleries between 1960 and 1962, not returning to Australia until 1971.

He currently lives and works in England, but his pre-occupation remains with Australia.

Max Harris, A.O.

Max Harris, poet, editor and publisher, has generally been regarded as the founding father of Australian modernism in the arts. Born in Adelaide in 1921 and educated at the University of Adelaide, he published his first book of poetry *The Gift of Blood* in 1940 at the age of 19.

Between 1941 and 1945 he edited the avant-garde journal *Angry Penguins* which aimed to promote the international influences of surrealism and modernism into the Australian artistic scene. Achieving notoriety through the 'Ern Malley' poetry hoax of 1944, which aimed to discredit the modernist movement in Australian poetry, and through the subsequent prosecution of Harris for publishing obscene literature, the *Angry Penguins* journal had a real and lasting influence on artists such as Sidney Nolan, John Perceval and the Boyds. During this period Harris also co-founded, with John Reed, the firm of Reed and Harris, a pioneer publisher of modern Australian poets, novelists and intellectuals.

In subsequent years Harris co-edited with Geoffrey Dutton the literary quarterly *Australian Letters* (1957-1968) and the monthly *Australian Book Review*, (1961-1974) as well as books of criticism. Max Harris also played a central role in establishing the Penguin and Sun Books paperback imprints in Australia and became, through his Mary Martin Bookshops, one of the best known booksellers in Australia.

Since 1964 he has been a senior columnist of literary and social criticism for *The Australian*, in addition to his role as a well known and sometimes controversial drama, theatre and arts critic on radio and television.

We hope to have the Boyd/Harris display in place early next year; in the meantime the following pages reproduce the original publication of the series in *Australian Letters*.²⁶



AT THE CIRCUS

My brother, who is a god, sits by my side,
Digs tan-bark patterns with his heel,
Then lifts his head, constrained, with pride,
To the thighs that are turning like a wheel,

Is engulfed in an ache of want and pity
For the lady's body, oiled as hawk;
He dreams on her the stigmata of his loins
And transports her with his educated talk

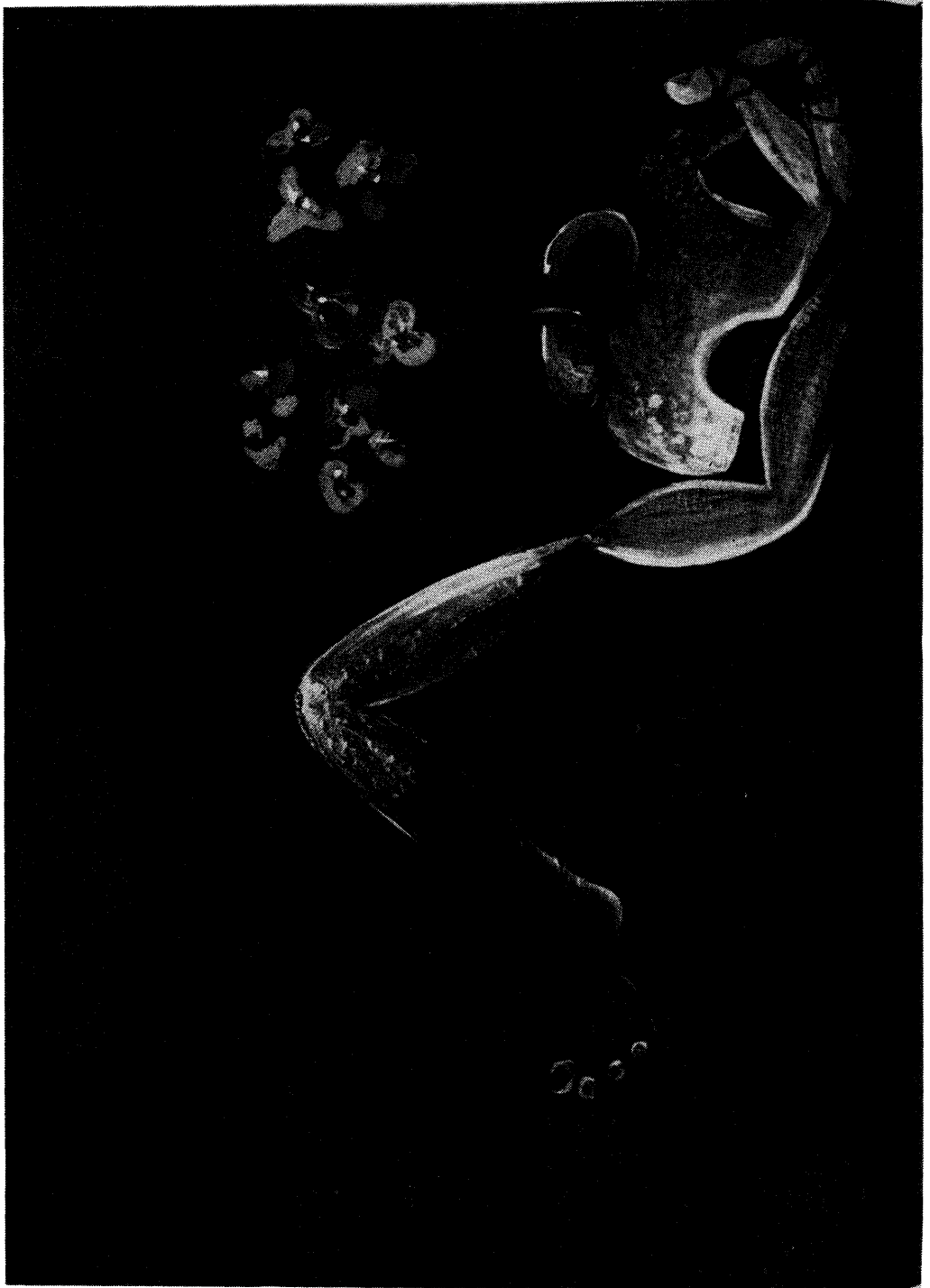
Beyond her caravan desires. The circus hands,
All faded braid, black nails, and seamy lies,
Are washed like cups in his fine detergent love,
And parade their drying gleam before his eyes.

But my brother, who is a god, and who has paid
For expensive seats and his wicked holy airs,
Sits beaten and bitter (wings crumpled beneath his shirt)
Impatient with acts of elephants, dwarfs, and bears:

For it is not good to be a god on earth
Not knowing the language, nor the dinginess of men,
Unable to petal the paper flowers of flesh,
To call a prayer and hear a return 'Amen'.

