# ~2~

# ROY G BIV

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## For Soprano and Chamber Orchestra

Text by Peter Goldsworthy

Score in C

*Instrumentation:*

Soprano

Flute
Oboe
Clarinet in B flat/Clarinet in A
Bassoon
Horn in F

Percussion (Glockenspiel, Celeste, Marimba, Vibraphone, Bass Drum, Triangle, Wind Chimes, Tubular Bells, Suspended Cymbal, Tam-Tam, Tambourine, Bongos)

Harp

Violin 1
Violin 2
Viola
Violoncello
Double Bass

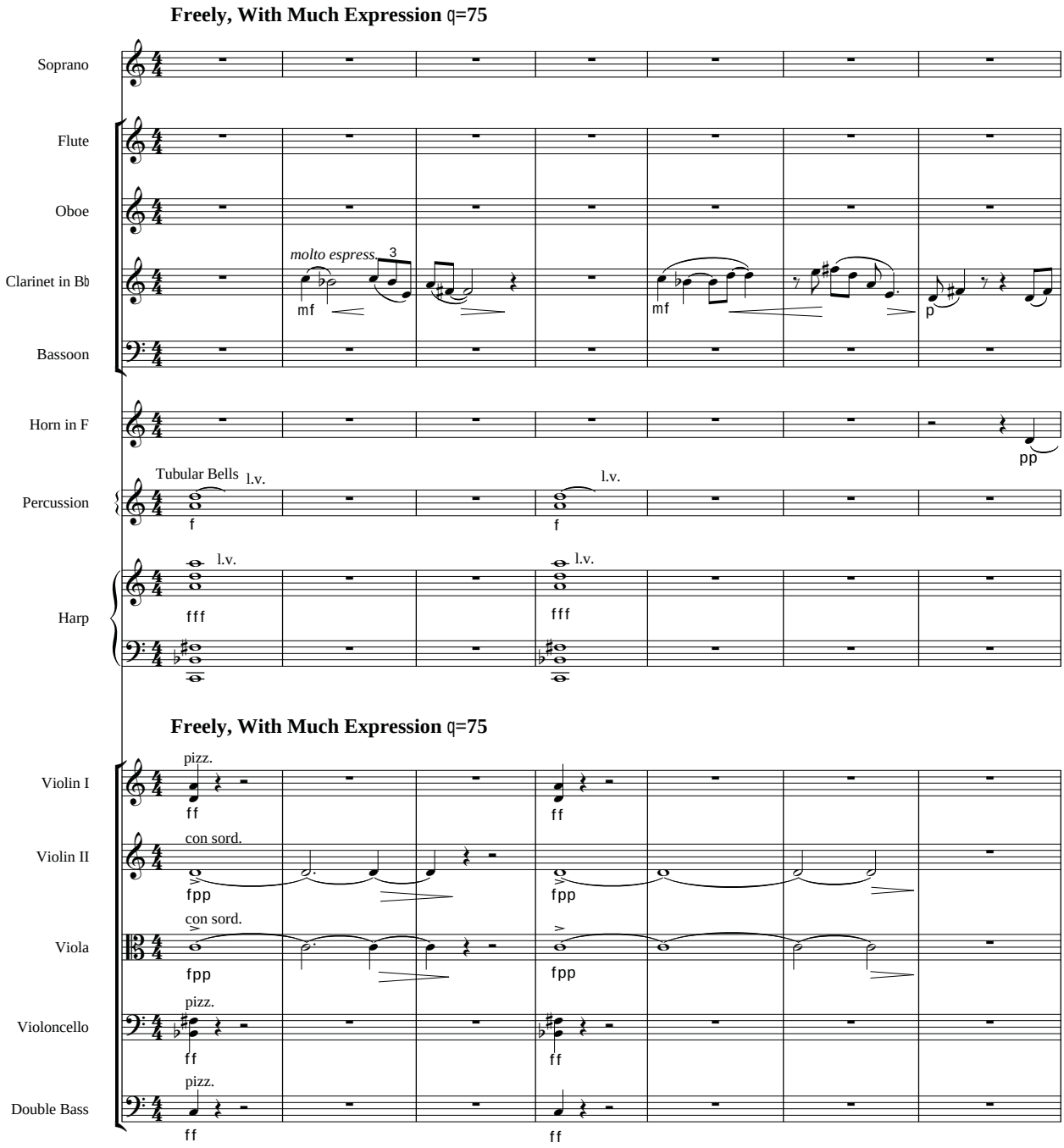
Duration : 20’00”

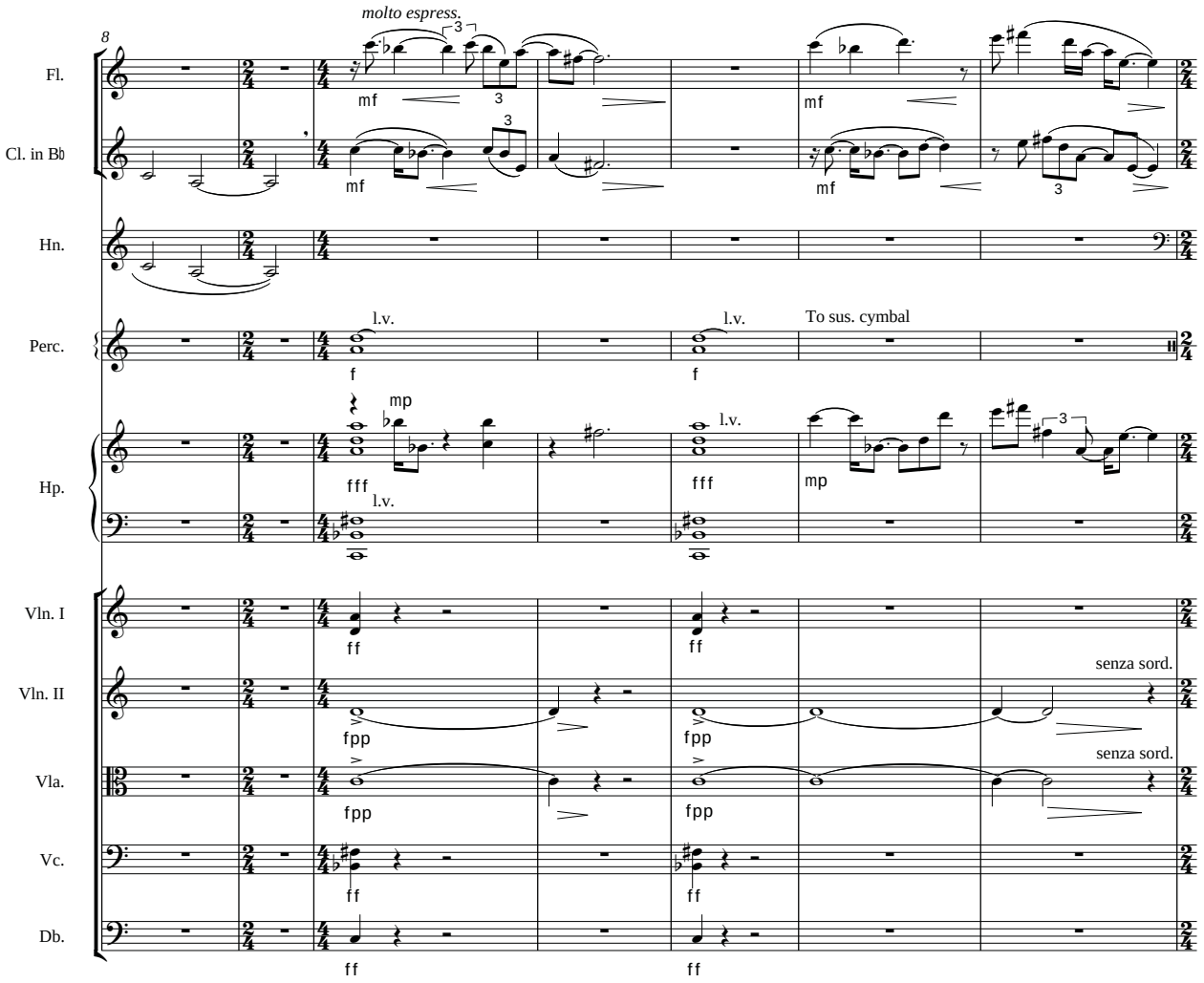
# ROY G BIV

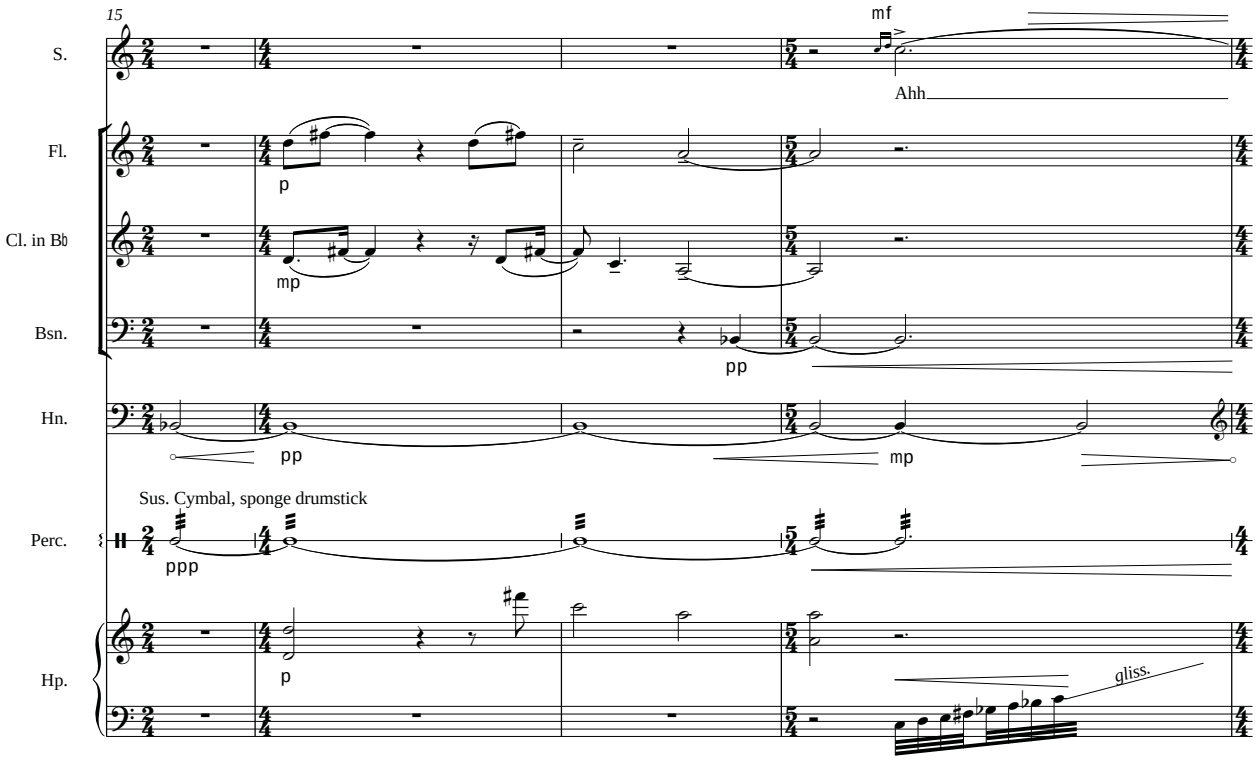
SCORE IN C

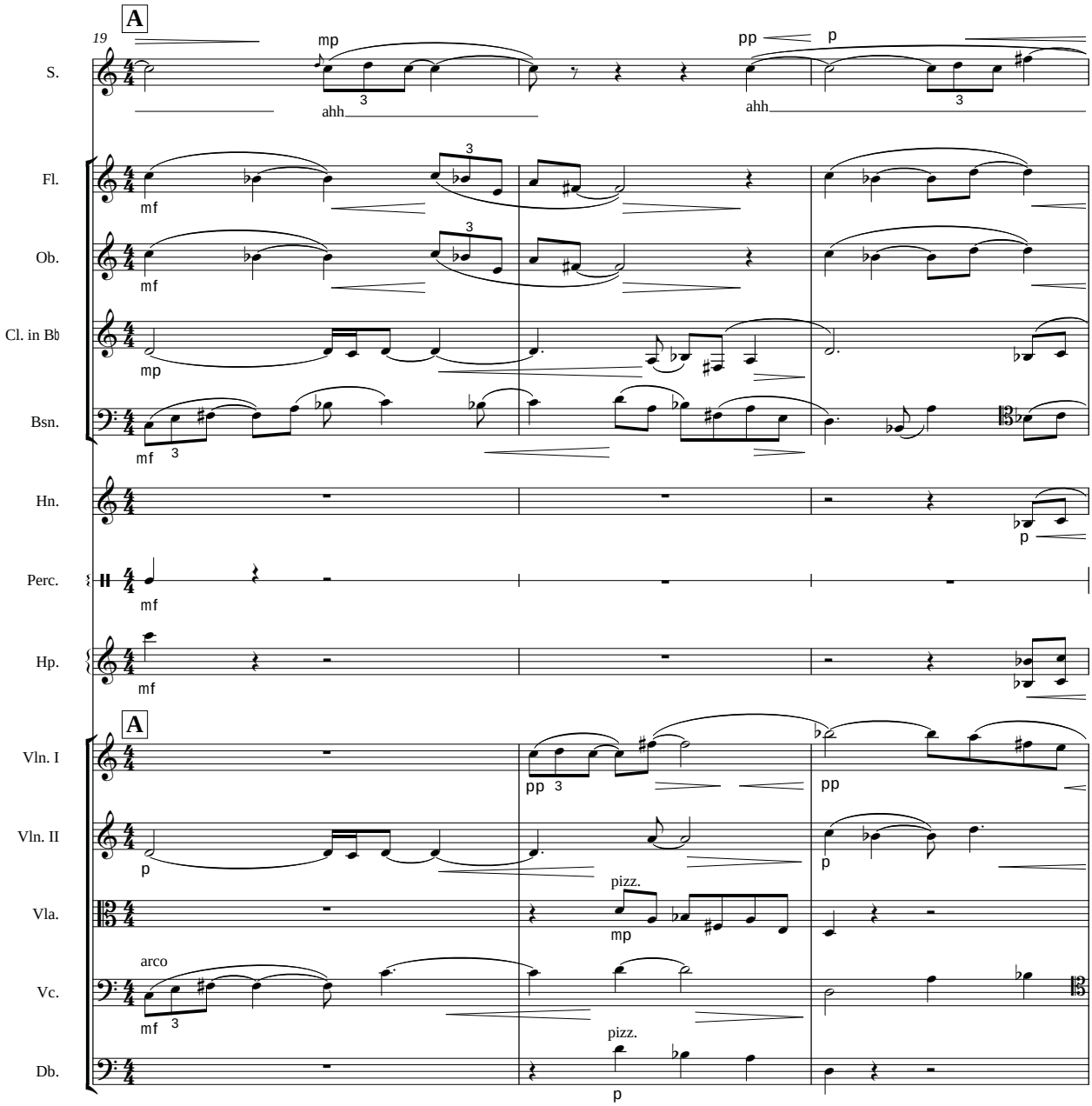
Text by Peter Goldsworthy

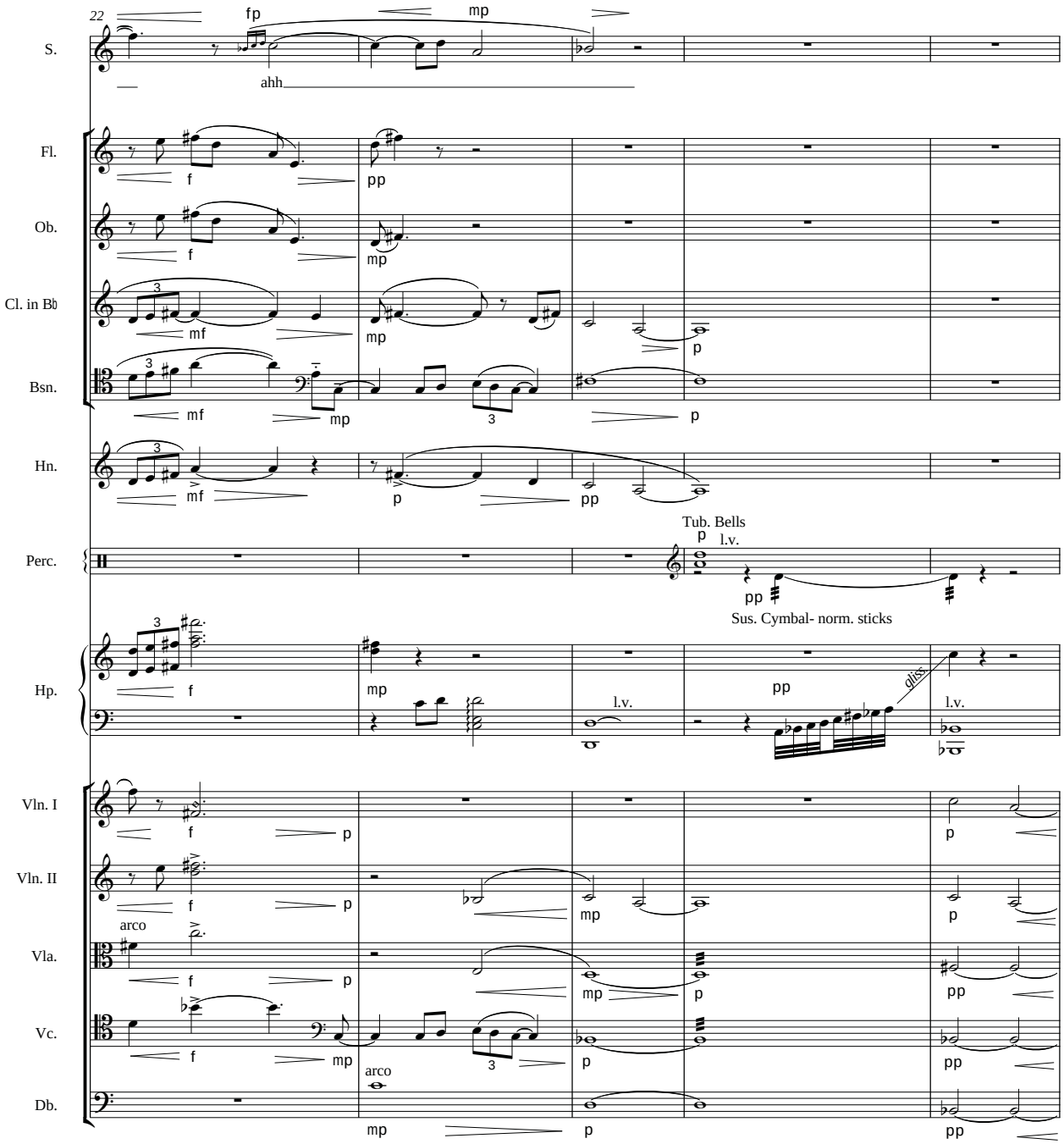
Anne Cawrse

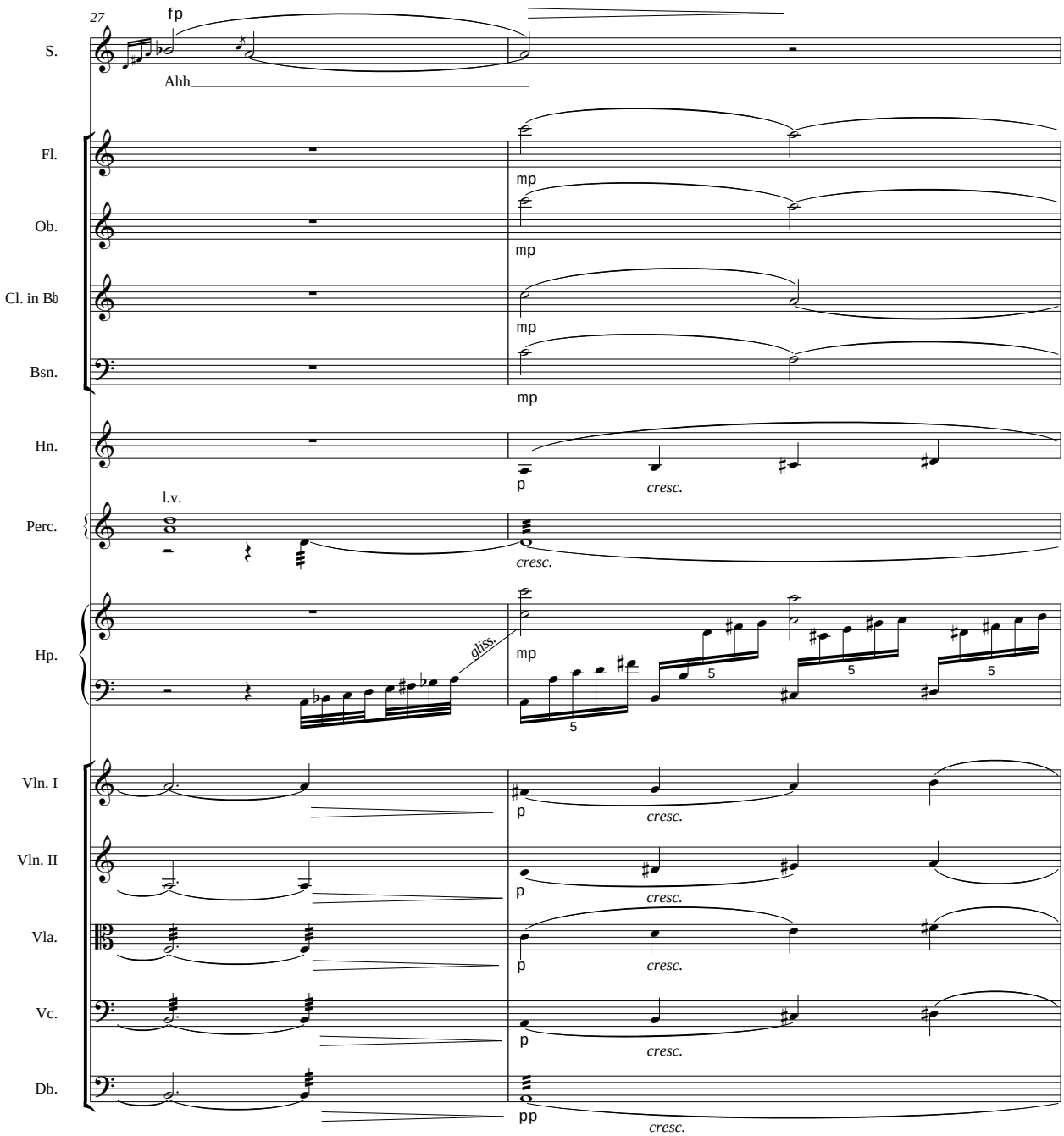


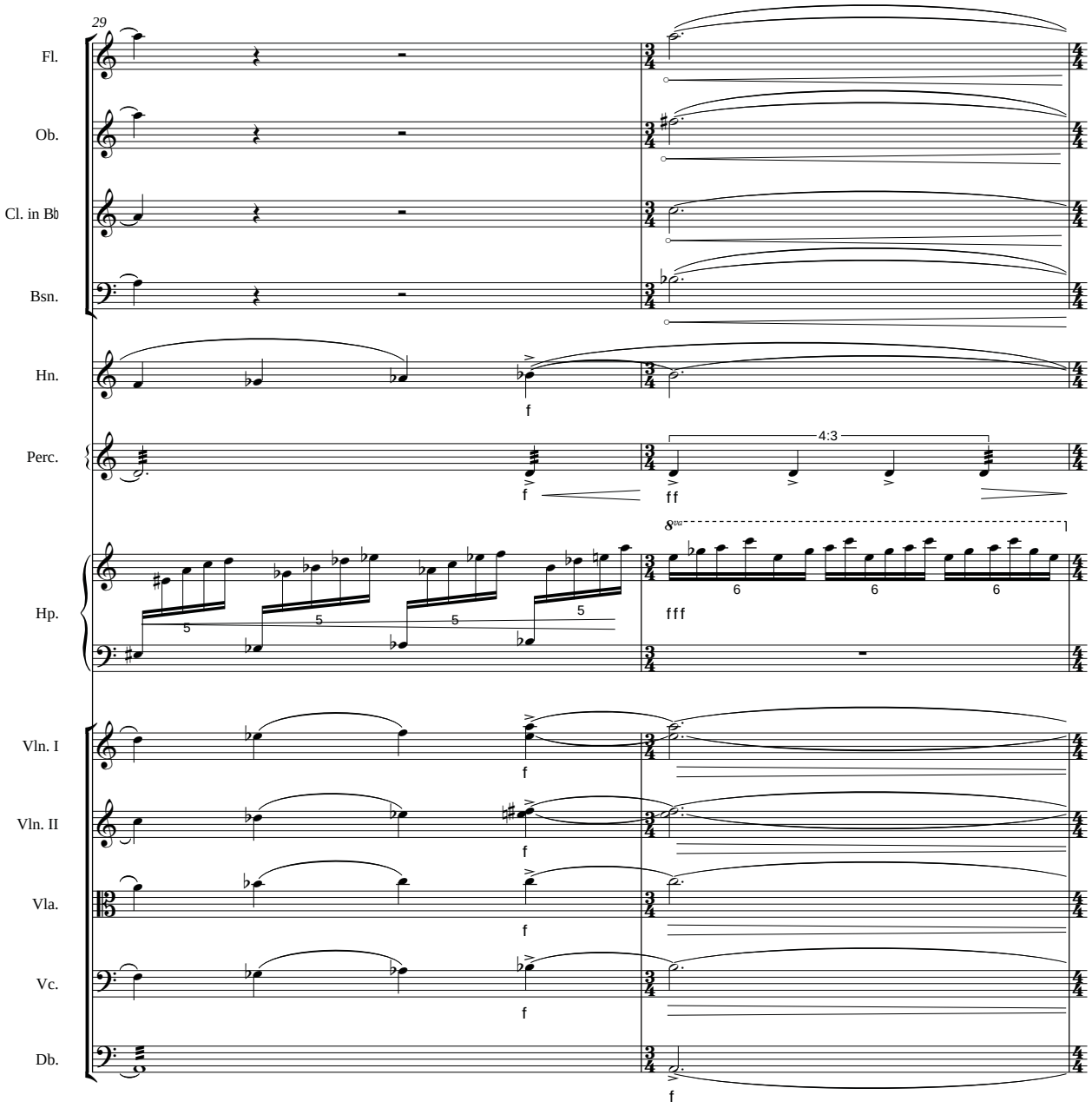

8
molto espress.
Fl.
Cl. in B♭
Hn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
l.v.
f
To sus. cymbal
mp
fff
ff
fpp
senza sord.

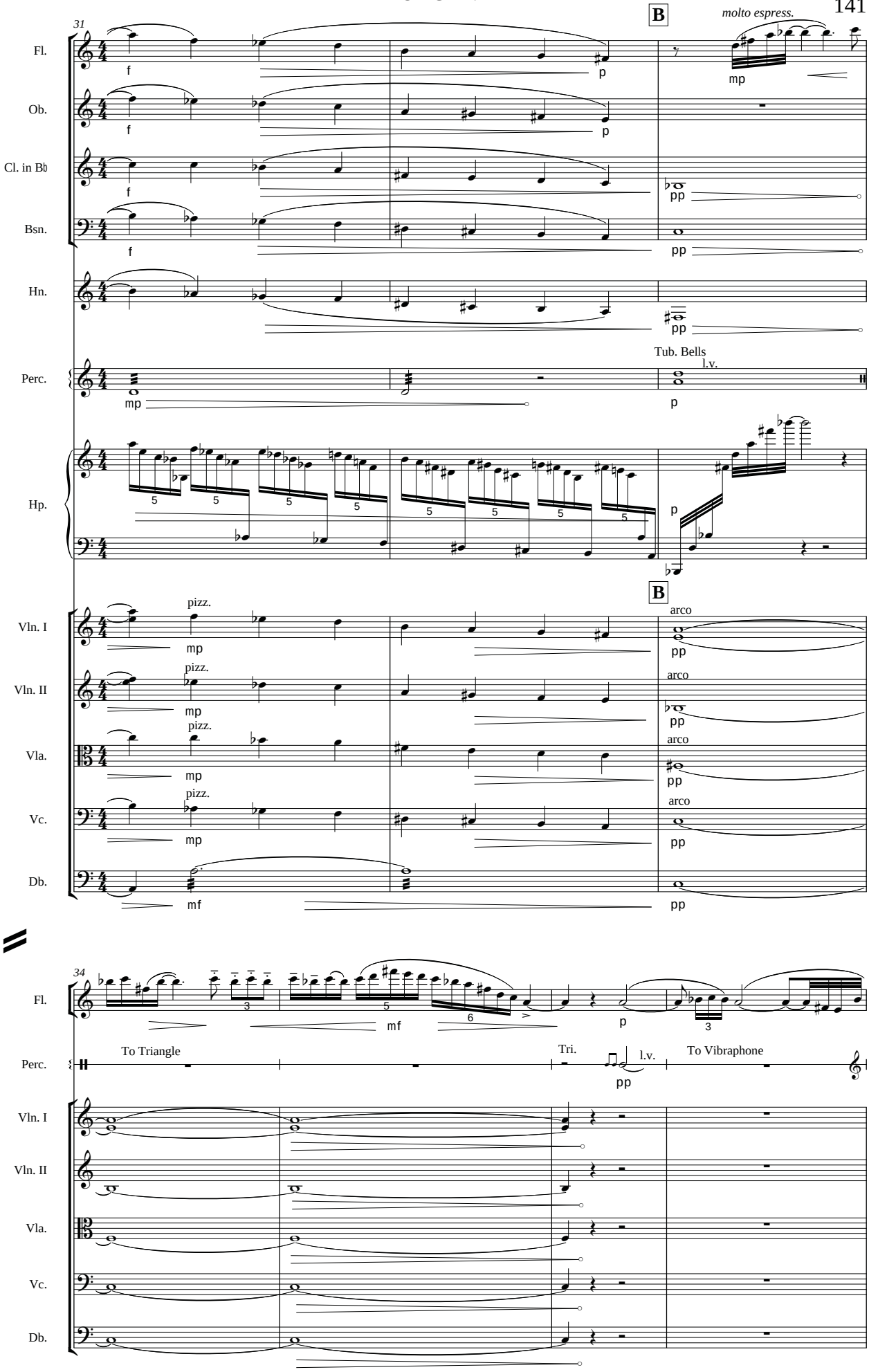

15
S.
Fl.
Cl. in B♭
Bsn.
Hn.
Perc.
Hp.
mf
Ahh
p
mp
pp
Sus. Cymbal, sponge drumstick
ppp
gliss.

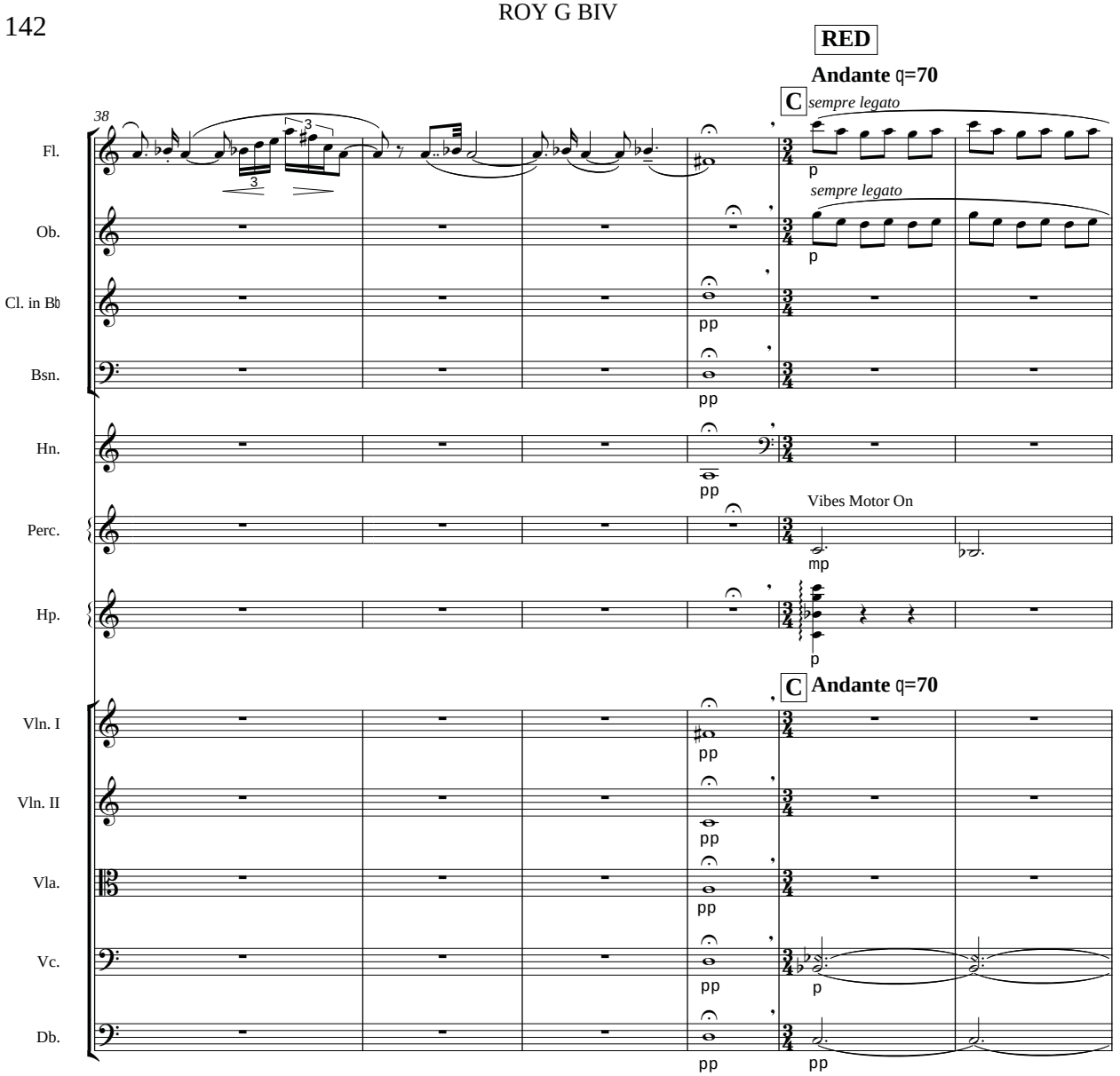

A
19
S.
mp
ahh
3
pp
p
ahh
3
Fl.
mf
3
Ob.
mf
3
Cl. in B♭
mp
Bsn.
mf
3
Hn.
p
Perc.
mf
Hp.
mf
A
Vln. I
pp
3
pp
Vln. II
p
p
pizz.
Vla.
mp
arco
Vc.
mf
3
pizz.
Db.
p

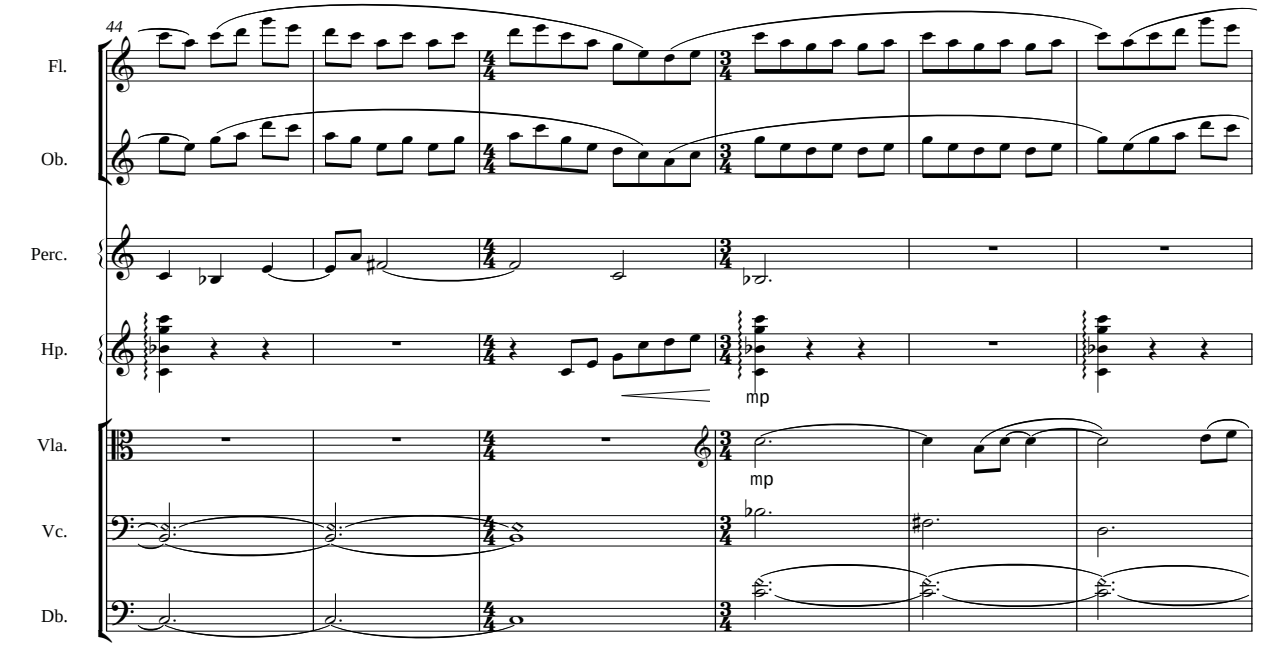

22
S.
fp
mp
ahh
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Perc.
Tub. Bells
l.v.
Sus. Cymbal- norm. sticks
Hp.
gliss.
Vln. I
Vln. II
arco
Vla.
Vc.
Db.

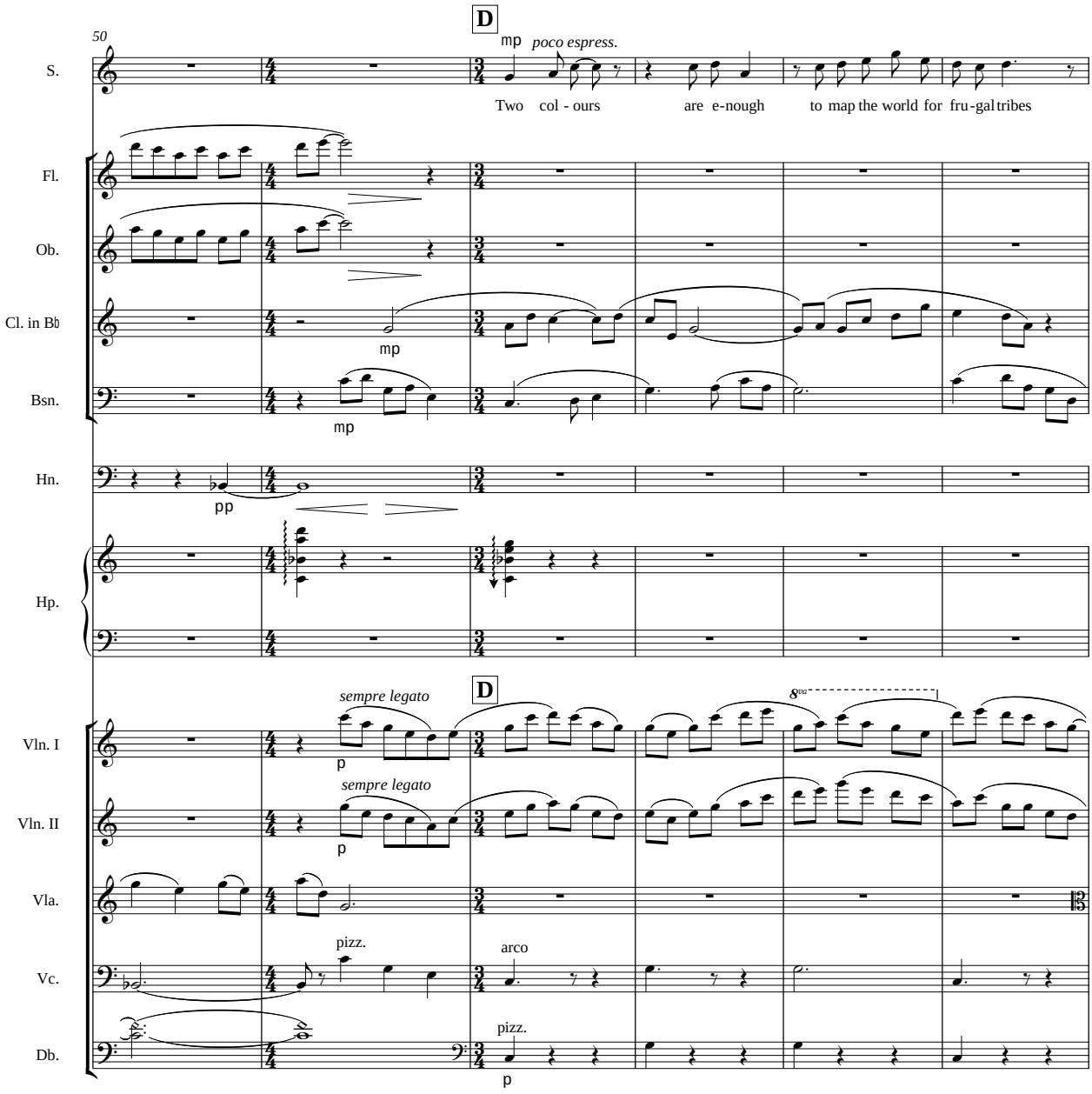

27
fp
S.
Ahh
Fl.
mp
Ob.
mp
Cl. in B♭
mp
Bsn.
mp
Hn.
p
cresc.
l.v.
Perc.
cresc.
Hp.
gliss.
mp
5
5
5
5
Vln. I
p
cresc.
Vln. II
p
cresc.
Vla.
p
cresc.
Vc.
p
cresc.
Db.
pp
cresc.

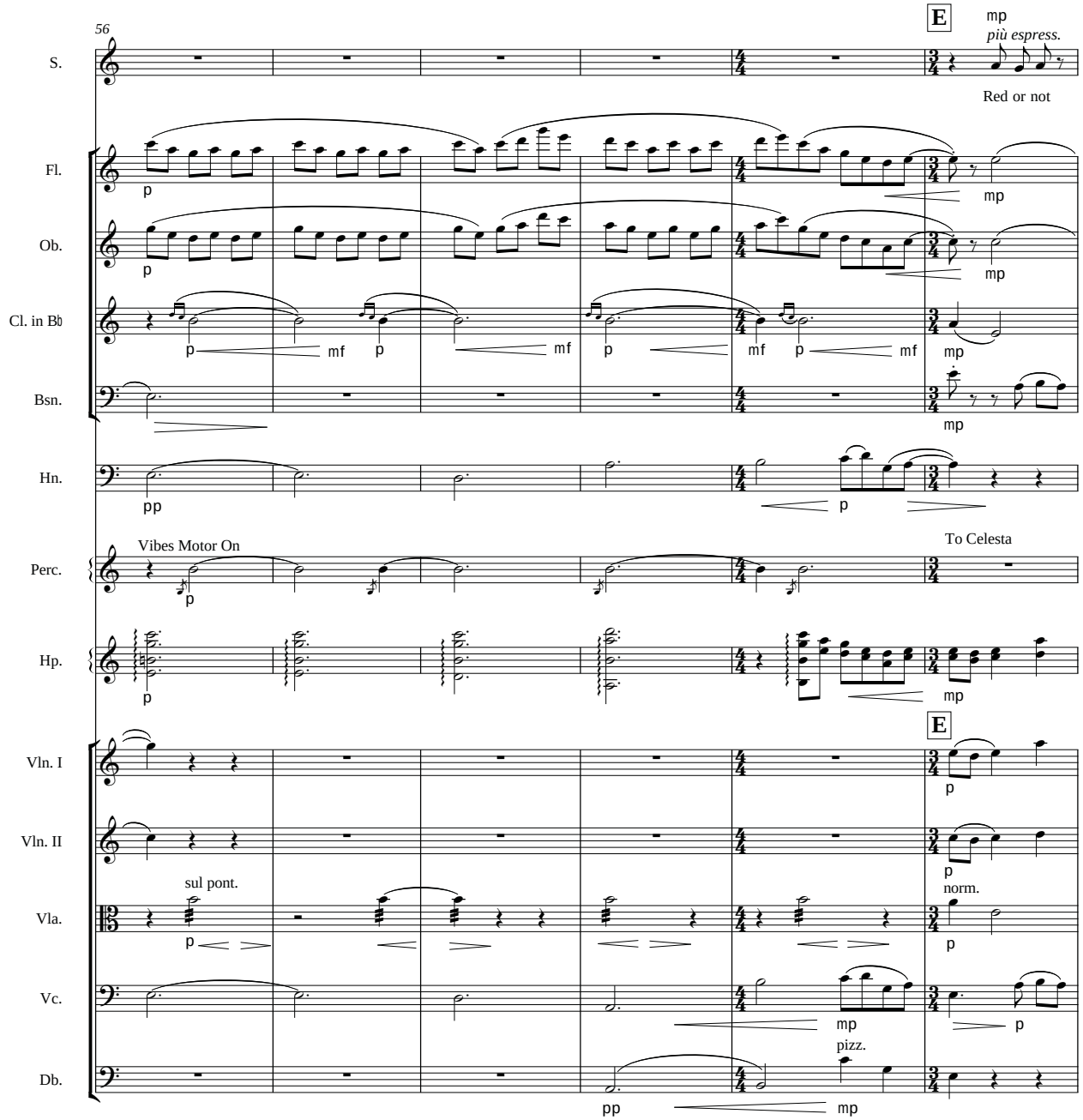

29
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
ff
fff
4:3
8va
5
6

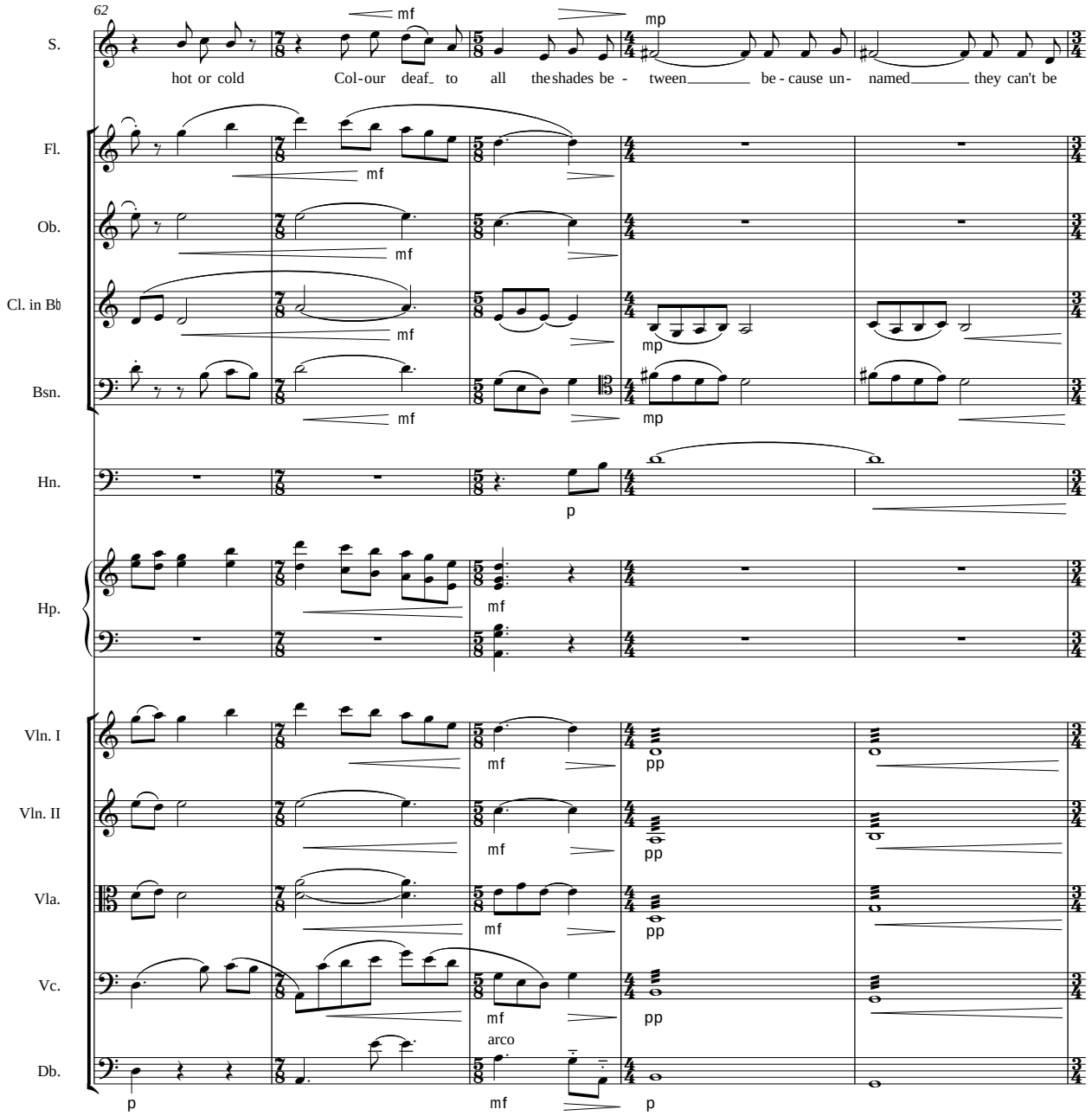

31
B
molto espress.
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Perc.
Tub. Bells
l.v.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco
34
To Triangle
Tri.
To Vibraphone

