

ADELAIDE UNIVERSITY THEATRE GUILD

Fireworks in the Morning

By
ALEX SYMONS



AT THE HUT

28th JULY, 29th JULY, 30th JULY, and 31st JULY, 1953

BY WAY OF PROLOGUE TO THE PLAY

No Comedy was staged in the old time
But had a Prologue spoke from the boards in rhyme
The rival poets, beaux and belles to appease,
Placate the pit and swear it sought to please.
Now times are changed; the Prologue's out of date,
Yet still your Author seeks to deprecate.
How dare he so profane, he's asked, the stage
Where characters from Eliot's high-brow page,
Antigone, and Juno's tragic brood
Trod yesterday, with home-made Fireworks crude
To illuminate a Ruritanian tale
Which in such company can seem but stale?
And yet . . . and yet we venture to suggest
At least our Play will give your nerves a rest:
Frustration won't chalk bad words on your door,
There'll be no convicts, nor the provincial lore
So oft *our* Playwrights feel they must explore . . .
A scrap of satire with a laugh or two
Are the plain fare that we now offer you;
And if to be "escapist" is the offence,
We hope you'll feel it is escape to sense.
Fear not! With zest the Guild will soon return—
Back to those lofty heights for which we know you burn!

*The University Theatre Guild wishes to thank PERIOD
AND ART FURNISHERS for the loan of period furni-
ture used in Acts II and III.*

BACK-STAGE HELPERS

Much work has to be done before and during performances of a play by the "back-stage" staff. This work is in its way as important, and to some is as interesting, as any work in the theatre.

The Committee of the Guild would be pleased to hear from any able-bodied person who would like to assist behind the scenes in the production of plays—particularly in connection with the design, building and handling of stage sets and scenery.

Those interested are asked to write to Miss E. J. Humphries, Hon. Secretary to the Guild, Arts Building, University.

FIREWORKS IN THE MORNING

A COMEDY

CAST

JONATHAN YELLOWLEES	- - -	BRIAN FORREST
MISS ALDWINCKEL	- - - -	BETTY MYERS
MADDALENA	- - - - -	ANNE HADDY
FLORENTINE	- - - - -	SYLVIA BLAKEWAY
HOKSA	- - - - -	TERENCE McDERMOTT
PAUL DE KERNINCK	- - - - -	MARK ANDERS
GALERIAN	- - - - -	ALAN LANE
JOHAN IV	- - - - -	SYDNEY DOWNIE
ARNOLD BRIKSIUS	- - - - -	GORDON TROUP

Produced by
BARBARA HOWARD



SCENE: A room in the tower of the Castle of Rondomark.

ACT I — An evening in spring in the Nineteen-thirties.

Interval.

ACT II — Late the following evening and early the next morning.

Interval.

ACT III — Later the same morning.



Stage arrangements by MICHAEL JAMES.

FORTHCOMING PRODUCTIONS

The declared aim of the Guild is the enjoyment and furtherance of the arts of the Theatre, one of which, as is stated in the Guild's constitution, is Ballet. Accordingly, the Committee is happy to be able to announce that the Guild's next production—the fourth of the year—will be an evening of ballet. **Three new ballets will be presented by Joanne Priest in the Hut in September.** Members will be informed by circular of the actual date.

The play selected for the **Fifth Production** will be announced shortly.



MEMBERSHIP OF UNIVERSITY THEATRE GUILD

The Theatre Guild is a private theatre and admission to all performances at the Hut is by presentation of the Membership Vouchers at the door for **unreserved seats**, or by exchanging vouchers at Allan's Ltd. Box Office for **reserved seats**.

The Guild is precluded from selling seats at the door of The Hut, or elsewhere, to non-members. This is not due to any rule of the Guild, but to circumstances quite beyond its control.



SUBSCRIPTIONS FOR BALANCE OF 1953 SEASON

	s.	d.
Single Membership (pro rata) - - -	8	6
entitling member to one seat for each of two remaining productions.		
Double Membership (pro rata) - - -	14	0
entitling member to two seats for each of two remaining productions.		
Undergraduate Membership - - -	4	6
one seat for each production.		

The Guild particularly requests that **Single and Double Ordinary** Subscriptions be paid at Allan's Ltd. Box Office, Rundle Street, Adelaide, but they may be paid at The Hut on the night of a performance and the voucher, or vouchers, can then be presented for an unbooked seat or seats.

Undergraduate Subscriptions must be paid to Miss E. J. Humphries, Hon. Secretary to the Guild, Arts Building, University.