But I, more simple, and of my mother's breed,
Breathe the fixed smiles, the stale gestures of applause,
And the tiny prides that trample up the dust,
Knowing for sure how to sex effect and cause,

And watch the spangled girls above my head
Untroubled by their invitational ease,
Until the moment comes for which I've paid
And their broken limbs lie dreaming beneath the trapeze.



THE EXPLANATION

It is not as if we were not interested.
Our eyes can open like oysters;
Our hearts can rise in the flight of birds;
We can love one another.

But we are climbing to death's higher plains,
Climbing in a purely technical kind
To rest bent slightly forward like the undergrowth
In a shrill and whistling wind of contemplation.

It is not a contemplation to be desired . . .
Hence the phrase 'death's higher plains.'
We lean against the wind: but do not grow.
The thinking is bare and true as any hill.

It is not the sort of 'death' that makes for drama.
Our feelings have been ringbarked at the base.
The gestures have been stilled, finely twisted:
Our limbs no longer dance into the light.

That's what we mean by 'death'—to think and be,
Living truly within such climates as we know,
But knowing there are other selves like villages
Invisibly, unreachably far below.

It is not as if we were not interested
In man's estate, Keats's dream of iron and feather,
The valency electron and its passion.
But we have no faith that the heart can change the weather.

A WINDOW AT NIGHT

And thus, intent, as if intention
Were a kind of looking into night
Through glass all stained with bright
Reflection of thought, returned unasked,

You mirror me unfleshed and glimmering,
As if I were but an image in your mind
That does me little credit, draws a blind
Gesture between intention and your heart.

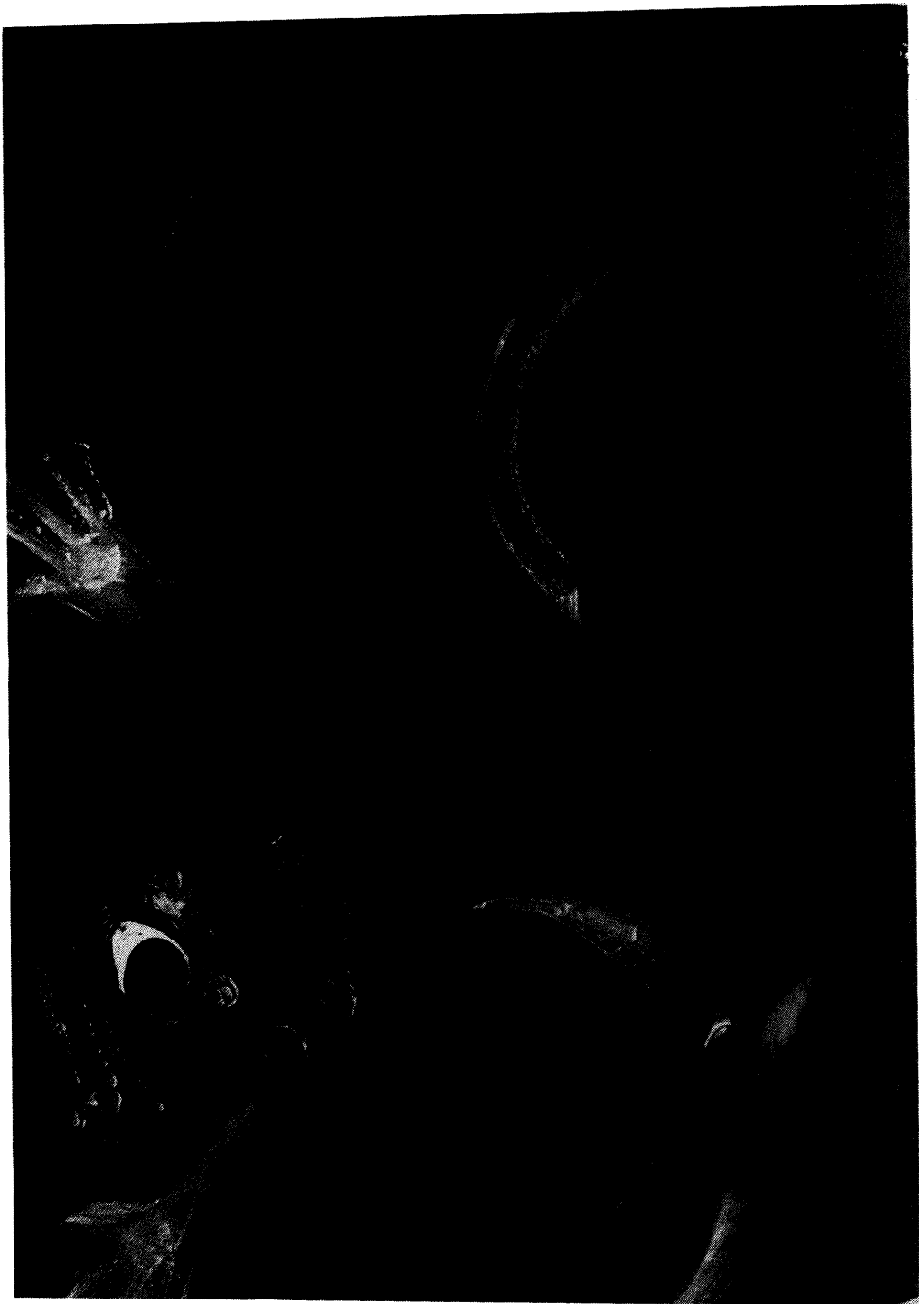
You are intent, I judge, because you sense
The weather of me blows outside,
Yet you can discern only, wide
And smooth, your own discerning

Of an intention that I do not intend.
There are cold winds in the brain,
Leaves may whip and whirl, rain-
Drops roll down the outer unknown surface,

But neither this nor that, if love is real,
Is real, weather unseen or image thrown
By the light we light to make known
The thing outside us that moves our love.

Be easy, then to love without intent,
To shelter from the darkness on a heath
In some calm innocence or deed of faith,
In which I'll join, to mirror your content.





THE DEATH OF BERT SASSENOWSKY

(A legend concerning the volcanic hole at Allendale, in the Mount Gambier district of South Australia)

Let me set the elegiac tempo of this poem.
It is the slow, slightly anxious squeaking of a waggon
And the rolling eyewhites of its slaving oxen,
While a sky pitched low and flapping like a tent
Sheers up its winds from Cape Northumberland.

Above the faint steam of manure and leather
Bert Sassenowsky sits and rocks, spitting
Between his teeth at the ambling rumps below:
Shafts of late light impale his pale eyes:
In protest he stirs and threatens to come alive.