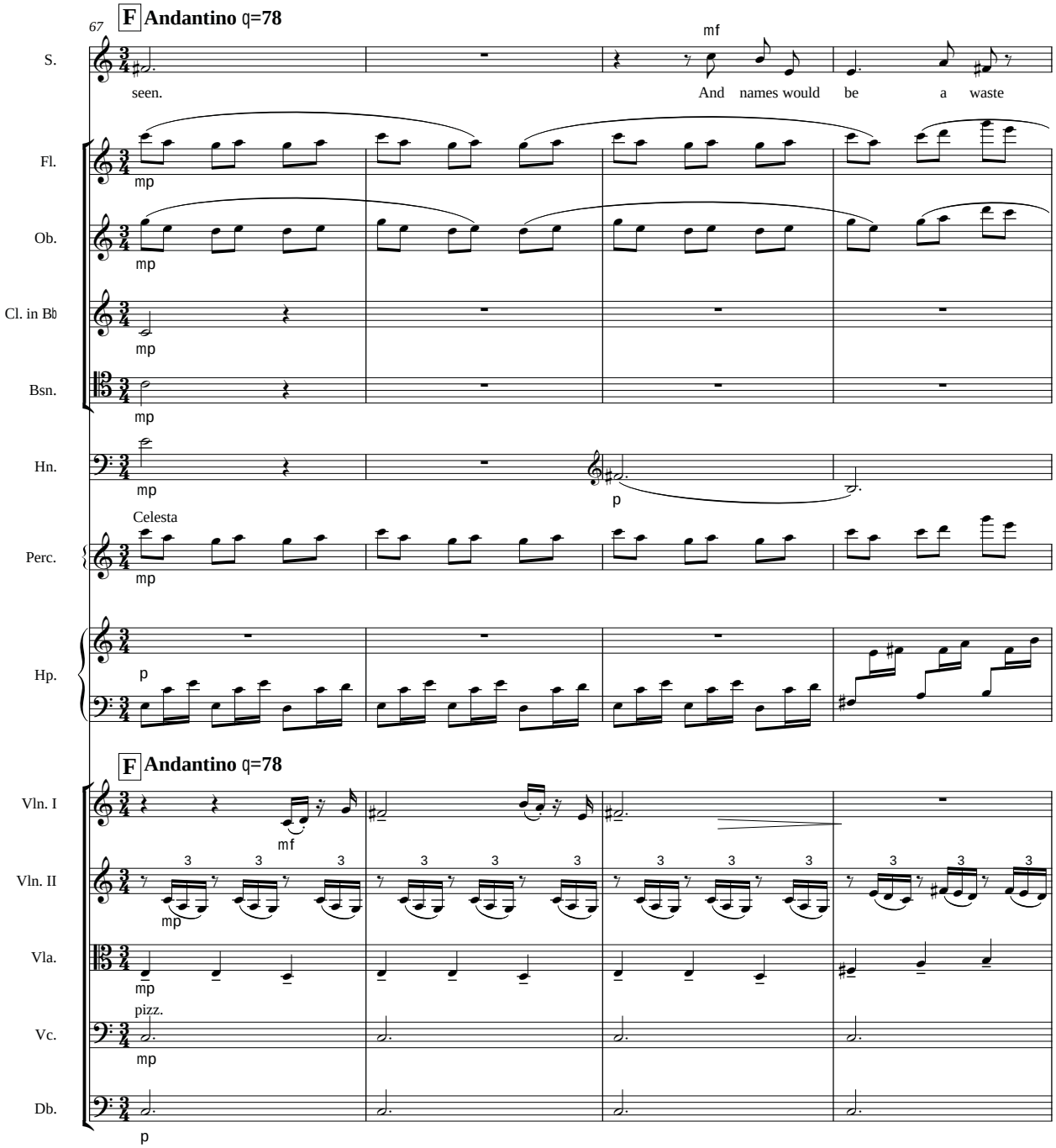

RED
Andante ♩=70
C
38
sempre legato
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Perc.
Hp.
Vibes Motor On
Vln. I
Vln. II
Vla.
Vc.
Db.
p
pp
mp

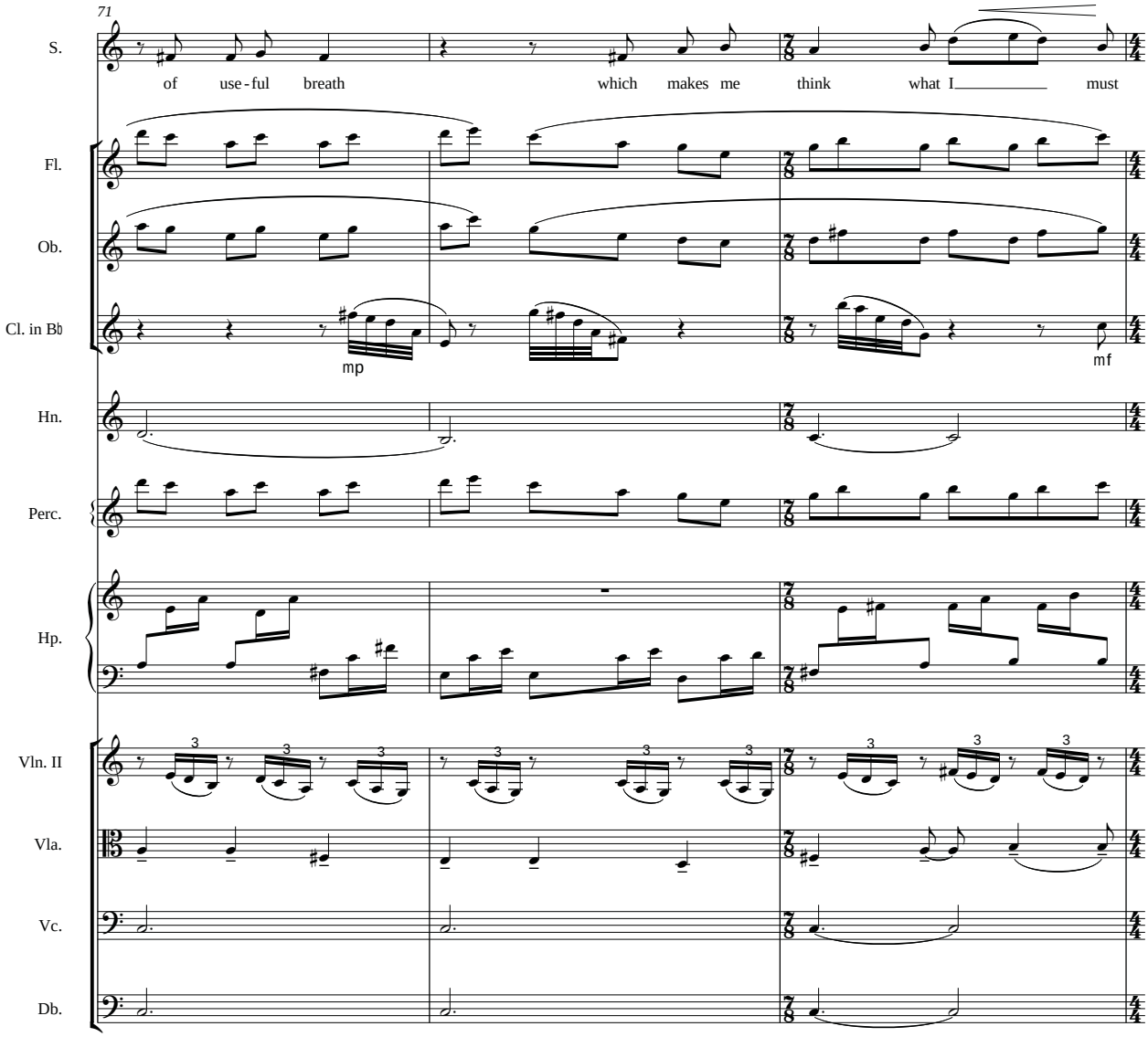

44
Fl.
Ob.
Perc.
Hp.
Vla.
Vc.
Db.
mp

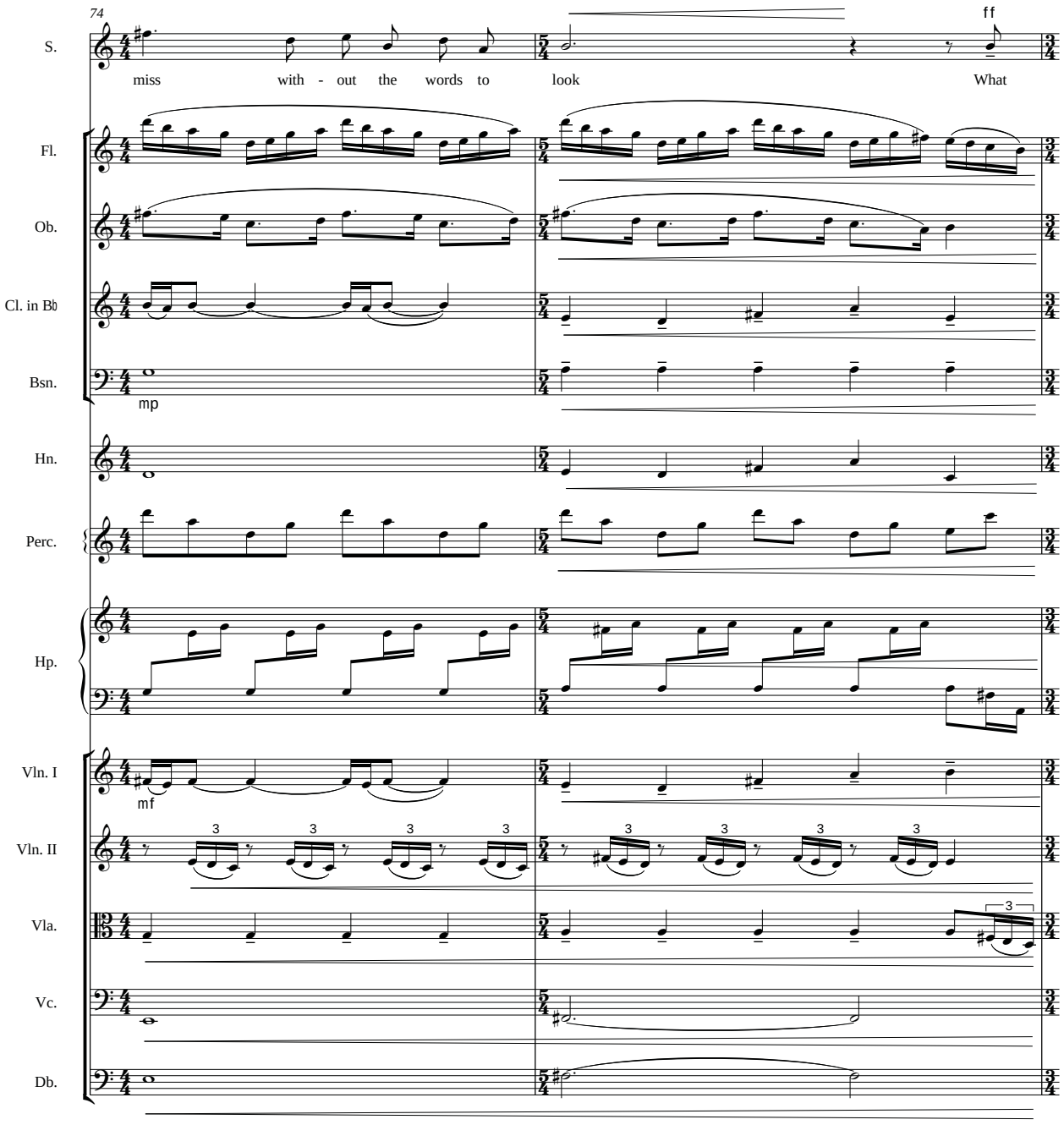

50
D
mp
poco espress.
S.
Two col - ours are e-nough to map the world for fru-gal tribes
Fl.
Ob.
Cl. in B♭
mp
Bsn.
mp
Hn.
pp
Hp.
D
sempre legato
p
8va
Vln. I
sempre legato
p
Vln. II
Vla.
pizz.
arco
Vc.
pizz.
p
Db.

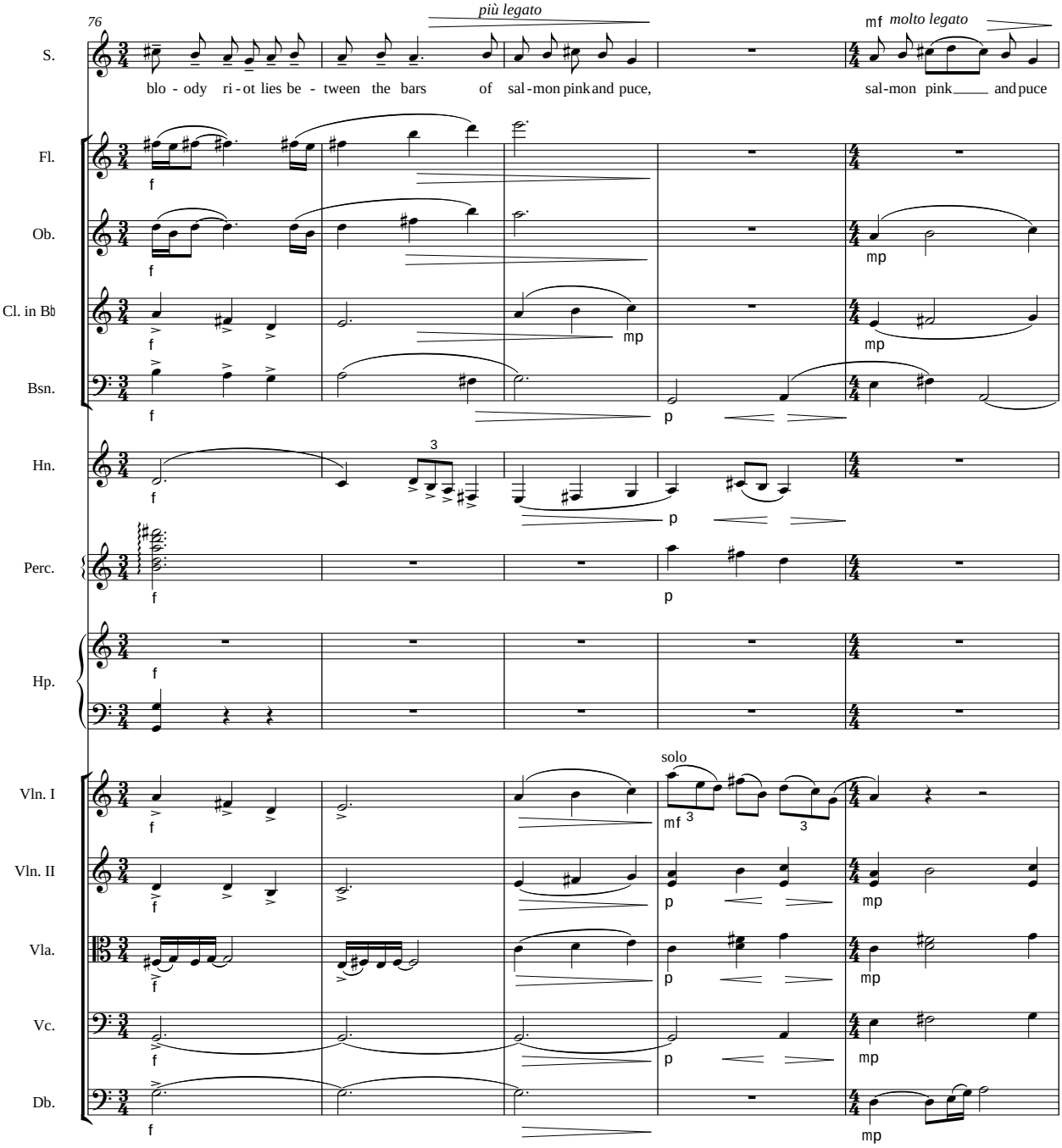

56
E
mp
più espress.
S.
Red or not
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Perc.
Vibes Motor On
To Celesta
Hp.
E
Vln. I
Vln. II
sul pont.
norm.
Vla.
Vc.
pizz.
Db.
p
mf
mp
pp

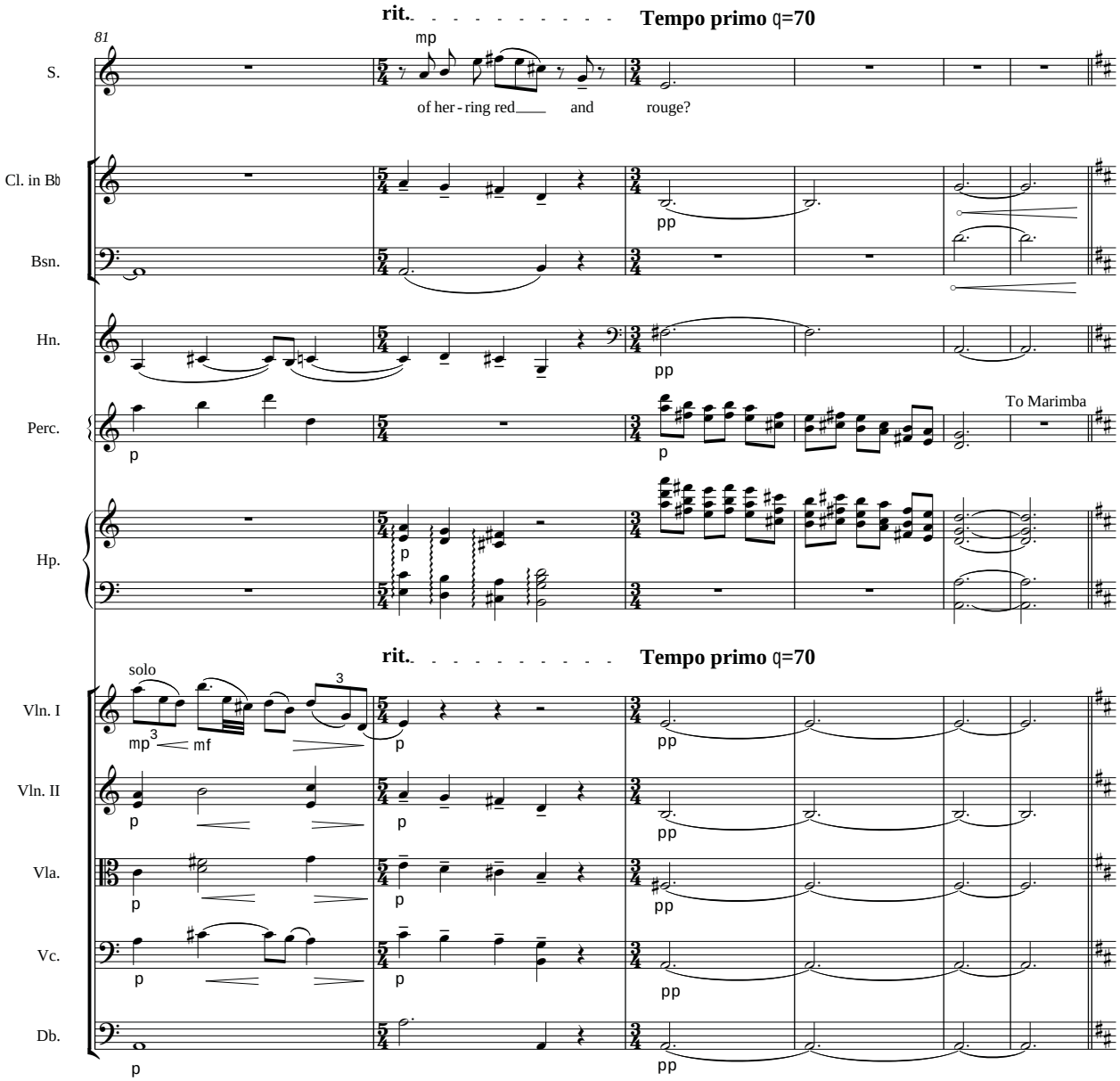

62
S.
hot or cold
Col-our deaf_ to all the shades be - tween_____ be - cause un - named_____ they can't be
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
mf
mp
p
pp

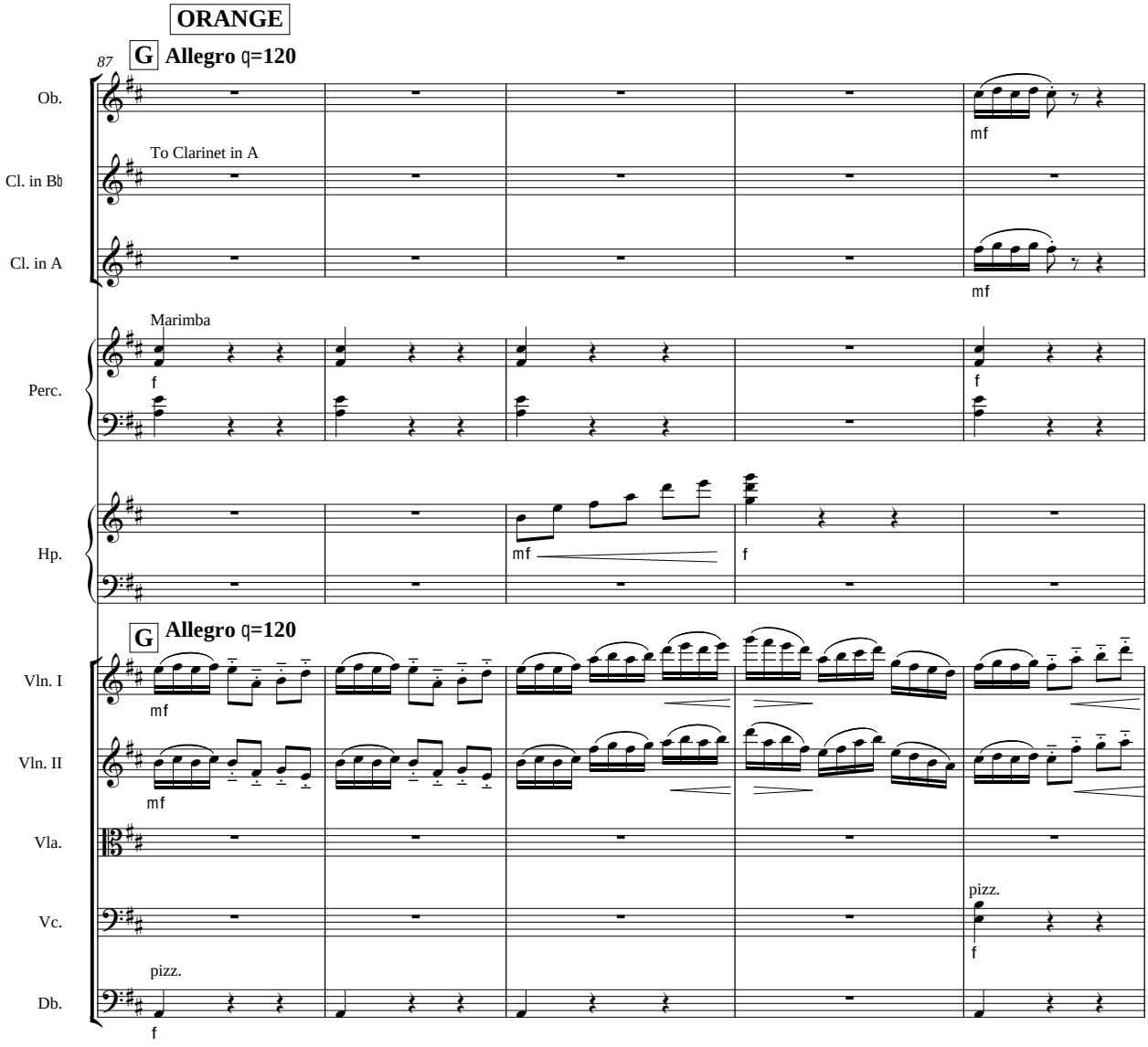

67
F Andantino ♩=78
S.
seen.
mf
And names would be a waste
Fl.
mp
Ob.
mp
Cl. in B♭
mp
Bsn.
mp
Hn.
mp
p
Celesta
Perc.
mp
Hp.
p
F Andantino ♩=78
Vln. I
mf
Vln. II
mp
Vla.
mp
pizz.
Vc.
mp
Db.
p

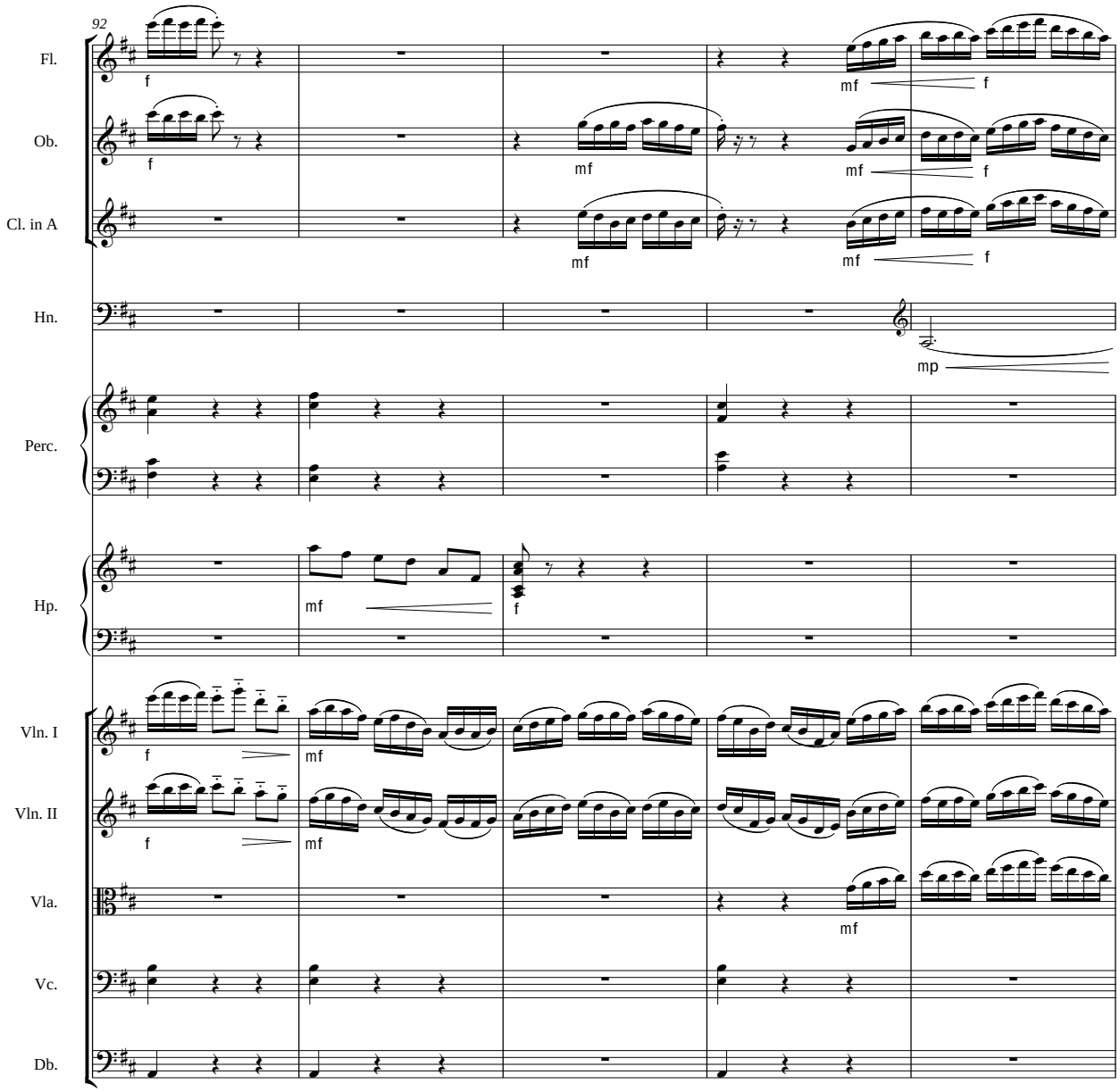

71
S.
of use - ful breath
which makes me think what I must
Fl.
Ob.
Cl. in B♭
mp
mf
Hn.
Perc.
Hp.
Vln. II
Vla.
Vc.
Db.

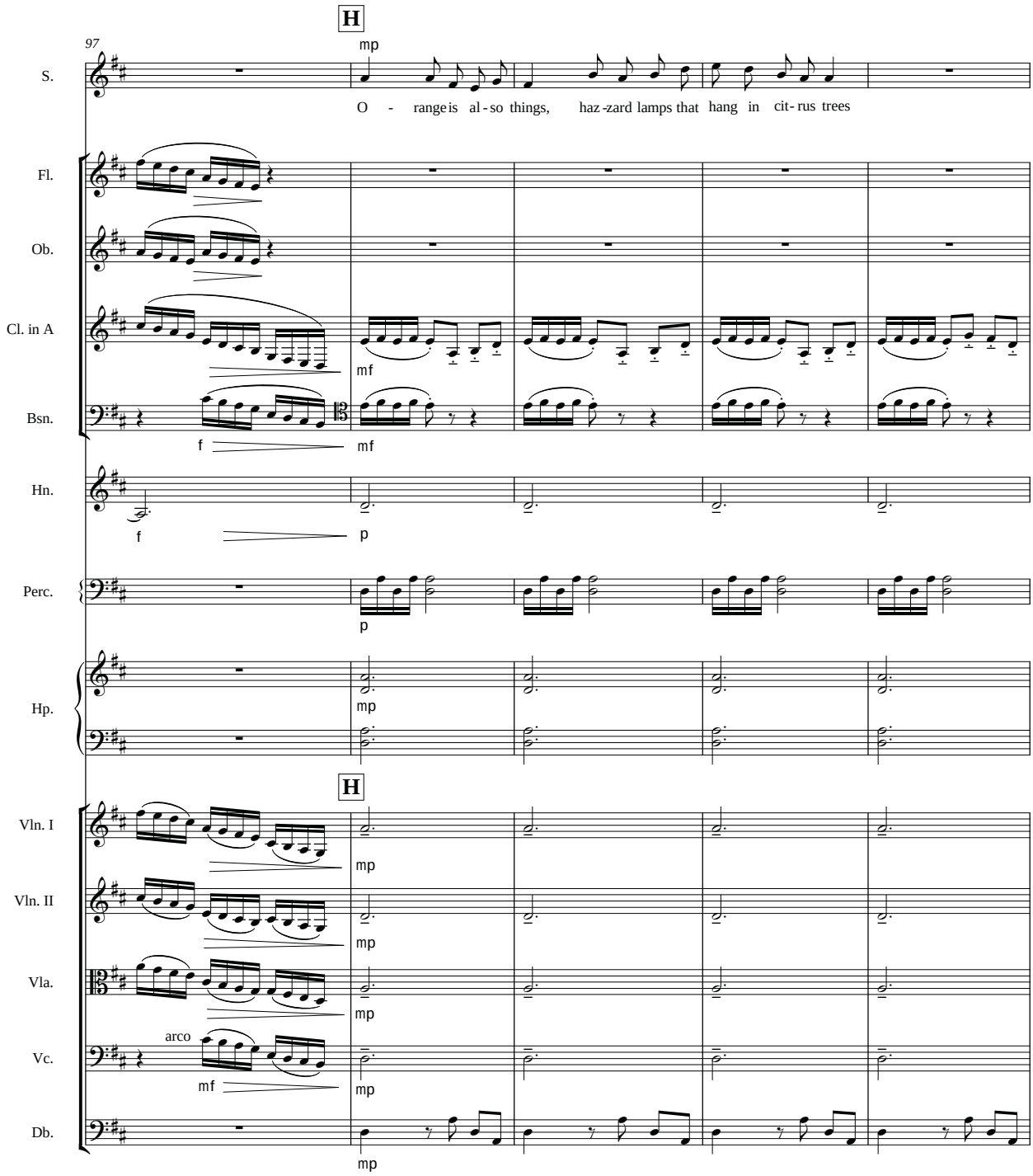

74
S.
miss with - out the words to look What
ff
Fl.
Ob.
Cl. in B♭
Bsn.
mp
Hn.
Perc.
Hp.
Vln. I
mf
Vln. II
Vla.
Vc.
Db.

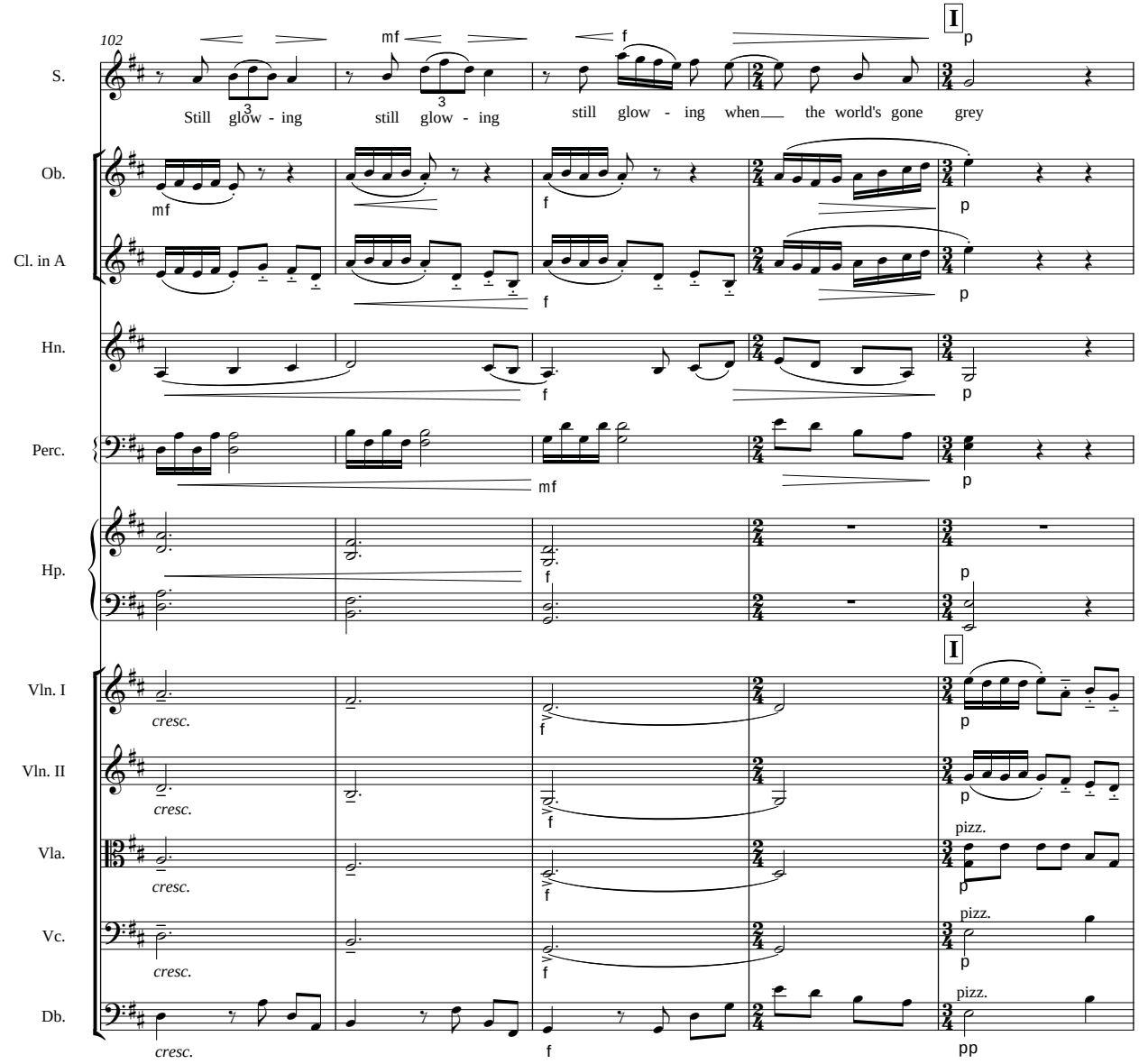

76
più legato
molto legato
S.
blo - ody ri - ot lies be - tween the bars of sal - mon pink and puce, sal - mon pink and puce
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
solo

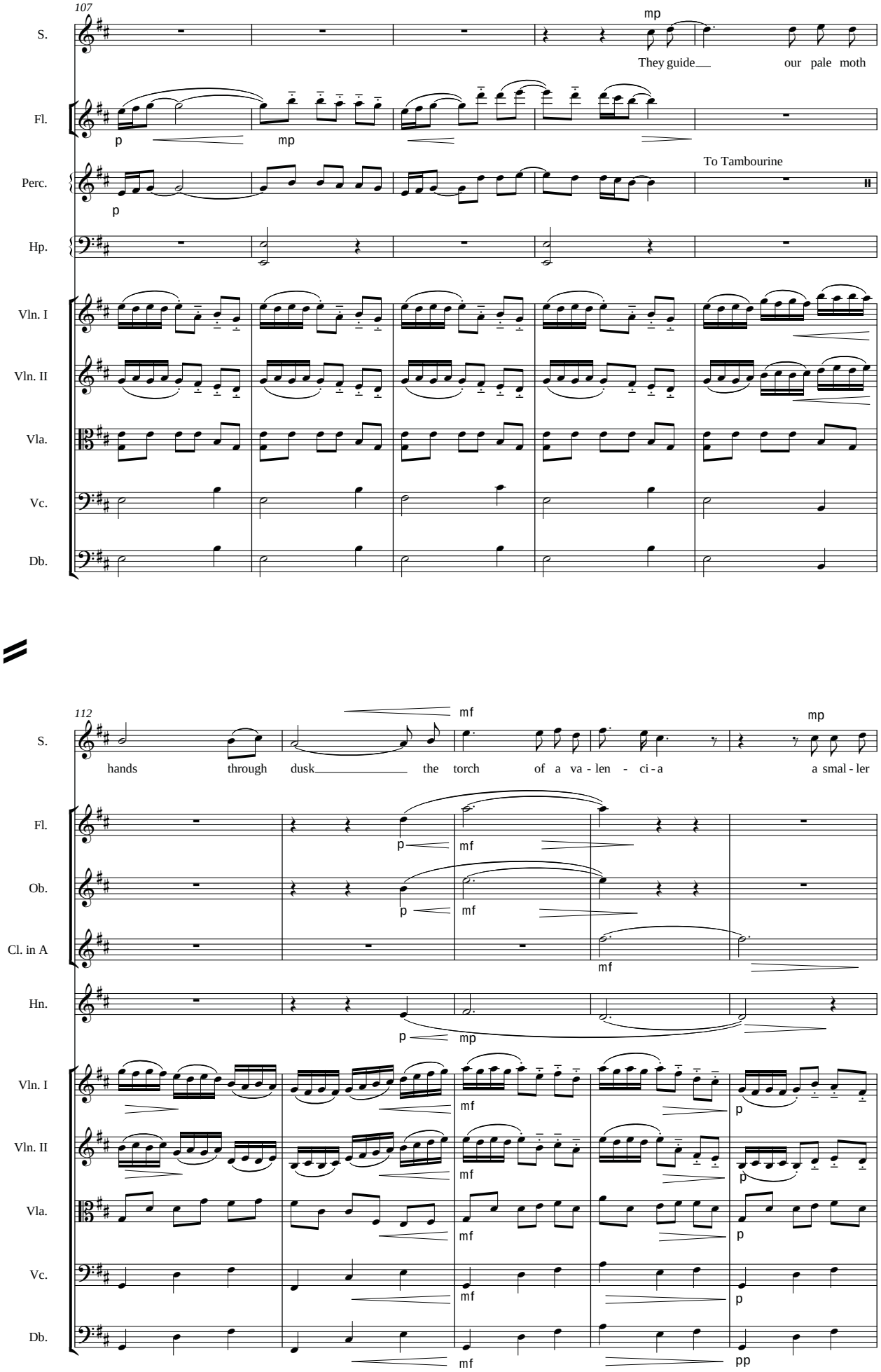

rit.
Tempo primo ♩=70
81
S.
mp
of her - ring red
and
rouge?
Cl. in B♭
Bsn.
Hn.
Perc.
To Marimba
Hp.
rit.
Tempo primo ♩=70
solo
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
p
mp
mf

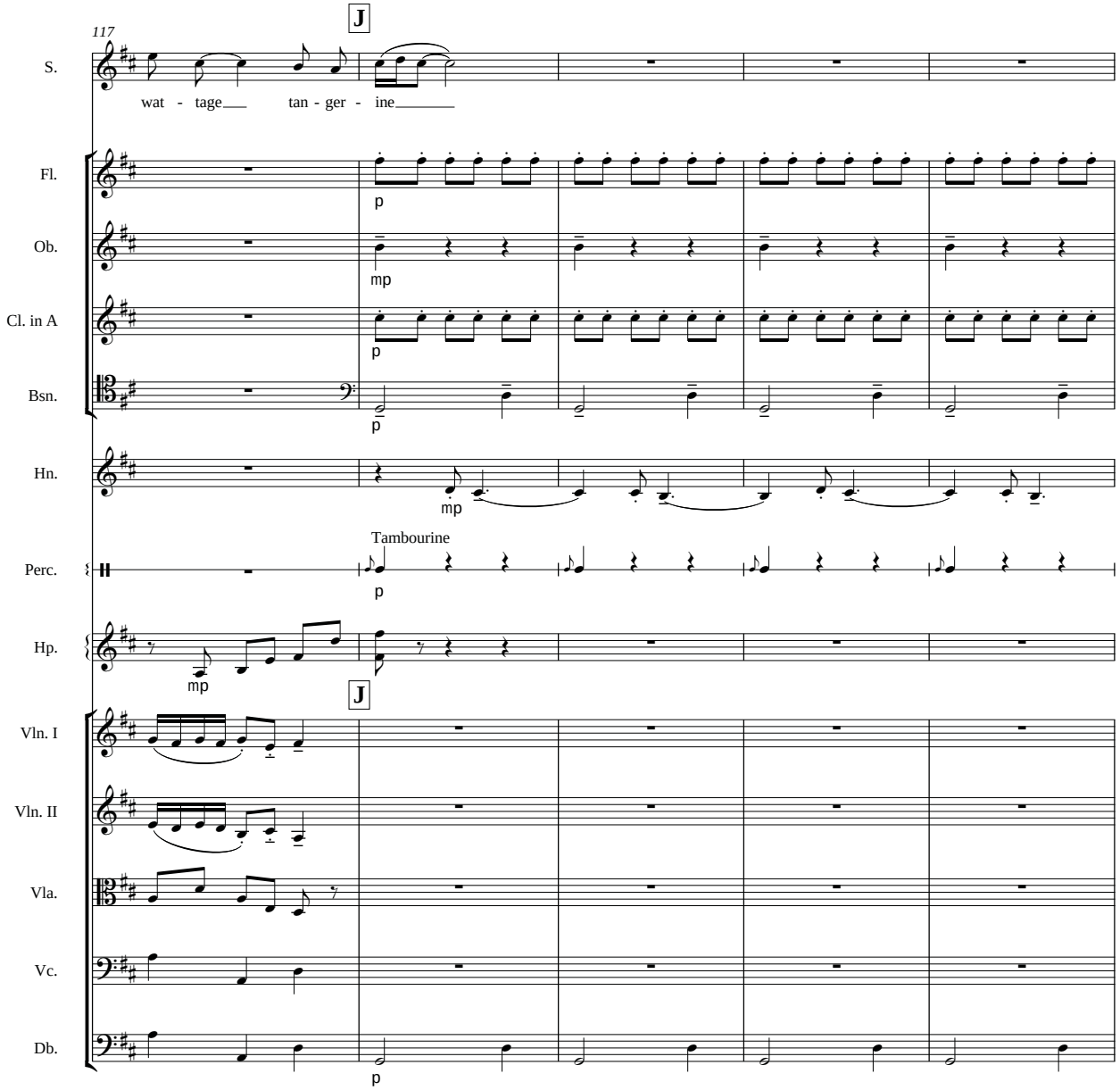

ORANGE
87
G
Allegro ♩=120
Ob.
Cl. in B♭
To Clarinet in A
Cl. in A
Perc.
Marimba
Hp.
G
Allegro ♩=120
Vln. I
Vln. II
Vla.
Vc.
pizz.
Db.
pizz.
mf
f

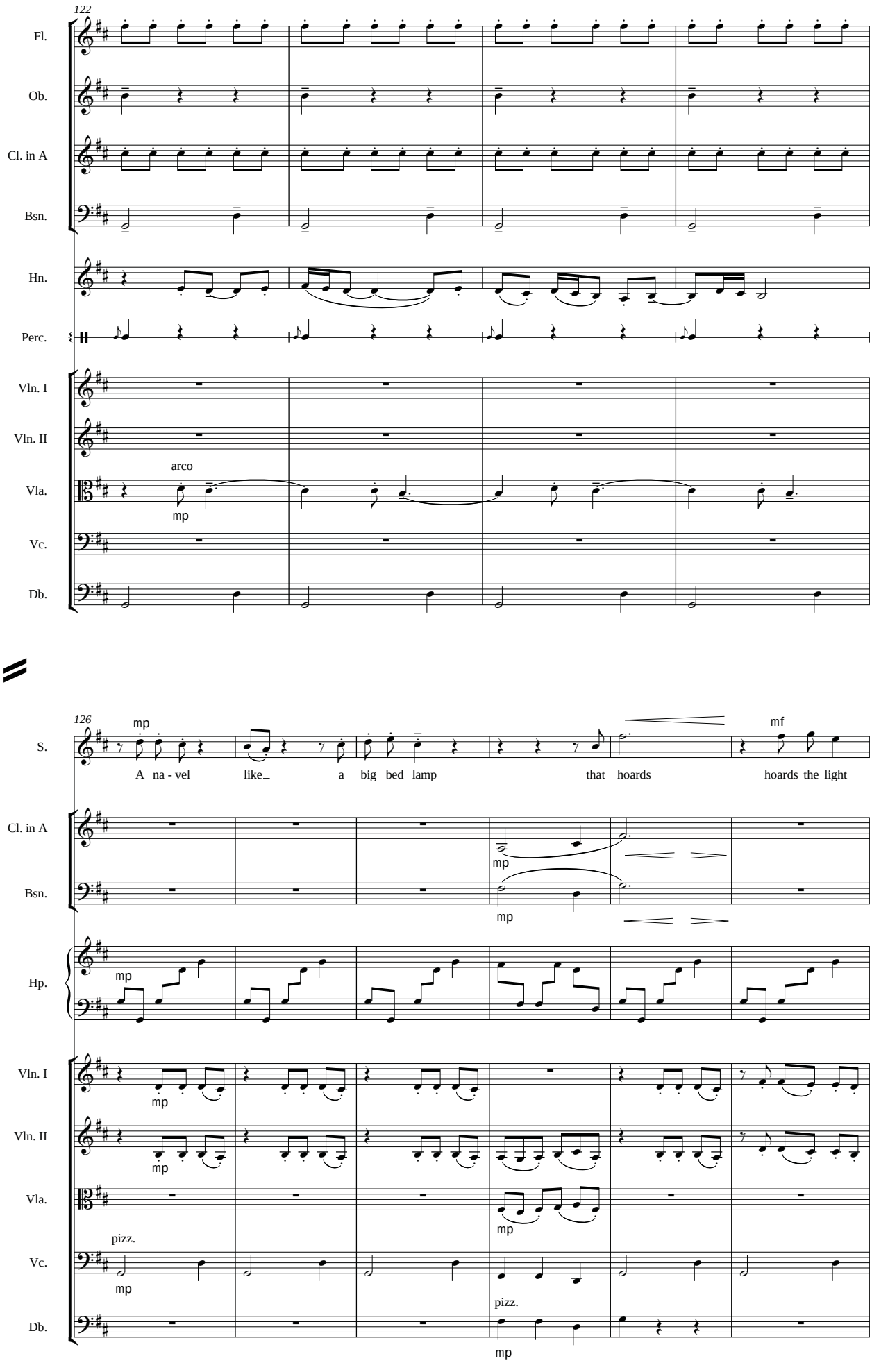

92
Fl.
Ob.
Cl. in A
Hn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
mf
mp

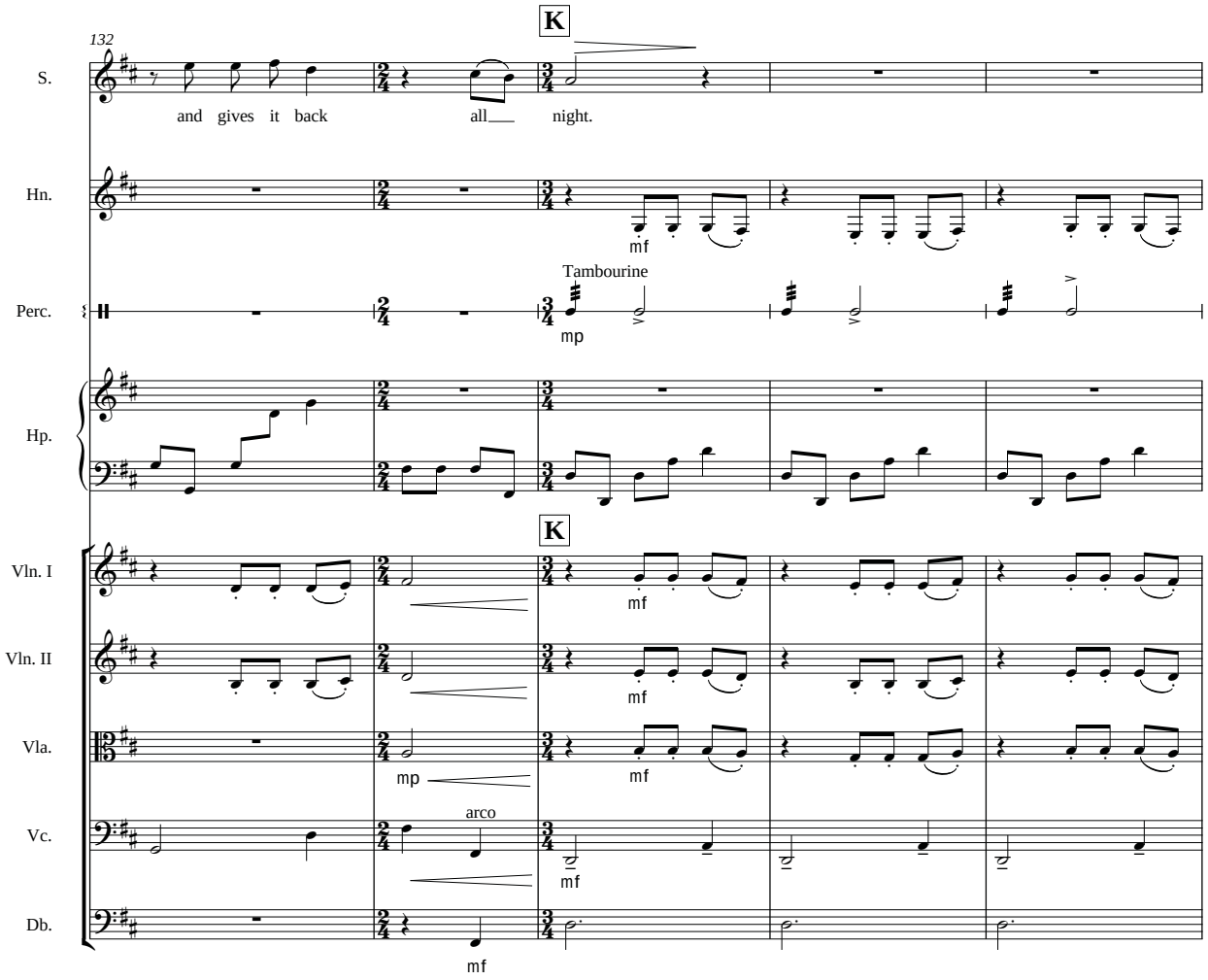

H
97
mp
S.
O - range is al - so things, haz - zard lamps that hang in cit - rus trees
Fl.
Ob.
Cl. in A
mf
Bsn.
f
mf
Hn.
f
p
Perc.
p
Hp.
mp
H
Vln. I
mp
Vln. II
mp
Vla.
mp
arco
Vc.
mf
mp
Db.
mp

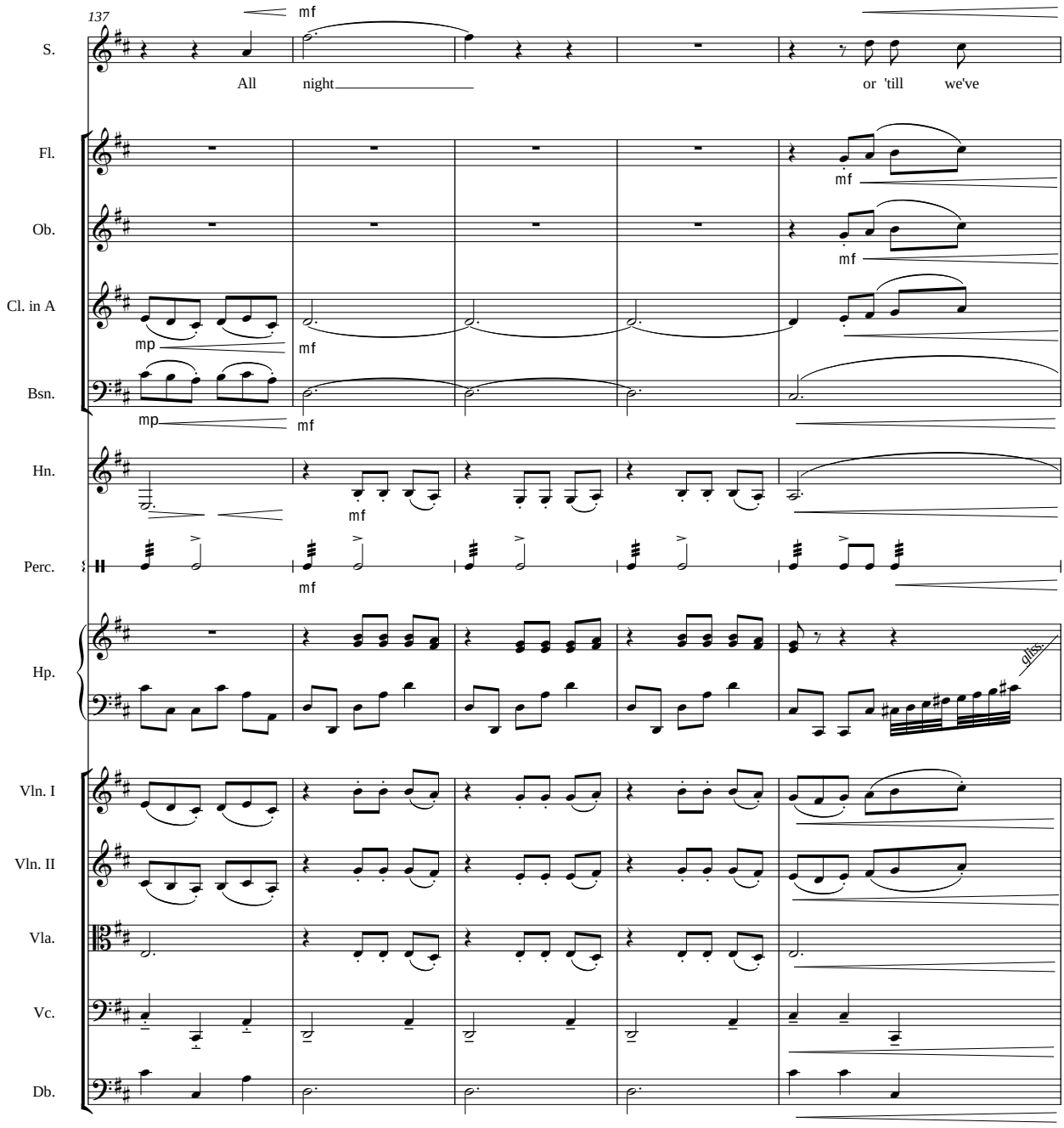

102
S.
Still glow - ing
still glow - ing
still glow - ing when the world's gone grey
Ob.
Cl. in A
Hn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
cresc.
pizz.

