

ADELAIDE UNIVERSITY THEATRE GUILD



An Evening of Short Plays



AT THE HUT

4th OCTOBER, 5th OCTOBER, and 6th OCTOBER, 1955

RED QUEEN, WHITE QUEEN

By T. B. MORRIS

ELIZABETH HAMMOND	} Ladies in waiting to Katharine	{ MURIEL BLACKET JUDITH THORNQUEST JILL BLIGHT
MADGE SKELTON		
MARY WYATT		

JANE SEYMOUR - - - - GLENYS BRANDENBURG

MARY TUDOR - - - - JENNIFER WARHURST

MARGARET POLE, Countess of Salisbury JUDY COOLING

ANNE BOLEYN - - - - - JAN PITCHER

KATHARINE OF ARAGON - JUDITH BARROWCLIFFE

A PAGE - - - - - BARRY SYMONS

Produced by

THELMA BAULDERSTONE

The SCENE is the Palace of Westminster on a day in 1531, when Henry VIII was King of England—and Katharine knew that she was to be Queen no longer; Anne Boleyn knew she would soon be Queen; but Jane Seymour and Mary did not know that they, too, were one day to wear Katharine's crown.



THE STRONGER

By AUGUST STRINDBERG

MISS X., an actress - - - - - IRIS THOMAS

MRS. Y., an actress - - - - - ELIZABETH WELLS

Produced by

IRIS THOMAS

INTERVAL

JULIET AND THE NURSE

A Scene from Shakespeare's

ROMEO AND JULIET

(Act II Scene V)

JULIET - - - - - MARY ROBIN

NURSE - - - - - JUDITH BARROWCLIFFE

Produced by

THELMA BAULDERSTONE



THE WORKHOUSE WARD

By **LADY GREGORY**

MIKE McINERNEY - - - - - JACK TAGGART

MICHAEL MISKELL - - - - - LEN SWEENEY

MRS. DONOHOE - - - - - META McCAFFREY

Produced by

THELMA BAULDERSTONE



Stage arrangements by **PHILIP FARGHER.**

THE WORKHOUSE WARD was the Adelaide University Theatre Guild's entry for the One Act Play section of the 1955 ADELAIDE EISTEDDFOD. It won the First Award.

The scene from *ROMEO AND JULIET* won the First Award for the Duologue section of the 1955 ADELAIDE EISTEDDFOD, and *RED QUEEN, WHITE QUEEN* was also an Eisteddfod entry.