From under the shallow shadow of Mount Schank
The pub at Bellum-Bellum slides into sight.
The plain of cows and lucerne, now in focus,
Has hidden its secret of aboriginal blood
That stained the soil black thirty years ago.

"Bellum-Bellum—Aboriginal word for War",
In a thought more Greek than Latin, Sassenowsky
Scans the passing gums for scars of spears,
Imagines the snaking spines in the silent rushes,
The sudden shouts, the expert whistling nullahs

Of that great tribal war. Explosively
He leaps and slumps. "They've got me!"
He weeps to the great round grinning bums
And lolls there dead until he smells the pub.

Morning rhythms past Bellum-Bellum are bleaker,
Full of echo. The winding track is etched
On a thin volcanic crust of porous rock.
In the great honeycomb of caves beneath
The dead sheep rattle to the thumping hooves.

Holes like sightless sockets beside the track
Bring Bert's hand to the whip. He yells
For company, and his beasts go delicate
As goats, picking their way in terror
To the wet and singing safety of the sea

Nine miles away. "A bloody failure!
A carrier of dung! A servant of the servants
Of the soil!" Bert thought of Bert,
Of farms, of earth, of mangel-wurzels, mortgages,
Of the one true union his blind mind

Had wanted from the itching of his scythe
And the passionate bending, aching of his back.
"I love you not!" The caves give way
To the soft and lichenous boys of Allendale,
His shout dissolves in a murmuring of springs.

His hate grows silent while the oxen strain.
Other than defeat, there is only irony
In return for the ardours of being human.
Only irony gives answer to the private prayer,
Dying is the common course of living.
"To hell with the district!" roars Bert in despair.

The wet soil on its wafer of rock collapses!
The first ox sits, and slides, a startled grotesque,
A stiffened corpse on a slippery dip,
And the next. A watery hole appears
Slimed with the rot of a million years,

Receives the mud, Bert, oxen, and the wheels.
The green scum spins, bobbles, settles,
Hisses, falls still, and listens, listens . . .
Through the hours and days the bodies sink
In love and blackness to the hot rivers

That rush and wind through the airless veins
Of the burning rocks miles down.
Envoi: the great stone wall built round this hole;
The road that bifurcates to either side;
The arum lilies that dream above the slime.

YOUR EYES CONTENT ME

Your eyes, turning in sorrow, content me,
For there is in them a new and silent sorrow
As if your eyes, seeing that content,
Turn to, dying, that sorrow
Spent people live in as, dying,
They rest in some prior deathbed,
Accepting, loving, in that hour
The sorrowing eyes that are yet content
In the love that comes in the loss of love—
Love occasioned, sorrowed, and relinquished.

Because, in loving, in man's sorrow,
The heart's settling and dying to content us,
All is relinquished, determined
By time and sorrow paid
And laid within its bed of loving,
Except love. Your eyes content me.

DIM THE GREEN HOPE

Dim the green hope in your young eyes,
For there is no bride but death.

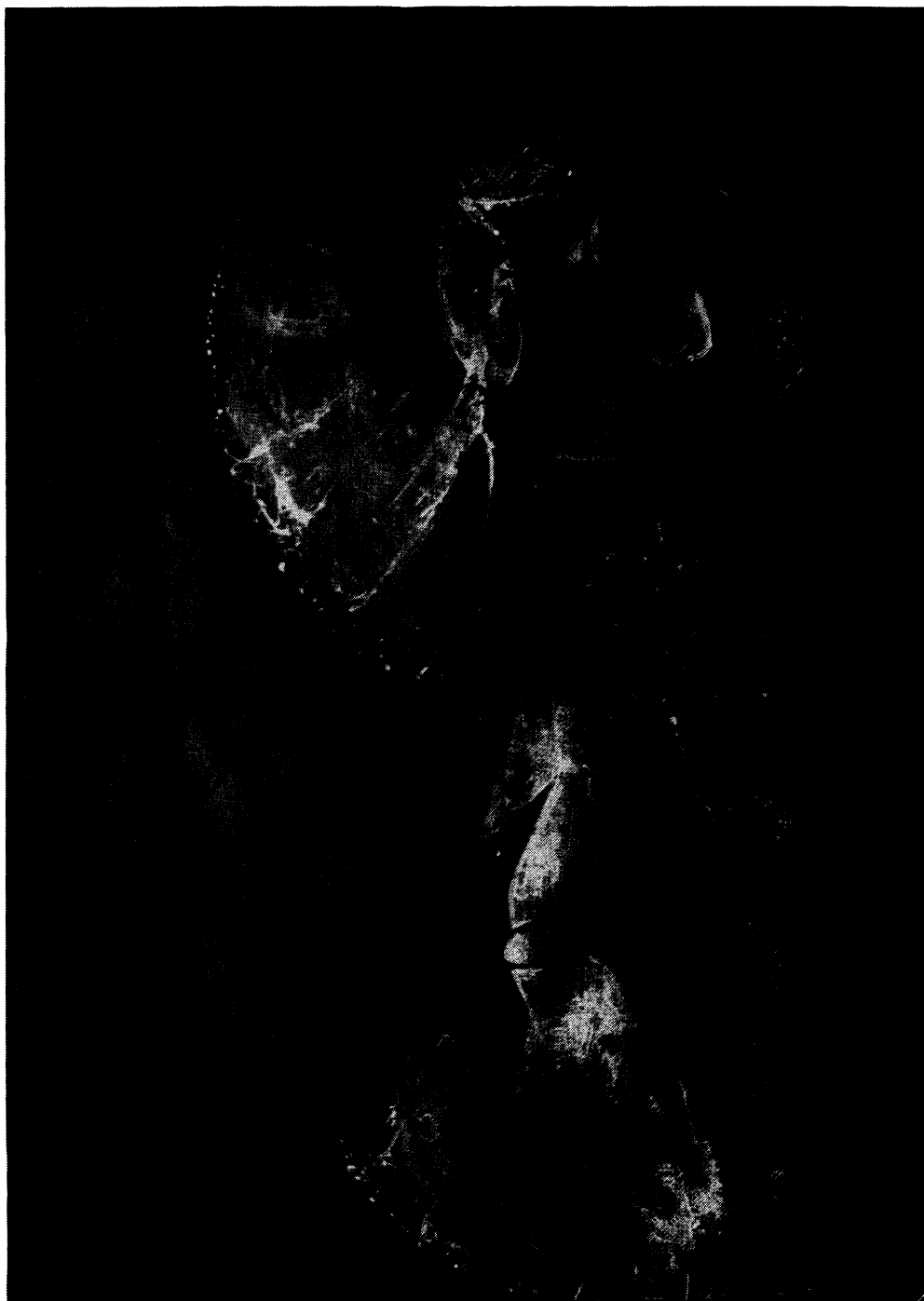
There are the things unseen, uncountable,
The billion photons of each single eye,
The perfect randomness of all that is,
The great transformers pounding in each cell.
But there is no bride but death.

