

ADELAIDE UNIVERSITY THEATRE GUILD



*The Living Room*

By

GRAHAM GREENE



AT THE HUT

26th JULY, 27th JULY, 28th JULY, and 29th JULY, 1955.

## A DIFFIDENT NOTE

Although *THE LIVING ROOM* is Graham Greene's first stage play, there is no need to introduce the author. Not only is he known throughout the English-speaking world for his films, *THE THIRD MAN* and *FALLEN IDOL*, and for his popular, if often grim, sensational stories, he is also one of the outstanding novelists of the day. *THE HEART OF THE MATTER* and *THE END OF THE AFFAIR* are novels with a profoundly religious background. Religious, of course, with a difference—as is the religious atmosphere of *THE LIVING ROOM*. Profoundly Catholic, but in some respects as difficult and doubtful to many of that faith as to others outside it.

To at least one admirer of the play, *THE LIVING ROOM* is not for or against a particular religion, or even a particular point of view at all, but is a piece of "theatre." It is a drama which presents a series of dramatic situations. The author does not set out to inculcate any dogmatic point of view; his real aim is the true end of the theatre—to move the emotions.

Assuredly, if he seems to show certain of his characters in an unfavourable light it is not because of their faith, but because they fail to live up to it.



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## CAST

MARY	- - - - -	JO SAMUEL
MICHAEL DENNIS	- - - - -	PETER DAWE
ROSE PEMBERTON	-	JUDITH THORNQUEST
MISS TERESA BROWNE	- - -	JOAN KIRWAN
MISS HELEN BROWNE	- - - -	PAT GRIFFITH
FR. JAMES BROWNE	- -	SYDNEY GRANFELDT
MRS. DENNIS	- - - - -	ELIZABETH WHITE



Produced by

ALEX GRADUSSOV



SCENE: A room on an upper floor of the Browne's house.

ACT ONE — Scene 1: Afternoon.

Scene 2: Next morning.

## INTERVAL

ACT TWO — Scene 1: Three weeks later—late afternoon.

Scene 2: Next morning.



Set devised by PHILIP FARGHER.

Lighting—IAN HADDY.

Music arranged by JEFFREY DUGAN.

## NEXT PRODUCTION

The Guild's FOURTH play this year will be *MR. BOLFRY* by James Bridie, a comedy about a strange, a very strange, visitor in the Scottish Highlands. It will be produced by Roy Grubb, 30th August to 2nd September.



## MEMBERSHIP OF UNIVERSITY THEATRE GUILD

The Theatre Guild is a private theatre and admission to all performances at the Hut is by presentation of the Membership Vouchers at the door for **unreserved seats**, or by exchanging vouchers at Allan's Ltd. Box Office for **reserved seats**.

The Guild is precluded from selling seats at the door of The Hut, or elsewhere, to non-members. This is not due to any rule of the Guild, but to circumstances beyond its control.



## SUBSCRIPTIONS FOR BALANCE OF 1955 SEASON

**Single Membership** (pro rata) - - - 9 0

entitling member to one seat for each  
of two remaining productions.

**Double Membership** (pro rata) - - - 14 6

entitling member to two seats for each  
of two remaining productions.

**Undergraduate Membership** - - - 4 6

one seat for each production.

The Guild particularly requests that Single and Double **Ordinary** Subscriptions be paid at Allan's Ltd. Box Office, Rundle St., Adelaide; but they may be paid at The Hut on the night of a performance and the voucher, or vouchers, can then be presented for an unbooked seat or seats.

**Undergraduate** Subscriptions must be paid to Miss Beryl Pearce, Hon. Secretary to the Guild, Arts and Mathematics Building, University.