

ADELAIDE UNIVERSITY THEATRE GUILD

Believe It or Not

By

ALEX SYMONS

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AT THE HUT

31st MAY, 1st JUNE, 2nd JUNE, and 3rd JUNE, 1955.

ABOUT THE ADELAIDE UNIVERSITY THEATRE GUILD

The Guild is a University Theatre, on an entirely amateur basis, controlled by graduates, though it does not confine itself to graduates in recruiting members, actors or producers. Its primary aim is to help in these difficult times to foster the love of, and interest in, the theatre in the general community, as well as within the University's walls. The Guild's policy, therefore, is to put on plays not only of academic and historical distinction, but also of topical interest, provided they are good in themselves and not merely recent commercial successes.

One of the objects of the Guild is to encourage the writing of plays by Australian dramatists, hence this evening's production — the work of an Adelaide man who has written a number of plays, several of which have been seen in this city.

WHY IS MEMBERSHIP NECESSARY?

The Guild is grateful to the University for many concessions and for subsidies on several occasions in the past, but it depends for its finances upon members' subscriptions, as no charges may be made for admission at the door of the Hut.

Even the amateur performance of plays costs money. There are many expenses involved irrespective of the great amount of voluntary work. Lighting and other equipment (all of which has been provided by the Guild), material for sets, costumes, etc., have to be paid for — not to speak of printing and postage, and the royalty fees payable for most of the plays performed.

The Board of the Guild therefore urges existing members to make known to others the advantages of membership of the Guild, and ventures to ask that those who may have enjoyed the Guild's productions as guests should consider becoming members *now*.

Pro rata subscriptions enable persons who join after the year's programme has begun to become members at reduced rates.

Believe It or Not

A Fantastical Comedy

By *ALEX SYMONS*

C A S T :

SAM ROSPINGLE, a magician - - - RAY WHEELER
IRENE ROSPINGLE, his wife - SYLVIA BLAKEWAY
MAX ROSPINGLE, his brother - BRYAN GLENNON
JOYCE ROSPINGLE, his sister-in-law - KATHLEEN TEGART
HERBERT HINE, his agent - - - BON MAGUIRE
LOVETTA, his professional assistant - JENNIFER WARHURST
MRS. PARKER, his landlady - - - PAT MERRITT
A POLICEMAN - - - - - CECIL MERRITT

Produced by

THELMA BAULDERSTONE



SCENE: The sitting room of a boarding house at a seaside town

ACT I—Late evening in summer

INTERVAL

ACT II—The same evening

INTERVAL

ACT III—Scene 1: An afternoon, six months later

Scene 2: Later the same evening



Set devised by *MICHAEL JAMES*

Lighting—*IAN McLAUGHLAN* and *IAN HADDY*

Costume Supervisor—*LOUISA SCORER*

Furniture in Act III kindly lent by *MYERS EMPORIUM (S.A.) LTD.* — Pictures and Lamps, etc., by *LANGDON BADGER*, Grenfell Street.

FORTHCOMING PRODUCTIONS

The Guild's next play will be *THE LIVING ROOM* by Graham Greene, the British novelist and film writer. This is his first stage play, strongly dramatic and much discussed. It will be produced by Alex Gradussov, 12th to 15th July.

MR. BOLFRY, James Bridie's diabolical comedy, will follow in September, produced by Roy Grubb; and in October, *THE LARK AT HEAVEN'S GATE*, Anouilh's new and unusual play, produced by Brian Coghlan.



MEMBERSHIP OF UNIVERSITY THEATRE GUILD

The Theatre Guild is a private theatre and admission to all performances at the Hut is by presentation of the Membership Vouchers at the door for **unreserved seats**, or by exchanging vouchers at Allan's Ltd. Box Office for **reserved seats**.

SUBSCRIPTIONS FOR BALANCE OF 1955 SEASON

	s.	d.
Single Membership (pro rata) - - -	13	6
entitling member to one seat for each of three remaining productions.		
Double Membership (pro rata) - - -	21	6
entitling member to two seats for each of three remaining productions.		
Undergraduate Membership - - -	6	6
one seat for each production.		

The Guild particularly requests that Single and Double **Ordinary** Subscriptions be paid at **Allan's Ltd. Box Office**, Rundle St., Adelaide; but they may be paid at **The Hut** on the night of a performance and the vouchers can then be presented for unbooked seats.

Undergraduate Subscriptions must be paid to the Hon. Secretary to the Guild, Arts and Mathematics Building, University.