Let life drop from your sleeping fingers,
For there is no bride but death.

You have grown warm in the sunlight,
You have averted your head to be silent,
You have felt divinity because the rain
Fell grey and loving to the crucifix of your arms.
But there is no bride but death.

Do not live to live within another,
For there is no bride but death.

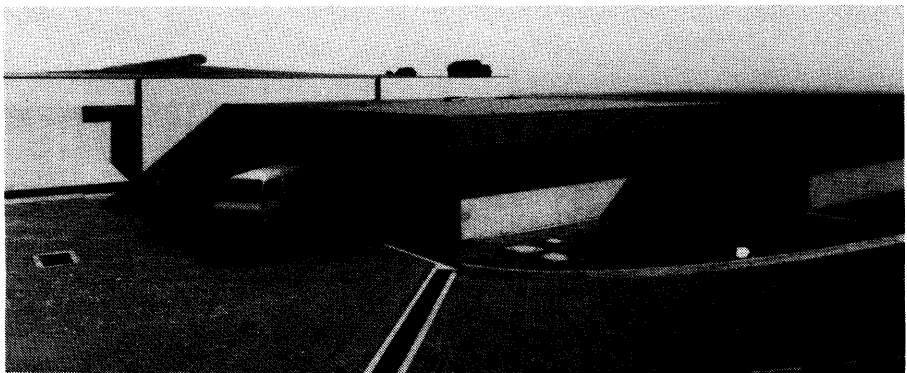
Bees find only economics in the flower;
Galaxies expand, explode, and die
Without becoming other than they are.
You are born to that species called 'Alone'
And you are born to embrace no bride but death.



Out of sight, not quite out of mind

by Chris Hone

‘What’s the Joint Store?’ ‘Where do I go to get books from the Joint Store?’ These questions, and variations on them, are frequently asked at the Information Desk. Many people are dismayed when told that they simply cannot go to a shelf and take from it the item they want, but must wait a day or so for delivery from another location. Yet open access libraries are a comparatively recent phenomenon, and as funding for new library buildings shrinks, the unwelcome alternative of remote storage, whether on- or off-campus, becomes more common. Whether it can ever be totally acceptable is a moot point.



‘...the Joint Library Store opened for business in July 1984.’

The history of the storage facility currently shared by the University of Adelaide, the Flinders University of South Australia, and, to a lesser extent, the University of South Australia, began with the deliberations of this University's Select Committee on the Future Development of the Barr Smith Library which was set up in April 1979 under the chairmanship of Professor A.M. Horsnell, AO. Terms of reference show that the Committee was required

to determine the form in which the Library shall develop in the future, and to consider the methods, scale of acquisition and storage of books to be employed within the Library. ¹

The Committee reported in August 1979. Among its recommendations, prominence was given to the need for storage for less-used material, at least until the present library building had been extended by the addition of a further two floors. To date there is no indication that those two floors will ever be added... The Committee further recommended that

discussions should be initiated with Flinders University without delay to formulate arrangements for co-operation in the use of a new building designed for library storage purposes (a preliminary suggestion is that a site on Flinders University campus would have many advantages). ²

The University recognised that a co-operative venture might well prove attractive to Federal funding bodies, and when members of the Universities Council made their formal visit to Adelaide in August 1980 they were presented with a proposal by the two universities requesting funding for a joint library store. The proposal was successful; funding was made available for Stage I of the building, one of only a handful of capital works funded in that triennium.

Built on Flinders University land, the Joint Library Store opened for business in July 1984. At 1428m² gross floor area, and 1334m² usable floor space, and built at a cost of \$1.07m in 1985 figures, it was expected to hold 375 000 volumes on 1 875 bays of shelving three metres high. The University of Adelaide was allocated 1 059 bays and Flinders University 818 bays, with costs shared proportionately. Estimates were that each of the two contributing libraries would send 25 000 volumes to the Store annually. In addition, some material from the University of South Australia (formerly the South Australian Institute of Technology) has been accepted for storage. By August 1991 the University of Adelaide had managed to fit 225 845 volumes into its designated share of the building, and was seeking additional accommodation.

And books and journals continue to be transferred to the Store to make way for newly acquired materials. An indication that the Library is now removing from its stock items which are regularly required by users lies in the figures for volumes retrieved from the Store. In 1985 users requested that 1 322 items be retrieved; in 1990 that figure rose to 4 076. Not all of these requests could

be satisfied; in addition, a great number of requests are never placed, since an item which at first sight looks relevant and useful rapidly becomes dispensable when it is discovered that it is not immediately available.

Paging service

Material from the Store is retrieved by means of a daily courier service. Items located in the Store are listed in the Library catalogue, and request cards for items to be paged are available from the Information Desk and Loans Desk. Normally it is wise to allow two days for delivery, although many items are available in twenty-four hours. Journal volumes paged from the Store may be borrowed as if they were books, i.e. for two, four or ten weeks depending on user status. Should a user need urgent access to a particular item or perhaps to a run of a journal, it is possible to visit the Store between 2.00pm and 5.00pm Monday to Friday. There is a pleasant reading room, with an attractive view over the Flinders campus towards the city, as an incentive.

While the number of users who visit the Store is small, and many people feel they cannot afford to wait two days for an item to be retrieved, the Joint Store remains an important resource for a significant proportion of the Library's clientele. However, the 15% of total printed volumes in the Store, while considerably less than that estimated by the previous Librarian in 1987³, still represents a diminution of the service the Library is able to offer. This restricted access to such a large number of items is a matter of considerable concern to Library staff, but without additional accommodation on North Terrace there is no alternative — other than removing most or all of the desks and chairs provided for readers.