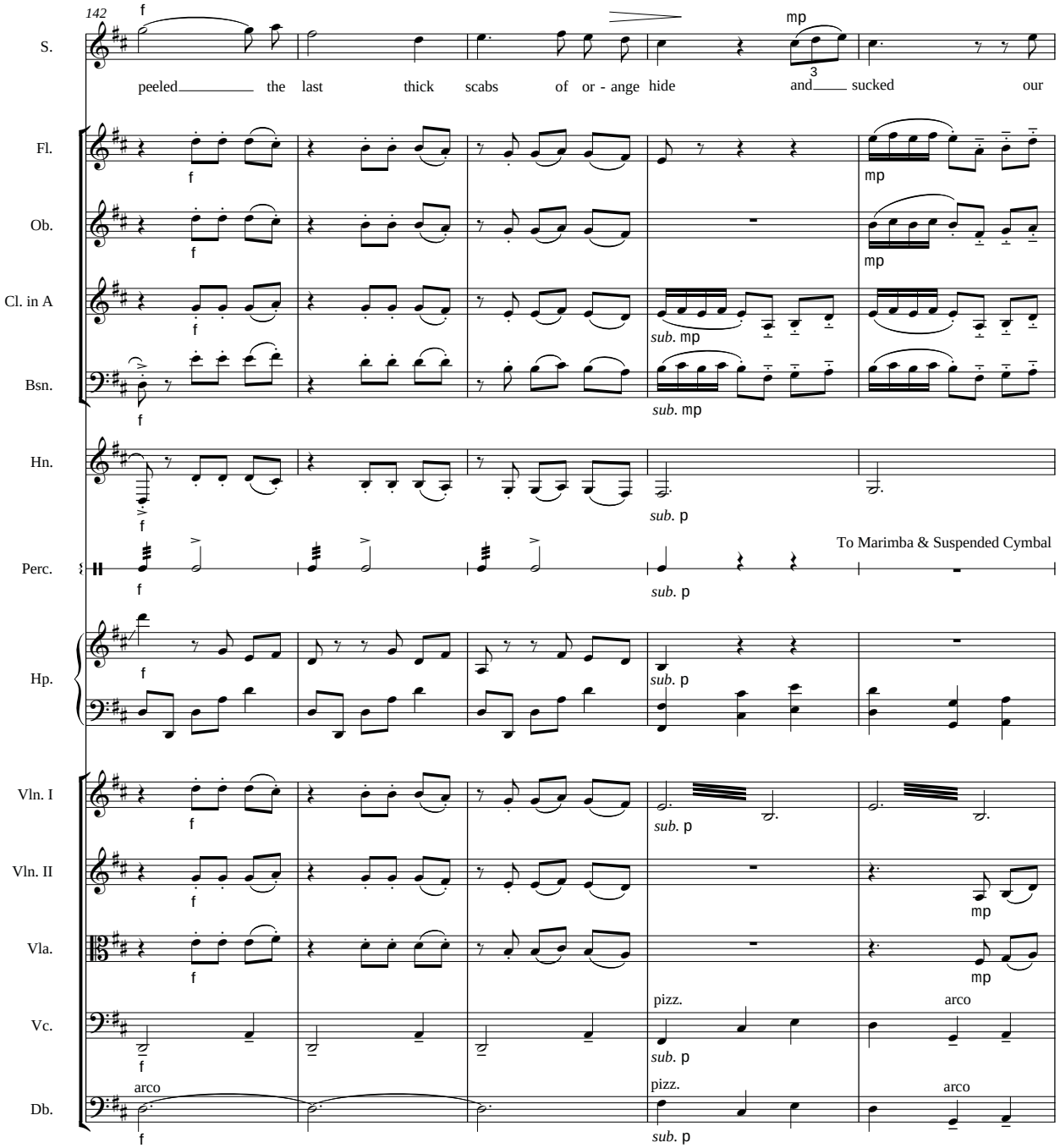

107
S.
mp
They guide our pale moth
Fl.
p
mp
Perc.
To Tambourine
p
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
112
S.
mf
mp
hands through dusk the torch of a va - len - ci - a a smal - ler
Fl.
p
mf
Ob.
p
mf
Cl. in A
mf
Hn.
p
mp
Vln. I
mf
p
Vln. II
mf
p
Vla.
mf
p
Vc.
mf
p
Db.
mf
pp

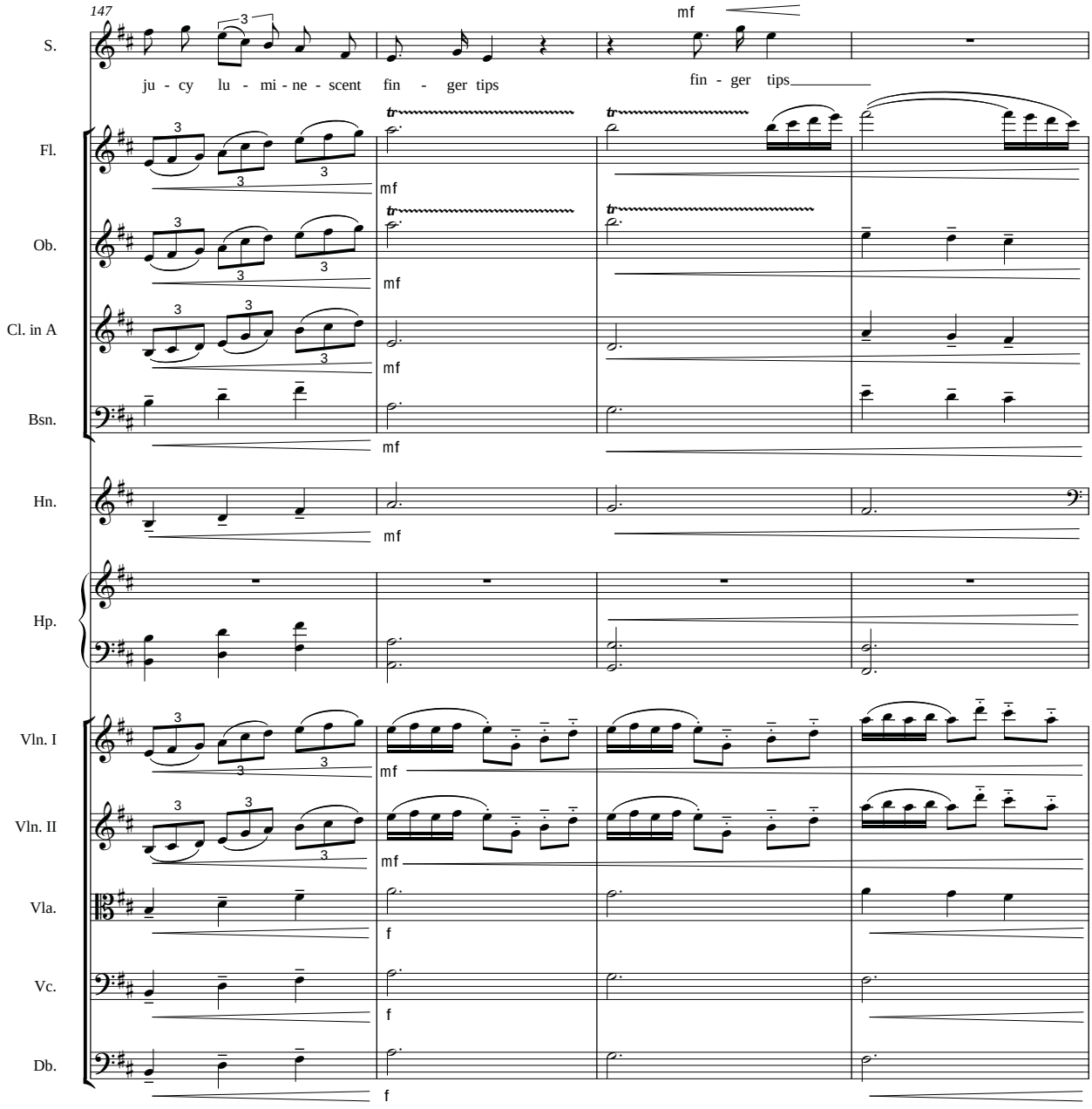

117
J
S.
wat - tage tan - ger - ine
Fl.
p
Ob.
mp
Cl. in A
p
Bsn.
p
Hn.
mp
Tambourine
Perc.
p
Hp.
mp
J
Vln. I
Vln. II
Vla.
Vc.
Db.
p

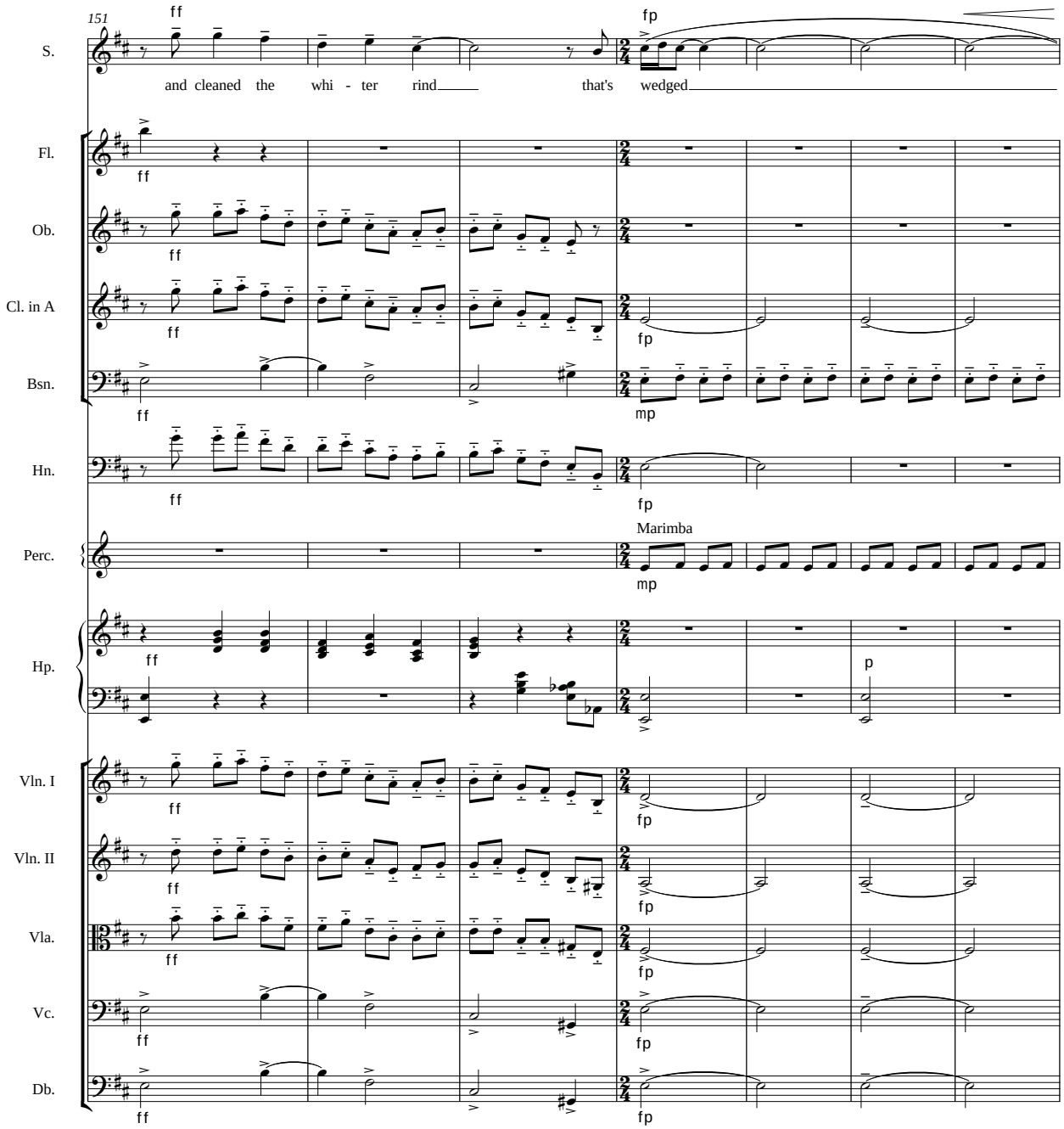

122
Fl.
Ob.
Cl. in A
Bsn.
Hn.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
mp
126
S.
mp
A na - vel
like_
a
big bed lamp
that hoards
mf
hoards the light
Cl. in A
mp
Bsn.
mp
Hp.
mp
Vln. I
mp
Vln. II
mp
Vla.
mp
pizz.
Vc.
mp
pizz.
Db.
mp

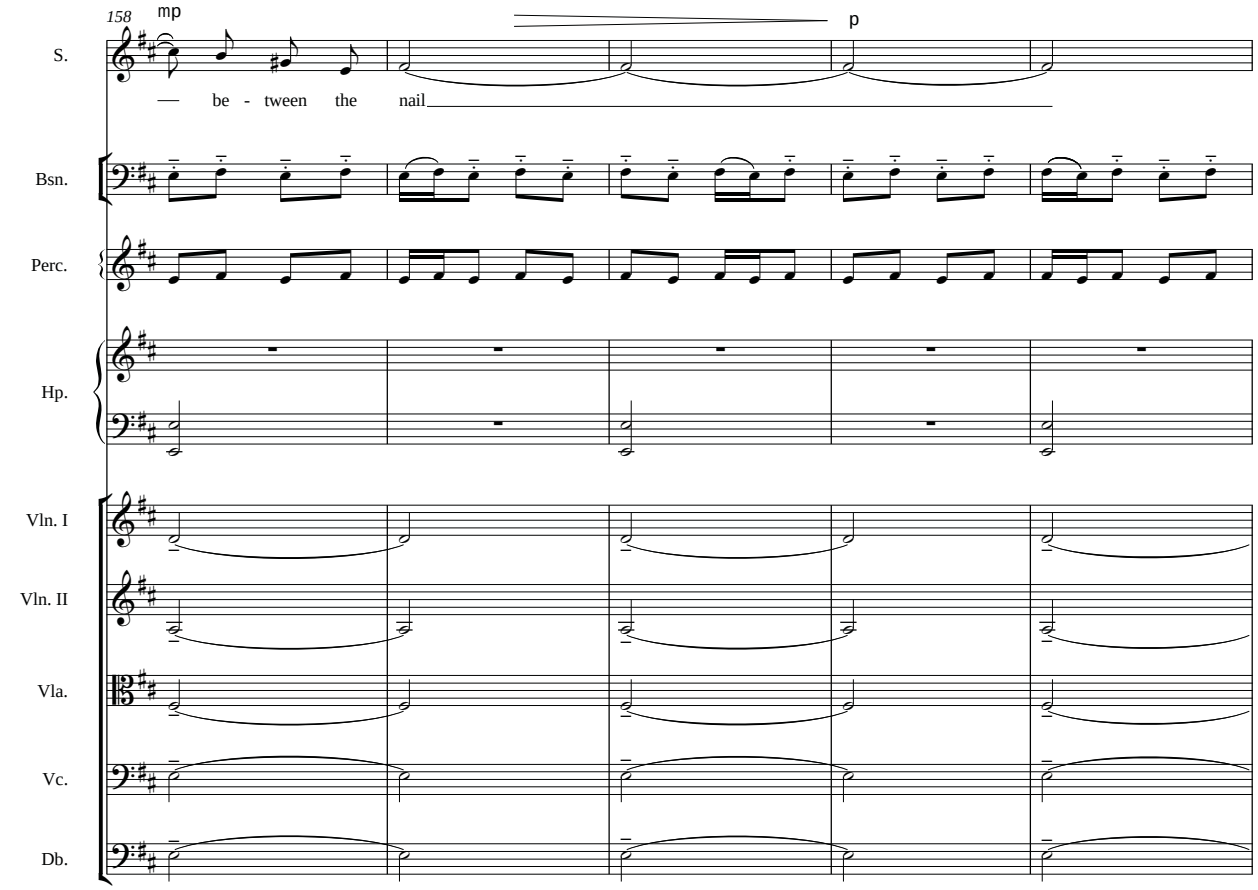

132
K
S.
and gives it back all night.
Hn.
mf
Tambourine
Perc.
mp
Hp.
K
Vln. I
mf
Vln. II
mf
Vla.
mp
mf
arco
Vc.
mf
Db.
mf

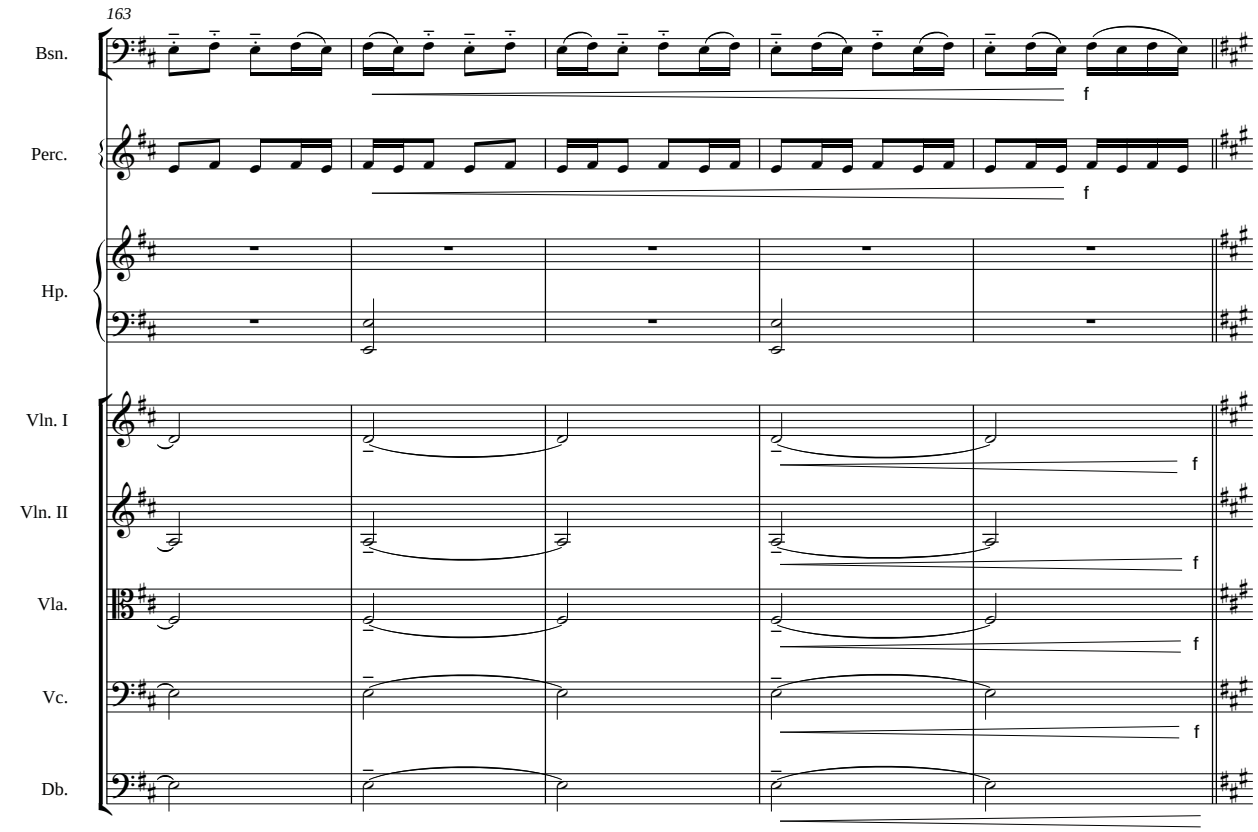

137
S.
All night
or 'till we've
Fl.
Ob.
Cl. in A
Bsn.
Hn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
gliss.

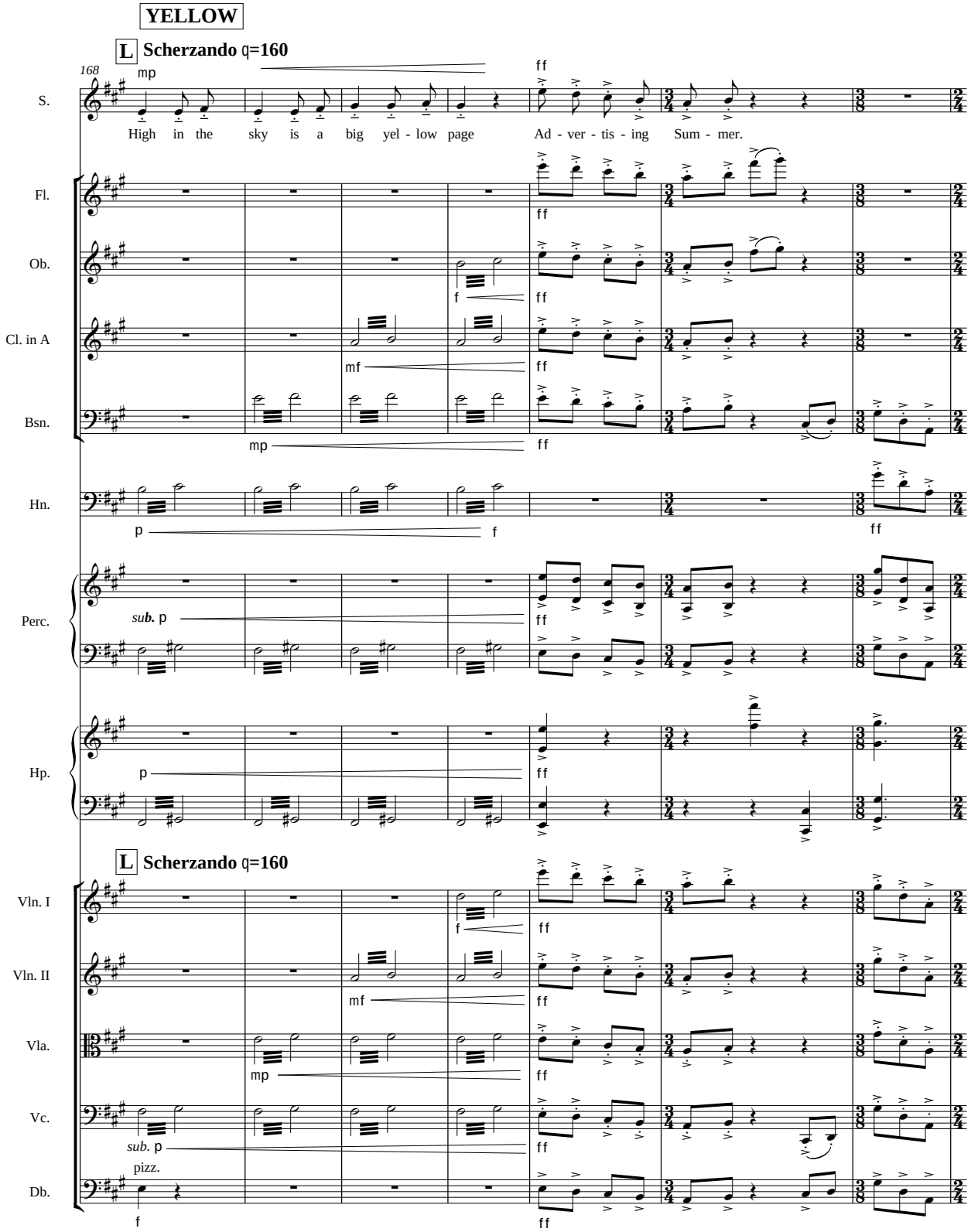

142
S.
peeled the last thick scabs of or - ange hide and sucked our
Fl.
Ob.
Cl. in A
Bsn.
Hn.
Perc.
To Marimba & Suspended Cymbal
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
pizz.
arco
sub. p
sub. mp

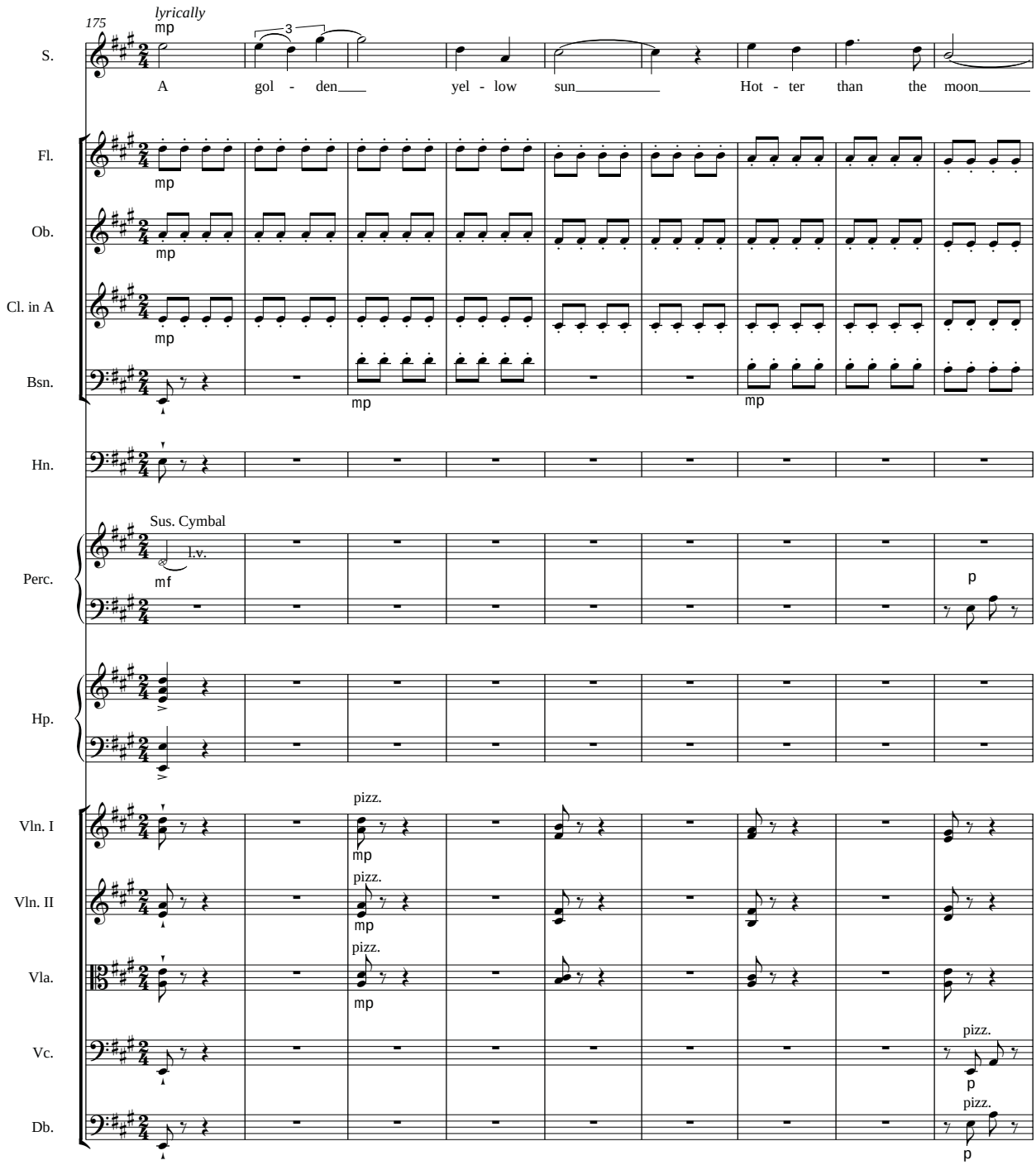

147
S.
ju - cy lu - mi - ne - scent fin - ger tips
mf
fin - ger tips
Fl.
Ob.
Cl. in A
Bsn.
Hn.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
f

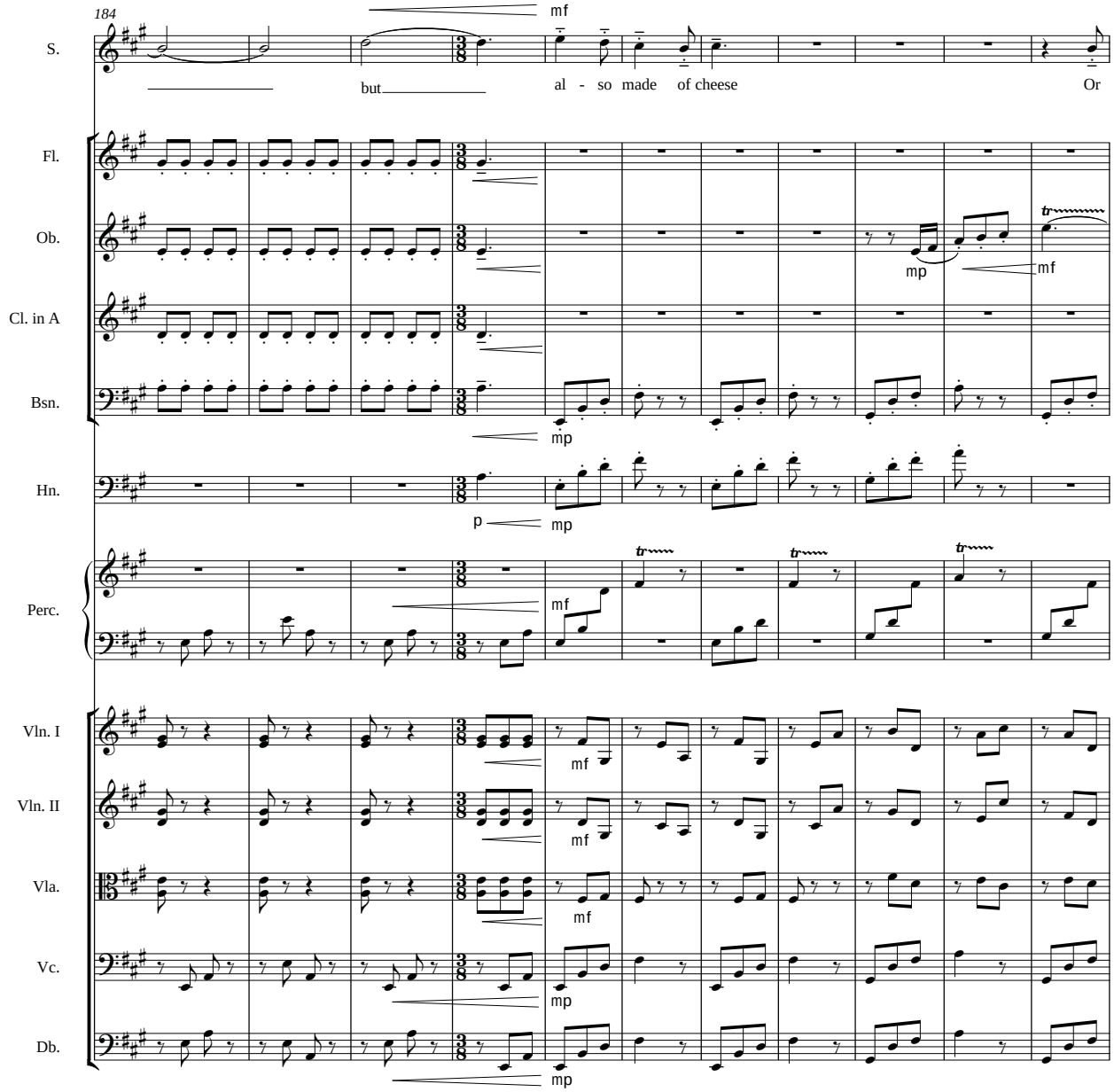

151
S.
and cleaned the whi - ter rind that's wedged
Fl.
Ob.
Cl. in A
Bsn.
Hn.
Perc.
Marimba
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
fp
mp
p

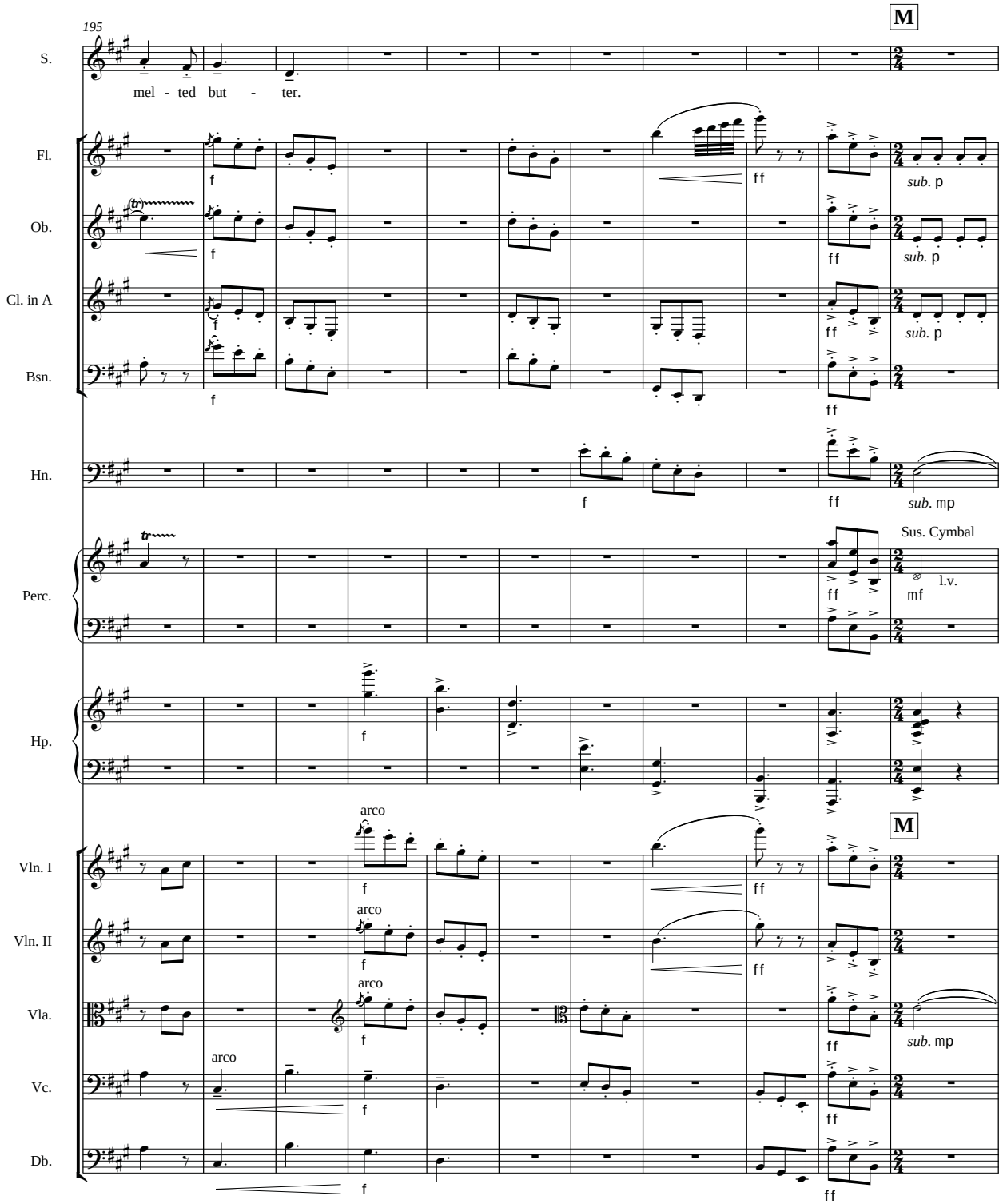

158
mp
p
S.
— be - tween the nail
Bsn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.


163
Bsn.
f
Perc.
f
Hp.
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
Db.

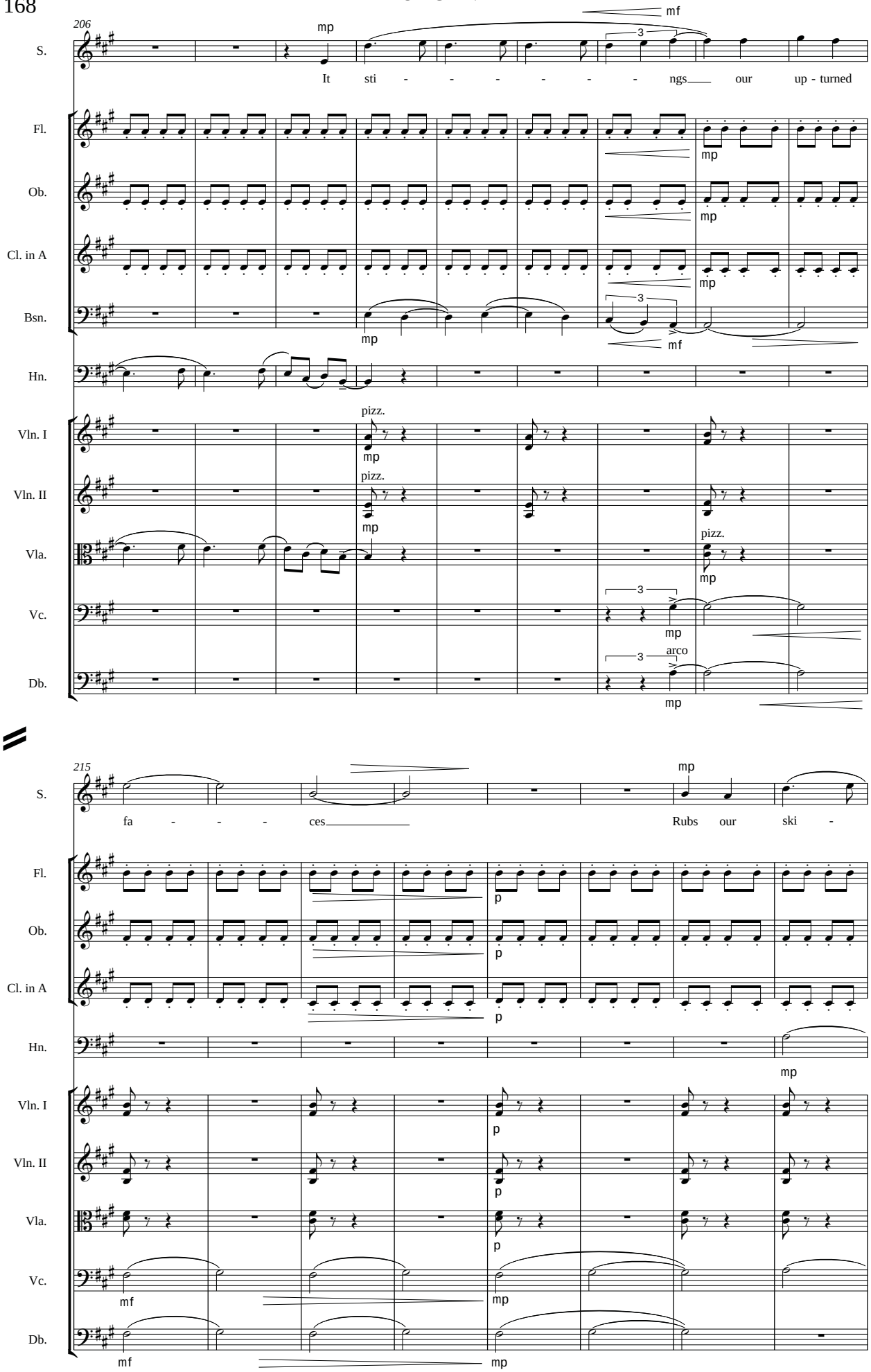

YELLOW
L Scherzando ♩=160
168
S.
High in the sky is a big yel - low page
Ad - ver - tis - ing Sum - mer.
Fl.
Ob.
Cl. in A
Bsn.
Hn.
Perc.
Hp.
L Scherzando ♩=160
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.

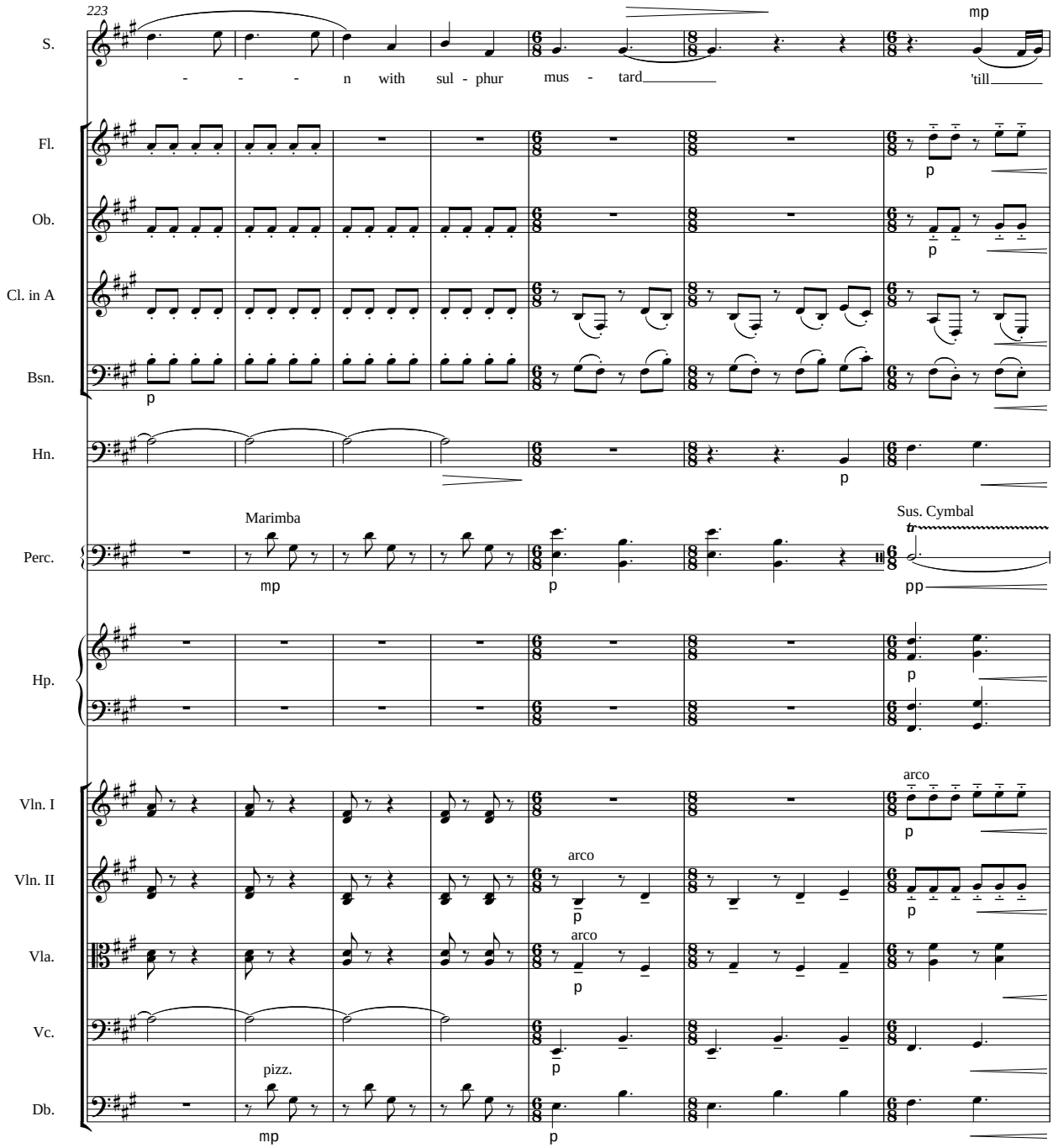

175
lyrically
mp
3
S.
A gol - den yel - low sun Hot - ter than the moon
Fl.
Ob.
Cl. in A
Bsn.
Hn.
Sus. Cymbal
l.v.
mf
Perc.
p
Hp.
pizz.
Vln. I
Vln. II
Vla.
Vc.
Db.

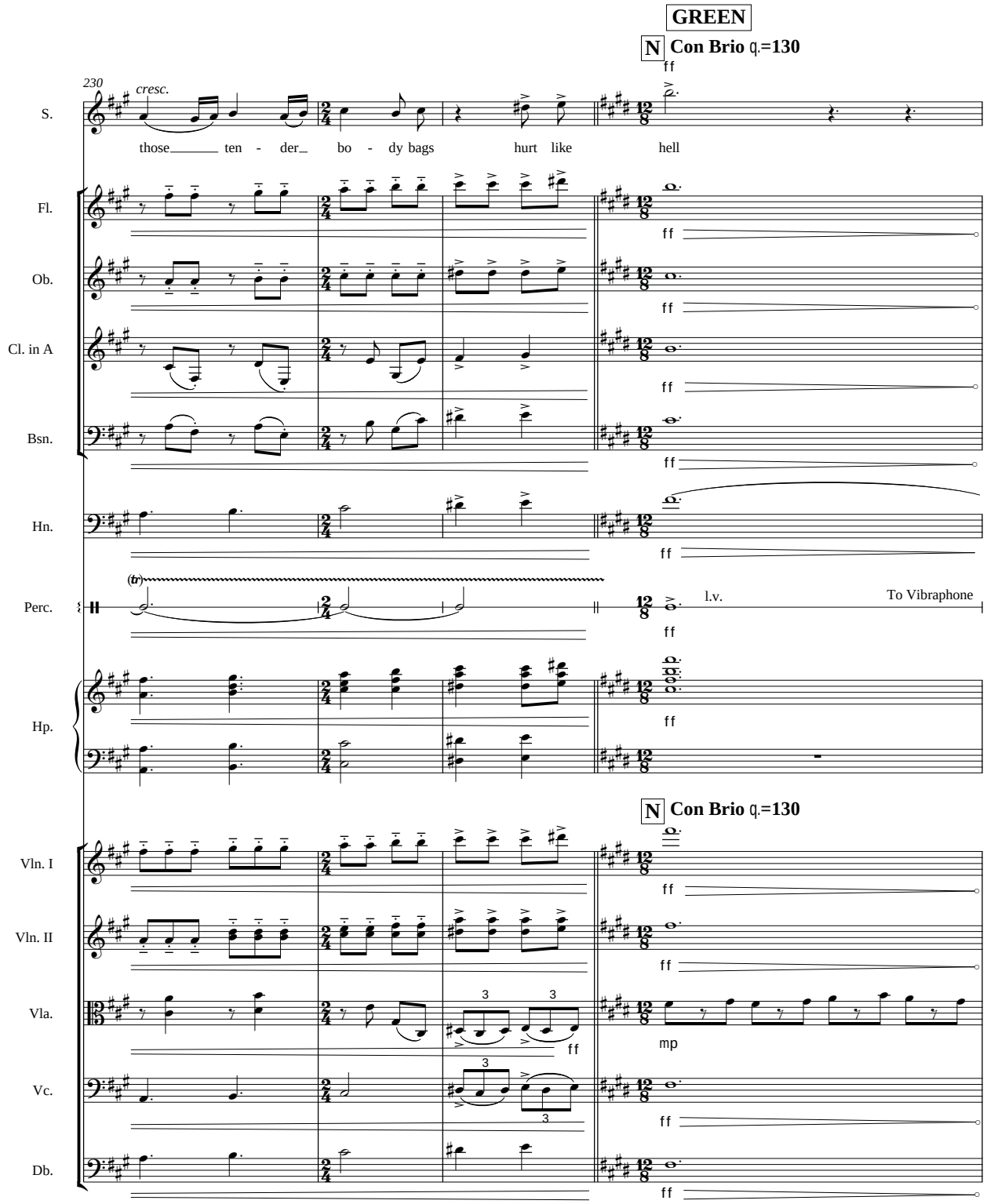

184
S.
mf
but
al - so made of cheese
Or
Fl.
Ob.
mp
mf
Cl. in A
Bsn.
mp
Hn.
p
mp
Perc.
mf
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mp
Db.
mp

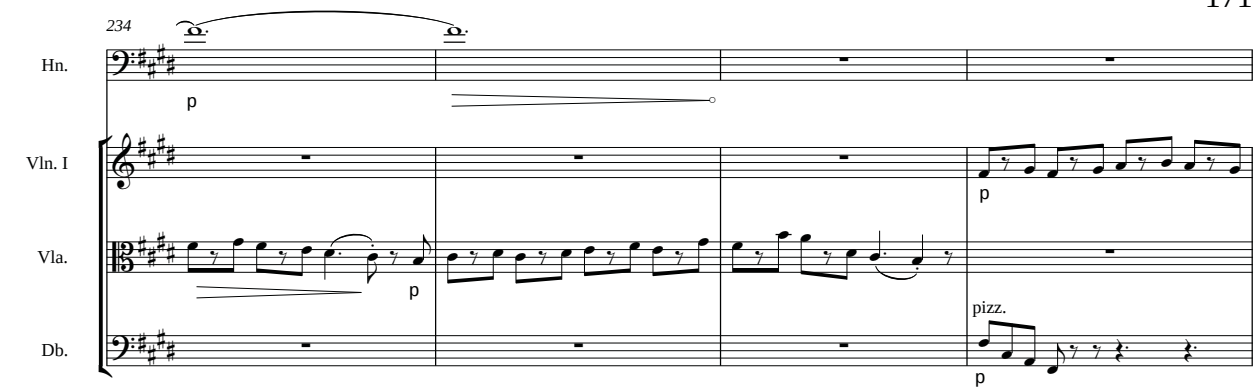

195
M
S.
mel - ted but - ter.
Fl.
Ob.
Cl. in A
Bsn.
Hn.
Perc.
Sus. Cymbal
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
sub. p
sub. mp
l.v.