There is, however, a glimmer of light at the end of the tunnel. The recent Federal Government Review of Higher Education Libraries makes reference to the need for provision of capital funding for joint library stores: the original Joint Store plans allowed for a second stage which would double its size. An application to Federal funding agencies is expected in the near future, and we all hope that the long term planning which foresaw the need for a second stage will soon bear fruit.^{2*}

References

1. The Future development of the Barr Smith Library: report of the Select Committee. Adelaide, 1979. p. i.
2. *ibid.*, p. iv.
3. Barr Smith Library. Annual report, 1987. p. 35.

The Future of the Library's Bibliographic Database

By Ed Willis

Initiatives relating to the development of the Library's bibliographic database have been described in two recent articles. With the conclusion of the retrospective conversion project the first stage of the conversion of the Library's old card catalogue records to machine-readable form was completed which means that there is now on the database at least a brief record for every title catalogued separately. The next stage in the development of the database will involve some additional growth in record numbers but the emphasis will be more on consolidation and improvement of data already residing in the database.*

Bibliographic Database Committee

In terms of the processes of consolidation and improvement, this article will reveal a range of projects which may be undertaken, but which will have to compete for the application of the limited available resources. Such a situation requires the establishment of priorities, and the key mechanism for recommending priorities in this area of Library activity is the Bibliographic Database Committee. The terms of reference for this Committee have been determined as follows :

To make recommendations to the University Librarian about :

- the provision of inquiry access to the Library's bibliographic database;
- the standards to be adhered to in the preparation and amendment of bibliographic records and the cataloguing treatment to be accorded different categories of material;
- the Library's access to and utilisation of external sources of records for its bibliographic database;
- the Library's practices in the application of classification and construction of call numbers;
- priorities to be accorded to the input, maintenance and upgrading of categories of records in the bibliographic database.

* Scott, Patricia 'The Retrospective Conversion Project' *University of Adelaide Library News* 11 (2), November 1989, 41-44, and, Thomas, Stephen 'From BIBLION to Dynix' *University of Adelaide Library News* 12 (1), June 1991, 27-31.

Addition of Fulton Library Records and Holdings

Following the University's acquisition of the former City Campus of the South Australian College of Advanced Education (now the University of South Australia) in 1990, a top priority for the Library was the incorporation of the Fulton Library's bibliographic records and holdings into the database. The incorporation of these records and holdings was not only symbolic of the Fulton Library's inclusion in the family of University of Adelaide libraries, it also allowed Library staff and users inquiry access to the full database and the transfer of borrowing activity to our loans system.

A complication in the transfer of the data was the fact that the University of South Australia uses the USMARC format for records in its catalogue while this Library uses AUSMARC. The Library utilised a service provided by the National Library

6 ... a top priority ... was the incorporation of the Fulton Library's bibliographic records and holdings into the database. 9

of Australia's Australian Bibliographic Network Office, to convert the file of data from USMARC to AUSMARC. It had been hoped to have the conversion and loading of the data completed by the beginning of first semester 1991, but an unfortunate set of circumstances caused several delays and it was not finalised until late May. Approximately 38 000 records and associated holdings were added to the database at that time.

Upgrading of Brief Records

At present over half the Library's bibliographic database comprises brief bibliographic records that were added during the original retrospective conversion project. Many of these brief records contain very little bibliographic content, often including only an author heading and title information in addition to the call number of the item. The brevity of these records inhibits access to the items they represent via the catalogue, while the lack of data elements like subtitle information, additional personal author and corporate body headings, series and subject headings often makes it difficult for users and Library staff both to locate known items and to conduct efficient subject searches. The Library has utilised the ABN non-MARC conversion service to upgrade several thousand brief records to a fuller form; unfortunately the remaining brief records are too brief to allow this method of upgrading to be used.

The Bibliographic Database Committee recommended that upgrading brief records be accorded the top priority as a bibliographic project for 1991. After

investigation and evaluation of alternative methods, it was decided to engage the services of a specialist commercial bureau to complete the upgrading of these records. In broad summary, the project strategy proposed by the bureau proceeds through the following stages :

- the bureau will microfilm the author/title sequence of the Barr Smith Library card catalogue and the shelf lists of the Law Library, and the Waite and Roseworthy Campus Libraries (completed);
- the Library will supply the bureau with a copy of its full bibliographic database in AUSMARC format;
- the bureau will perform a procedure to detect and automatically remove duplicate records from the database. The Library will be able to specify its requirements for duplicate matching and will be able to review 'potential' matches reported by the bureau during this procedure;
- utilising data from corresponding entries located on the microfilmed card files and a proprietary method, the bureau will enhance the brief records on it's copy of the Library's database to the level where they can be effectively passed against the ABN database for a non-MARC load. Full records obtained from ABN as a result of this process will be loaded to the Library's database, overlaying the corresponding brief records. The Library's holdings will also be added to ABN during the non-MARC load;
- the remaining brief records not upgraded by the ABN non-MARC load process will be keyed in full from the microfilm images of the corresponding card entries by data entry staff employed by the bureau. This phase of the project will also probably include creation of brief records for analytics representing books in series, which are not currently represented by brief records on the database. The upgraded records will be loaded and matched on the Library database in the final phase of this project. This set of records will also be in a suitable form for loading onto ABN, which will be done at a later stage.

The project has already commenced and, given the scale of the operation — there are over 300 000 brief records to be upgraded — will proceed throughout 1991 and into the early months of 1992. It should proceed without causing disruption to the normal operations of the Library's catalogue.

The need to retain the card catalogues on Level 3 of the Barr Smith Library will be reviewed at the completion of this project.

Roseworthy Campus Library Retrospective Conversion

Following the merger of Roseworthy Agricultural College with the University of Adelaide, we accorded a high priority to incorporating that Library's records and holdings into the database. Until earlier this year, Roseworthy Library maintained a card catalogue, while it had automated its loans procedures using the Inmagic package on a PC. With the establishment of an effective computer communications link between the City and Roseworthy campuses, Roseworthy Library closed its card catalogue and, following training of relevant staff, commenced current cataloguing using the Dynix Cataloguing Module and ABN.

The retrospective conversion of the Roseworthy card file records to machine-readable form and the addition and matching of their bibliographic records and holdings will be performed by the commercial bureau as an adjunct to the project for upgrading brief records. Holdings data (collection name, call number, item barcode number, etc.) are already in machine-readable form, in Inmagic format and the bureau will convert and utilise that data to create holdings records in a suitable form for addition to the Library's database. This project should be completed in the final quarter of the year. Upon completion, Roseworthy records and holdings will be accessible for inquiry through the University Libraries System catalogue.

Unique Roseworthy records and holdings will be added to the ABN database as a result of this project.

Music Retrospective Projects

The Library has significant collections of music and sound recordings that have been further enriched by acquisition of the Fulton Library collections. Unfortunately, significant categories of the collections in both Libraries are not under adequate bibliographic control. Gordon Abbott, the Music/Audio-visual Librarian has identified five separate bibliographic projects related to the following music collection categories:—

- composers' collected editions and historical/monumental sets
- performing scores • miniature scores
- sound recordings — analogue LP discs
- sound recordings — compact discs

The projects have been approved and require the following tasks to be performed: original cataloguing, authority work, searching and adding holdings to records on the Library's database, input of analytical entries and full records, and end processing. To allow these projects to proceed, staffing has

been supplemented at both the professional and non-professional level (by one half-time Librarian Grade 2 and one full-time ASO1) until the end of the year. The commercial bureau employed for the upgrading of brief records project will also perform some of the required work.

The Library experimented with contracting out the cataloguing of the compact discs to CAVAL (a Victorian library consortium), but this proved to be too expensive. The required work will now be carried out in-house, using existing staff resources.

Journals Project

Another project is under way related to journals records; although more to do with implementing the Dynix Serials Control module, this project will have spin-off benefits related to bibliographic and holdings data. Data elements allowing for the automated ordering, receipt, claiming and funds control for current subscription journals are being input by the project team (one Librarian Grade 1, two ASO2s, two ASO1s) for approximately 13 000 titles.

A helpful feature of records in the Serials Control module is a new subscription summary screen, visible in public access, which, in effect, summarises the holdings of a title and indicates the latest issue received.

11 NOV 91 University of Adelaide Library System 02:12pm
PUBLIC ACCESS CATALOGUE

Title:Experientia

Author:

Number of Copies: 1

Library/Collection/Call Number

Format Subscription

1. Barr Smith Library

Paper Active

BSL Level 3 Unbound Issues BJC 505 E96 Copy # 1

Bound volumes in Main Collection

Supplements bound with main journal

v.1 (1945) - v.41 (1985)

v.43:no.1 (1987:Jan 15) - v.47:no.7 (1991:Jul 15)

Supplements

v.47 (1991)

Press <Return> to see Copy status :

Commands: SO = Start Over, B = Back, S = Select, ? = Help

Example of subscription summary screen

Initially the subscription summary screen will indicate only volumes and parts received from this year onwards. At a later stage the holdings of each title will be verified and transferred from the bibliographic record to the clearer format of the subscription summary screen. Some upgrading of brief records and error correction work is also being performed as part of the project which will continue at least until the end of 1991.

Quality Control

One of the unfortunate consequences of the rapid growth of the database by the input of brief records was the introduction of a large number of data errors such as typographical errors in author headings and titles and mis-transcription of call numbers. These errors have the capacity to detract from the ability of our users to locate materials in the catalogue. Other system-related problems have introduced duplicate records for the same item on the database and have led to the existence of some records without holdings information.

The project to upgrade the brief records should assist in clearing up most of the data problems in that area. Work is under way on the systems front and also through the upgrade project to eliminate duplicate records from the database and create holdings records for those items that do not have them.

Despite the best efforts of staff and automated assistance in error detection and resolution, some erroneous data will continue to find their way into records on the database. There is an ongoing quality control programme where Cataloguing staff fix data errors that have been notified to them, often by Information and Lending Services staff, sometimes by academic staff and students. Data errors are also brought to light and fixed as part of the ongoing stocktake programme.*

Authority Control

One objective of cataloguing, which is intended to assist in the effective retrieval of information from the catalogue, is to maintain consistency in the forms of headings that are used to identify persons, corporate bodies and subjects. The method of constructing the database has led to an unsatisfactory level of inconsistency in the forms of headings used for names and subjects. An author enquiry under Winston Churchill provides a good example of the extent of variation that can exist.

*Beaumont, Stephen 'Now you see it... now you don't: a stocktake of the Barr Smith Library' *University of Adelaide Library News* 13 (1), July 1991, 25-30.

Your search: churchill w

AUTHOR (May be truncated)	Titles
1. Churchill, Stella	2
2. Churchill, Stuart Winston, 1920-	2
> 3. Churchill, W.	7
4. Churchill, Wainwright	1
5. Churchill, William	3
6. Churchill, William Lucius	1
7. Churchill, Winston, 1871-	7

Enter a line number :

Commands: SO = Start Over, B = Back, P = Previous Screen,
<Return> = Next Screen, ? = Help

Continued on the next screen:

Your search: churchill w

AUTHOR (May be truncated)	Titles
1. Churchill, Winston, 1871-1947	1
2. Churchill, Winston Leonard Spencer	4
3. Churchill, Winston S., Winston Spencer, 1940-	2
4. Churchill, Winston, Sir, 1620?-1688	1
5. Churchill, Winston, Sir, 1874-1965	11
6. Churchill, W.L.S.	11
7. Churchill, W.S.	12

Example of author heading requiring authority work

Authority control work consists of merging variant forms of a heading into one authoritative form and making appropriate references to that authoritative form. References automatically lead an enquirer who uses a non-authoritative form to a listing of items under the authoritative form of a heading.

Your search: williams r

AUTHOR (May be truncated)

	Titles
1. Williams, Ralph Anthony David, 1938-	1
2. Williams, Ralph E.	1
>3. Williams, Ralph Vaughan, 1872-1958	91
See: Vaughan Williams, Ralph, 1872-1958	
4. Williams, Ralph Vaughan, 1872-1958, 6 studies in English folk song	1
5. Williams, Ralph Vaughan, 1872-1958, Concertos, pianos (2), orchestra	1
6. Williams, Ralph Vaughan, 1872-1958, Dives and Lazarus	1
7. Williams, Ralph Vaughan, 1872-1958, Fantasia on a theme by Thomas Tallis	1

Enter a line number :

Commands: SO = Start Over, B = Back, P = Previous Screen,
<Return> = Next Screen, ? = Help, RS = Related Search

Example of see reference for author heading

The Dynix Cataloguing Module has an authority control capability that facilitates performance of this work on an individual heading basis. Given the scale of work needed to be done overall, to do it manually would prove very time consuming. When resources permit, the Library will probably employ a specialist commercial bureau to undertake this work automatically on the whole database. In the meantime, manual authority work will continue, with priority being given to headings which have been notified as posing problems to catalogue users because of errors or variations, and/or lack of cross references.