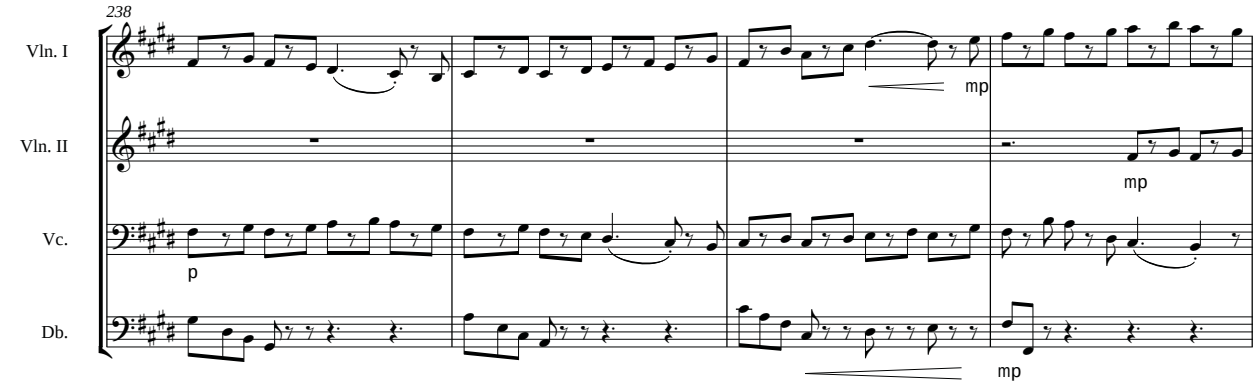
# ROY G BIV

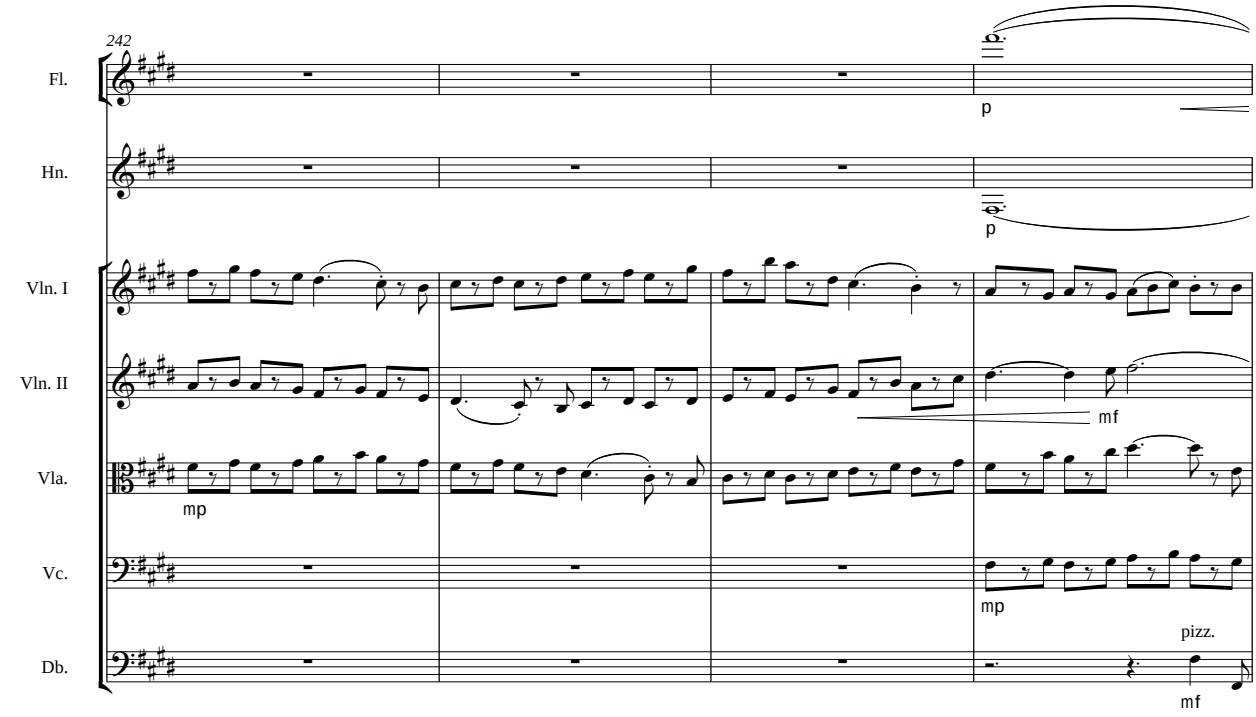

206
S.
mp
mf
3
It sti - - - - - - ngs our up - turned
Fl.
mp
Ob.
mp
Cl. in A
mp
Bsn.
mp
3
mf
Hn.
Vln. I
pizz.
mp
Vln. II
pizz.
mp
Vla.
pizz.
mp
Vc.
3
mp
Db.
3
arco
mp
215
S.
mp
fa - - - ces
Rubs our ski -
Fl.
p
Ob.
p
Cl. in A
p
Hn.
mp
Vln. I
p
Vln. II
p
Vla.
p
Vc.
mf
mp
Db.
mf
mp

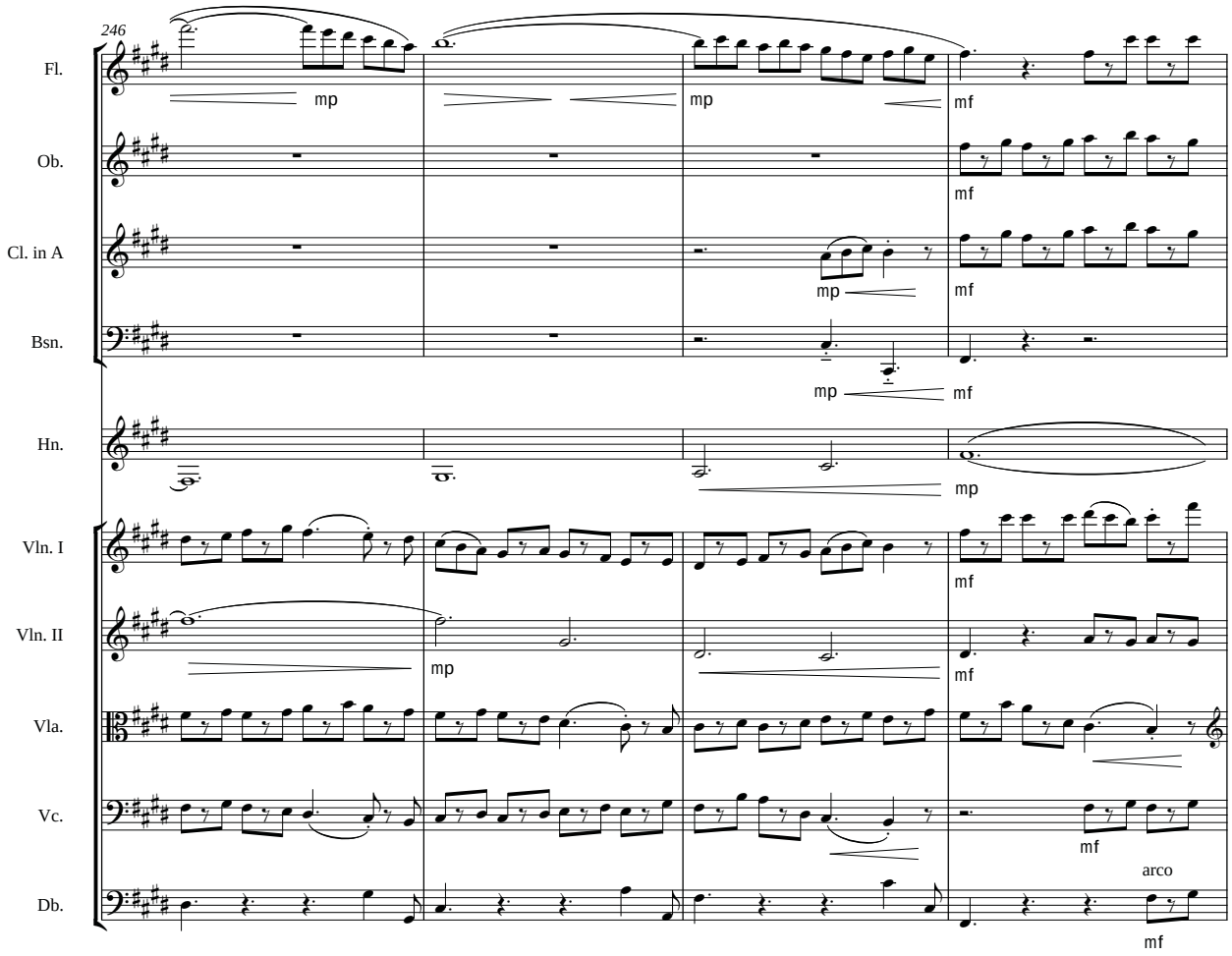

223
S.
- - - n with sul - phur mus - tard
mp
'till
Fl.
Ob.
Cl. in A
Bsn.
p
Hn.
p
Marimba
Perc.
mp
p
Sus. Cymbal
pp
Hp.
p
arco
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
mp
p

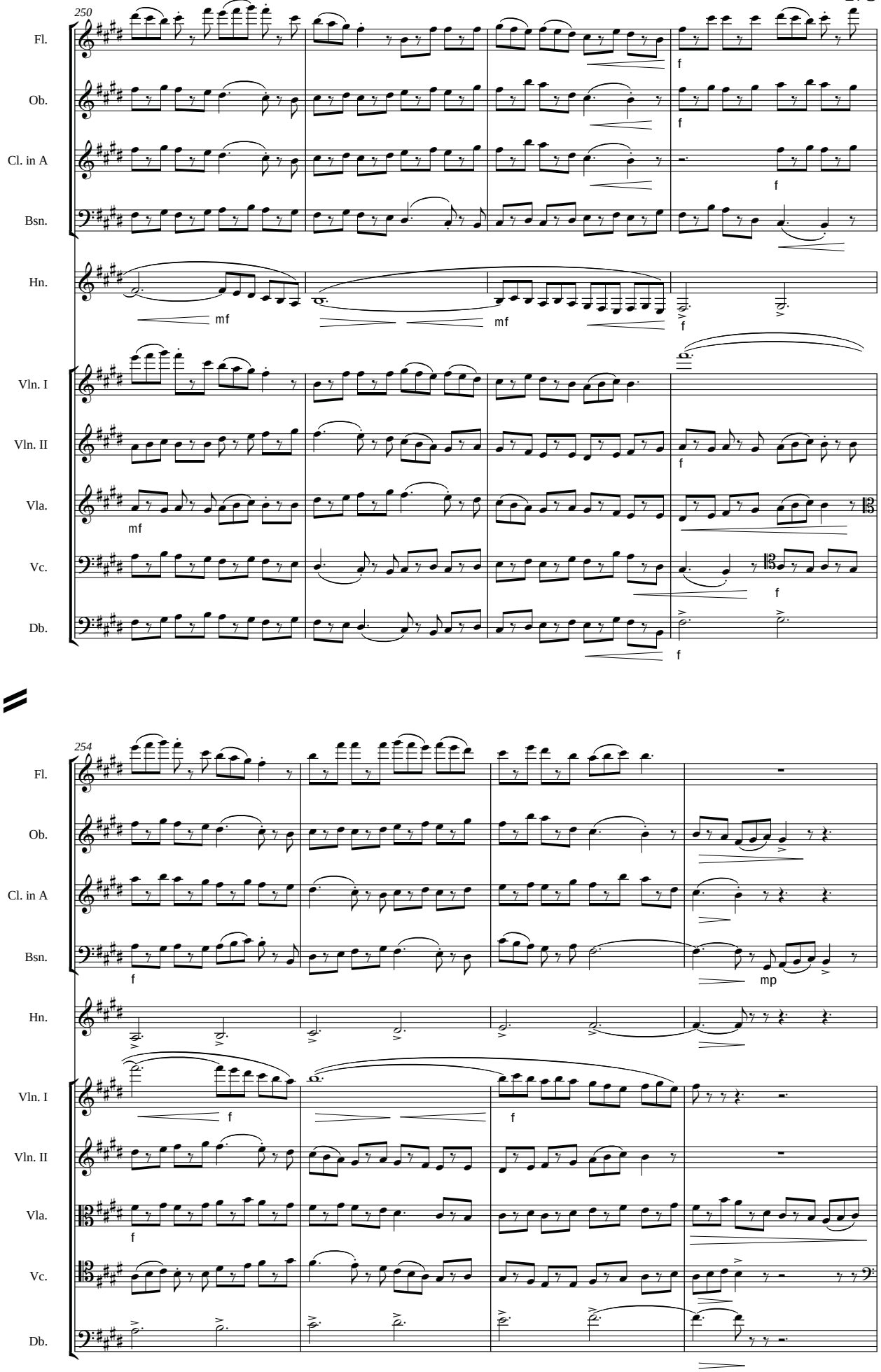

GREEN
N Con Brio ♩=130
230
cresc.
those ten - der bo - dy bags hurt like hell
S.
Fl.
Ob.
Cl. in A
Bsn.
Hn.
Perc.
(tr)
l.v.
To Vibraphone
Hp.
N Con Brio ♩=130
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
mp
3

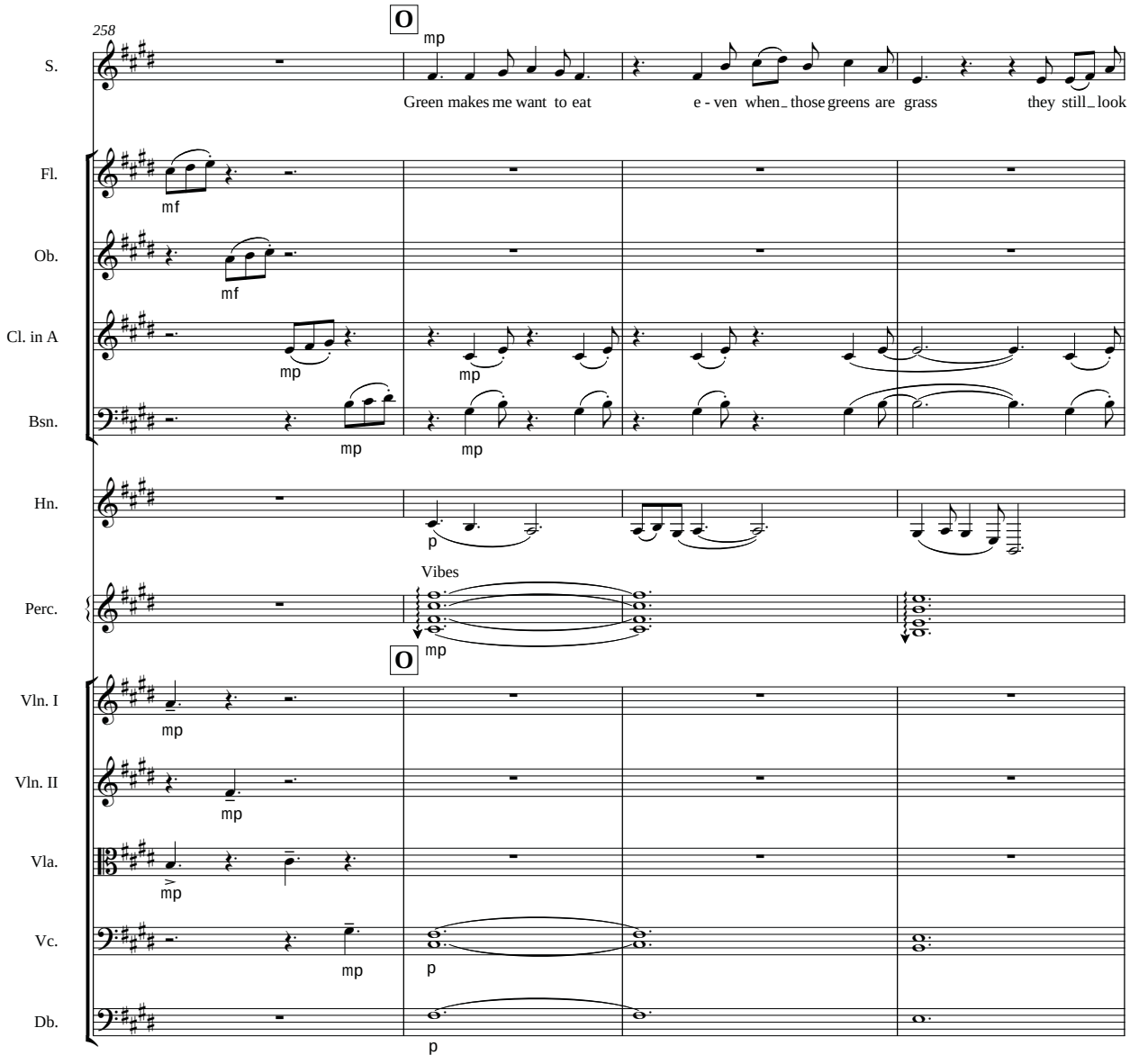

234
Hn.
p
Vln. I
p
Vla.
p
pizz.
Db.
p

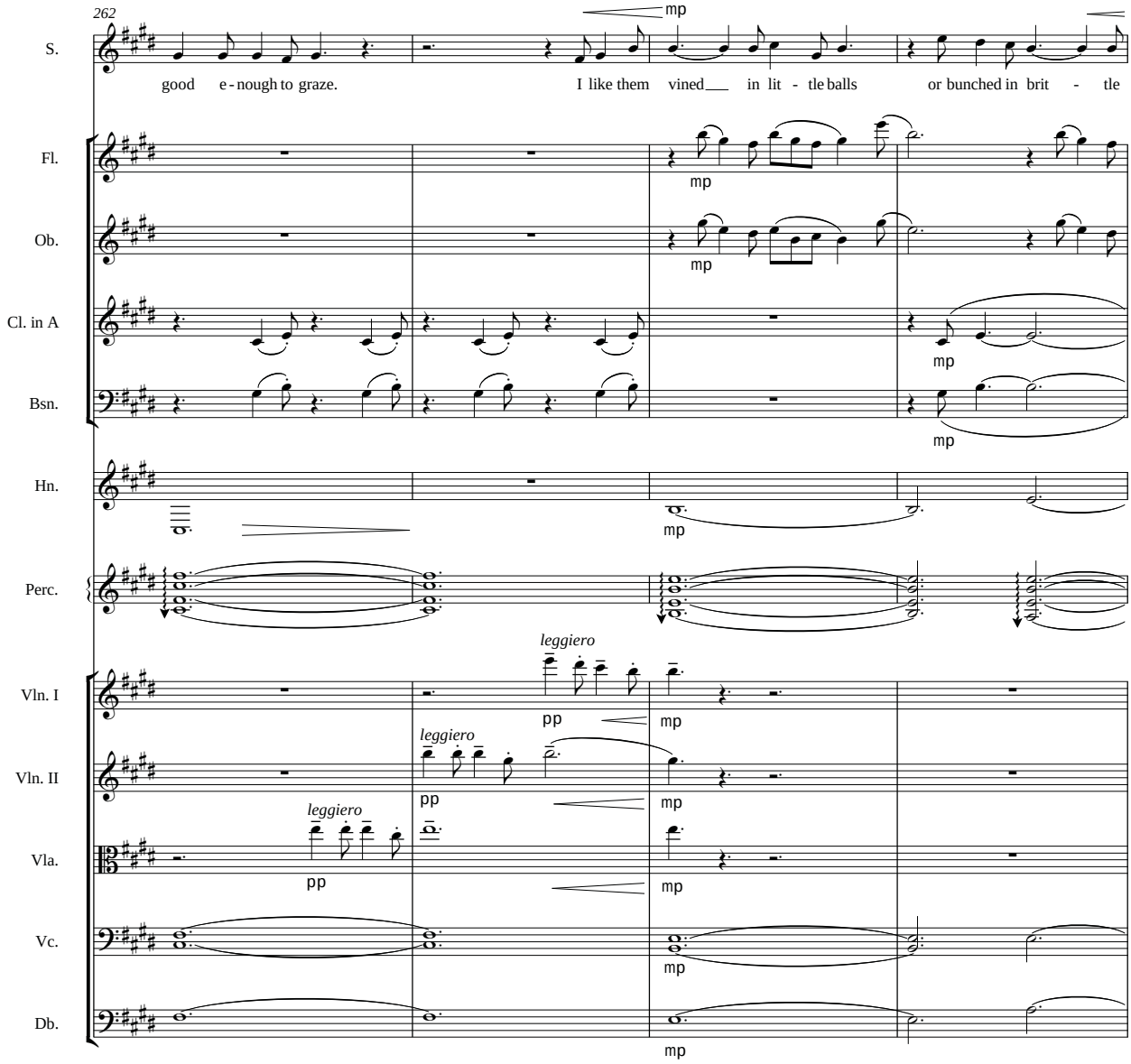

238
Vln. I
mp
Vln. II
mp
Vc.
p
Db.
mp

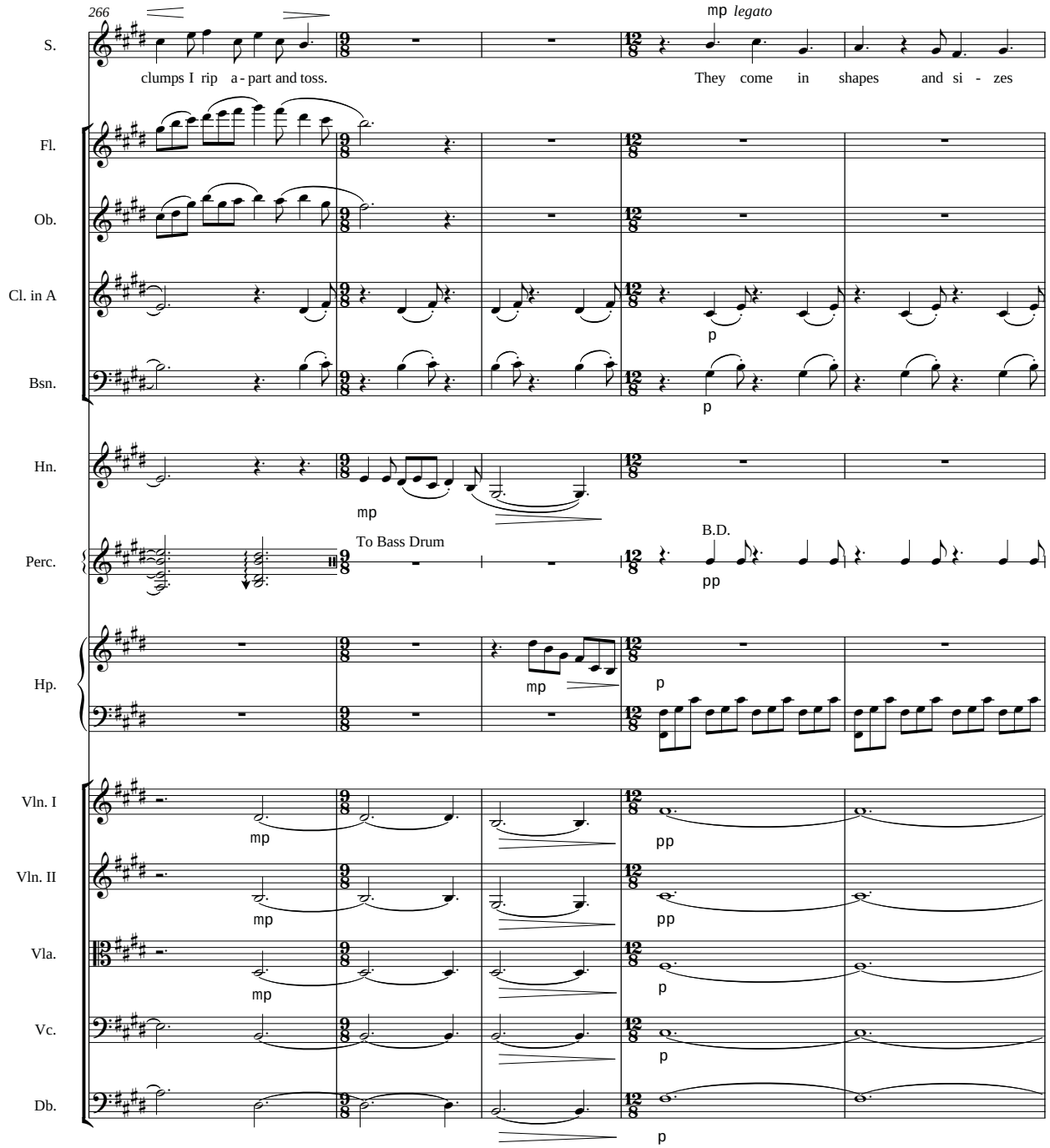

242
Fl.
p
Hn.
p
Vln. I
Vln. II
mf
Vla.
mp
Vc.
mp
Db.
pizz.
mf

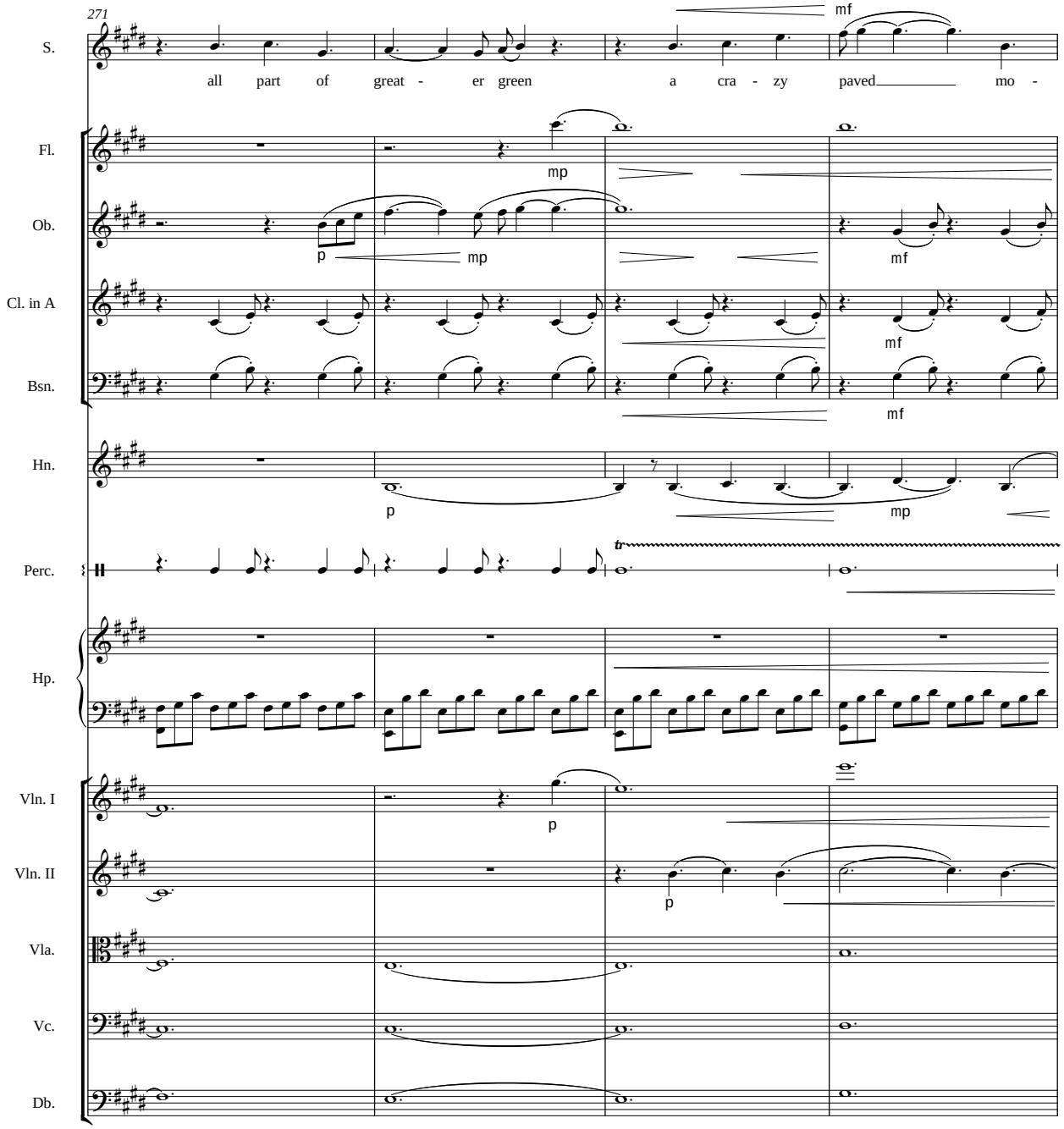

246
Fl.
Ob.
Cl. in A
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mf
arco

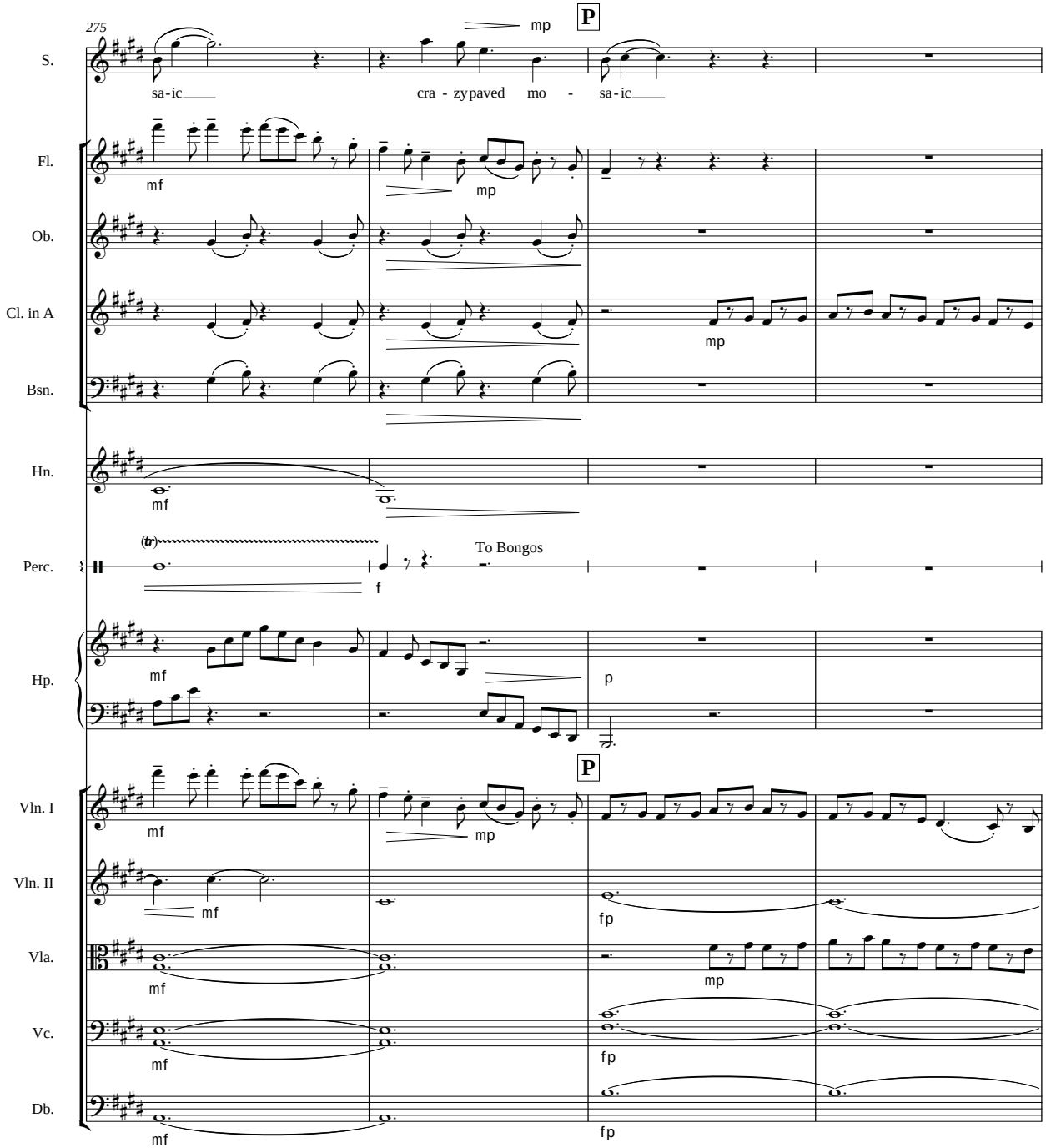

250
Fl.
Ob.
Cl. in A
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
f
254
mp

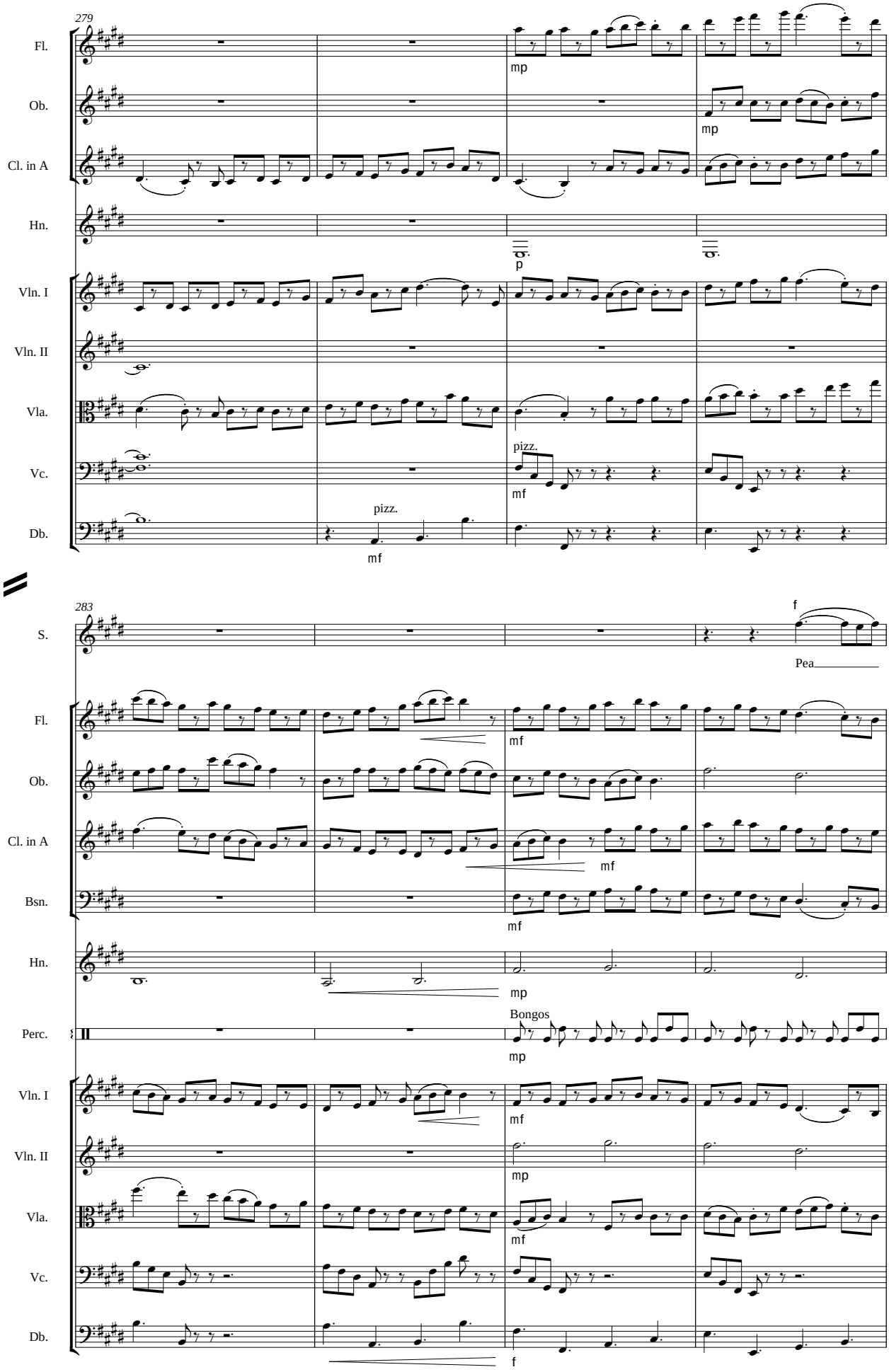

258
O
mp
S.
Green makes me want to eat
e - ven when_ those greens are grass
they still_ look
Fl.
mf
Ob.
mf
Cl. in A
mp
mp
Bsn.
mp
mp
Hn.
p
Vibes
Perc.
mp
O
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
p
Db.
p

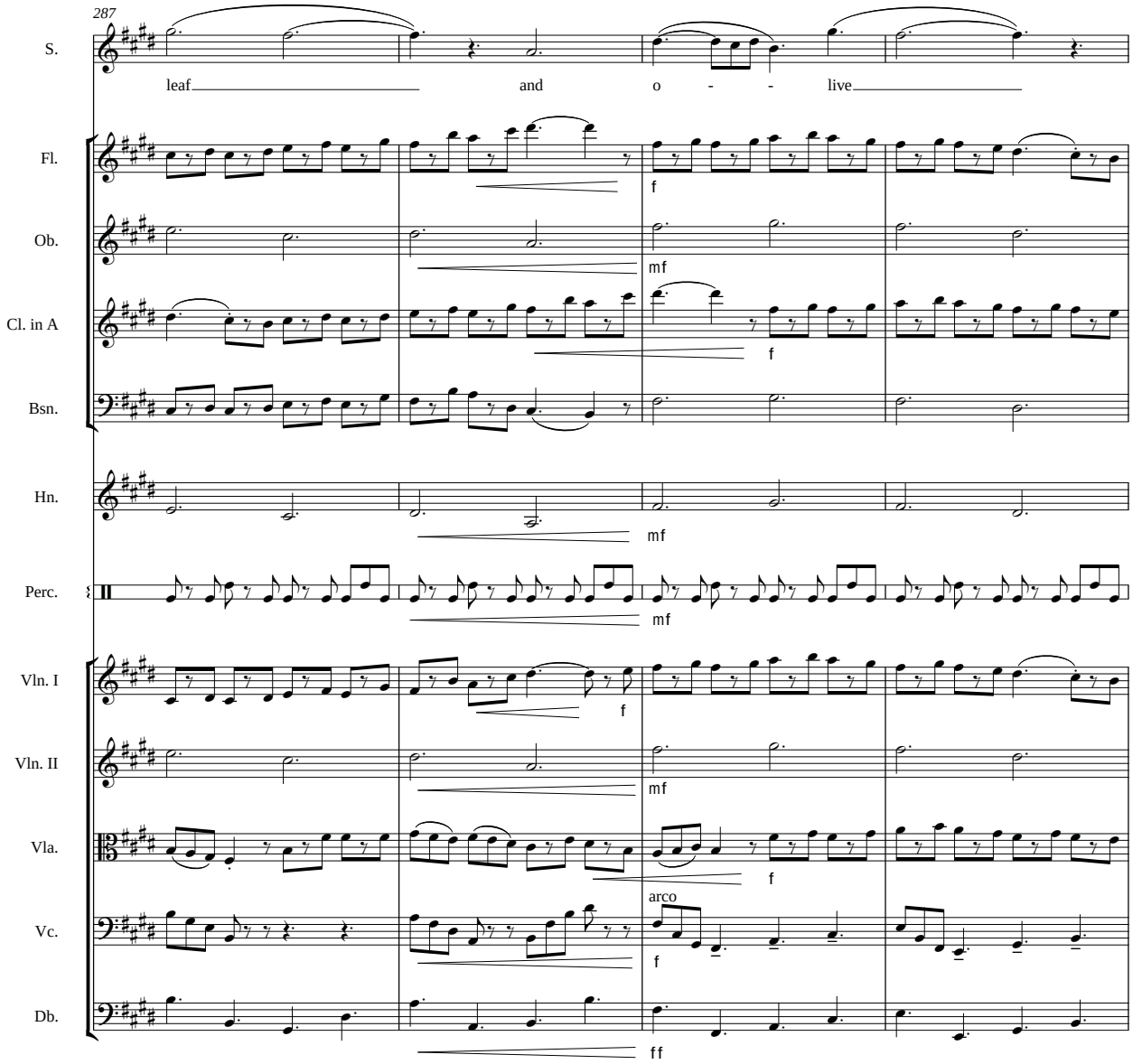

262
S.
good e - nough to graze.
I like them vined in lit - tle balls
or bunched in brit - tle
Fl.
Ob.
Cl. in A
Bsn.
Hn.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
pp
leggiero

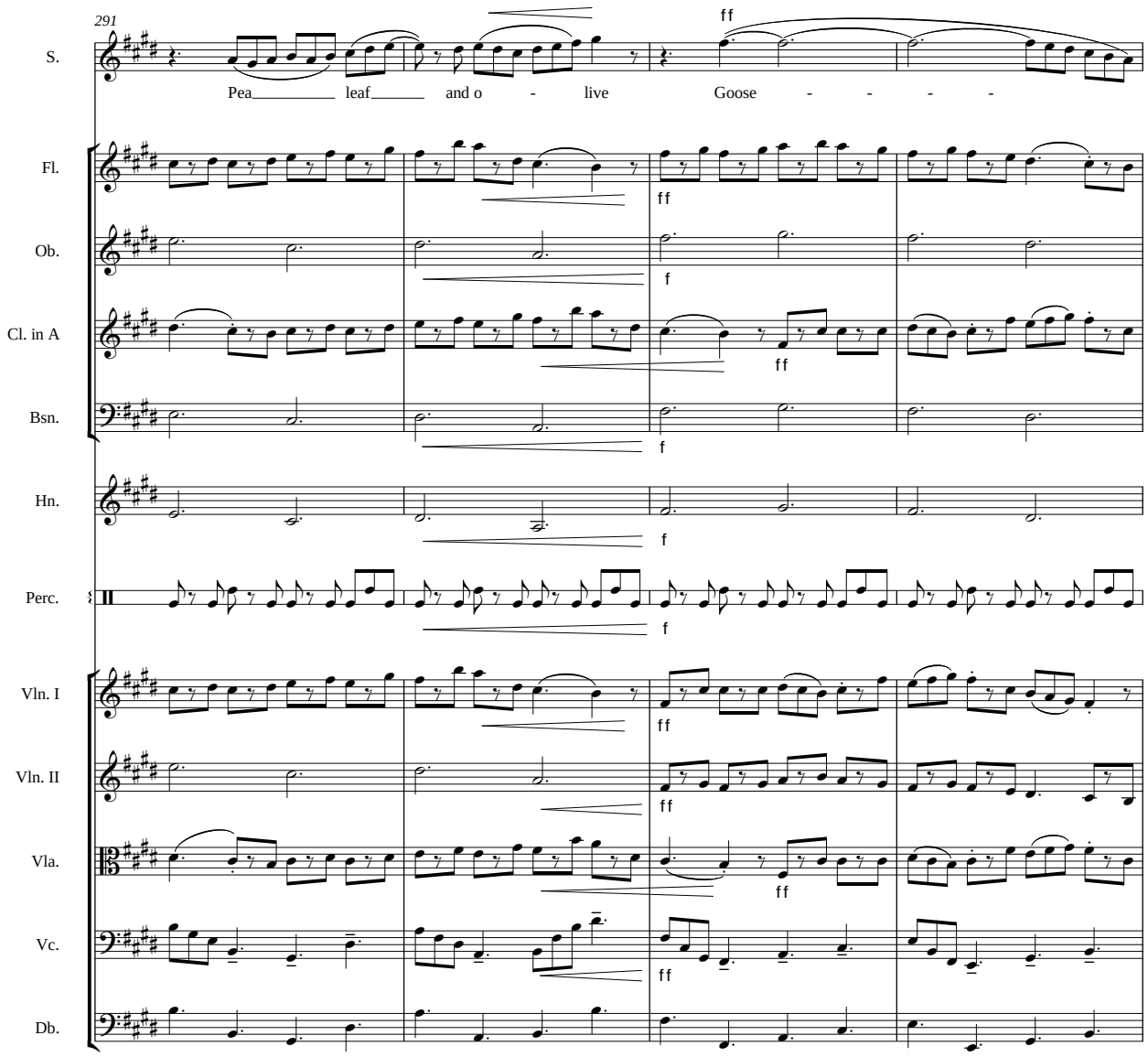

266
S.
clumps I rip a - part and toss.
mp legato
They come in shapes and si - zes
Fl.
Ob.
Cl. in A
p
Bsn.
p
Hn.
mp
Perc.
To Bass Drum
B.D.
pp
Hp.
mp
p
Vln. I
mp
pp
Vln. II
mp
pp
Vla.
mp
p
Vc.
p
Db.
p

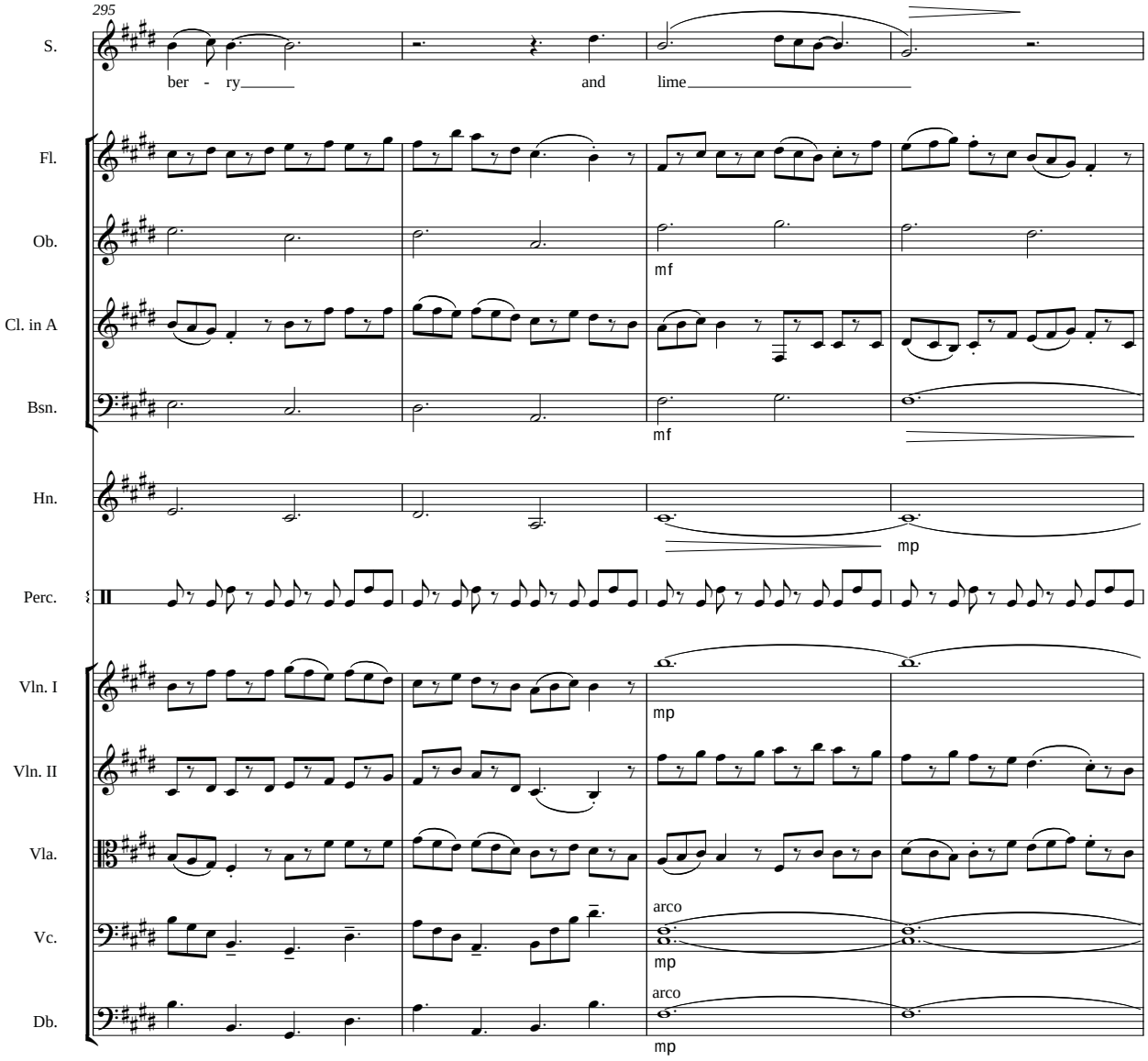

271
S.
all part of great - er green
a cra - zy paved mo -
Fl.
Ob.
Cl. in A
Bsn.
Hn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
p
mf
mf
mf
p
mp
tr
p
p

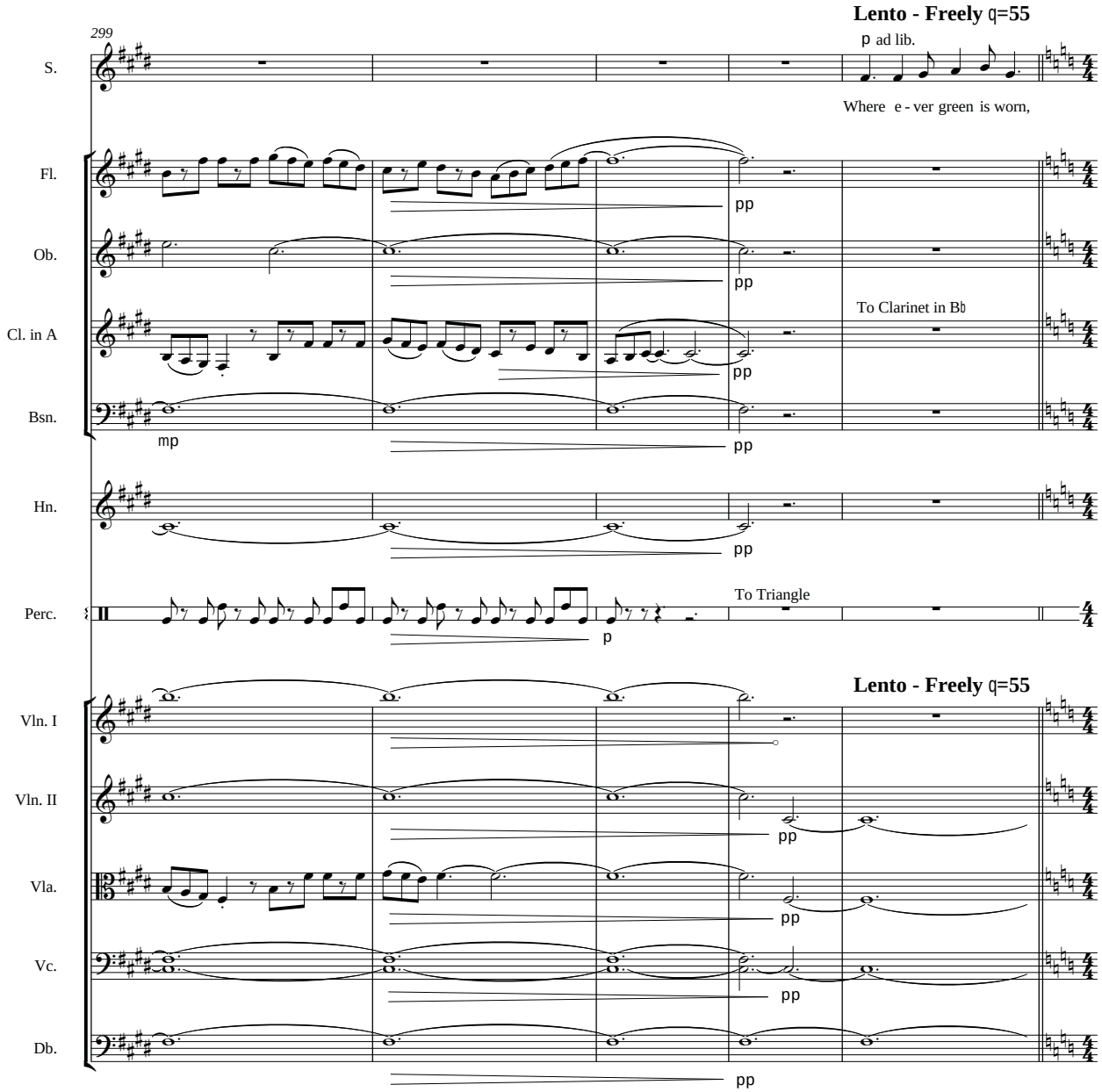

275
P
mp
S.
sa-ic
cra - zy paved mo - sa-ic
Fl.
mf
mp
Ob.
Cl. in A
mp
Bsn.
Hn.
mf
(tr)
To Bongos
Perc.
f
Hp.
mf
p
P
Vln. I
mf
mp
Vln. II
mf
fp
Vla.
mf
mp
Vc.
mf
fp
Db.
mf
fp


279
Fl.
Ob.
Cl. in A
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mp
p
pizz.
mf
pizz.
mf
283
S.
f
Pea
Fl.
Ob.
Cl. in A
Bsn.
Hn.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mf
mf
mp
Bongos
mp
mf
mp
mf
f


287
S.
leaf
and
o - - live
Fl.
f
Ob.
mf
Cl. in A
f
Bsn.
Hn.
mf
Perc.
mf
Vln. I
f
Vln. II
mf
Vla.
f
arco
Vc.
f
Db.
ff


291
S.
Pea leaf and o - live
ff
Goose - - - -
Fl.
Ob.
Cl. in A
Bsn.
Hn.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
ff


295
S.
ber - ry
and
lime
Fl.
Ob.
mf
Cl. in A
Bsn.
mf
Hn.
mp
Perc.
Vln. I
mp
Vln. II
Vla.
arco
Vc.
mp
arco
Db.
mp


Lento - Freely ♩=55
299
S.
p ad lib.
Where e - ver green is worn,
Fl.
pp
Ob.
pp
Cl. in A
To Clarinet in B♭
pp
Bsn.
mp
pp
Hn.
pp
Perc.
To Triangle
p
Lento - Freely ♩=55
Vln. I
Vln. II
pp
Vla.
pp
Vc.
pp
Db.
pp

**BLUE**

**Q** **Adagio** ♩=55 (e=e)

304

S. I write it out in rhyme

Fl. pp

Perc. Tri. l.v. pp pp

Hp. p

**Q** **Adagio** ♩=55 (e=e)

Vln. II

Vla.

Vc. p

Db. pizz. pp

**poco rit.** **A tempo** ♩=55

309

S. p ad lib. Blue light in dai - ries gives bet - ter milk which may be why whom so - e - ver choo - ses chose blue

Perc. To Vibraphone & Wind Chimes

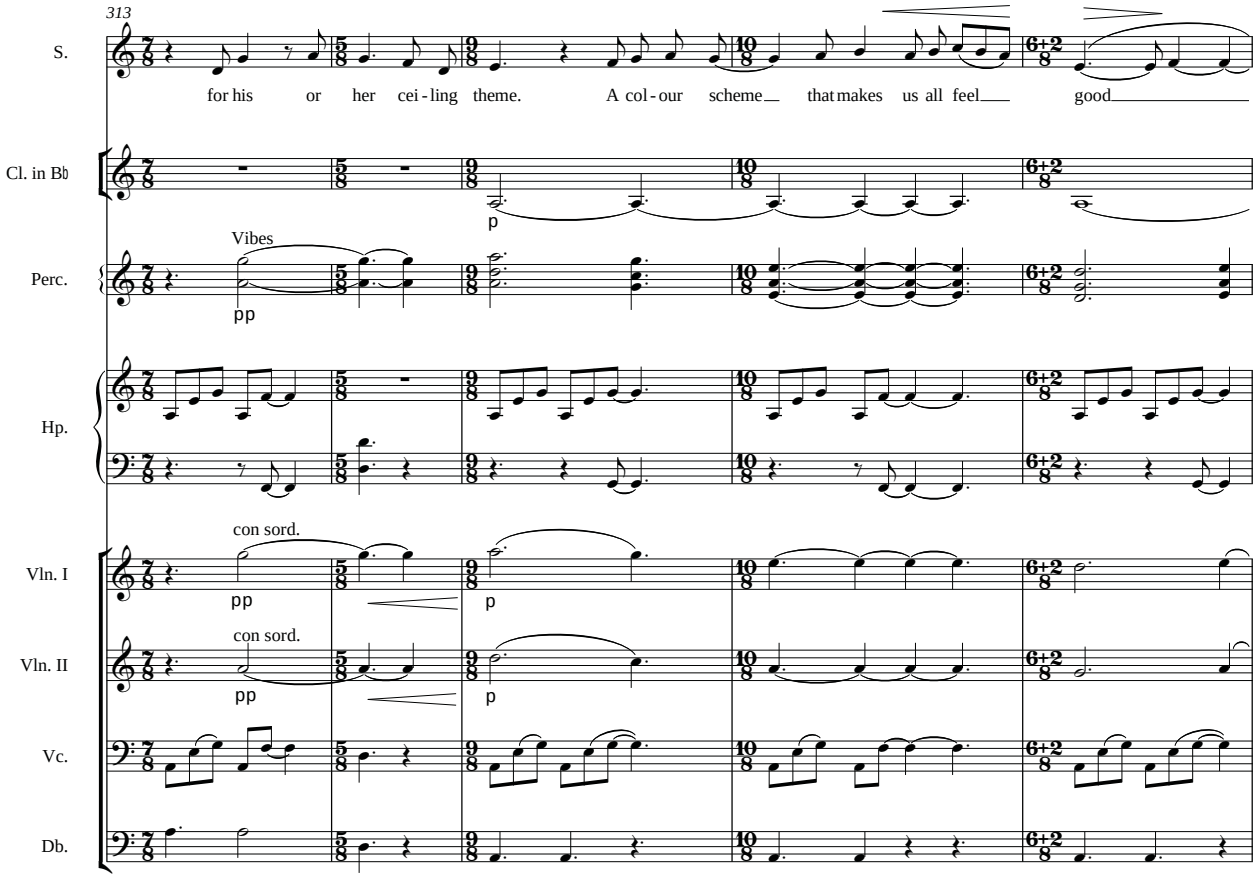
Hp. colla sop.

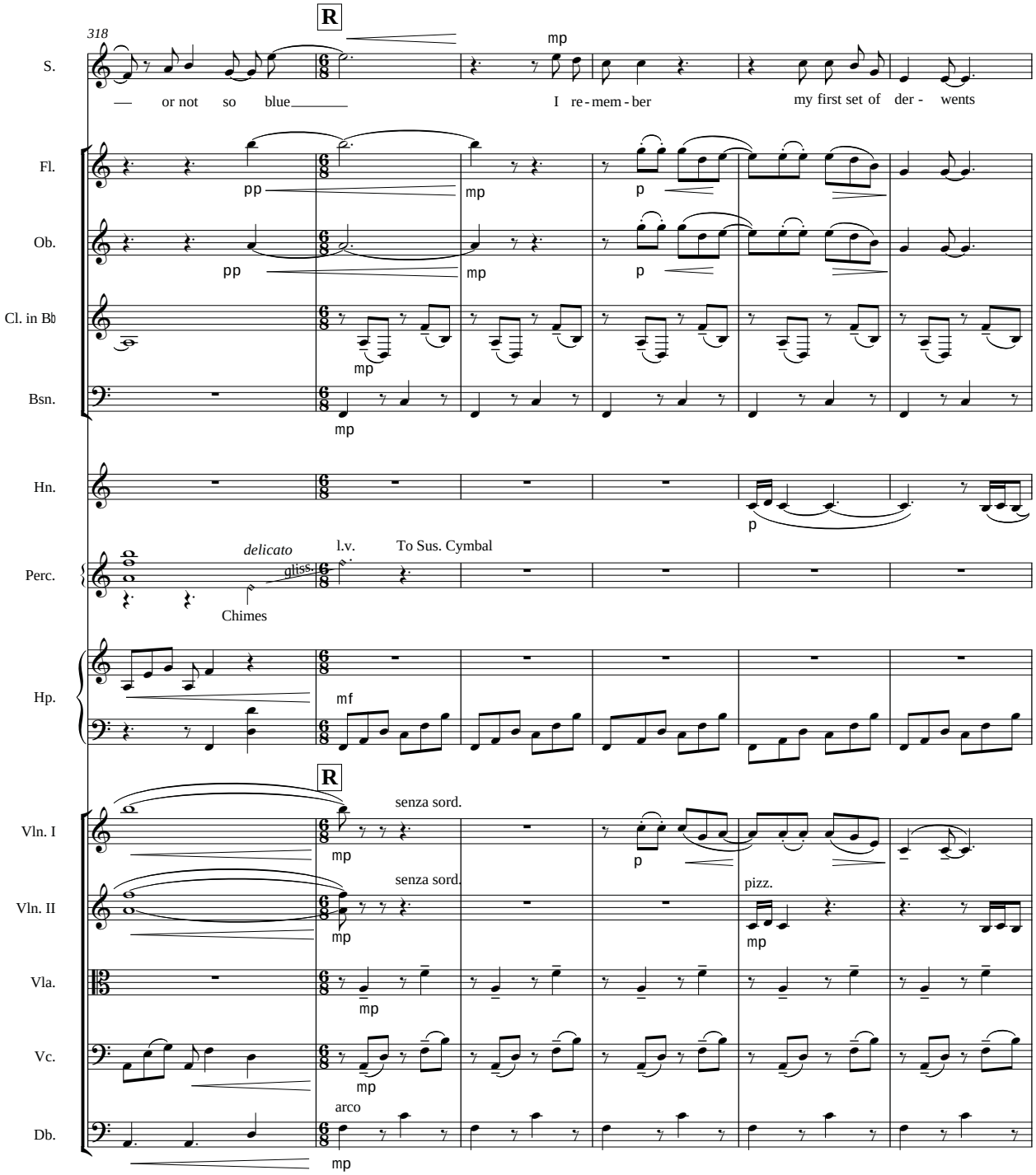
**poco rit.** **A tempo** ♩=55

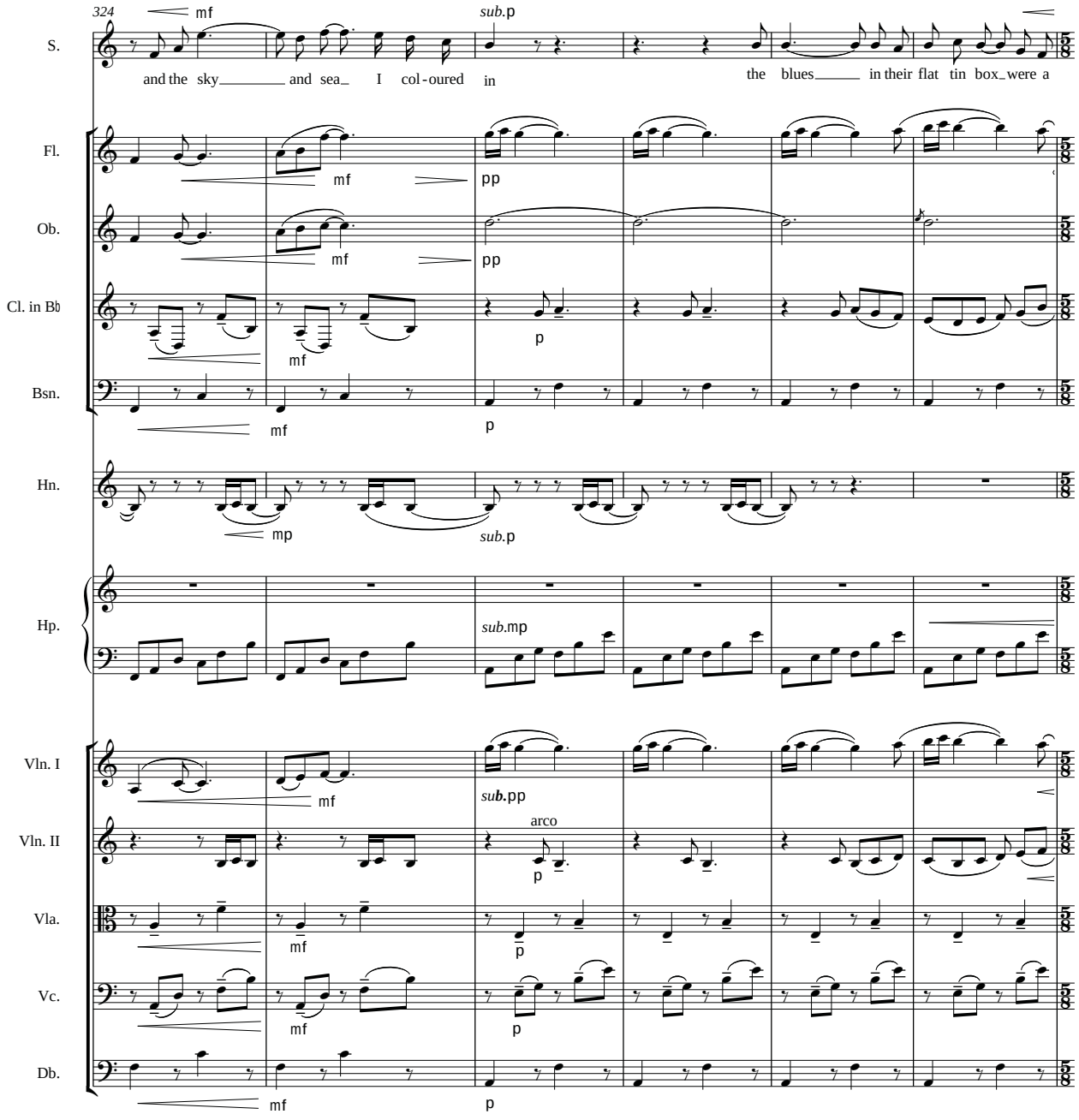
Vla. colla sop. pp p pp p

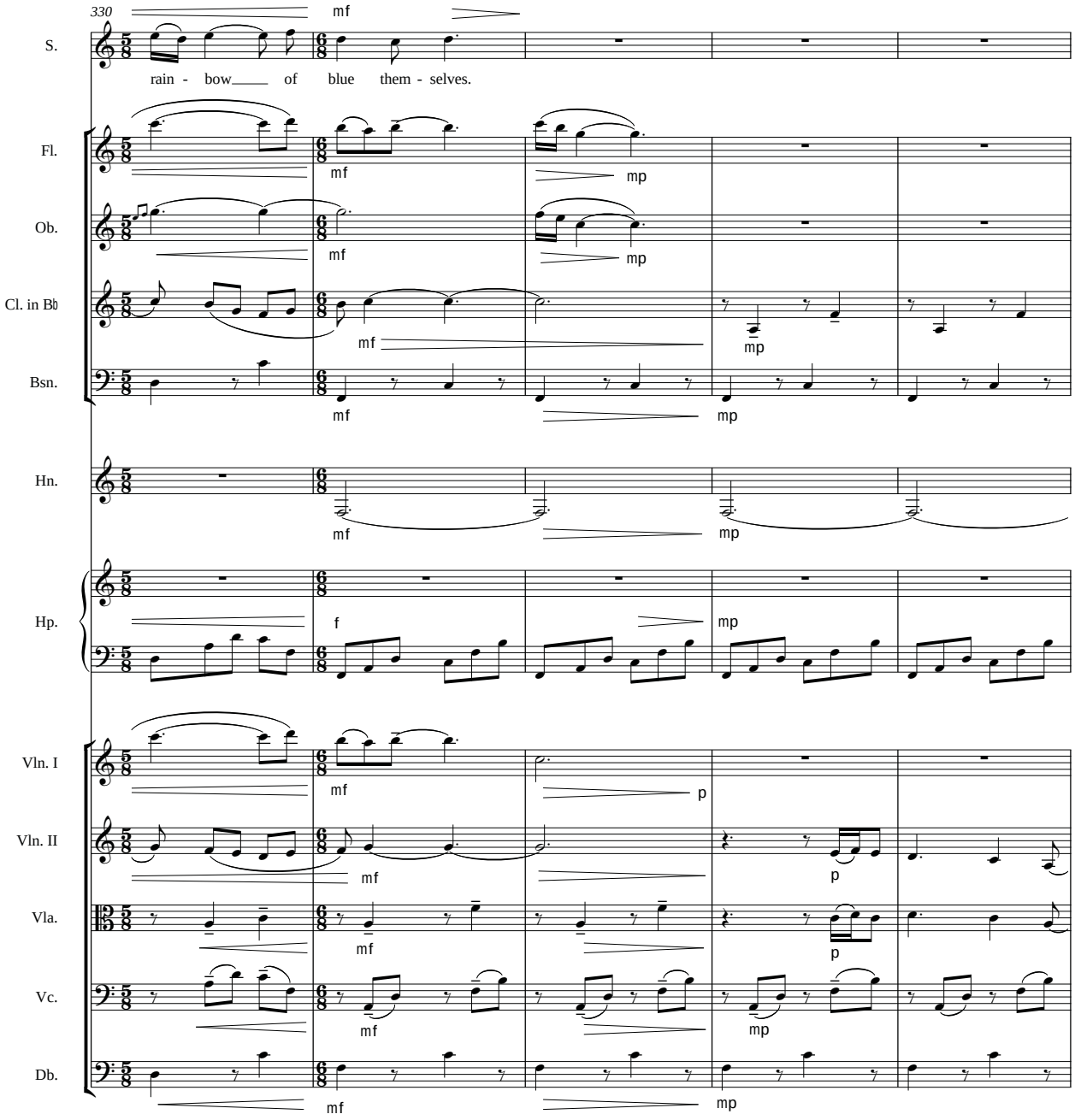
Vc. colla sop.

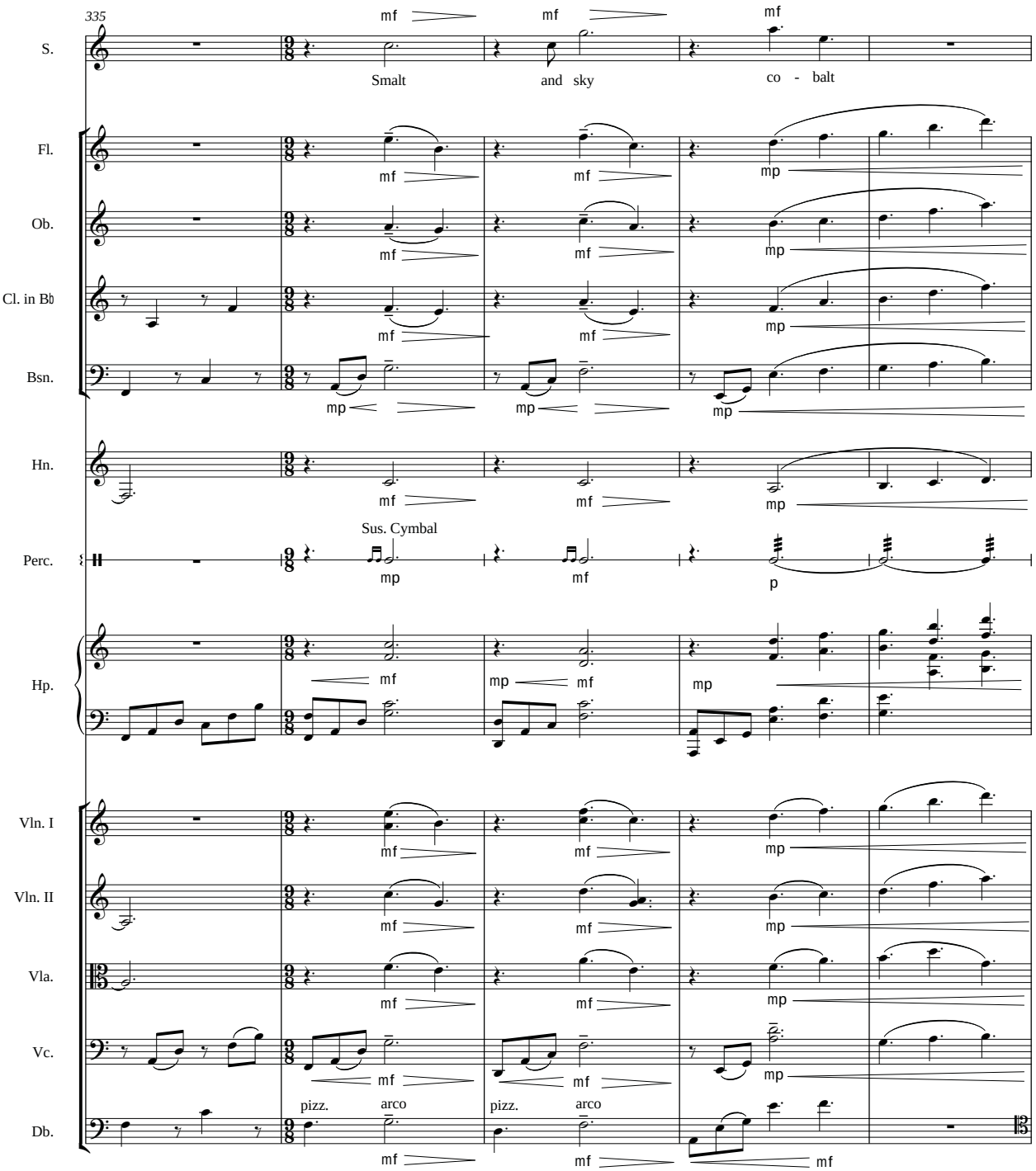
Db. colla sop.

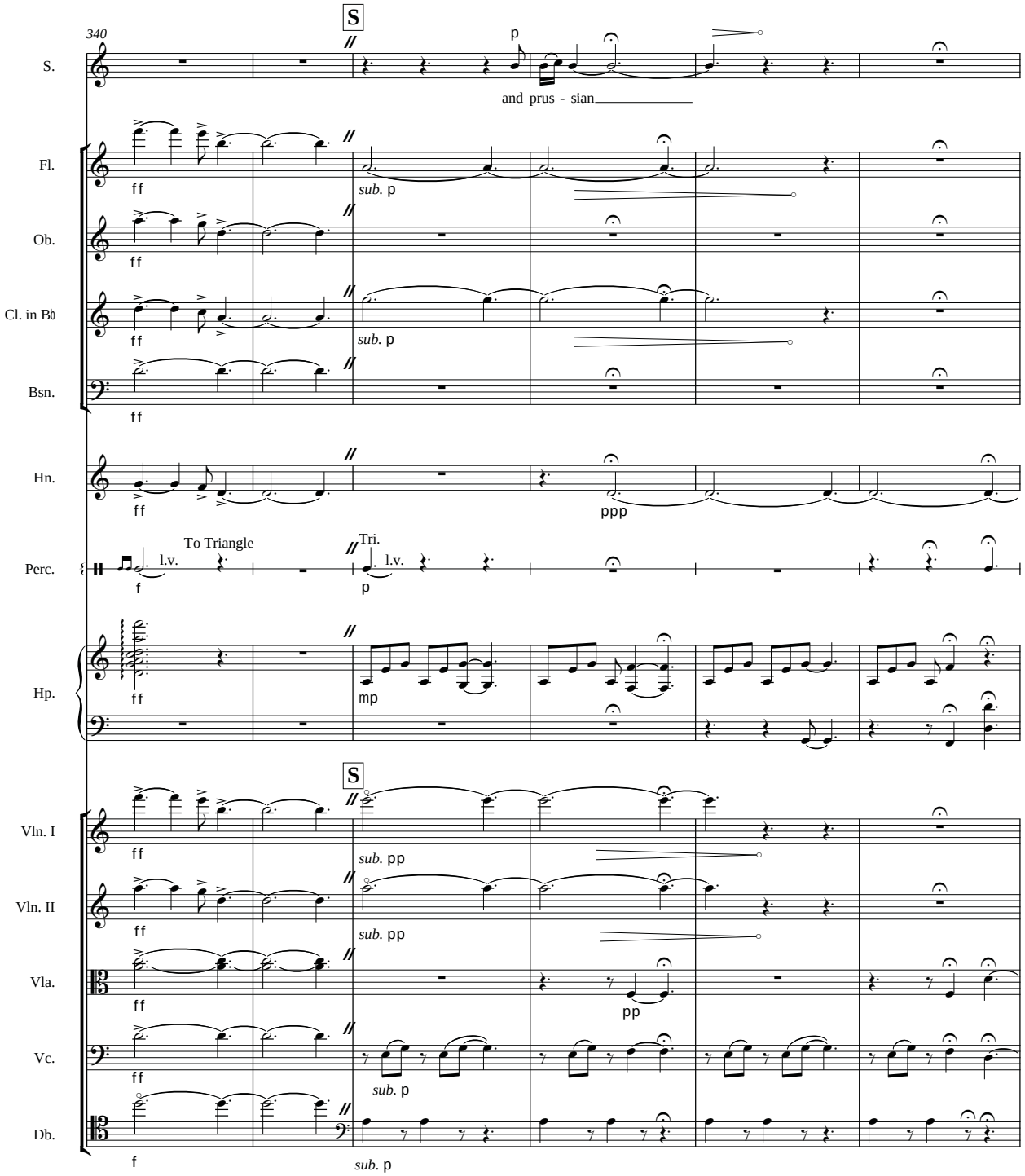

313
S.
for his or her cei - ling theme. A col - our scheme that makes us all feel good
Cl. in B♭
p
Vibes
Perc.
pp
Hp.
con sord.
Vln. I
pp
p
con sord.
Vln. II
pp
p
Vc.
Db.

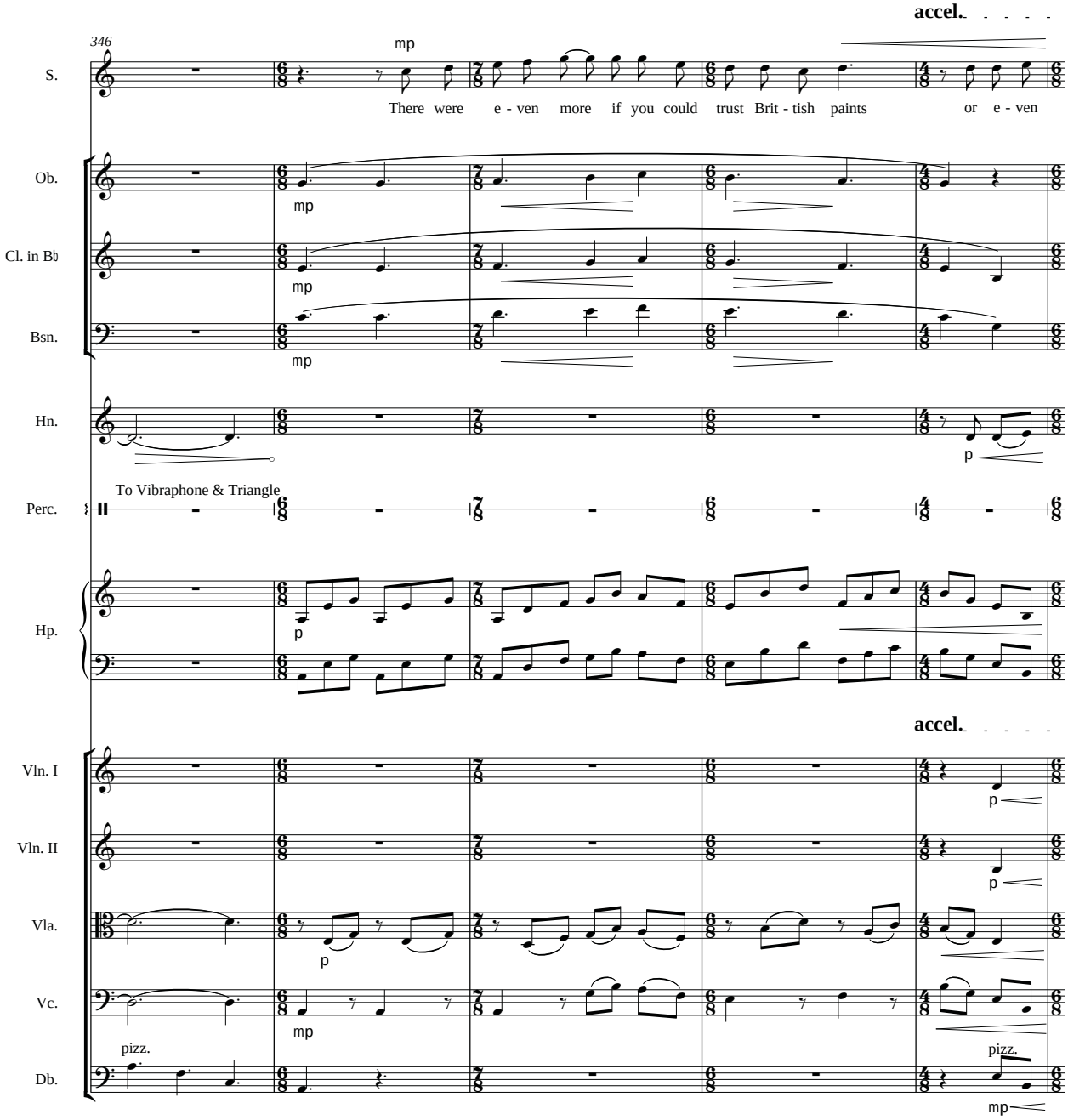

318
R
S.
— or not so blue —
mp
I re - mem - ber
my first set of der - wents
Fl.
Ob.
Cl. in B♭
Bsn.
pp
mp
p
Hn.
Perc.
delicato
gliss.
Chimes
l.v.
To Sus. Cymbal
Hp.
mf
R
Vln. I
Vln. II
Vla.
Vc.
Db.
senza sord.
pizz.
arco

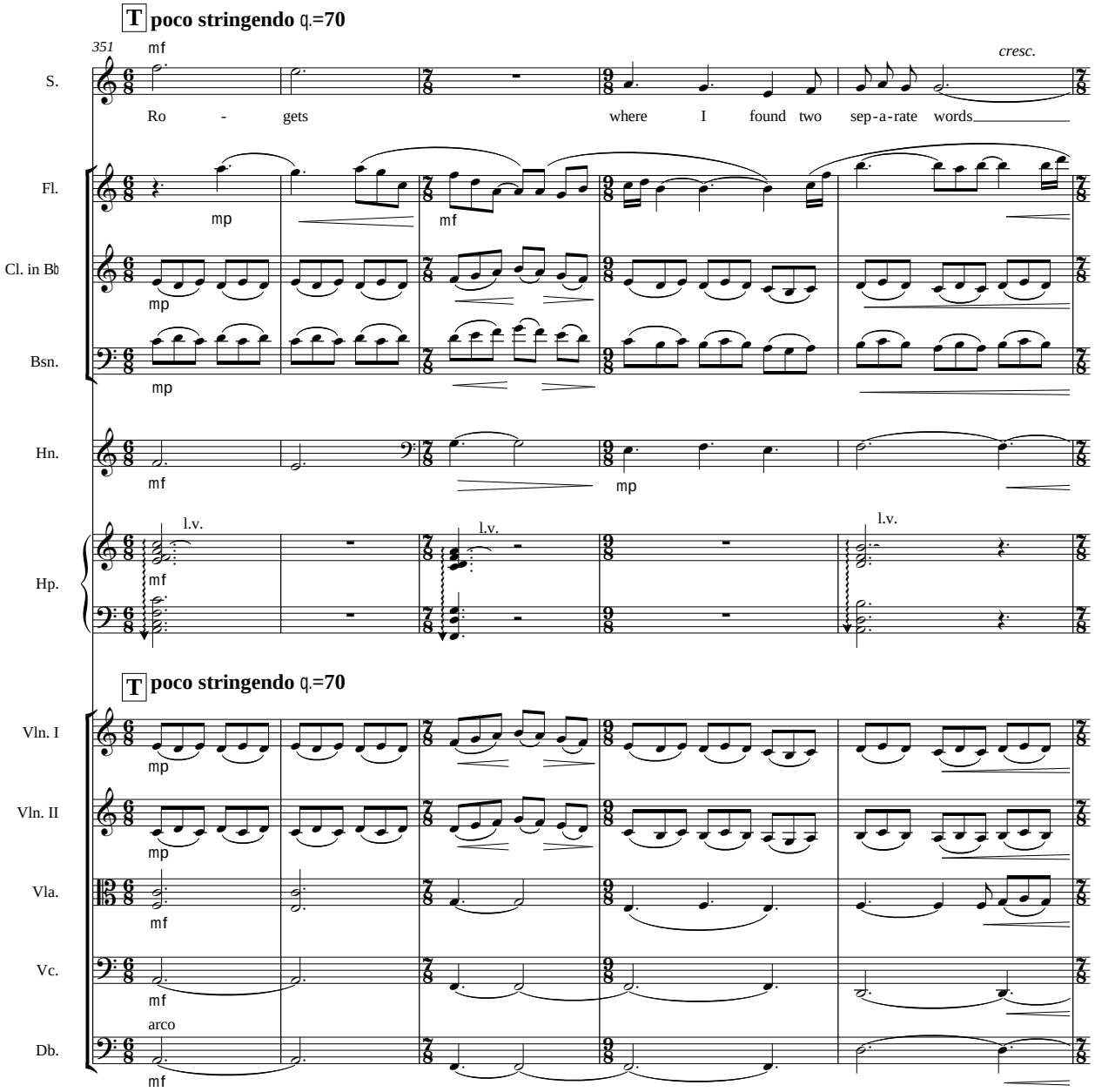

324
S.
and the sky and sea I col-oured in
the blues in their flat tin box were a
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
pp
p
mp
sub.p
sub.mp
sub.pp
arco

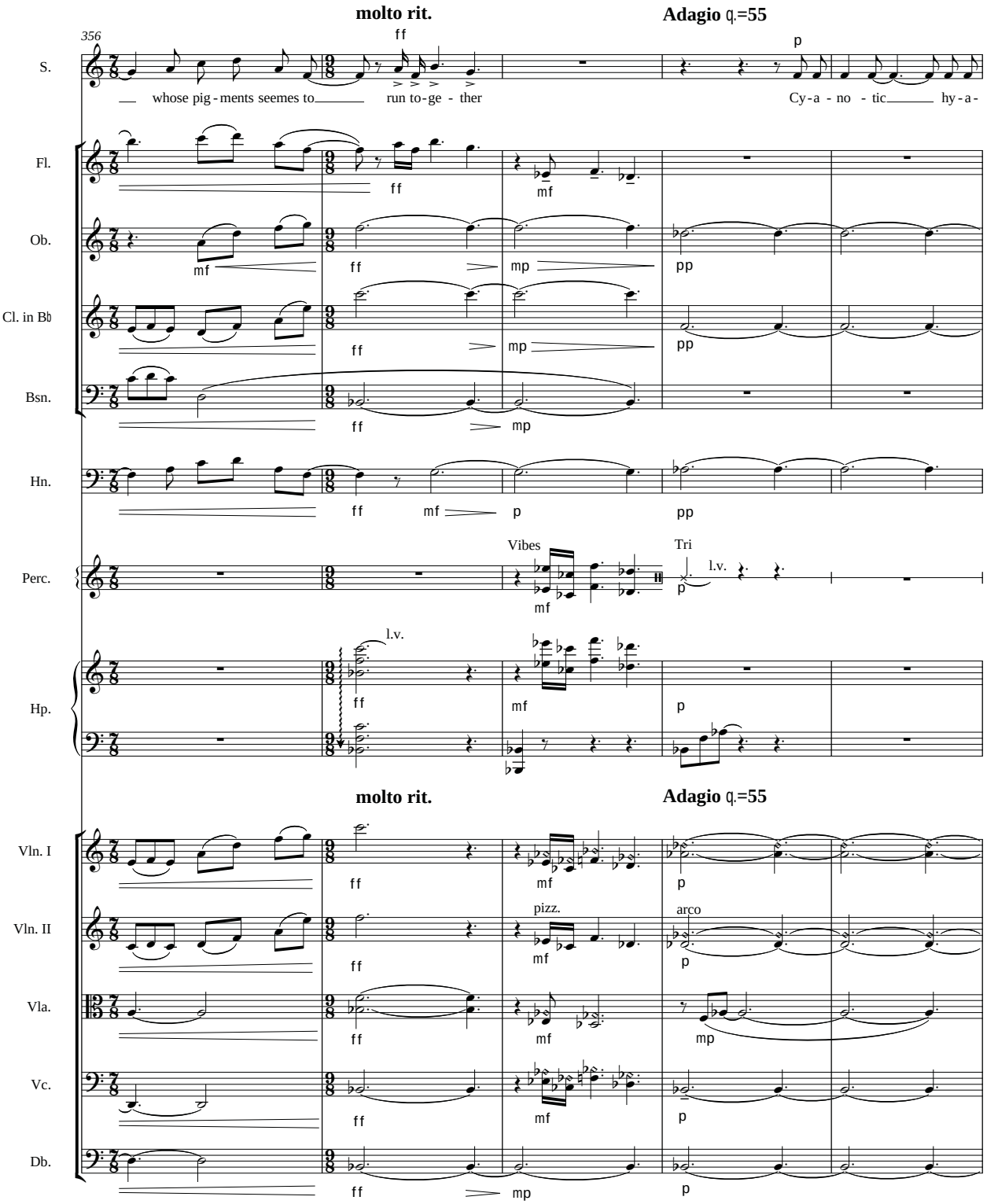

330
mf
S.
rain - bow of blue them - selves.
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
f
p

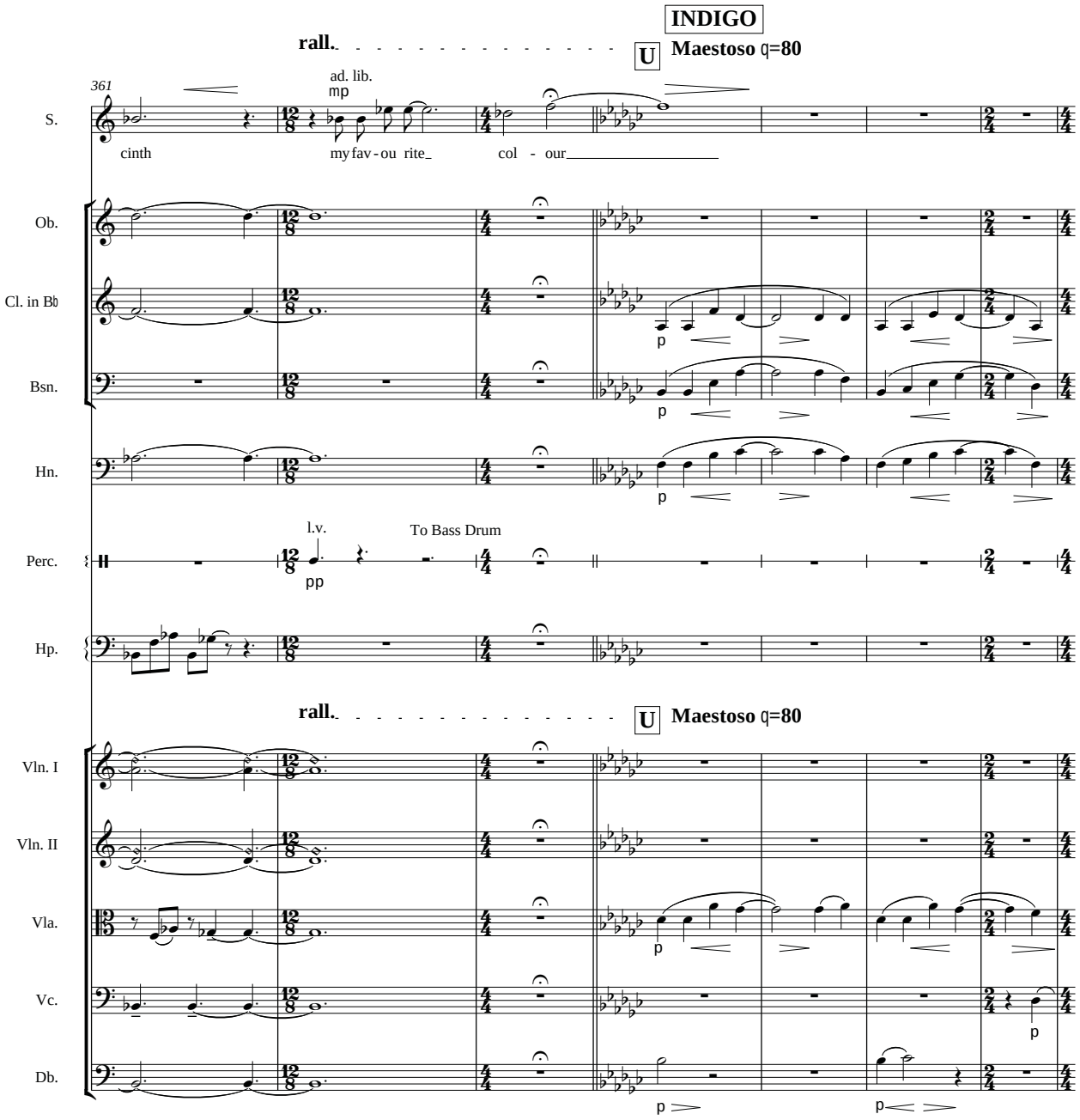

335
S.
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
Smalt
and sky
co - balt
Sus. Cymbal
pizz.
arco
pizz.
arco

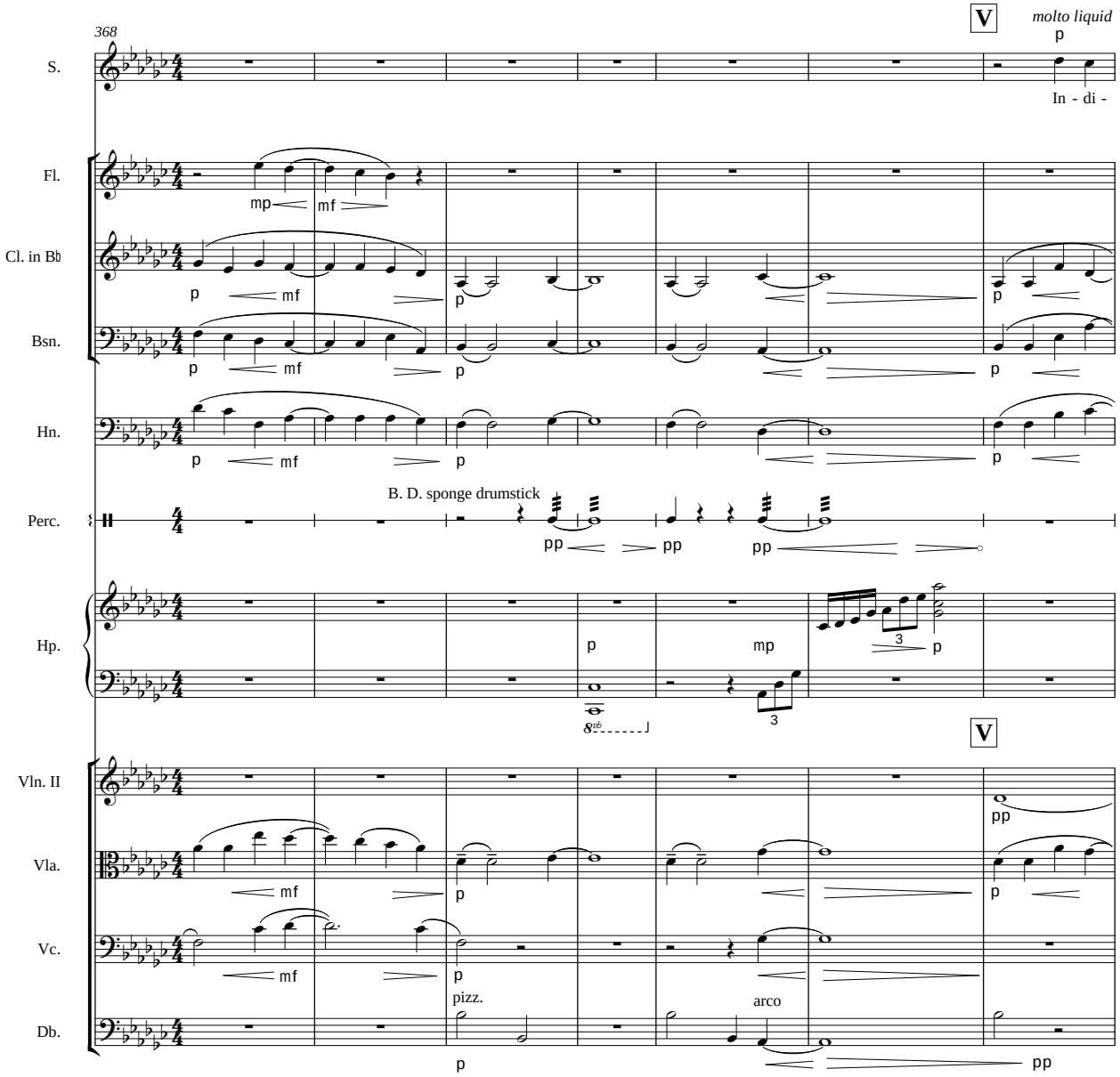

340
S.
S
p
and prus - sian
Fl.
ff
sub. p
Ob.
Cl. in B♭
Bsn.
Hn.
ppp
Perc.
To Triangle
l.v.
f
Tri.
p
Hp.
mp
Vln. I
sub. pp
Vln. II
Vla.
Vc.
Db.