Inquiry Access to Items On Order or In Process

Last year a policy decision was made to allow public access inquiry to bibliographic records for items identified in the catalogue as 'on order' or 'in process' and our users may place Holds on these items. Processing priority is accorded to items on which a Hold is placed to ensure that they are made available for use as soon as possible. Unless a particular item is required for the Reserve Collection, it is displayed for one week on the New Book Display in the usual way, and is then set aside for borrowing by the person who placed the Hold.

11 OCT 91 University of Adelaide Library System 02:18pm
PUBLIC ACCESS CATALOGUE

Author : Fleming, Hugh

Title : User education in academic libraries Item(s): 1
HOLDS: 1

# COLLECTION/ CALL NUMBER	STATUS	BARCODE	HOLDS
1. BSL Main Collection (Normal Loan)	In Process	-278072	1

Choose a command :

Commands: SO = Start Over, B = Back, S = Select for update, ? = Help

Example of a Hold placed on an item 'In process'

Call Numbers

A Sub-Committee of the Bibliographic Database Committee has been convened by Les Howard to address policy relating to the allocation of call numbers affecting all University of Adelaide libraries. The Committee is reviewing all aspects of current policy and practice in this area including the construction of call numbers for special categories of material such as different editions and works of literary criticism. The objective is to gain agreement on the format of call numbers and a sequence of filing that can be readily understood and reproduced both on the shelves and in the call number index used for online inquiry. A specification of requirements for online shelflisting is an anticipated additional benefit from the Sub-Committee's work.

Non-Roman Scripts

The Library includes material written in the following non-Roman scripts : Chinese, Japanese, Korean, Greek and Russian. Catalogue records in transliterated form are currently added to the database for these items, and, in addition, a card file is maintained for Chinese and Japanese materials. Given the increasing importance of Asian studies in the University and the preference of scholars to have access to catalogue records in vernacular scripts, the Library is looking toward making this form of access available. The supplier of the Library's catalogue system, Dynix Inc., has recently released an Asian languages module which permits the input, maintenance and public access of records in the Chinese, Japanese and Korean scripts which the Library hopes to assess for implementation in the near future. Interest in automated support for the input and display of bibliographic data in vernacular scripts is developing in the library world and considerable progress is anticipated in this area during the remainder of the decade.

AUSMARC/USMARC Conversion

Records in the Library's database are maintained in the Australian MARC format — AUSMARC. The National Library of Australia has decided to discontinue its support for this format by the end of 1998 and to adopt in its place the American MARC format — USMARC. The University Library has already decided that it is appropriate to convert its database sooner rather than later. Converting a database of this size is a large processing task necessitating taking the system offline for a length of time and will have to be undertaken during a vacation period so that inconvenience to users will be minimised.

Further Expansion and Development of the Database

As we progress through this phase of consolidating the database it is also appropriate to consider its future expansion and development. At this stage I will just highlight some developments in prospect and leave their fuller discussion to a later paper :

- downline loading of bibliographic records from ABN. This will allow the 'capture' of records from ABN at the time of ordering, thereby enhancing the quality of, and inquiry access to, items on order and in process;
- loading of bibliographic records for individual titles in large microform sets held by the Library such as Early English Books 1475-1640 and

1641-1700. At present these sets are represented in the database only by single records; analytical access is provided by printed indexes;

- input of catalogue records for 'online journals', that is, journals now available in full-text form from various vendors of online database services;
- networked access to Library of Congress Name and Subject authorities on CD-ROM for library staff and public access inquiry users;
- public inquiry access by menu option to the catalogues of the libraries of the University of South Australia and Flinders University;
- networked access to MEDLINE on CD-ROM for Library staff and public access inquiry users;
- public inquiry access by menu option to databases, such as those provided by the Institute for Scientific Information, maintained on AARNet by a group of co-operating universities;
- catalogue 'back-up' provided on CD-ROM rather than on microfiche as we do at present.

The developments just listed are likely prospects in the short-term, looking just one year ahead. Even more exciting developments await in the slightly longer term, say looking two to three years ahead. Over the past two years the Library has developed an extensive electronic information service utilising CD-ROM and files stored on microcomputer hard disk.* In the same time span, the opportunities for bibliographic information access opened up by the development of AARNet have become apparent. Many library catalogues and other databases are now accessible, both within Australia and internationally.

I have also referred to the likely inclusion of journal citation databases available for end-user inquiry access on AARNet. Examination of these other library catalogues reveals that many now provide journal citations as part of the local database or as a separate menu option; some provide access to the full text of journals in electronic form.

Obviously, the Library will wish to develop its database and other electronic information services over the next few years to provide similar capabilities and services as resources permit. The challenge for the Library will be to meld the variety of electronic options available into a coherent and cost-effective whole.†

*Keig, Alan 'Library expands CD-ROM information service' *University of Adelaide Library News* 12.1, June 1990, 33-38, and, Keig, Alan 'Electronic Current Contents' *University of Adelaide Library News* 13.1, July 1991, 35-36.

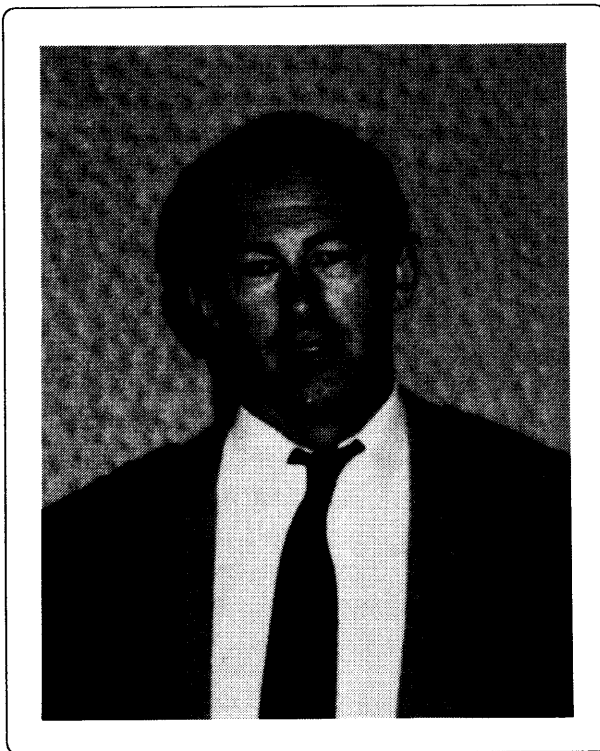
Profile... Ed Willis

Ed Willis was appointed to the newly created position of Bibliographic Services Librarian in 1987. In the previous year he had been seconded to the Barr Smith Library from the Library of the South Australian Institute of Technology, to act in the vacant Cataloguing Librarian position. In the role of Bibliographic Services Librarian he has overall responsibility for the development of the Library's bibliographic database.