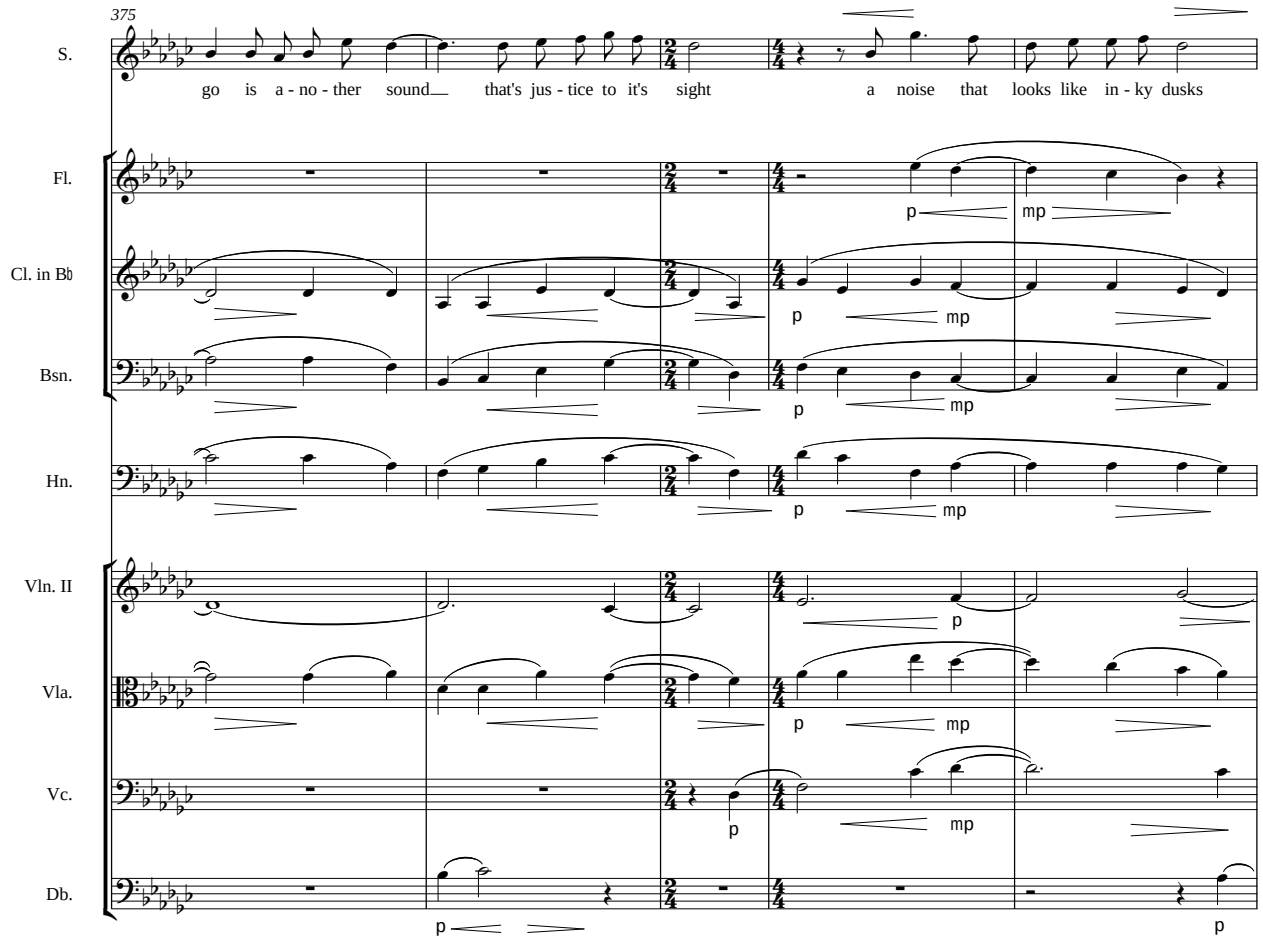

accel.
346
mp
S.
There were e - ven more if you could trust Brit - tish paints or e - ven
Ob.
mp
Cl. in B♭
mp
Bsn.
mp
Hn.
p
To Vibraphone & Triangle
Perc.
Hp.
p
accel.
Vln. I
p
Vln. II
p
Vla.
p
Vc.
mp
pizz.
pizz.
Db.
mp

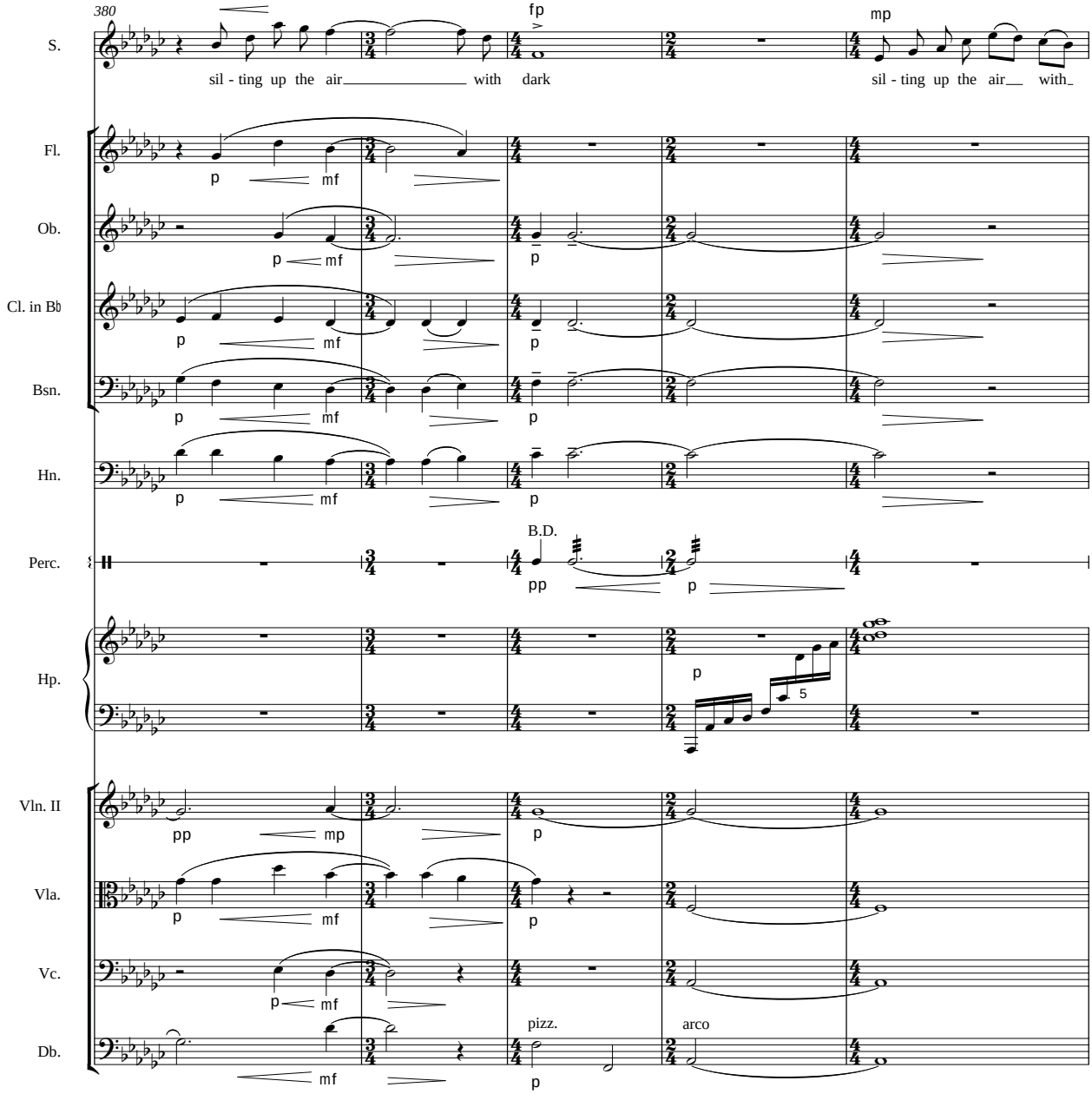

T poco stringendo ♩.=70
351
mf
cresc.
S.
Ro - gets where I found two sep-a-rate words
Fl.
Cl. in B♭
Bsn.
Hn.
Hp.
l.v.
T poco stringendo ♩.=70
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
mp
mf

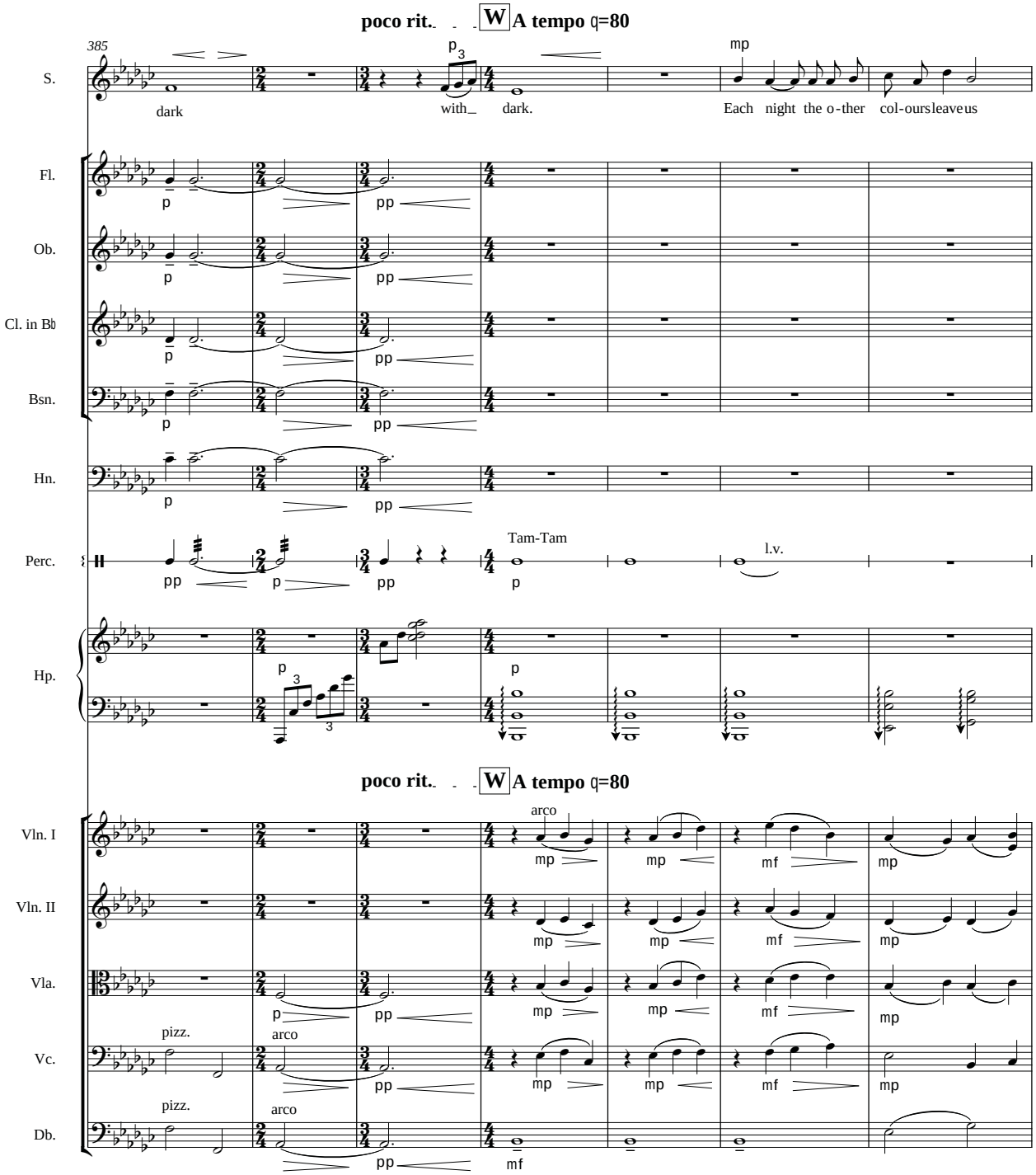

molto rit.
Adagio ♩=55
356
S.
whose pig - ments seemes to run to - ge - ther
Cy - a - no - tic hy - a -
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Perc.
Vibes
Tri
l.v.
Hp.
molto rit.
Adagio ♩=55
Vln. I
Vln. II
pizz.
arco
Vla.
Vc.
Db.

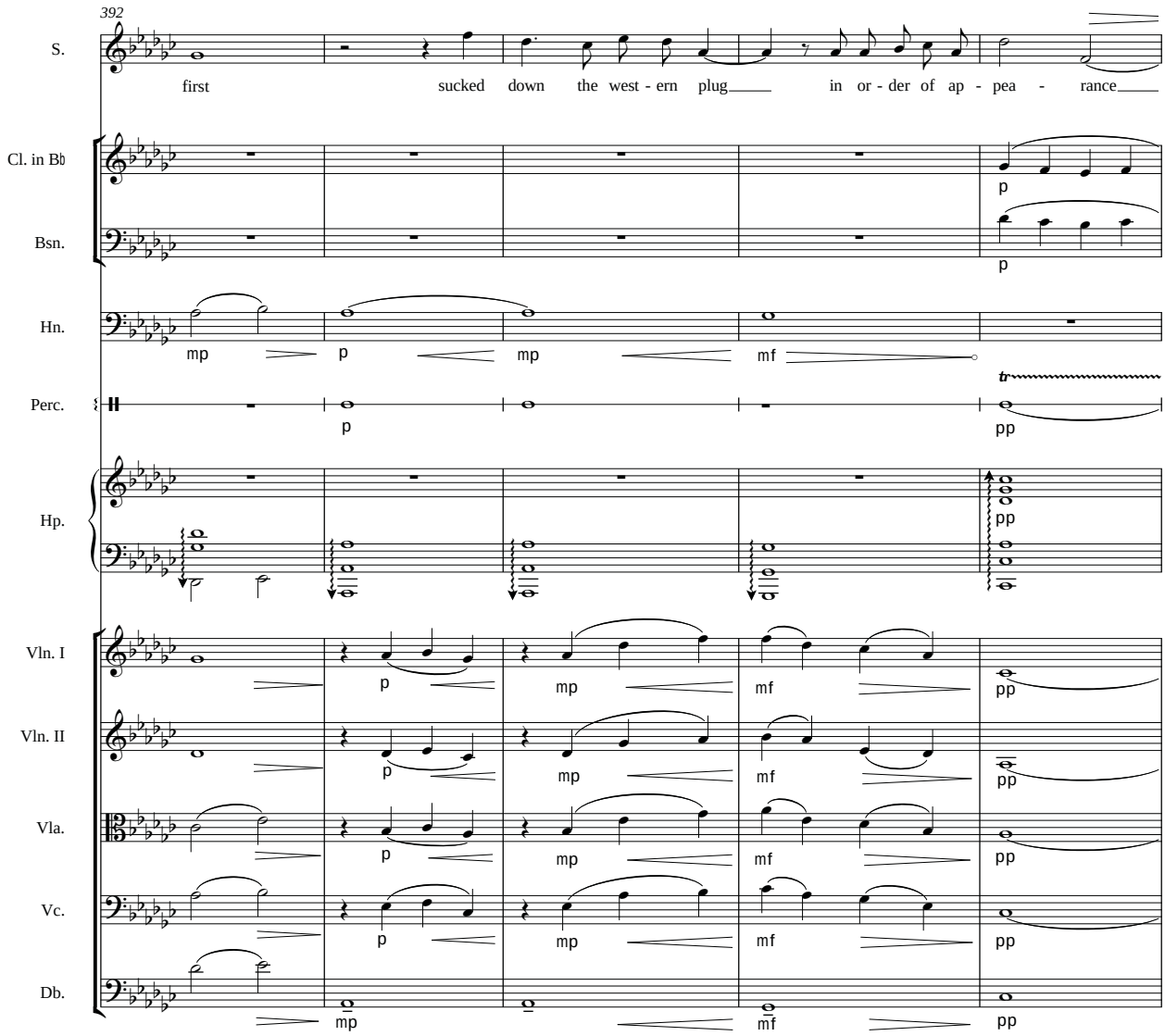

INDIGO
rall.
U
Maestoso ♩=80
361
ad. lib.
mp
S.
cinth
my fav - ou rite
col - our
Ob.
Cl. in B♭
Bsn.
Hn.
p
Perc.
l.v.
To Bass Drum
pp
Hp.
rall.
U
Maestoso ♩=80
Vln. I
Vln. II
Vla.
Vc.
Db.
p

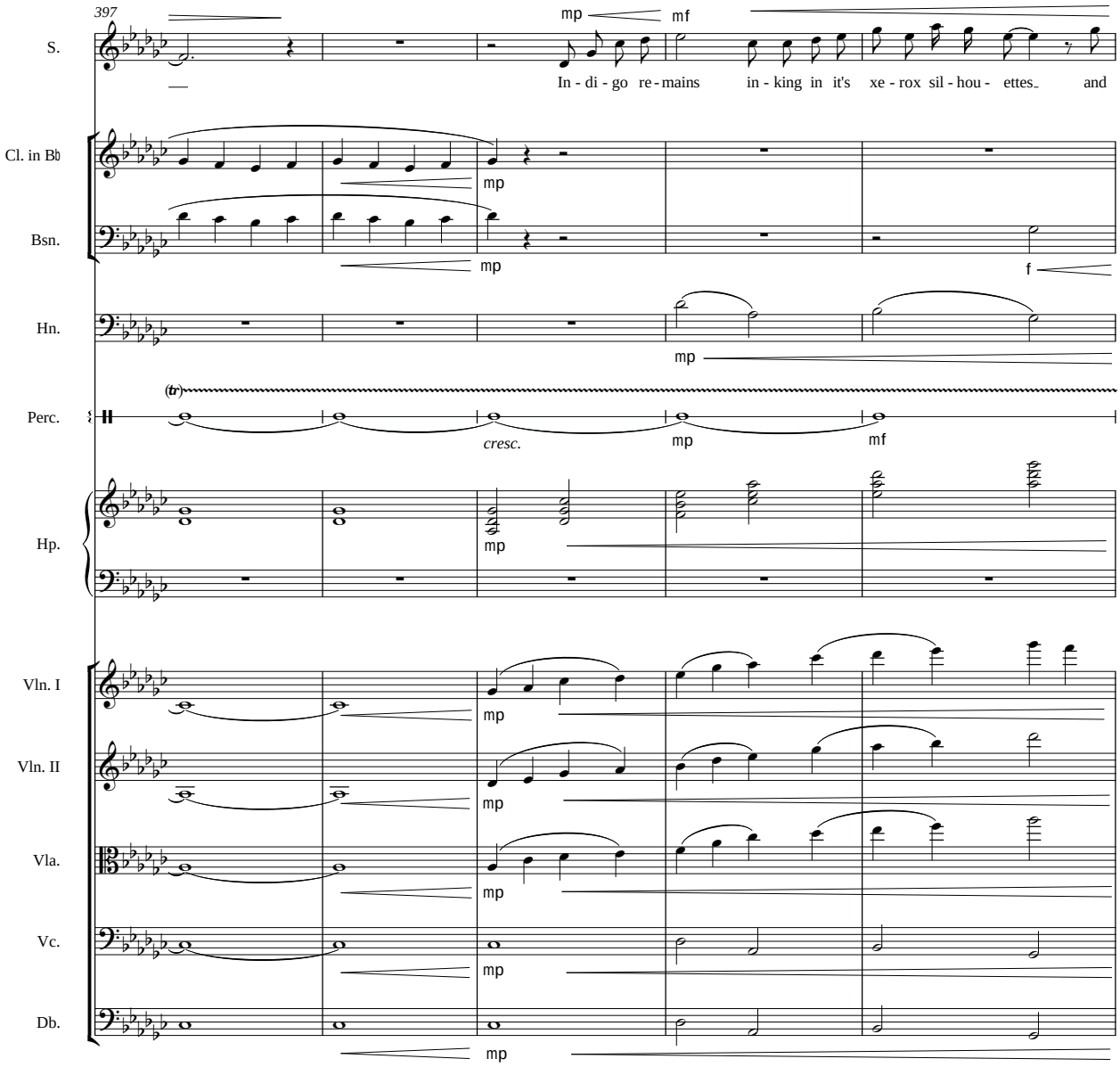

368
V
molto liquid
p
S.
In - di -
Fl.
mp
mf
Cl. in B♭
Bsn.
Hn.
B. D. sponge drumstick
Perc.
pp
Hp.
mp
3
8vb
V
Vln. II
Vla.
Vc.
pizz.
arco
Db.

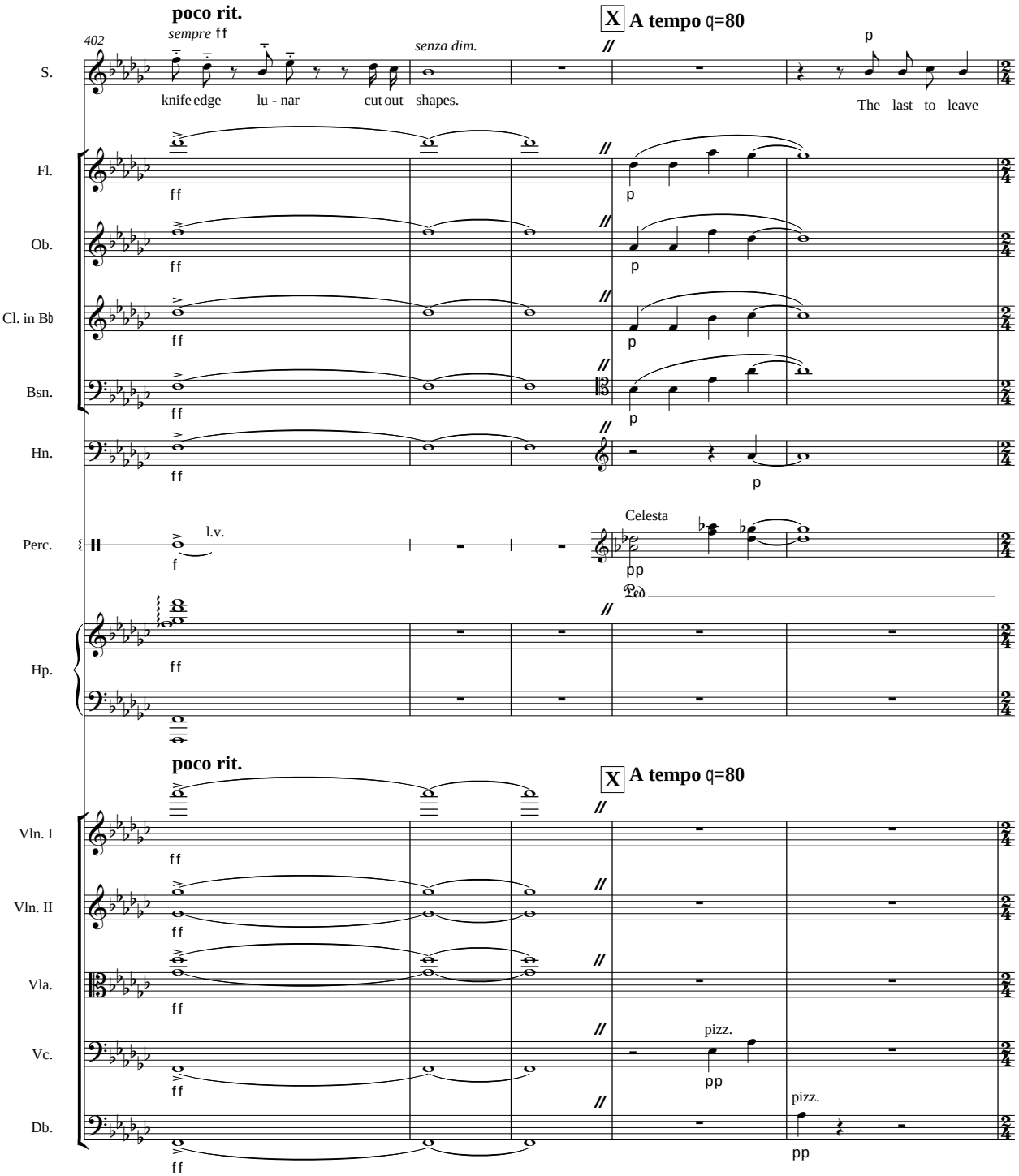

375
S.
go is a - no - ther sound that's jus - tice to it's sight a noise that looks like in - ky dusks
Fl.
Cl. in B♭
Bsn.
Hn.
Vln. II
Vla.
Vc.
Db.
p
mp

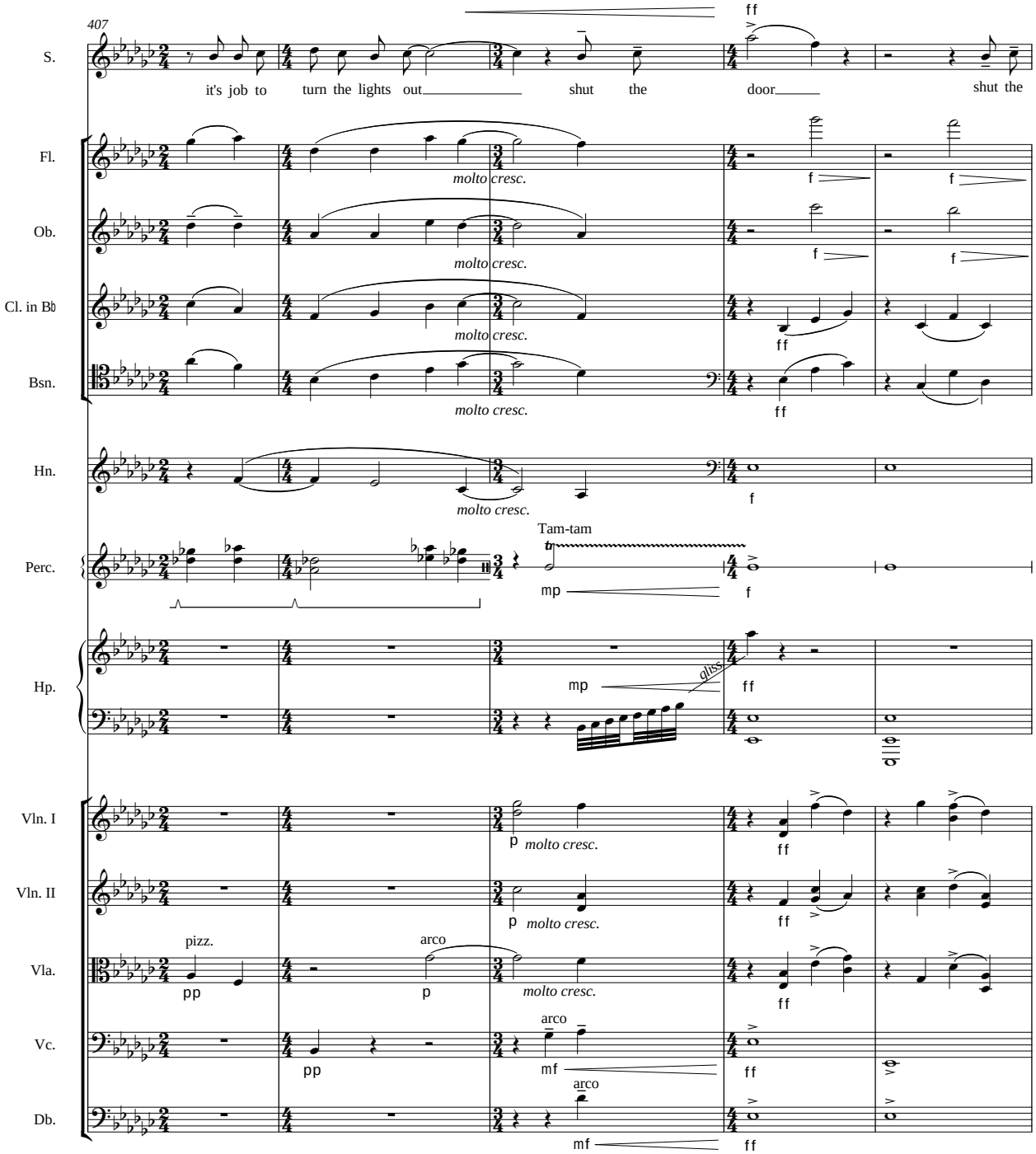

380
S.
sil - ting up the air with dark
sil - ting up the air with
fp
mp
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Perc.
B.D.
Hp.
Vln. II
Vla.
Vc.
Db.
pizz.
arco
p
mf
pp
mp

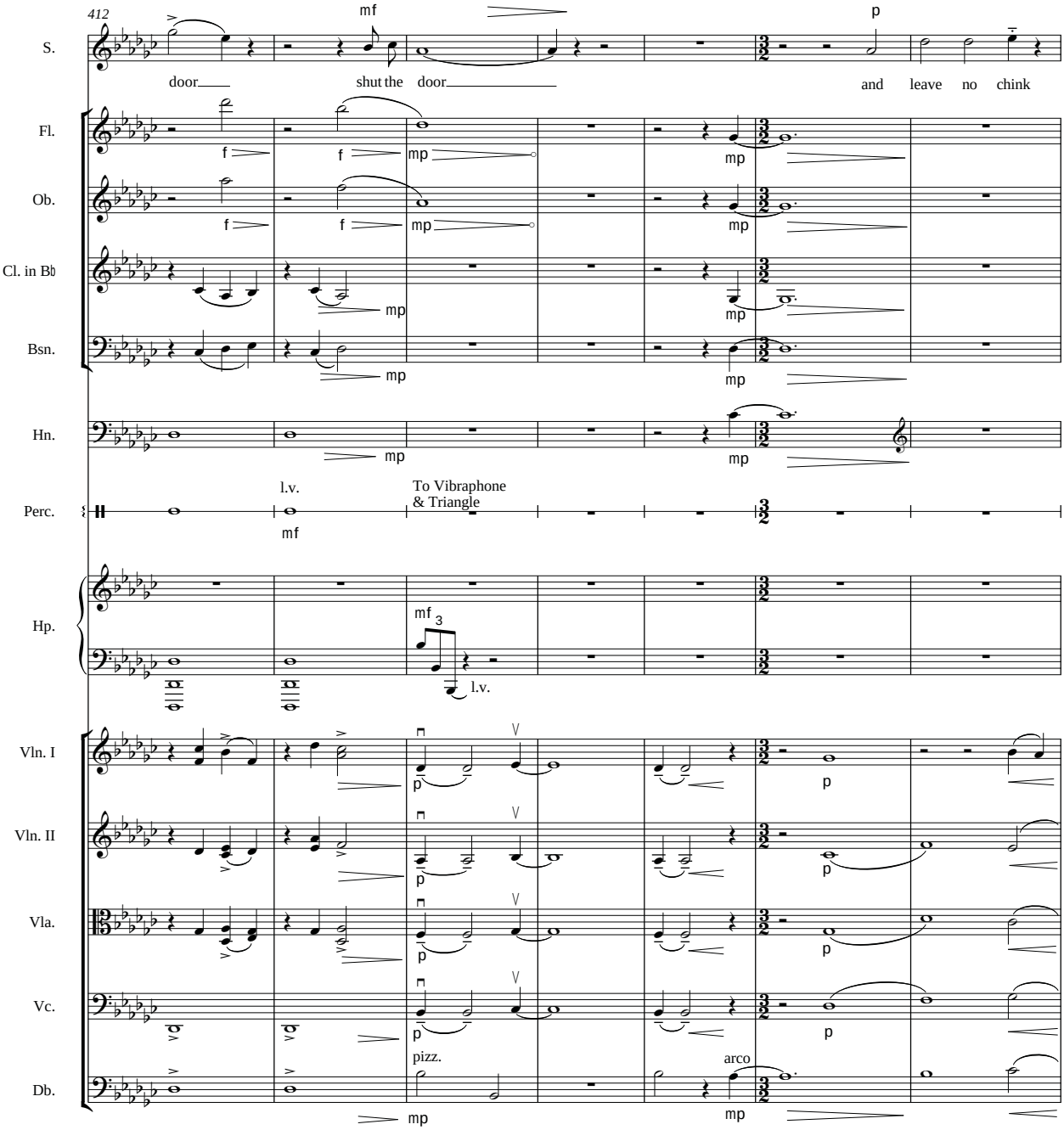

poco rit.
W
A tempo ♩=80
385
S.
dark
with_ dark.
Each night the o-ther col-oursleaveus
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Perc.
Tam-Tam
l.v.
Hp.
poco rit.
W
A tempo ♩=80
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
pizz.
arco

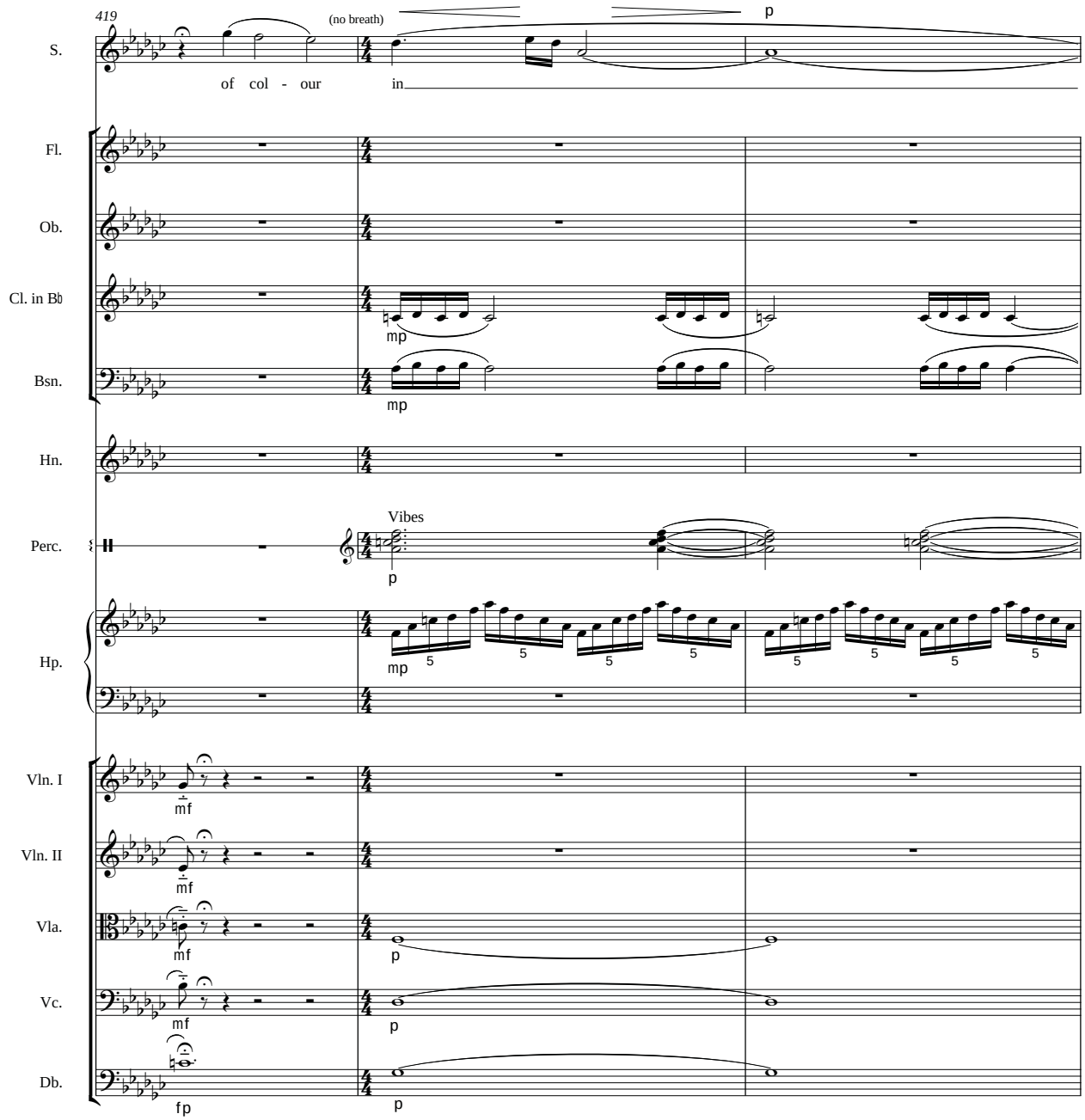

392
S.
first sucked down the west - ern plug in or - der of ap - pea - rance
Cl. in B♭
Bsn.
Hn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
mp
mf
pp
tr

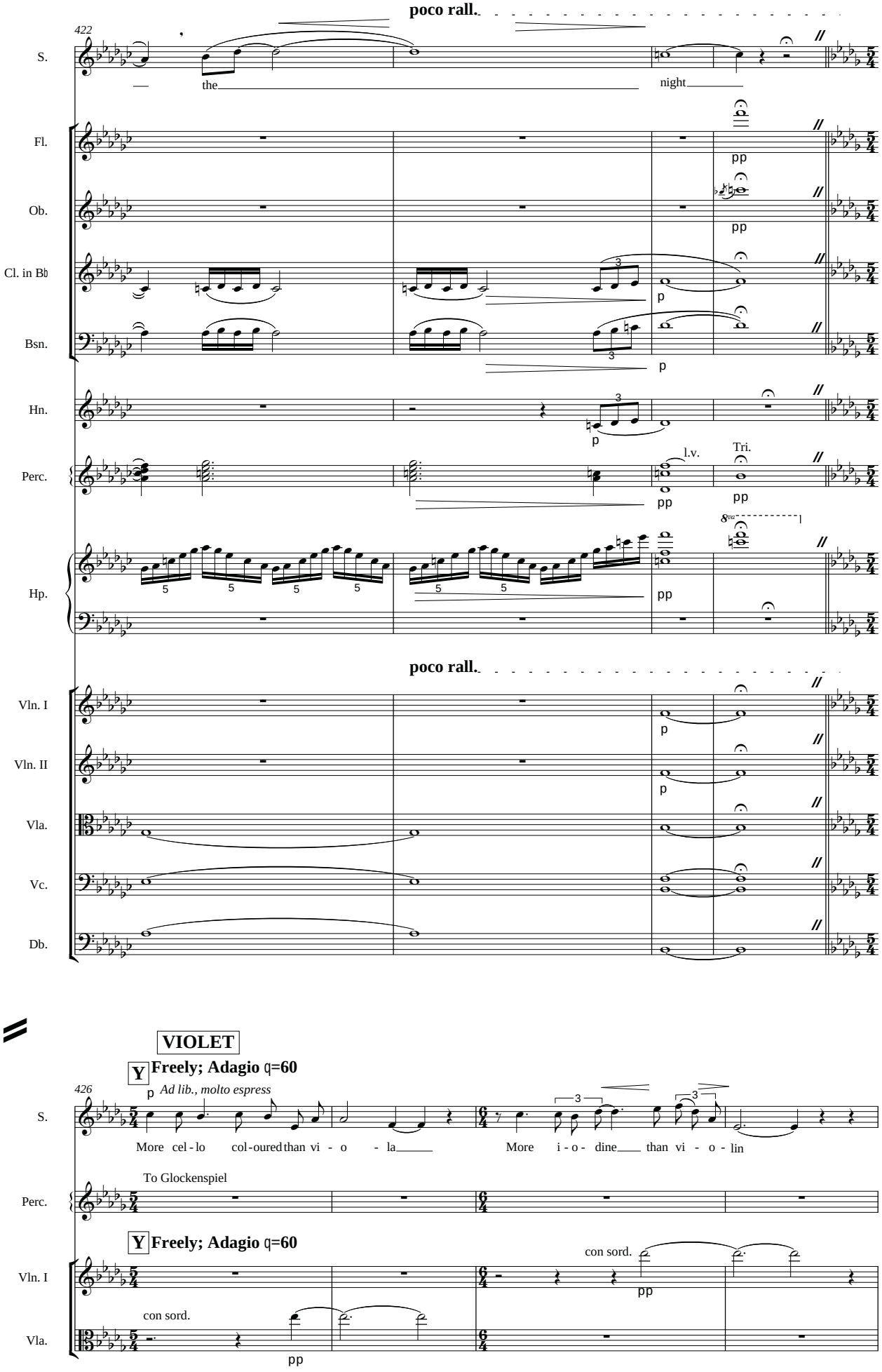

397
S.
mp
mf
In - di - go re - mains in - king in it's xe - rox sil - hou - ettes and
Cl. in B♭
mp
Bsn.
mp
f
Hn.
mp
Perc.
(tr)
cresc.
mp
mf
Hp.
mp
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Db.
mp

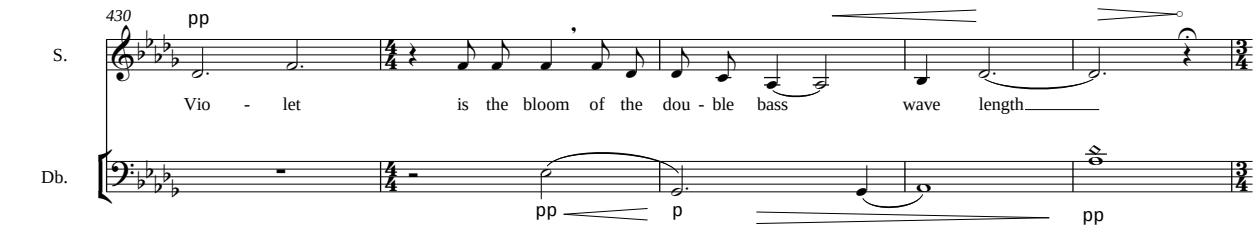

poco rit.
X A tempo ♩=80
402
sempre ff
senza dim.
p
S.
knife edge lu - nar cut out shapes.
The last to leave
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Perc.
l.v.
Celesta
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.

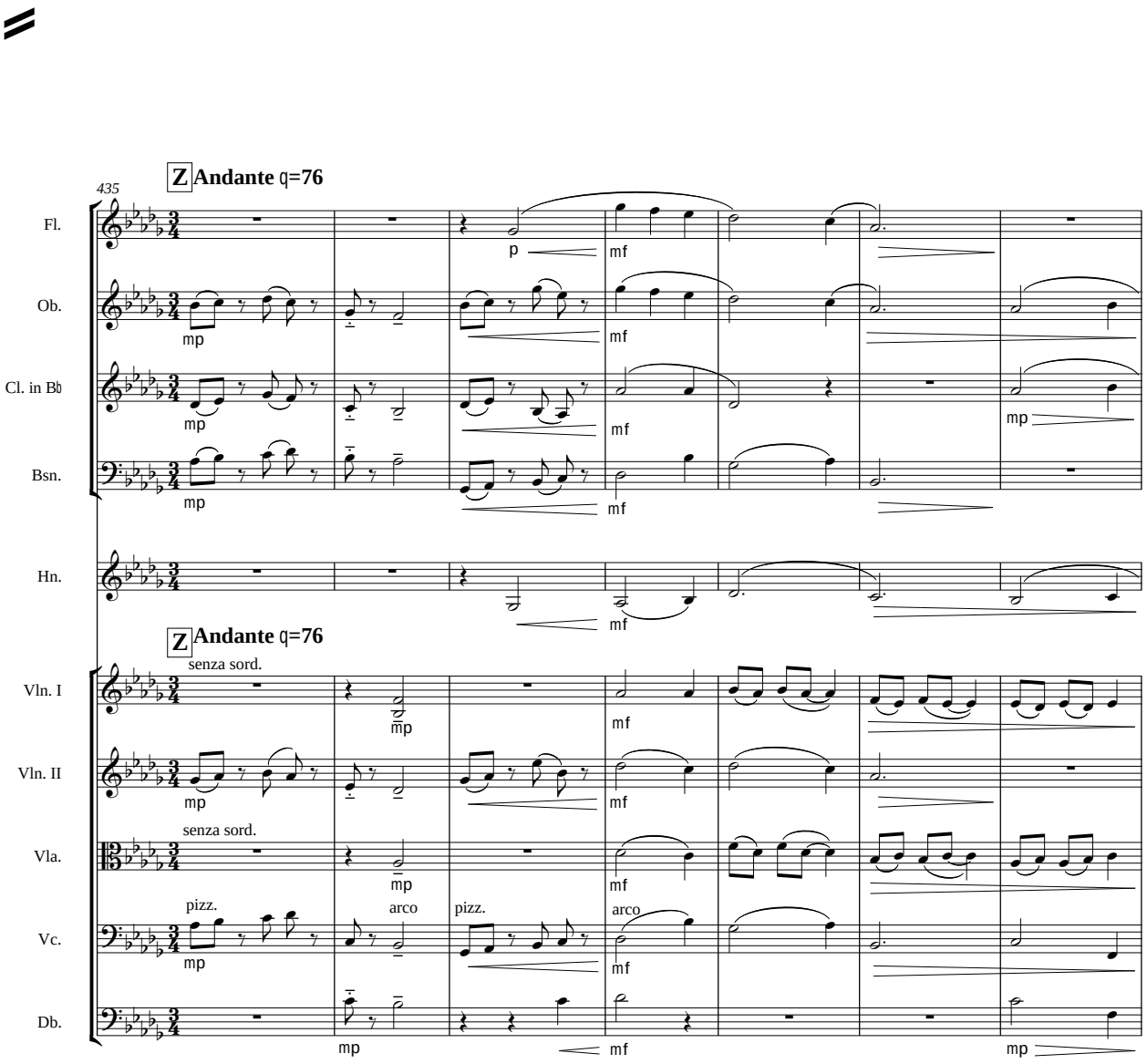

407
S.
it's job to turn the lights out shut the door shut the
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Perc.
Tam-tam
Hp.
gliss.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco
molto cresc.

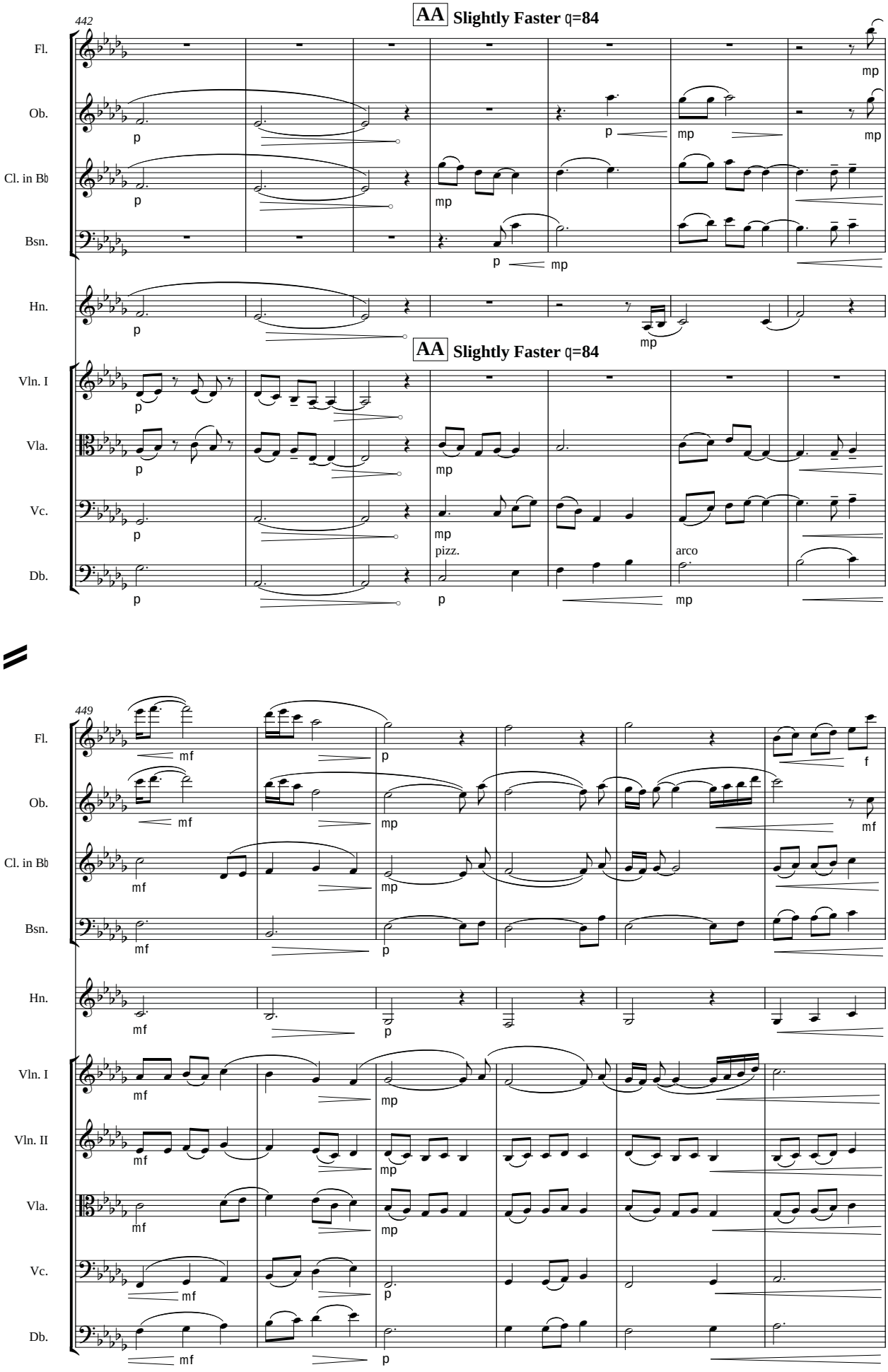

412
S.
mf
p
door
shut the door
and leave no chink
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Perc.
l.v.
To Vibraphone
& Triangle
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco

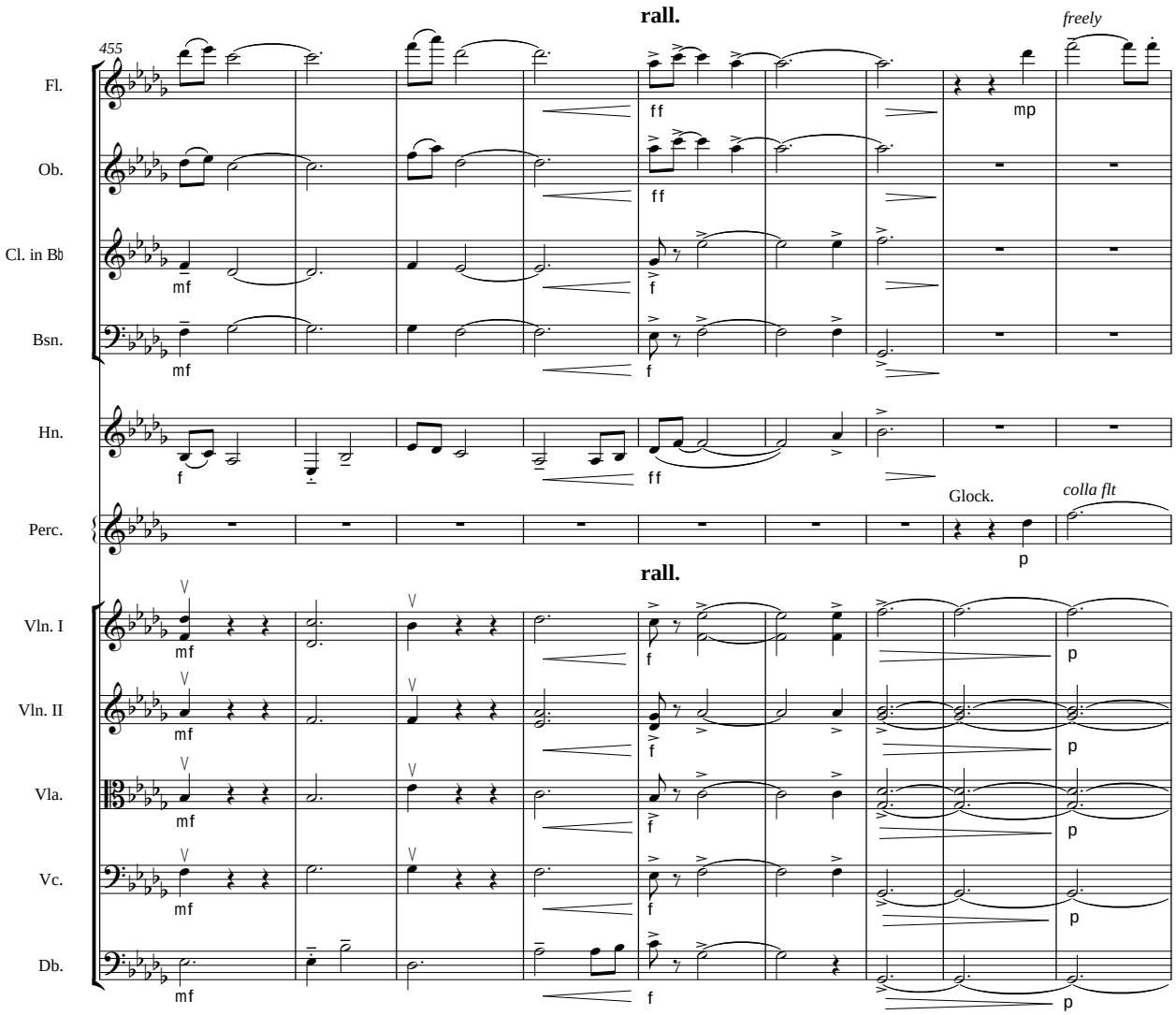

419
(no breath)
p
S.
of col - our in
Fl.
Ob.
Cl. in B♭
mp
Bsn.
mp
Hn.
Perc.
Vibes
p
Hp.
mp
5
Vln. I
mf
Vln. II
mf
Vla.
mf
p
Vc.
mf
p
Db.
fp
p

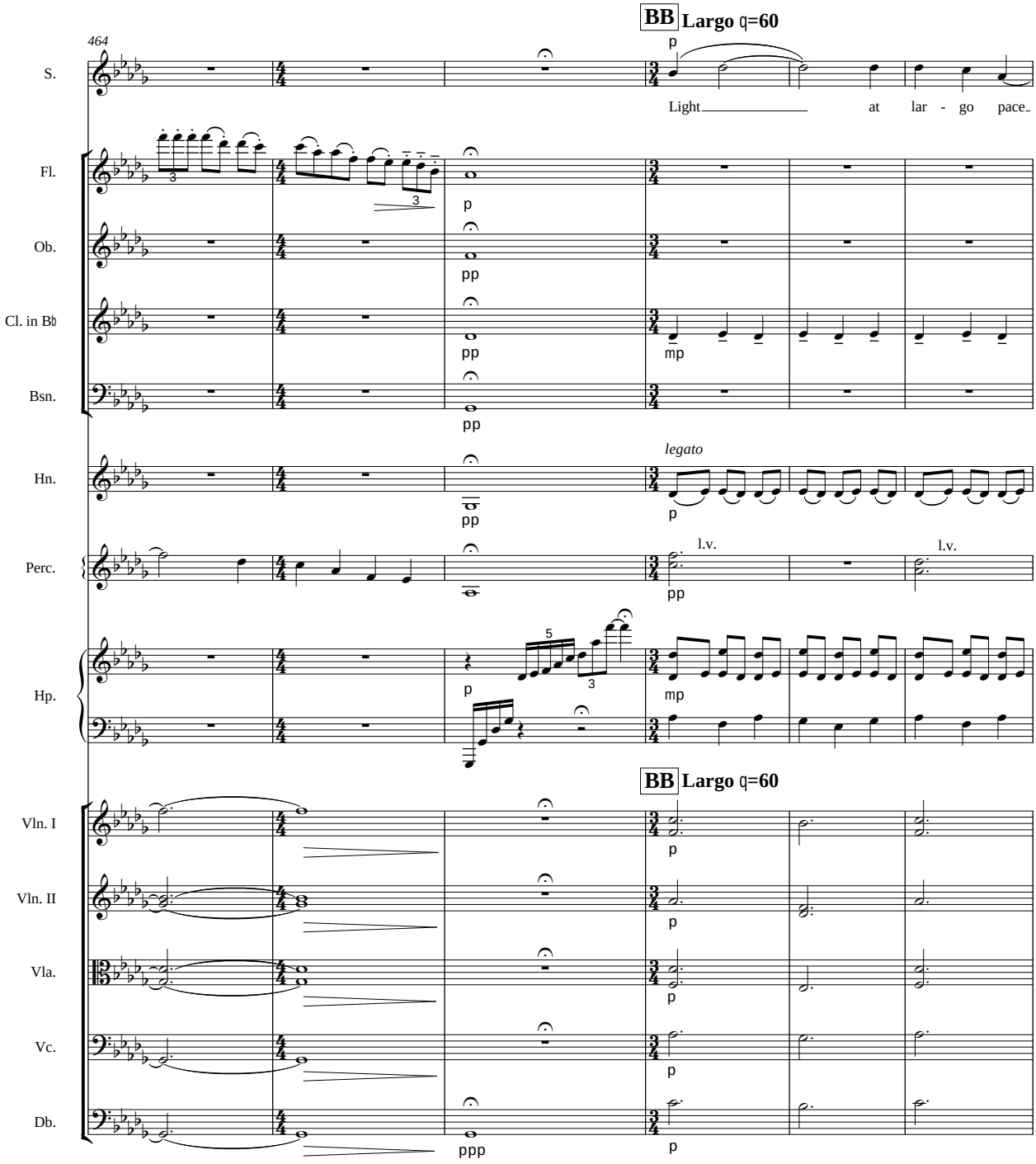

poco rall.
422
S.
the
night
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Perc.
Tri.
l.v.
Hp.
poco rall.
Vln. I
Vln. II
Vla.
Vc.
Db.
VIOLET
Y Freely; Adagio ♩=60
426
p Ad lib., molto espress
More cel - lo col - oured than vi - o - la
More i - o - dine than vi - o - lin
To Glockenspiel
Y Freely; Adagio ♩=60
con sord.
con sord.

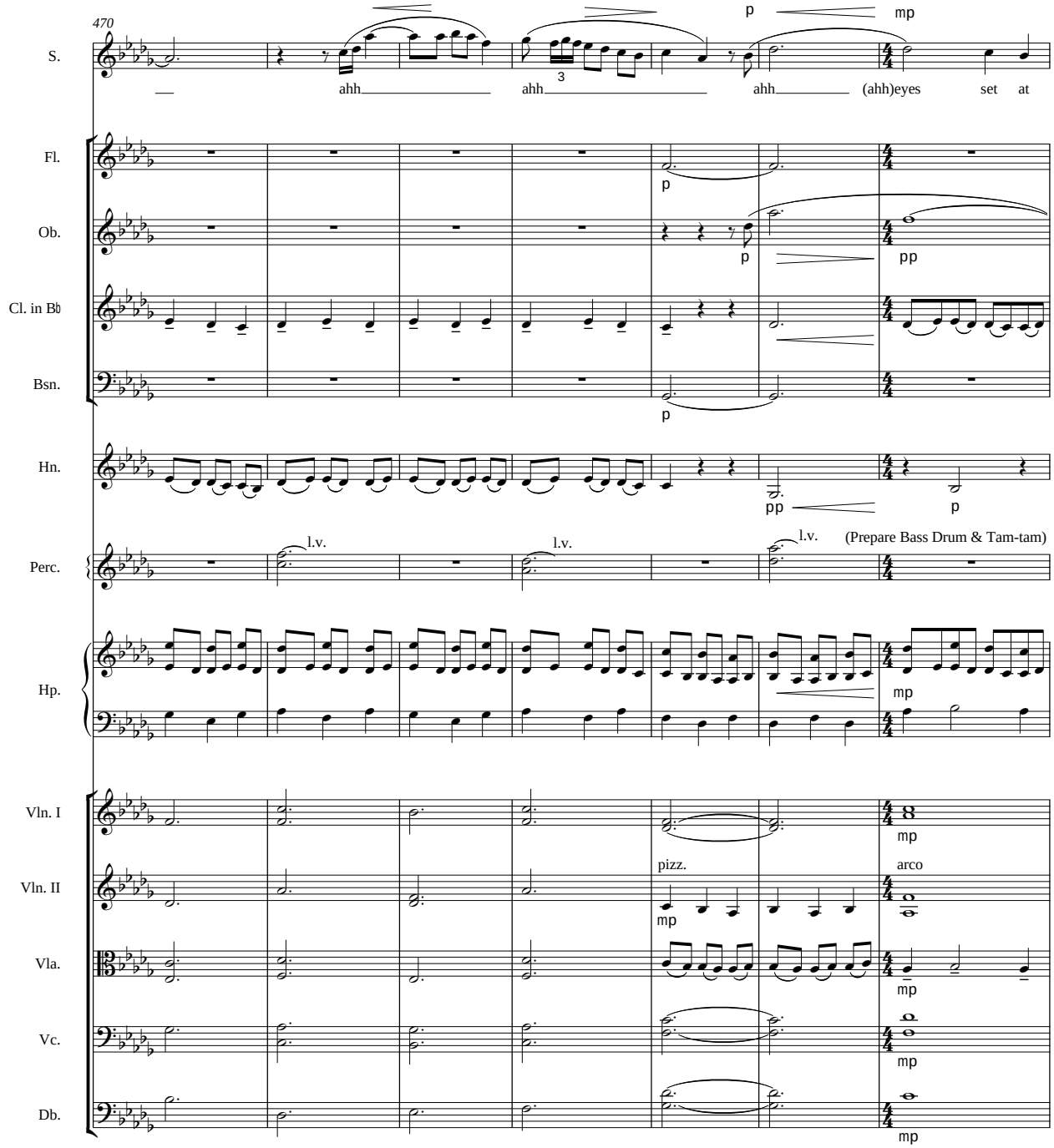

430
pp
S.
Vio - let is the bloom of the dou - ble bass wave length
Db.
pp
p
pp

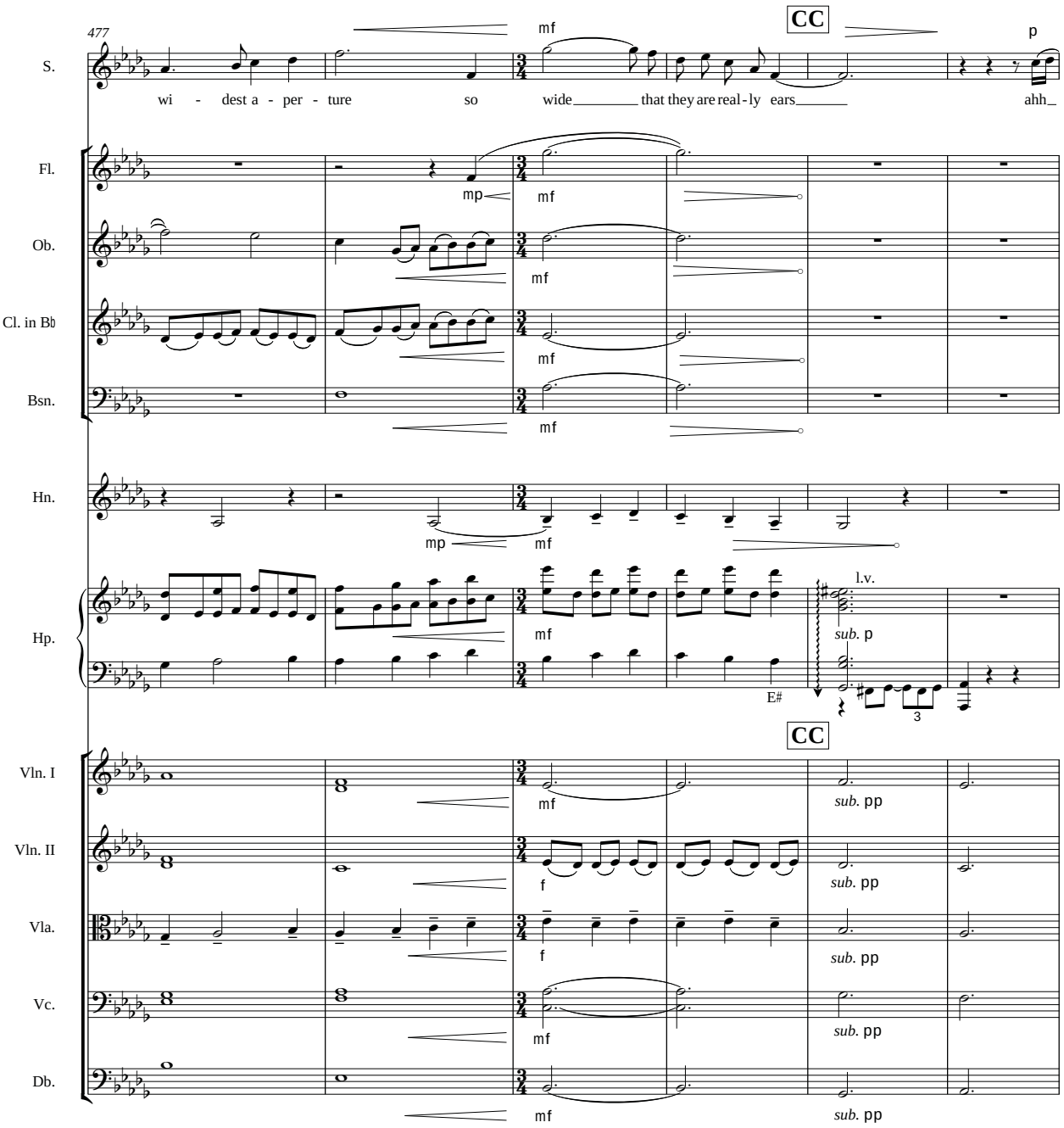

435
Z Andante ♩=76
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Z Andante ♩=76
senza sord.
Vln. I
Vln. II
senza sord.
Vla.
pizz.
arco
pizz.
arco
Vc.
Db.
mp
mf

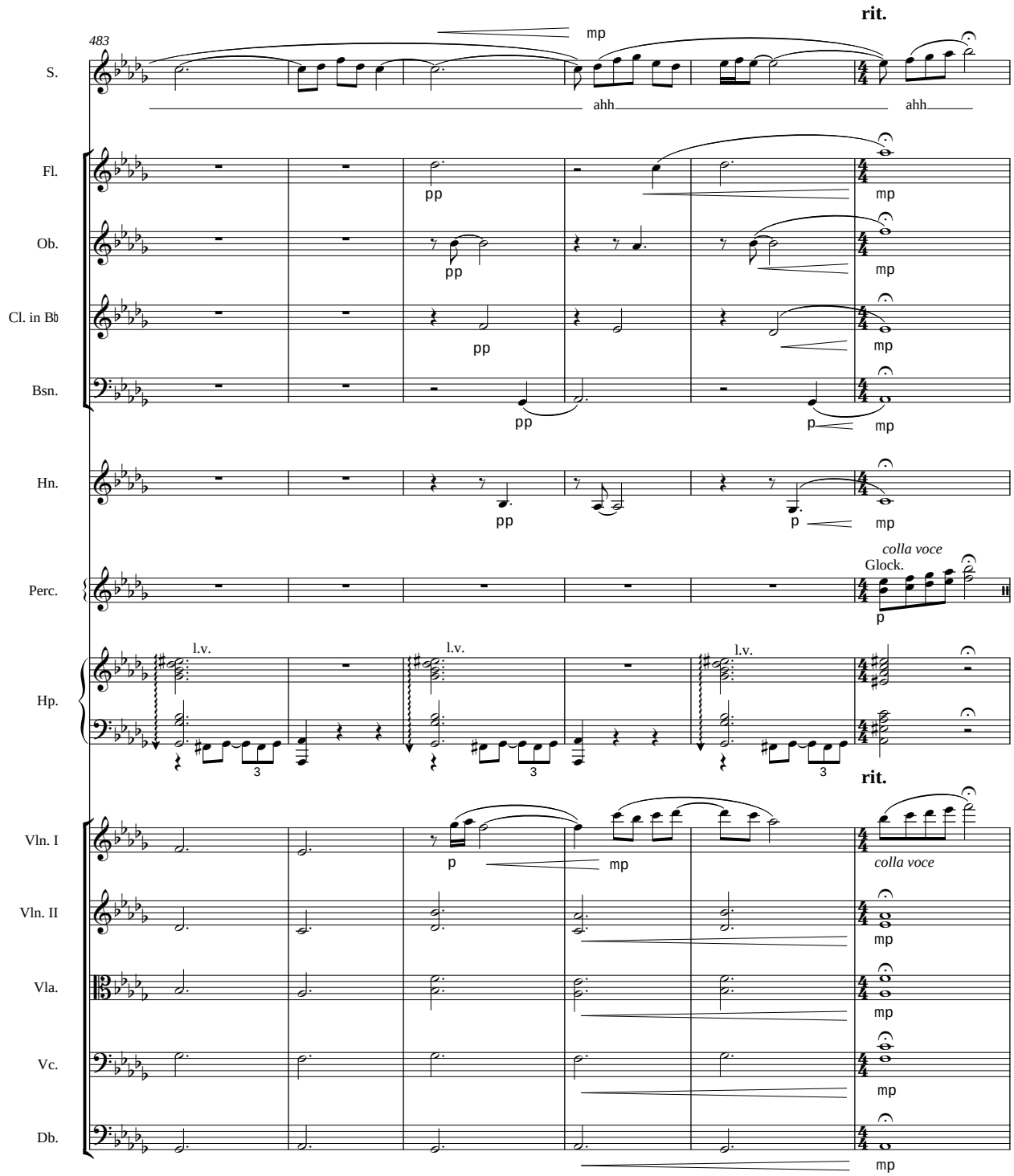

AA Slightly Faster ♩=84
442
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Vln. I
Vla.
Vc.
Db.
pizz.
arco
449
Vln. II

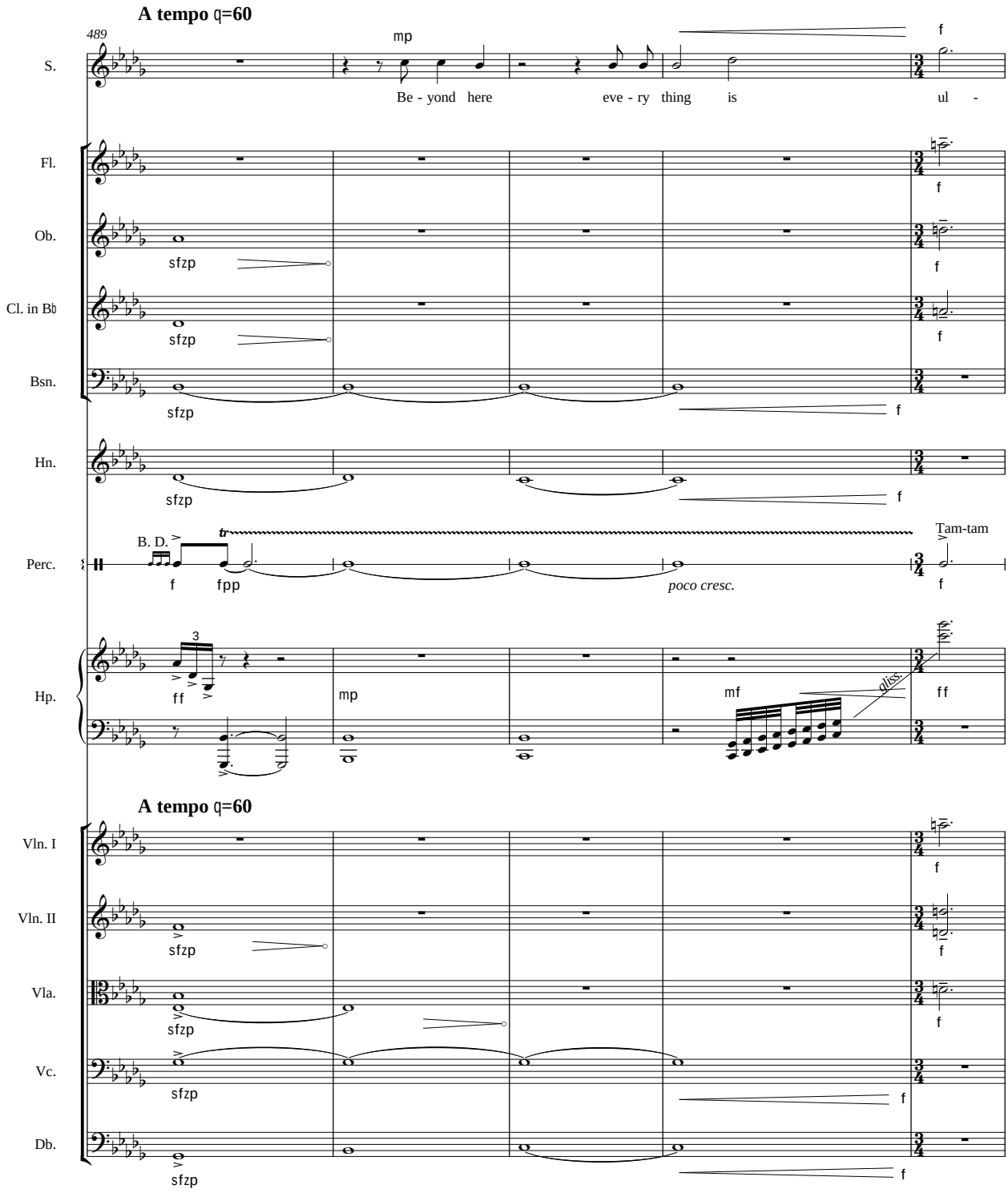

455
rall.
freely
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Perc.
Glock.
colla flt
rall.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
f
ff
mp
p

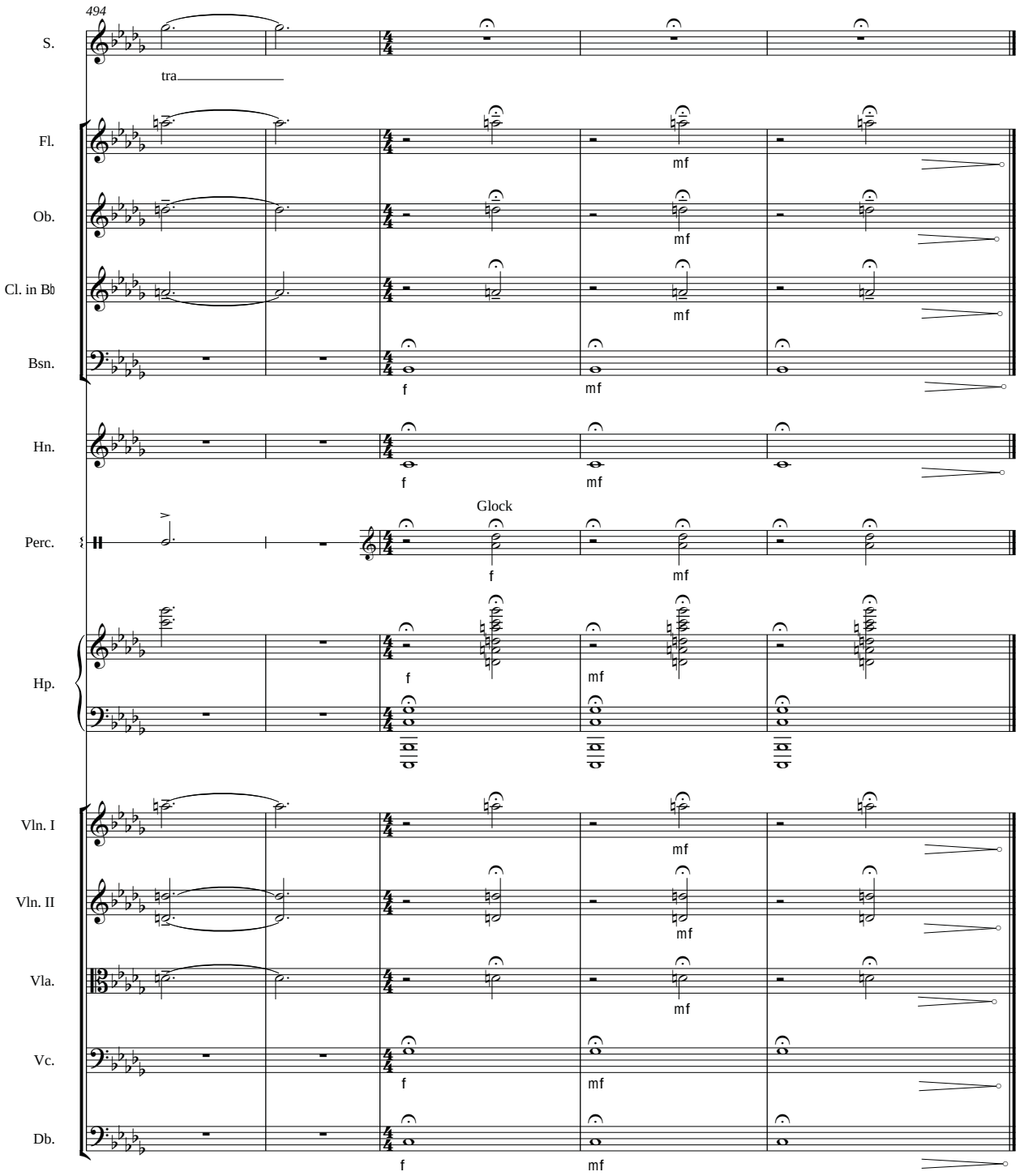

BB Largo ♩=60
464
S.
Light at lar - go pace
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
legato
Perc.
l.v.
l.v.
Hp.
BB Largo ♩=60
Vln. I
Vln. II
Vla.
Vc.
Db.


470
S.
ahh
ahh
ahh
(ahh)eyes
set at
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Perc.
l.v.
l.v.
l.v.
(Prepare Bass Drum & Tam-tam)
Hp.
Vln. I
Vln. II
pizz.
arco
Vla.
Vc.
Db.
p
mp
pp


477
S.
wi - dest a - per - ture so wide that they are real - ly ears ahh
CC
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Hp.
l.v.
sub. p
E#
3
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
f
p
pp
sub. pp


483
S.
mp
rit.
ahh
ahh
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
p
mp
l.v.
3
colla voce
Glock.
rit.
colla voce


A tempo ♩=60
489
S.
mp
f
Be - yond here eve - ry thing is ul -
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
sfzp
f
B. D.
tr
Tam-tam
Perc.
f
fpp
poco cresc.
Hp.
3
ff
mp
mf
gliss.
A tempo ♩=60
Vln. I
Vln. II
Vla.
Vc.
Db.


494
S.
tra
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Perc.
Glock
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
mf

# ~3~

# FourTune

# FourTune

## For Chamber Ensemble

Score in C

*Instrumentation:*

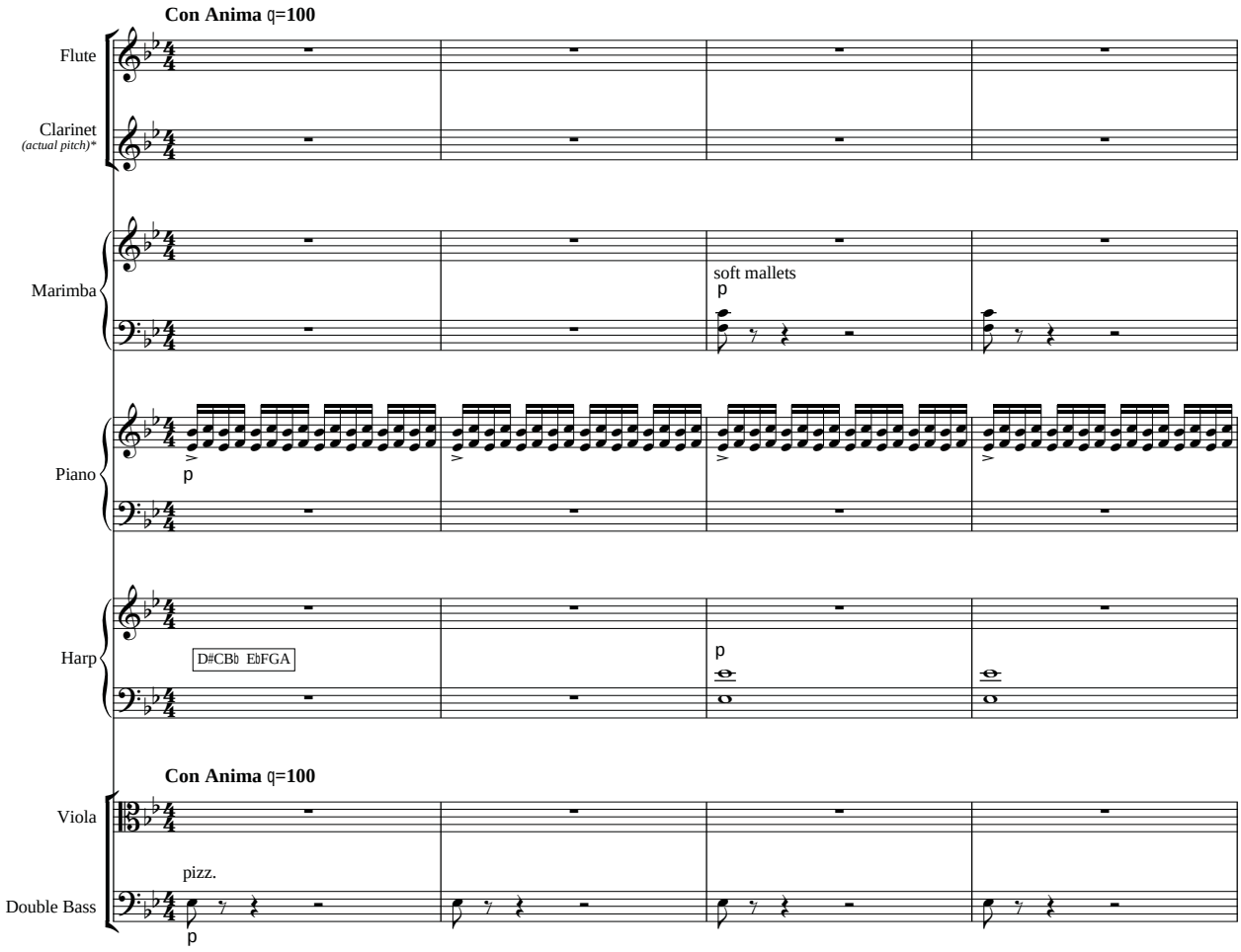
Flute
Clarinet in B flat
Percussion (Marimba, Cymbals, Triangle, 3 Toms)
Piano
Harp
Viola
Double Bass

Duration : 10’00”