He commenced his career at the State Library of Western Australia and subsequently worked in special and academic libraries in Canberra and New South Wales before moving to Adelaide as Cataloguing Librarian for the South Australian Institute of Technology Library in 1977. During his years at the Institute Library he was actively involved in developing their automated systems, converting their catalogue database to machine-readable form and managing their technical services. He has also taught technical services subjects in the School of Library and Information Management for several years. At the time of transferring to the Barr Smith Library he was Technical Services Librarian at the Institute.

In addition to his Librarianship qualifications, Ed has a Bachelor of Arts in Social Sciences from Curtin University and has completed a Graduate Diploma in Public Sector Administration at the University of South Australia.

Outside of work, he is an avid reader, particularly of crime and mystery novels, and sports follower. As the ageing bones and time permit he still enjoys surfing, playing squash and softball and is trying to develop his golf game. 🏌️



Shakespeare Conference and Exhibitions

February 1992

by *Tim Mares*
and *Susan Woodburn*

The Second Conference of the Australian and New Zealand Shakespeare Association will be held at the University of Adelaide from 24 to 27 February 1992 on the theme of 'Shakespeare Outside England'. The theme recognises the status of Shakespeare as an international author, who is very variously understood in different societies at different times. In parts of central Europe, it appears, Shakespeare in the theatre became the ally of radical reform and the movement for self-determination of various ethnic groups under the old (and later) imperial powers. In the British Empire, according to some views, the same plays were part of the apparatus of political and cultural hegemony. In East Africa, as it emerged from colonialism, *The Merchant of Venice* was a popular school play, with pupils identifying strongly with Shylock. In Canada, twenty years later, it was objected to by parents and alleged to be provoking overt antisemitism in the playground.

The response to the proposed conference has been very favourable: indeed, so many interesting offers of papers were received that it was early decided to extend the Conference from two days to three. Besides many papers from Association members in Australia and New Zealand, offers have come from Canada and the United States of America; from Czechoslovakia, Germany, Hungary, Scandinavia and the United Kingdom; from India and from Singapore. Also offered are discussions of Shakespeare in France, in the West Indies and in Japan.

Among papers accepted to date are:

- Derek Cohen, York University of Ontario, 'Shylock in Berlin Ontario'
- Charles Edelman, Edith Cowan University of Western Australia, 'Actor-Audience Relations in the Playhouse in the U.S.A.'
- Werner Habicht, University of Würzburg, 'Shakespeare in Germany: Cult, controversy and Performance'
- Martin Prochazka, Charles University of Prague, 'Shakespeare and the Czech Resistance'

- Jyotsna Singh, Southern Methodist University, Dallas, Texas, 'Shakespeare as Empire'
- Nalini Jain, National University of Singapore, 'Shakespeare and *Kalidasa*'
- Andrew Riemer, Sydney University 'Shakespeare in Central Europe'
- John Golder, University of N.S.W., 'A French Revolutionary Stage *Othello*'
- Tom Burton, University of Adelaide, '*The Merchant of Venice* in Uganda'

There should be scope for plenty of theoretical and political debate about Shakespeare.

Social programme

The social program for the Conference is appropriately rich, with proposals for a welcome party at St Ann's College enlivened by a slide show and discussion of the splendid tapestry hangings designed and made in New Zealand for the New Globe Theatre that is being built in London, and an Elizabethan Feast at Carrick Hill at which the University Waits will perform Tudor music, the Goose Look Theatre Company will enact the 'tedious brief scene of young Pyramus and his love Thisbe, very tragical mirth' as an interlude, and as an antipasto we hope to have entertainers — tumblers or fire eaters or bergomask dancers — from Flinders University. It should be a memorable night!

Further information on the Conference is available from the Conveners, Tim Mares or Alan Brissenden, c/o the Department of English, The University of Adelaide.

The Registration fee is \$70 (\$100 for non-members) to 30 November, or \$80 (\$120 for non-members) from 1 December.

Brawl Ridiculous

Planned to take place during the Conference is the official launching of *Brawl Ridiculous* (Manchester University Press), a study by Charles Edelman of the theatrical and dramatic form of the swordfight in Shakespeare's chronicle plays, based on his doctoral dissertation while a student at the University of Adelaide. The conference will of course coincide with the 1992 Adelaide Festival of Arts, which is particularly strong in drama, with three Shakespeare productions, *Macbeth*, *As You Like It* and *Twelfth Night*, as well as 'The Reduced Shakespeare Company' offering the *Complete Works* . . . (*Abridged*) and at least two more productions on the Festival Fringe: *A Midsummer Night's Dream* in the garden at Carrick Hill, and *Romeo and Juliet* in the Mortlock Library. There will also be a display of 'drama in the Elizabethan milieu' by Flinders University drama students as part of the Conference proceedings.

*And so our scene must to the battle fly;
Where—O for pity!—we shall much disgrace
With four or five most vile and ragged foils,
Right ill-dispos'd, in brawl ridiculous,
The name of Agincourt.
King Henry V Act iv, Prologue*

Exhibitions

At the request of the Conference Committee, the Barr Smith Library will mount two exhibitions to complement the February Conference. One will be of material from Special Collections, particularly the Theatre and Allan Wilkie collections, and will focus on the plays to be performed at the Festival, with emphasis on their production outside England (the Conference theme) — naturally concentrating particularly on Shakespearean production in Australia, but also drawing on our rich collections of theatre programmes and souvenirs, to illustrate performances of Shakespeare in North America and Europe.

The second exhibition will be a British Council travelling exhibition, secured through the efforts of Dr. Alan Brissenden, of recent research on Shakespeare published in the United Kingdom. The exhibition includes videos on the staging and interpretation of Shakespeare, audio cassettes in which individual plays are discussed, and a commissioned collection of literary posters on the life and times of Shakespeare.

These exhibitions will be open to the public from 24 February to 22 March 1992.

The State Library is also mounting a substantial exhibition in the Mortlock Library of books and other material on Shakespeare in Australia and the Performing Arts Collection will display stage designs by leading artists.✻

Our cover

The illustration on the cover of this issue is of the formal entrance of the Barr Smith Library's original building, opened in 1932.

It is interesting to compare this view with the logo of the Barr Smith Press, designed by Dinah Edwards (see article on page 3).