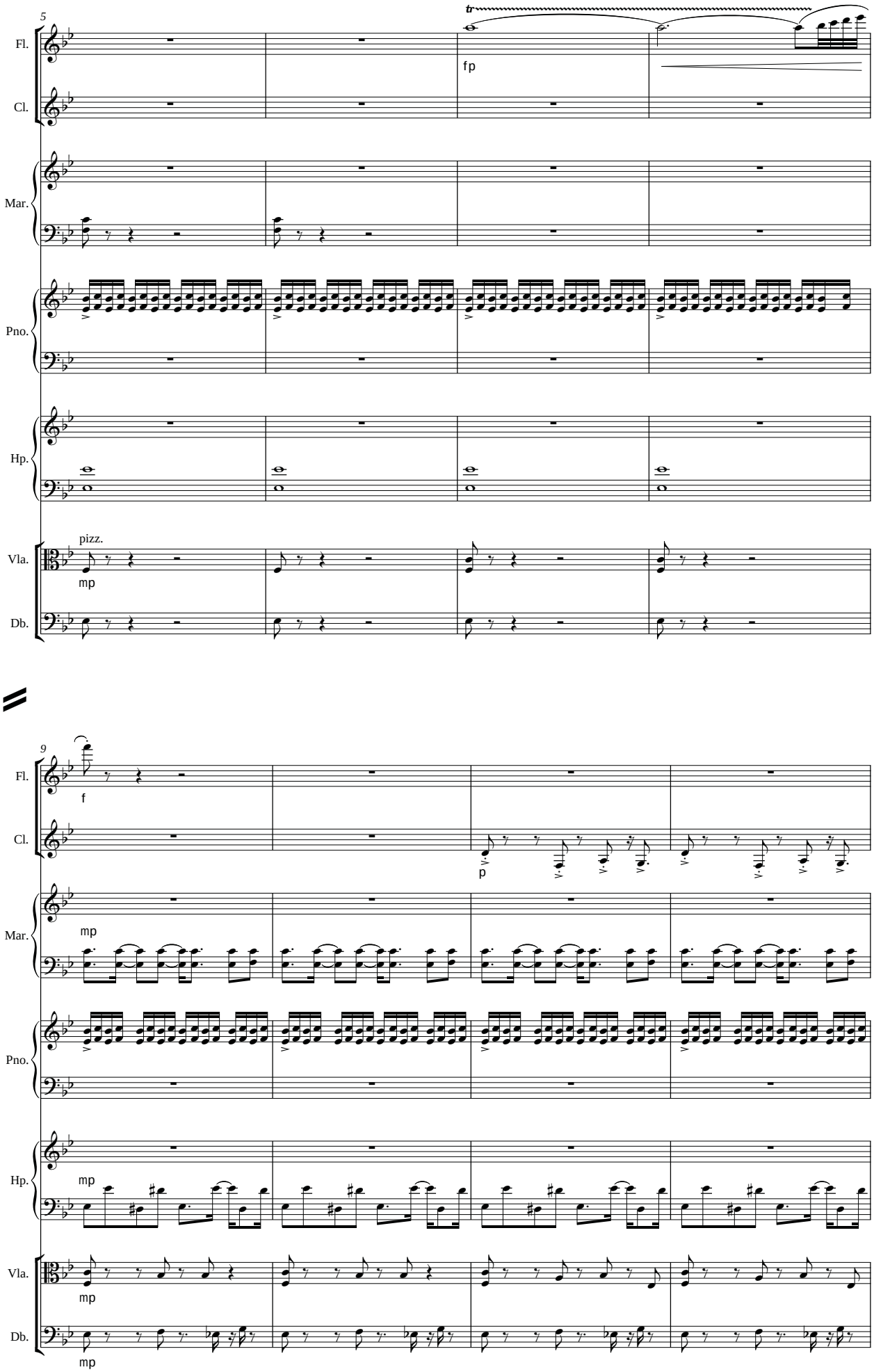
# FourTune

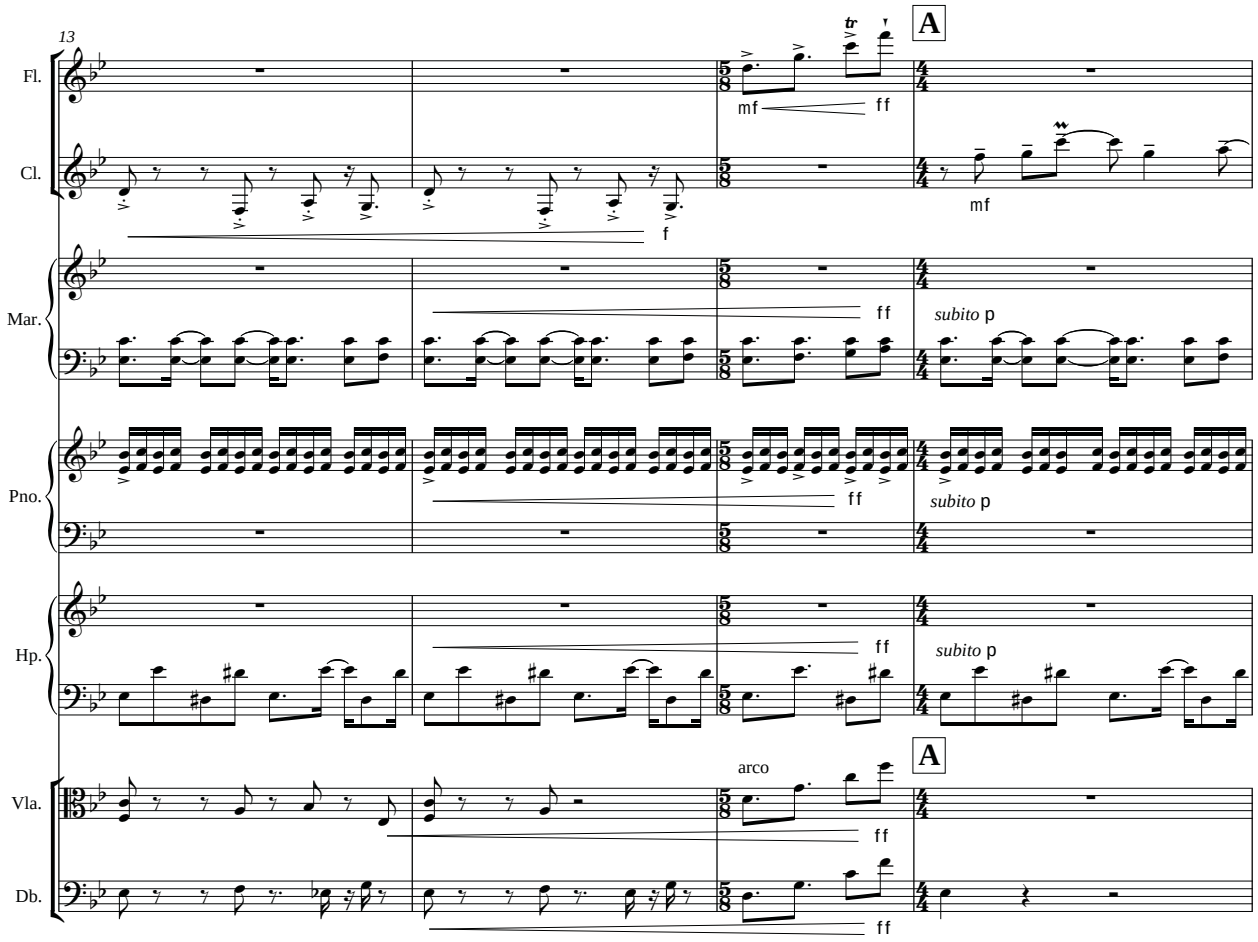
SCORE IN C

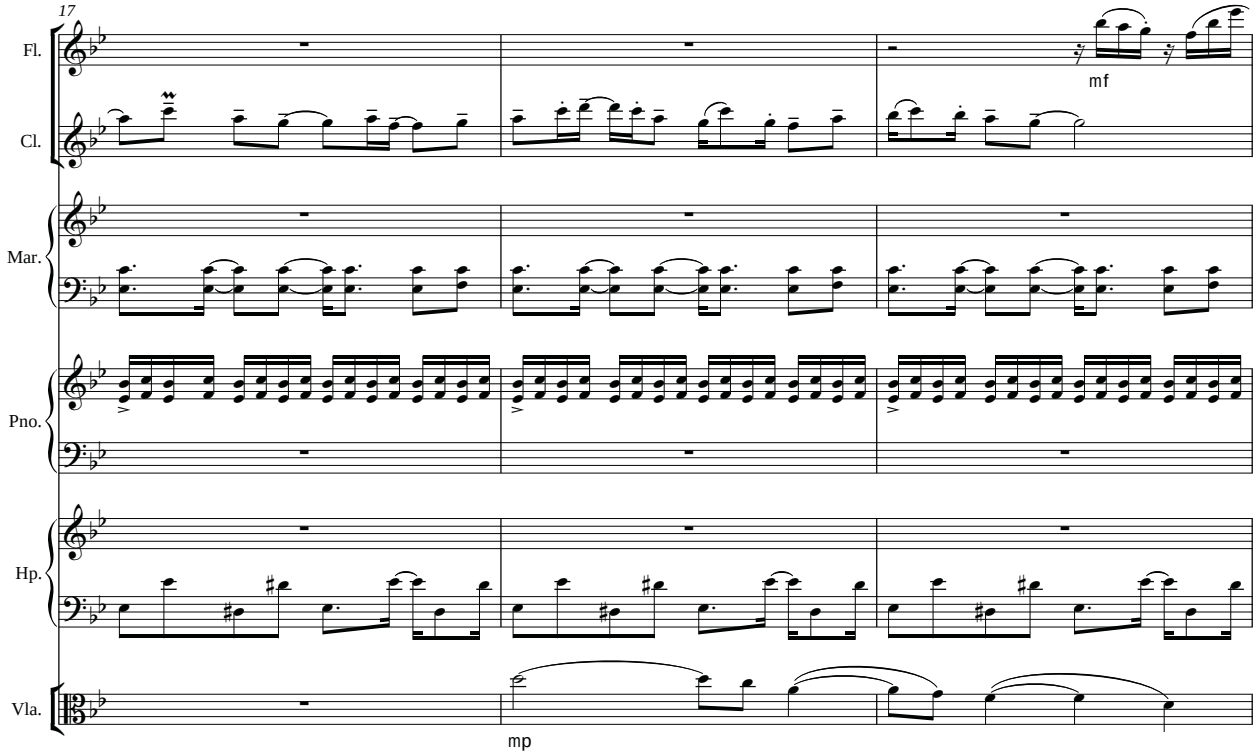
Anne Cawrse

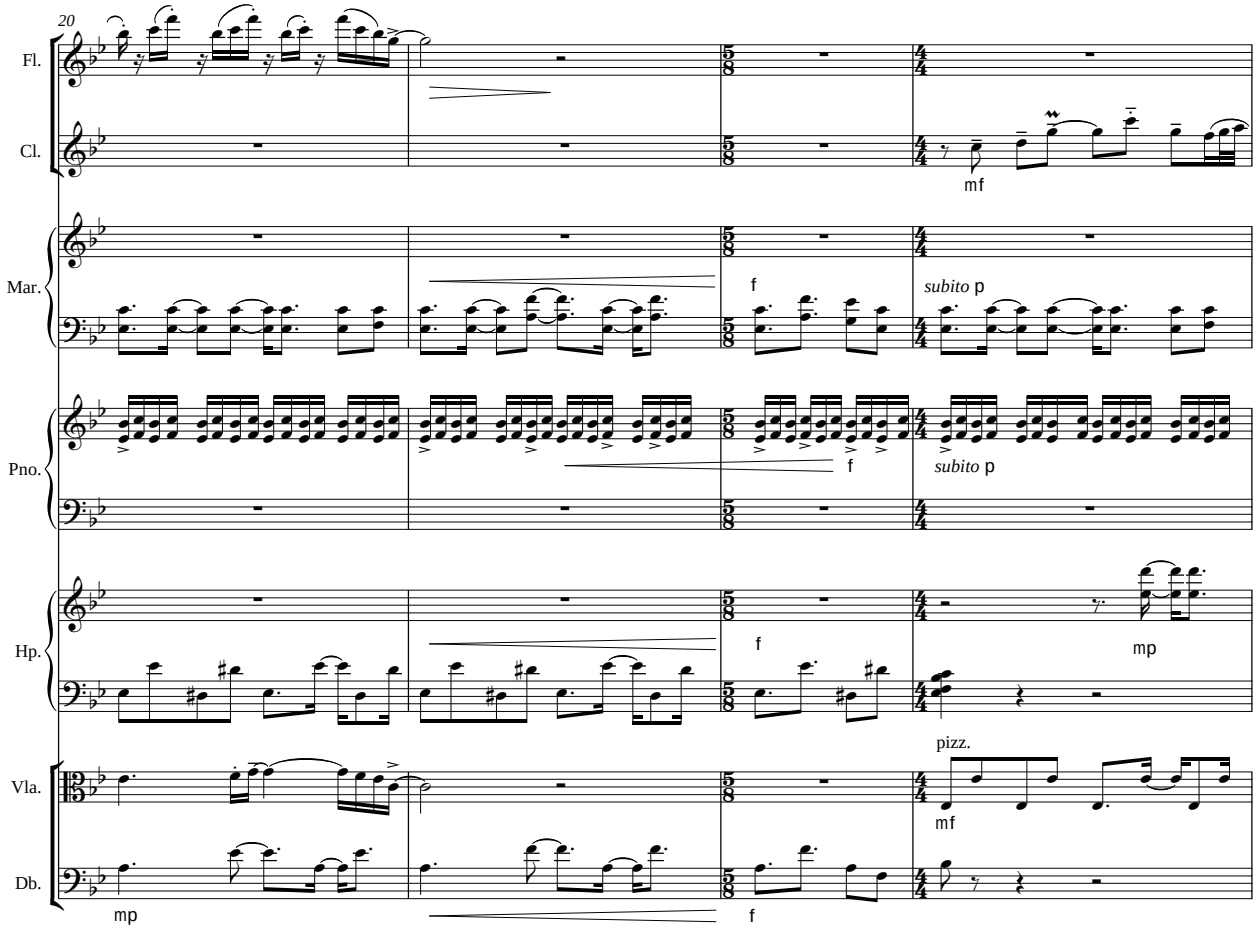


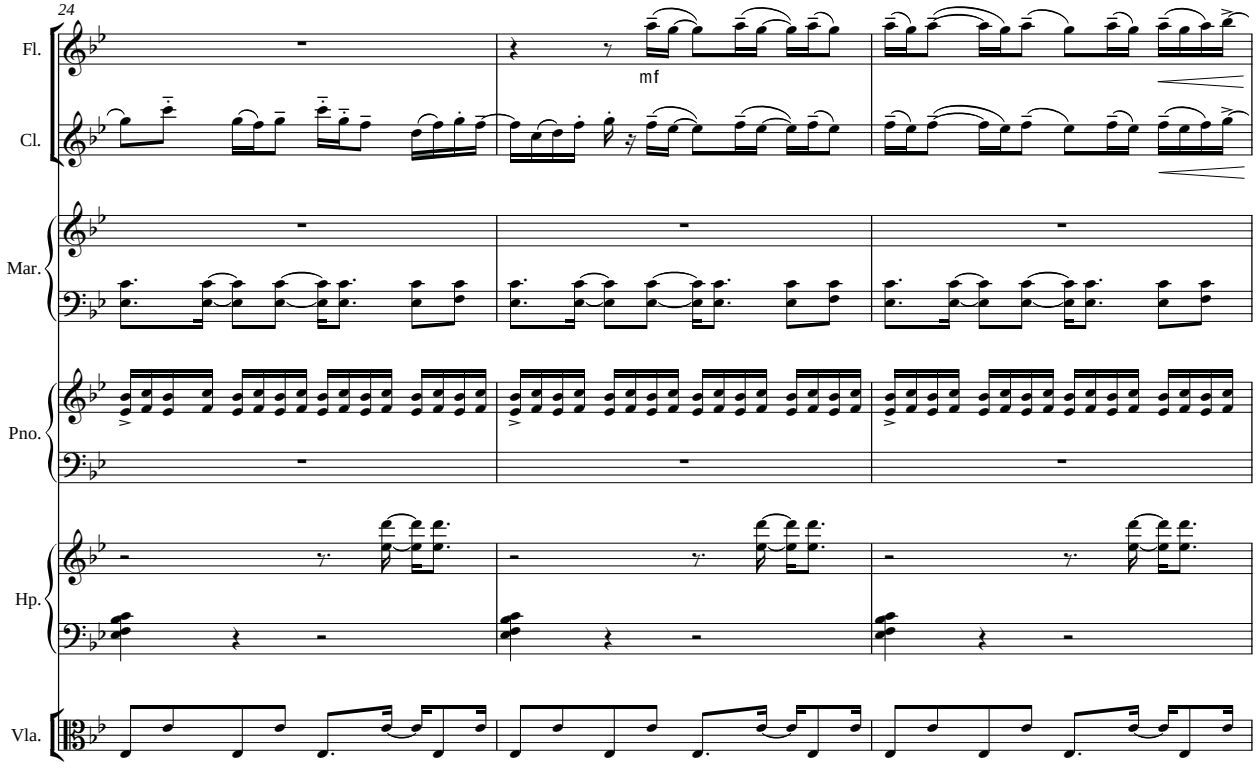

*Clarinet in B♭

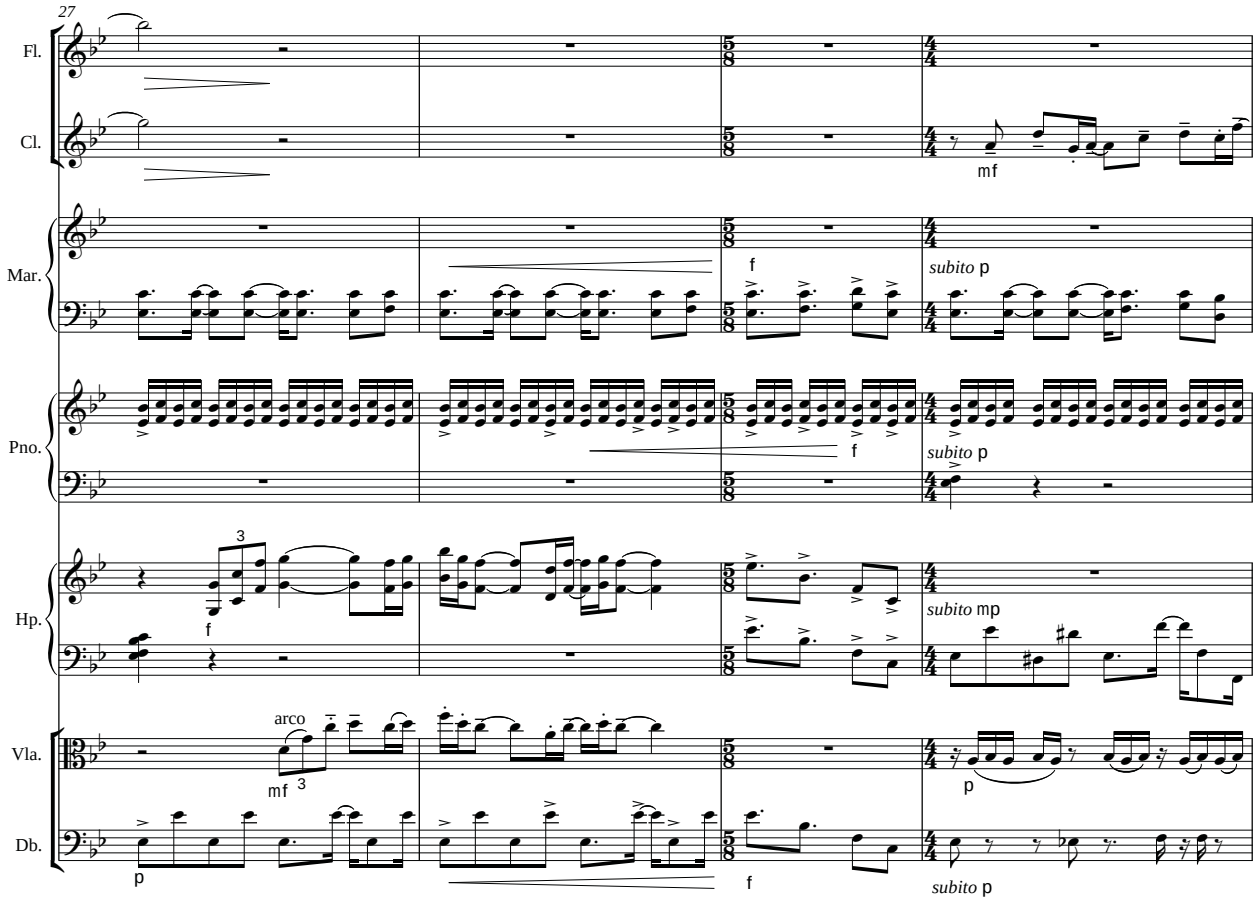

5
Fl.
Cl.
Mar.
Pno.
Hp.
Vla.
Db.
tr
fp
pizz.
mp
9
f
p
mp
mp
mp
mp
mp

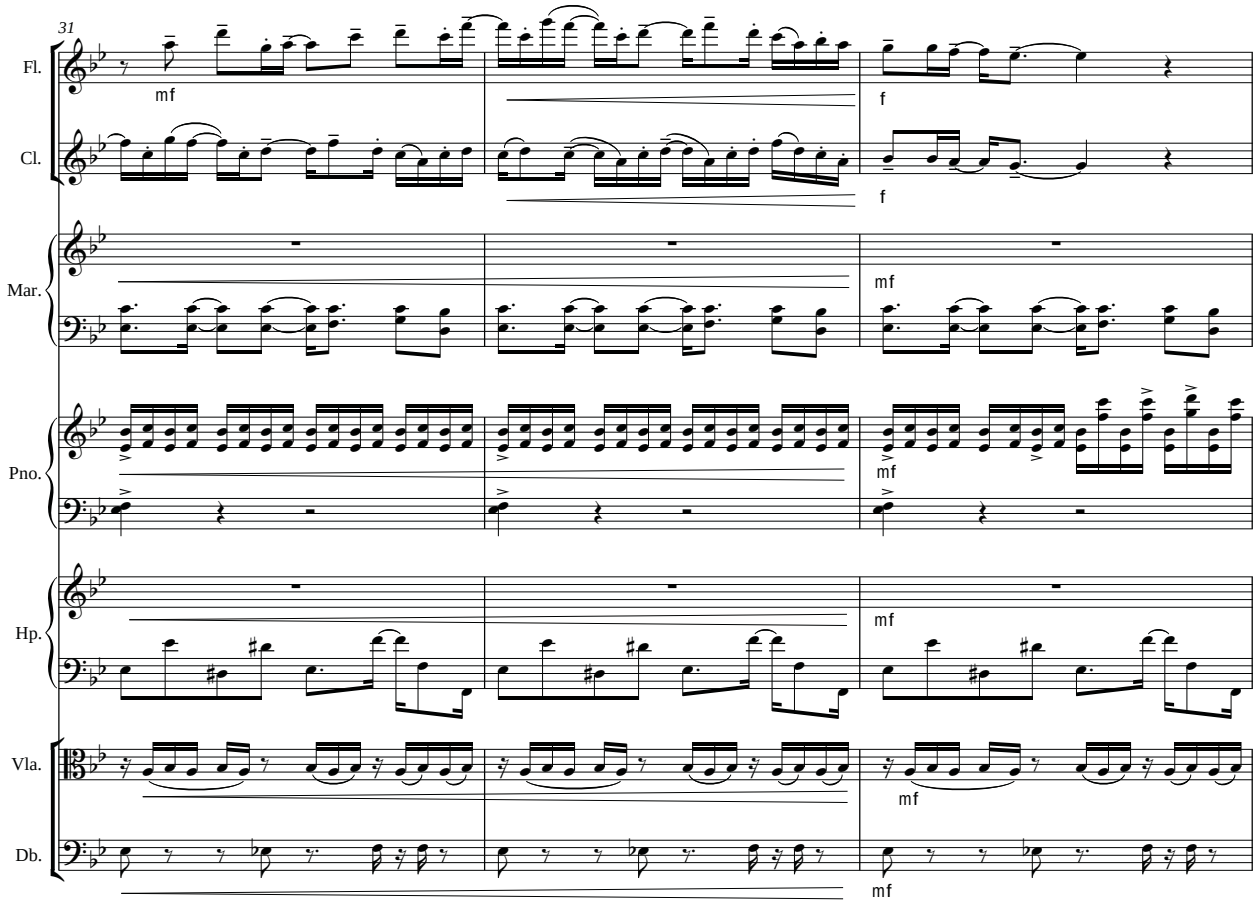

13
A
Fl.
Cl.
Mar.
Pno.
Hp.
Vla.
Db.
mf
ff
f
subito p
arco

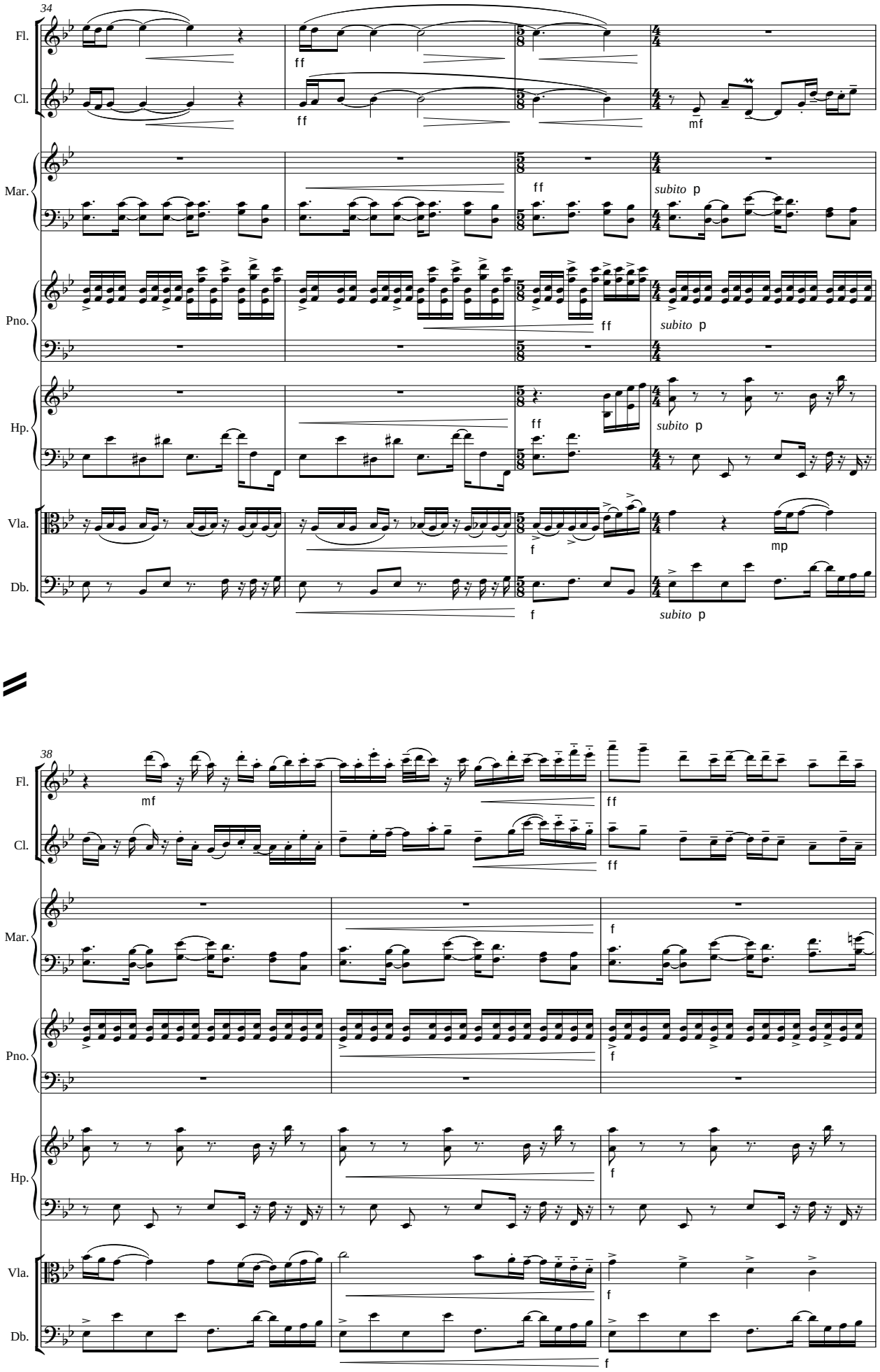

17
Fl.
Cl.
Mar.
Pno.
Hp.
Vla.
mf
mp

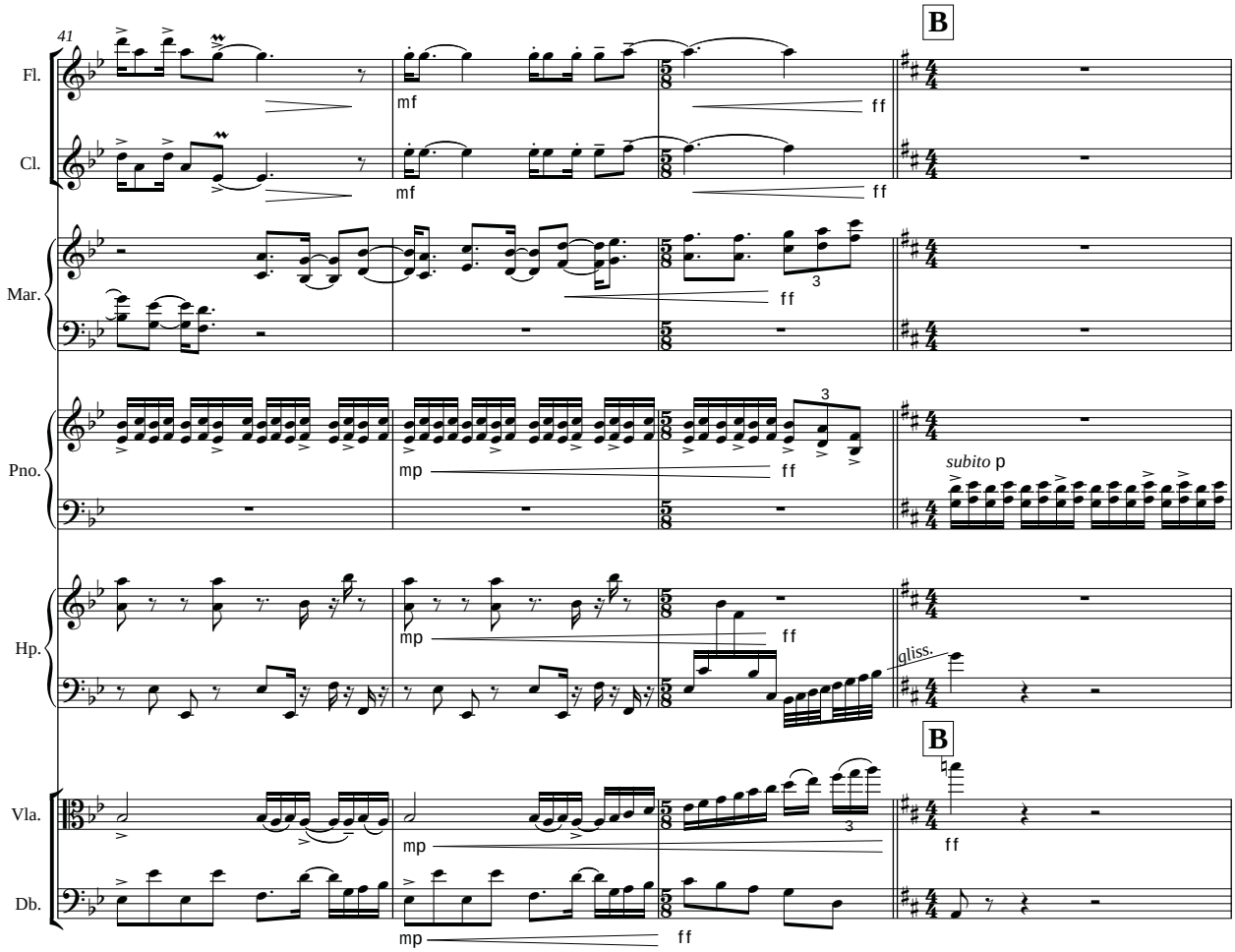

20
Fl.
Cl.
Mar.
Pno.
Hp.
Vla.
Db.
mf
f
subito p
f
subito p
f
mp
pizz.
mf
mp
f

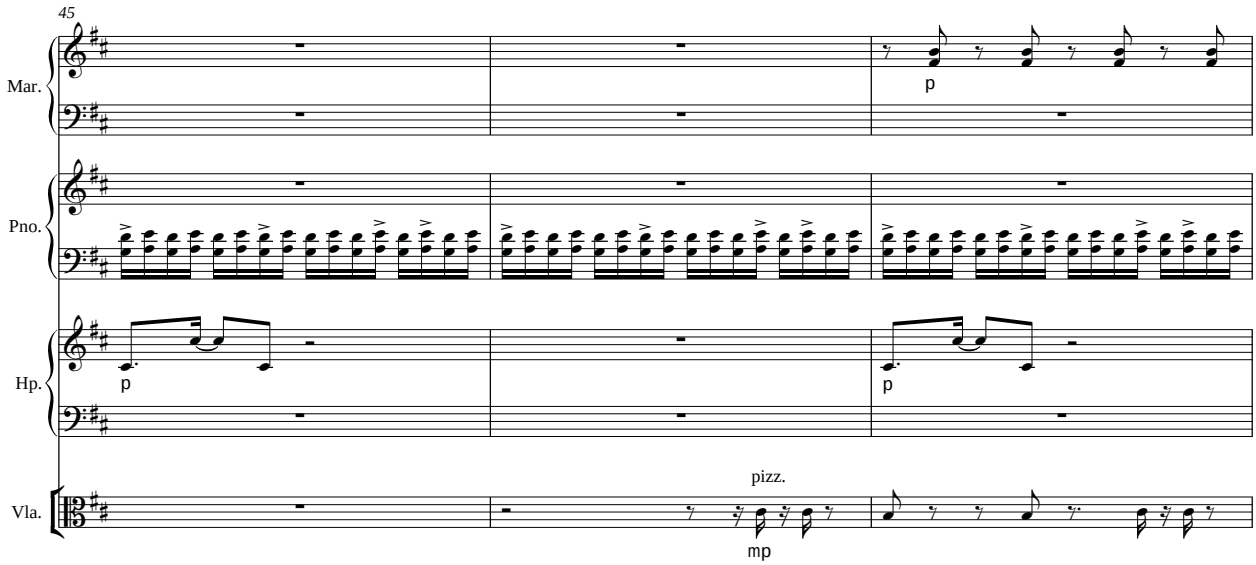

24
Fl.
Cl.
Mar.
Pno.
Hp.
Vla.
mf

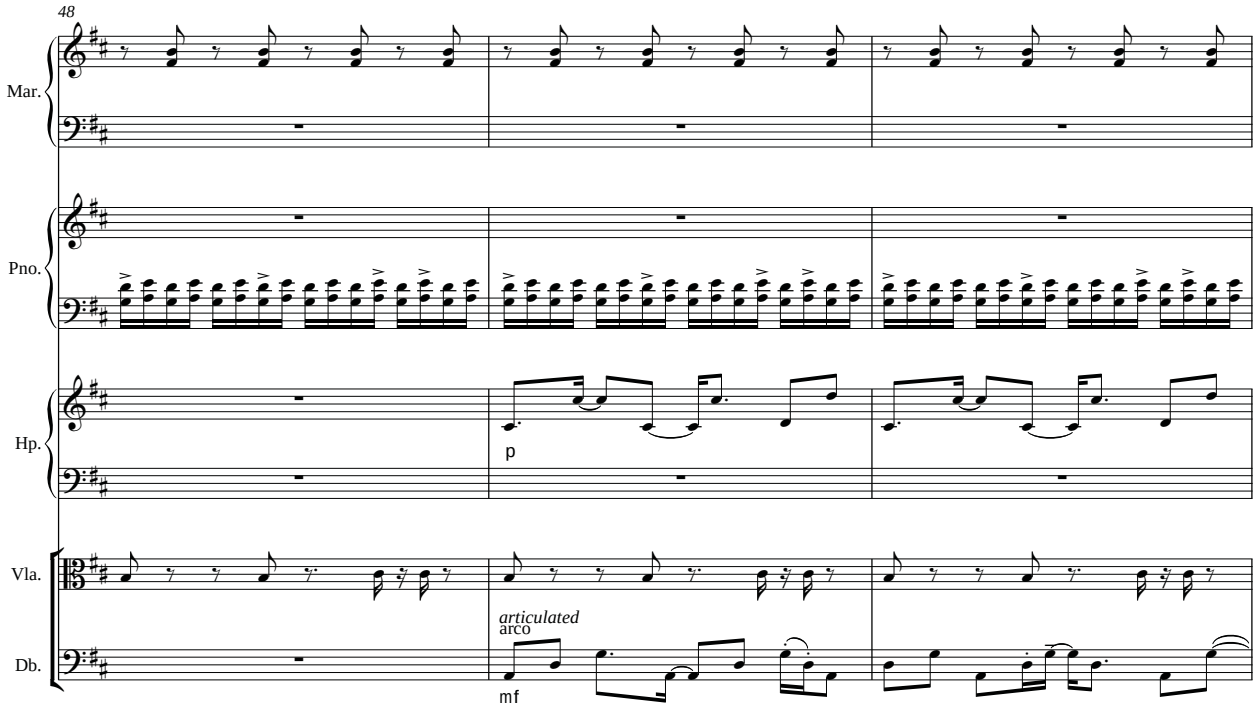

27
Fl.
Cl.
Mar.
Pno.
Hp.
Vla.
Db.
mf
f
subito p
subito mp
arco
p


31
Fl.
Cl.
Mar.
Pno.
Hp.
Vla.
Db.
mf
f


34
Fl.
Cl.
Mar.
Pno.
Hp.
Vla.
Db.
ff
mf
subito p
mp
38


41
B
Fl.
Cl.
Mar.
Pno.
Hp.
Vla.
Db.
mf
ff
mp
subito p
gliss.


45
Mar.
Pno.
Hp.
Vla.
p
pizz.
mp


48
Mar.
Pno.
Hp.
p
Vla.
Db.
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arco
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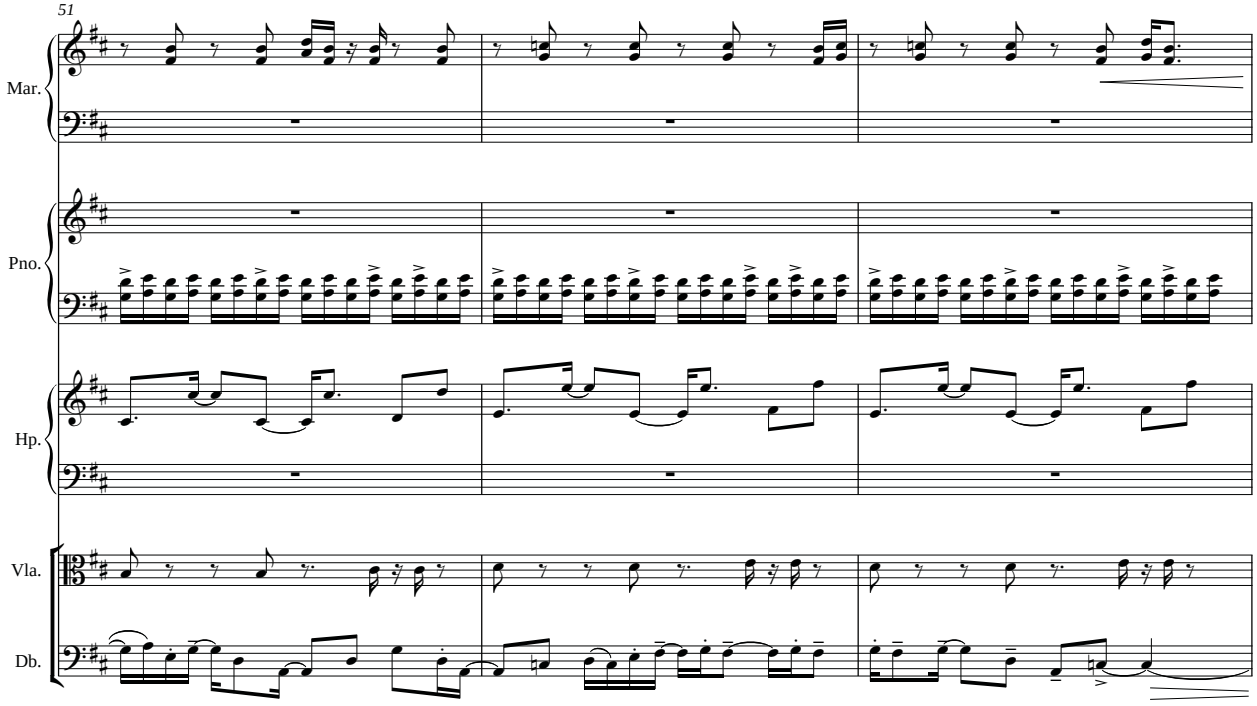
51
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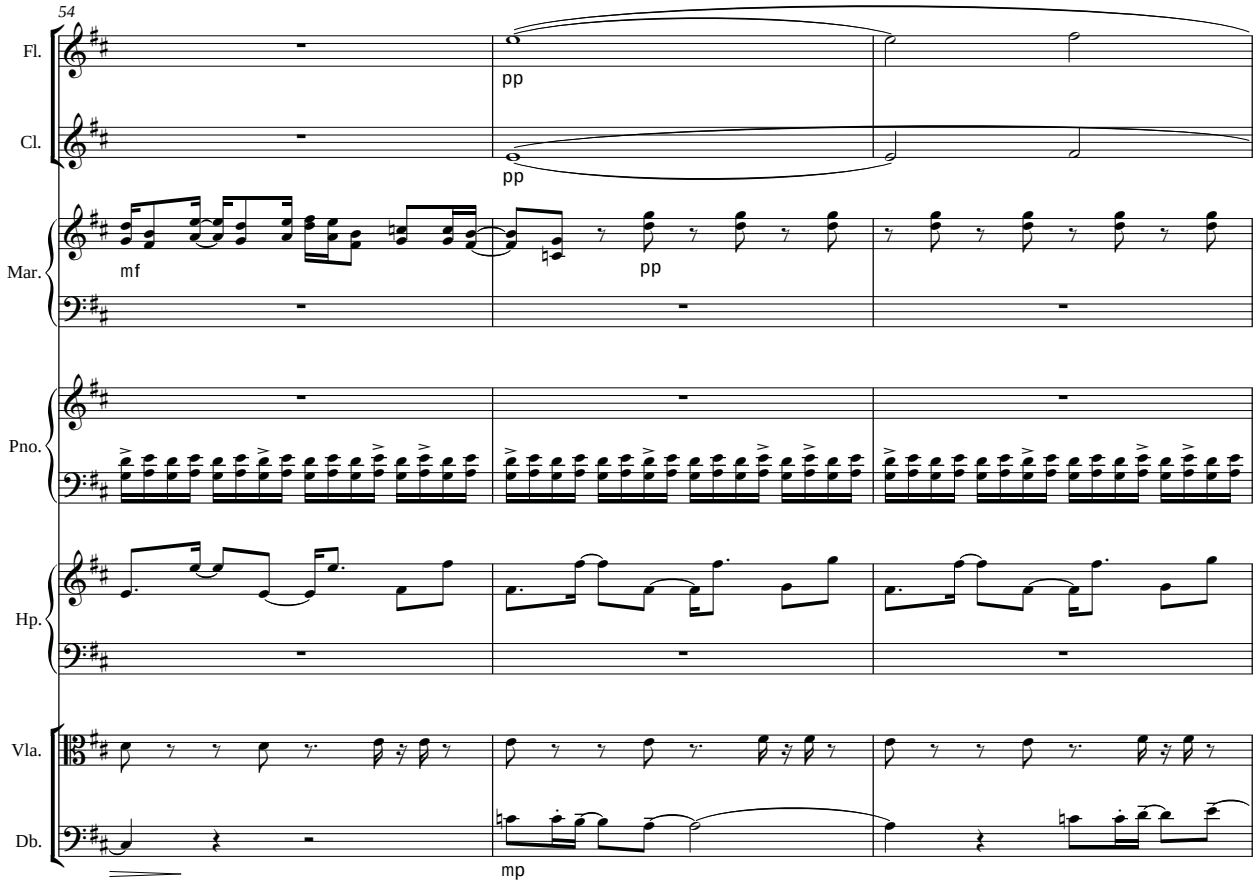
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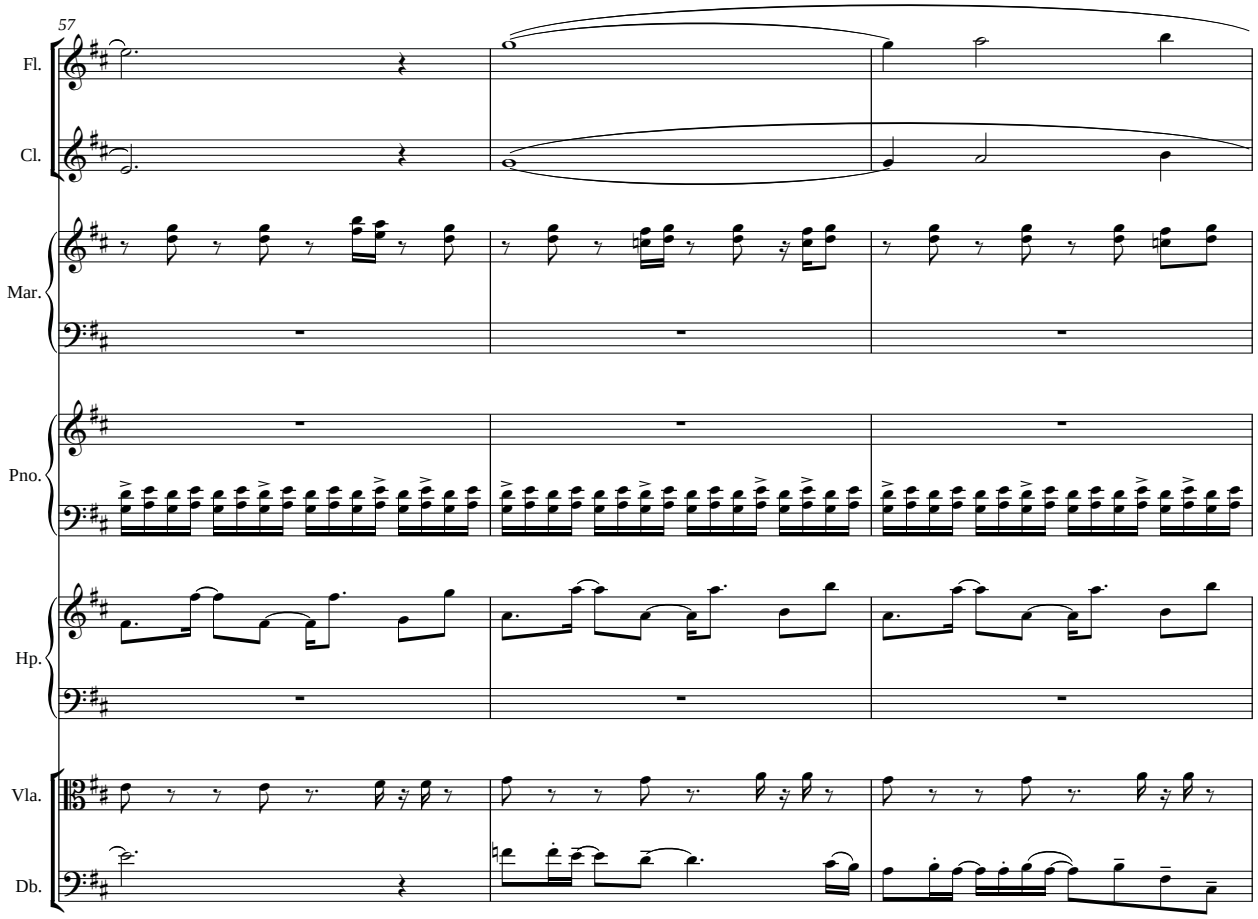
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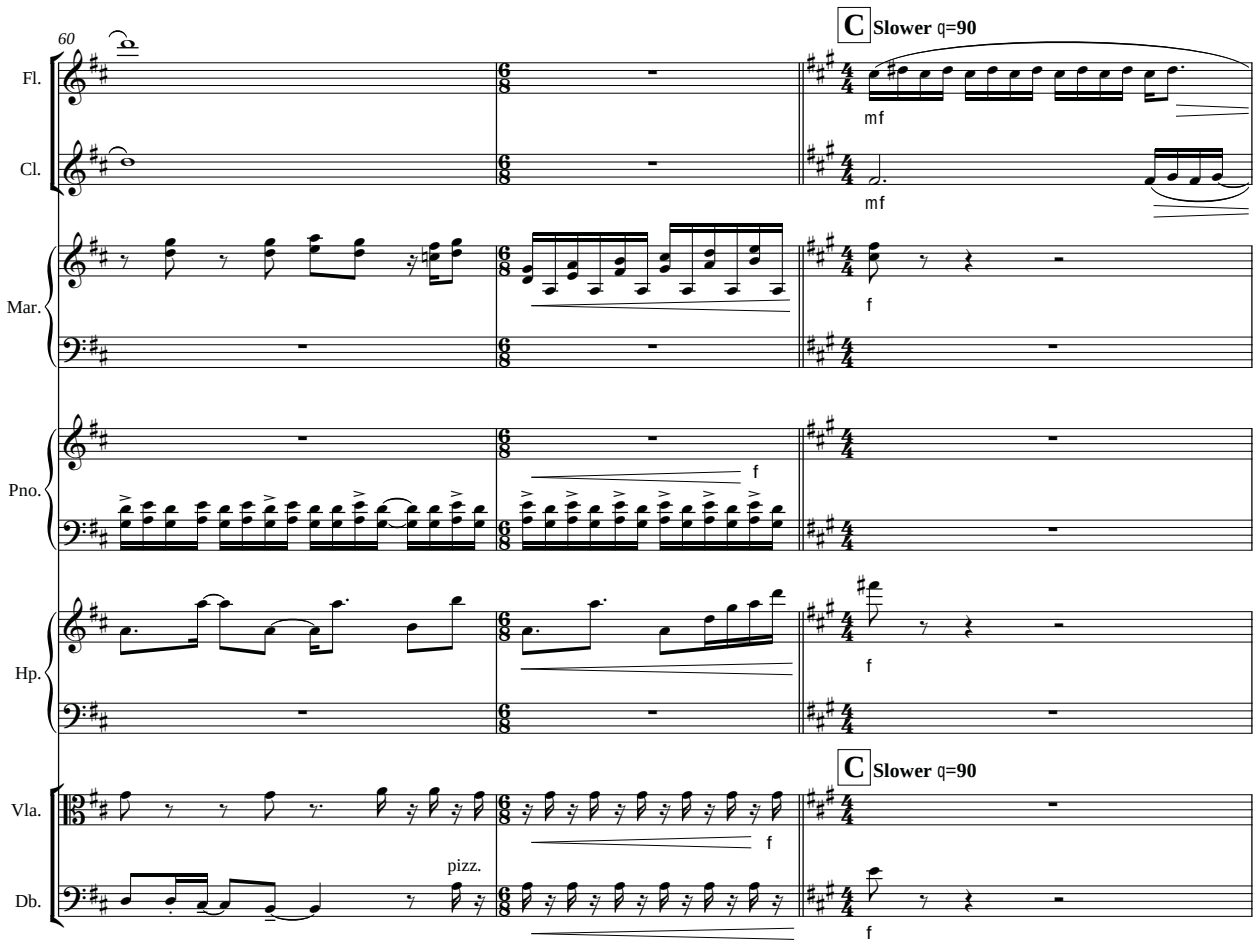
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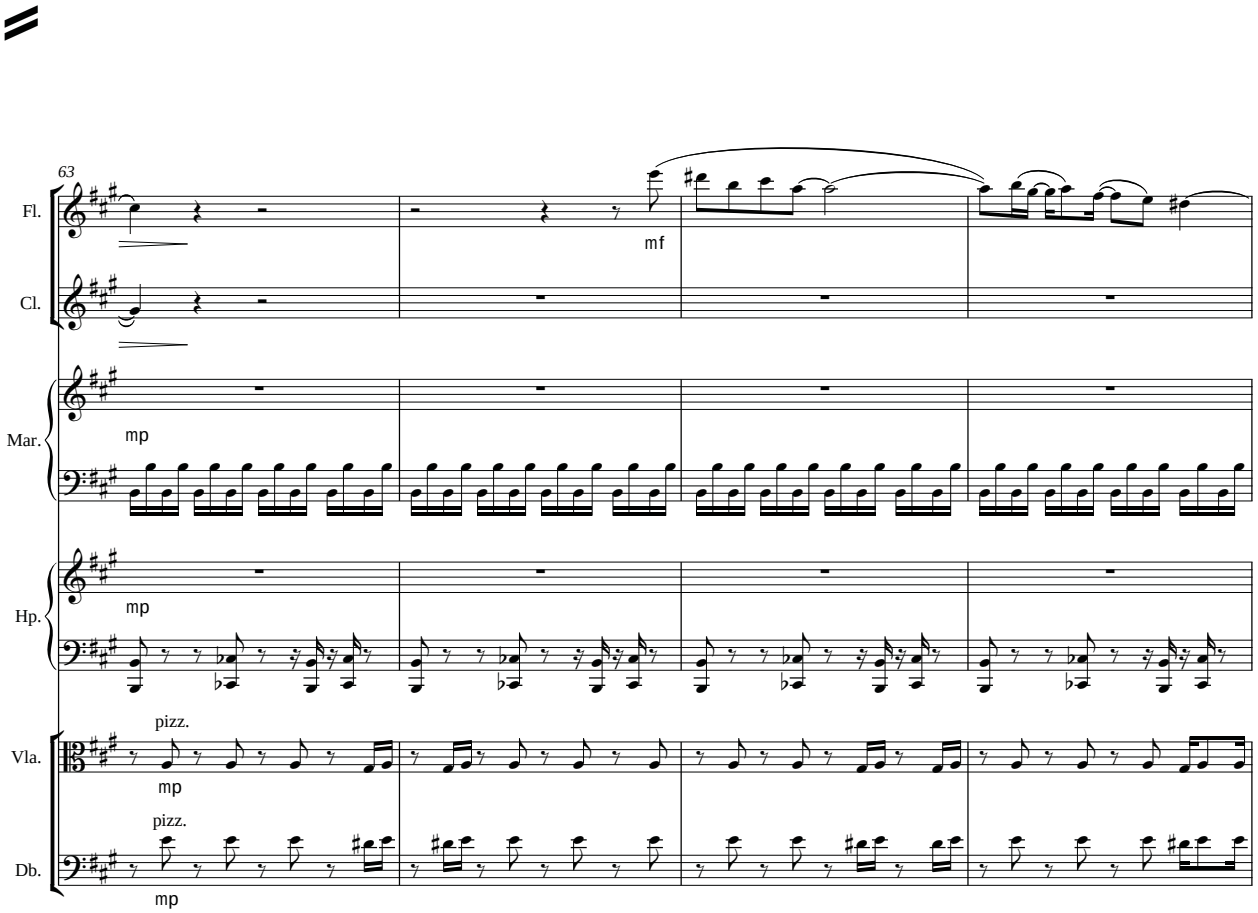
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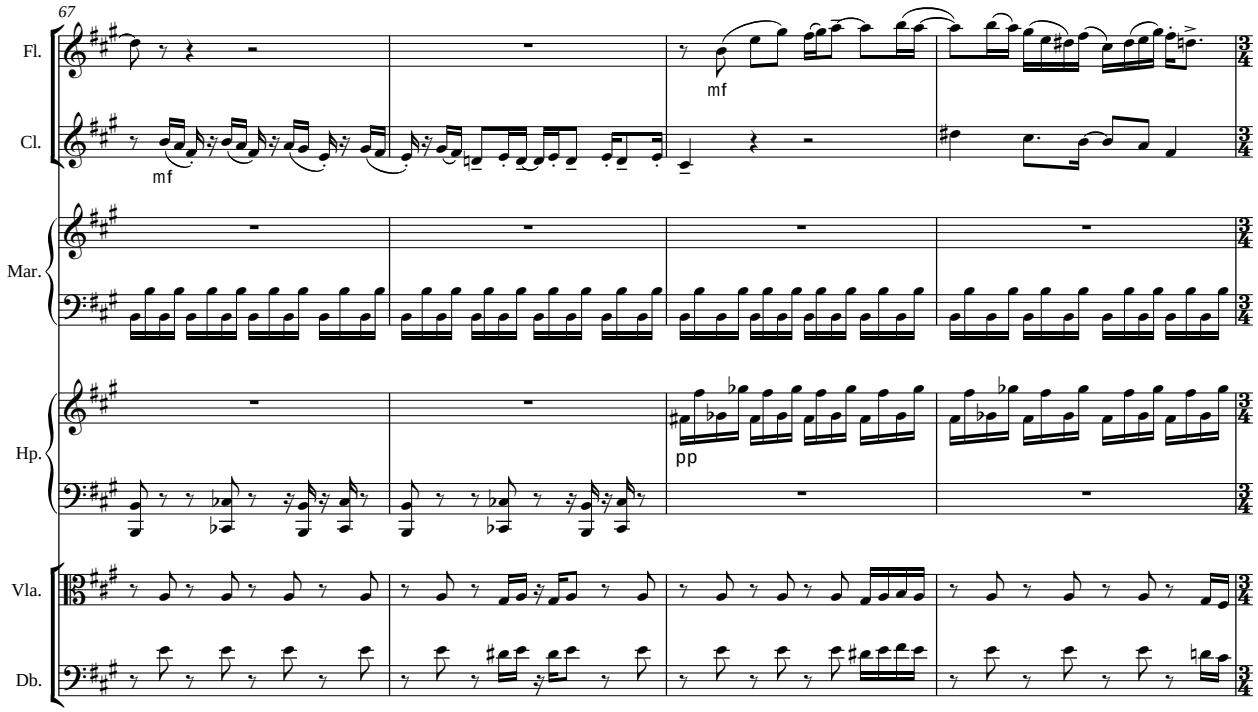
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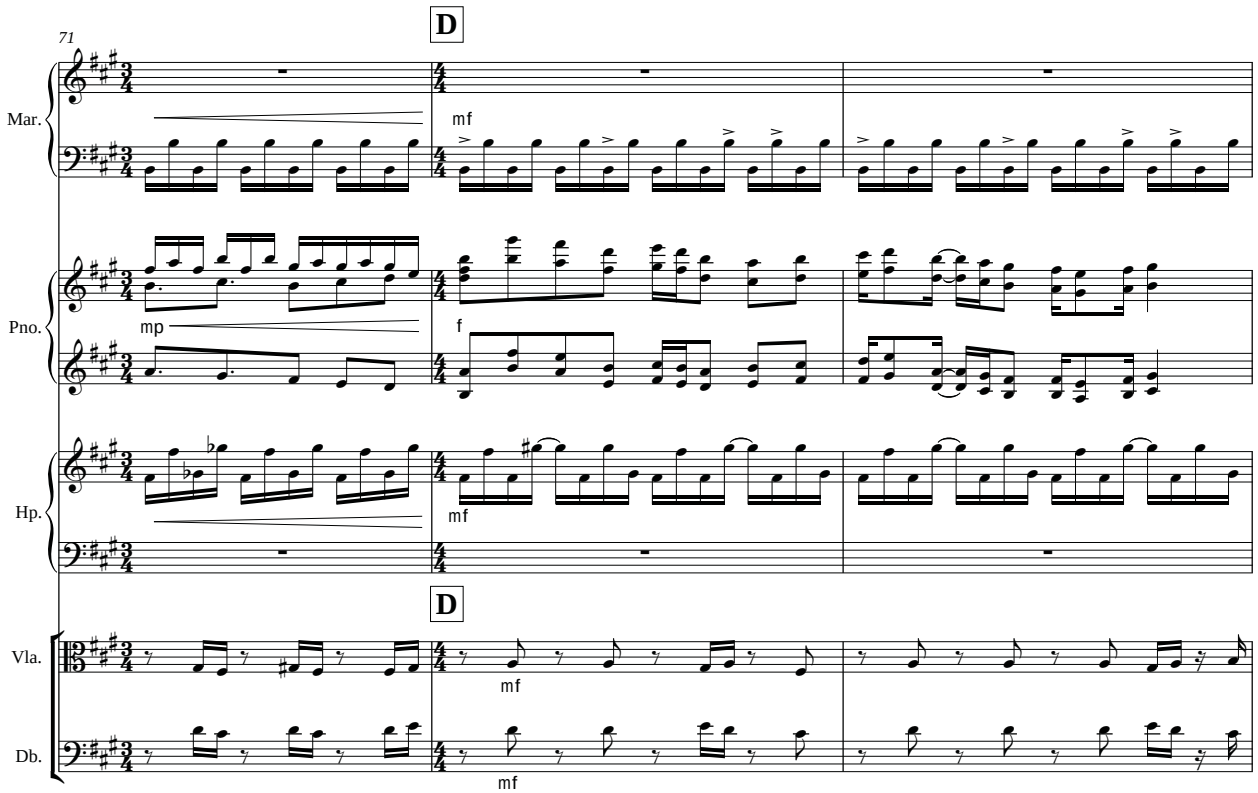
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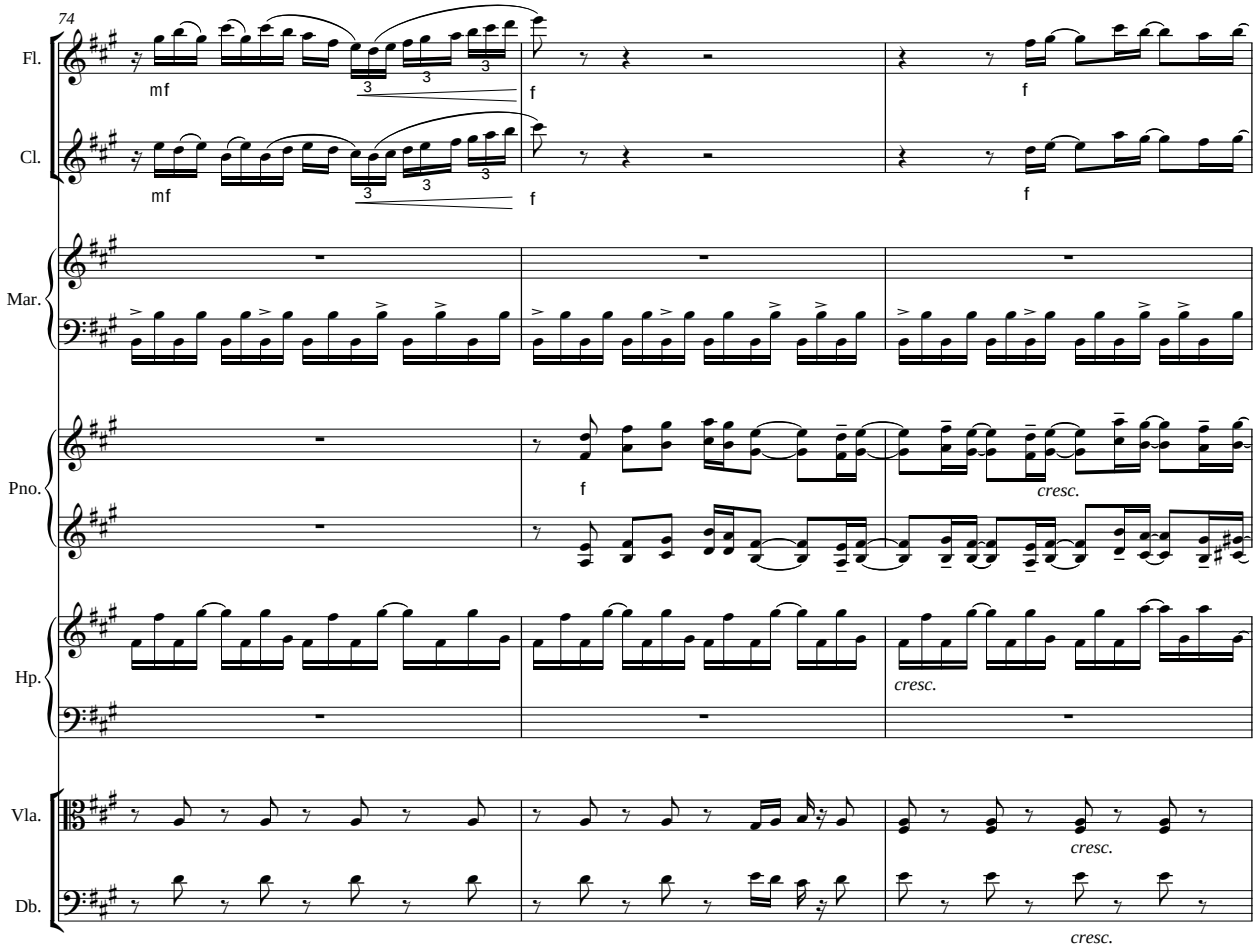
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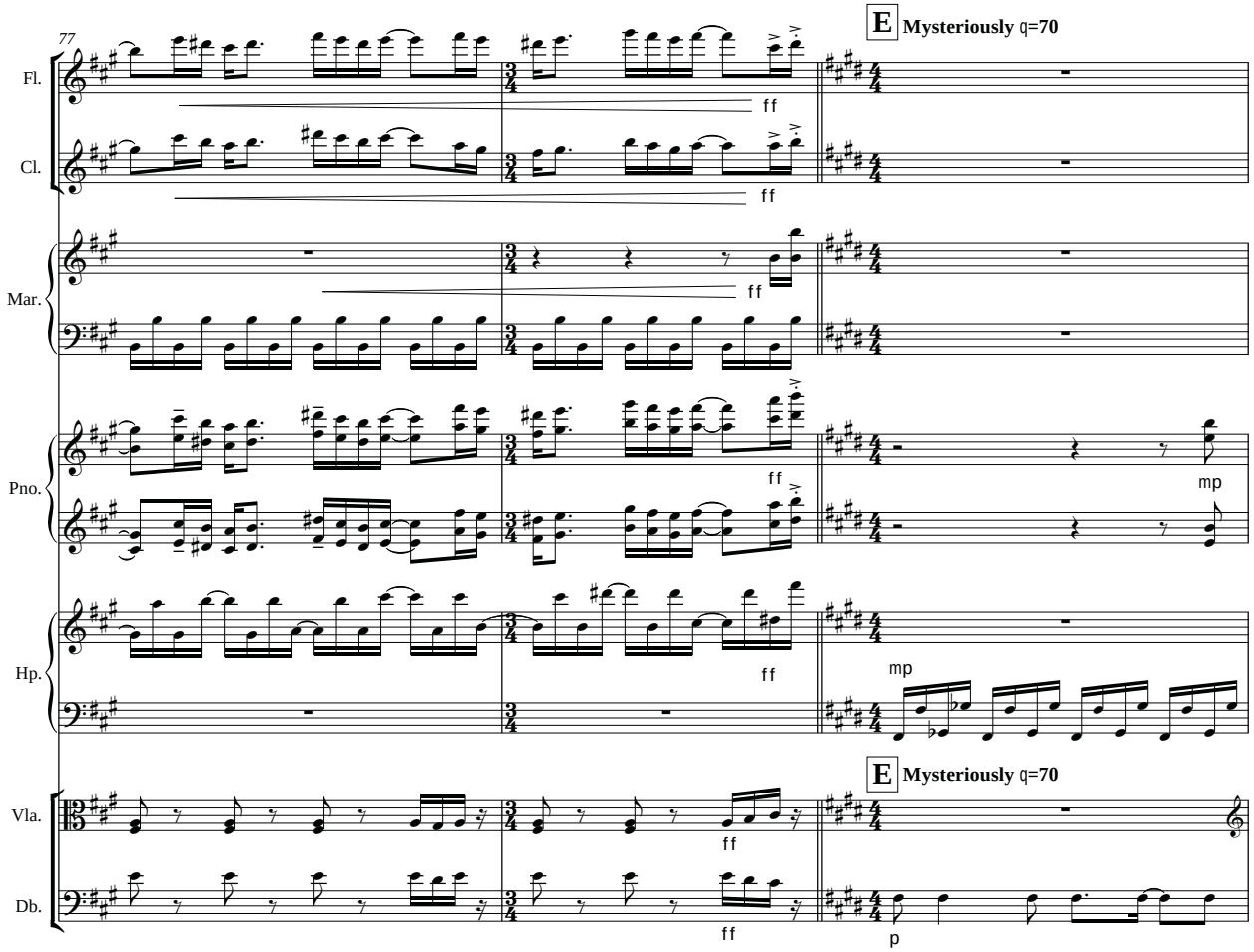
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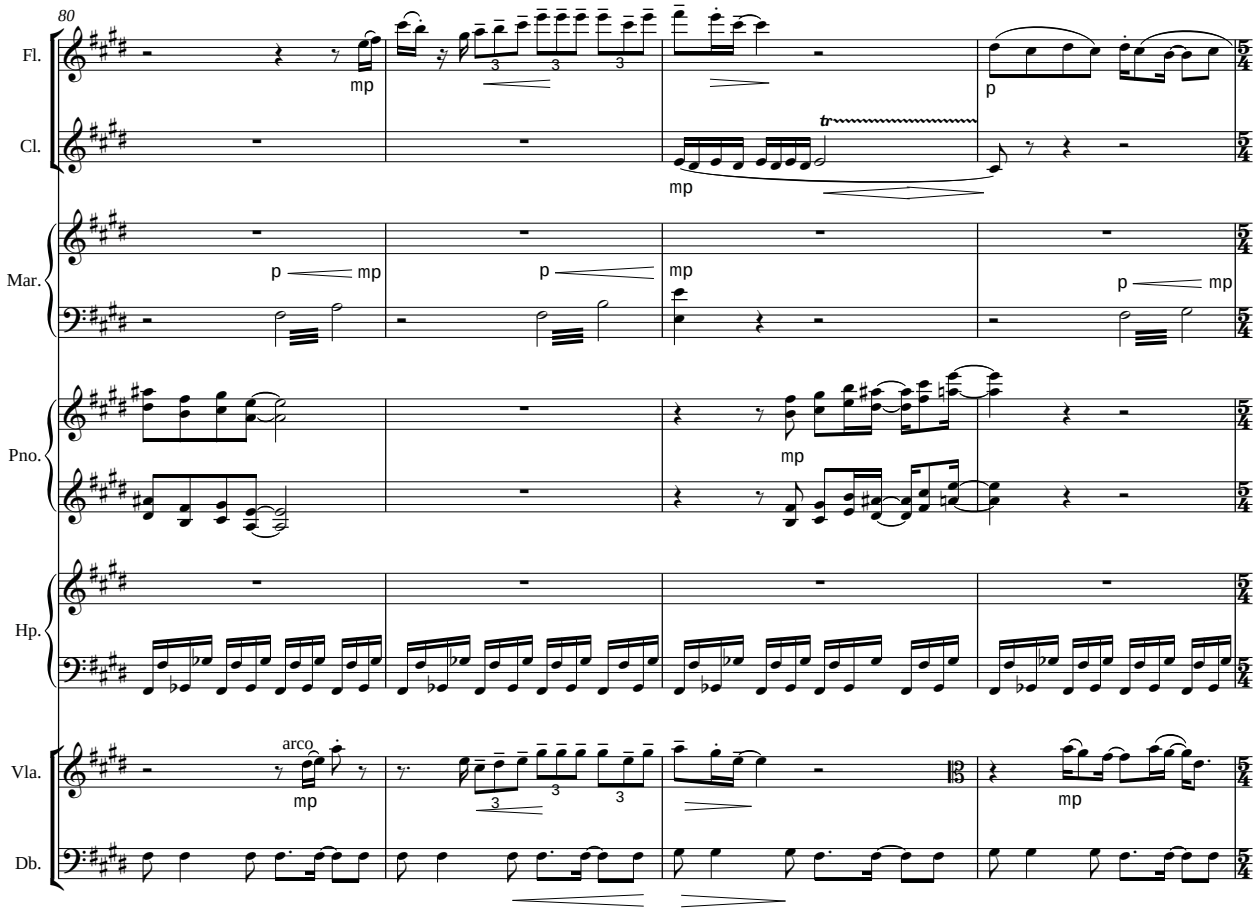
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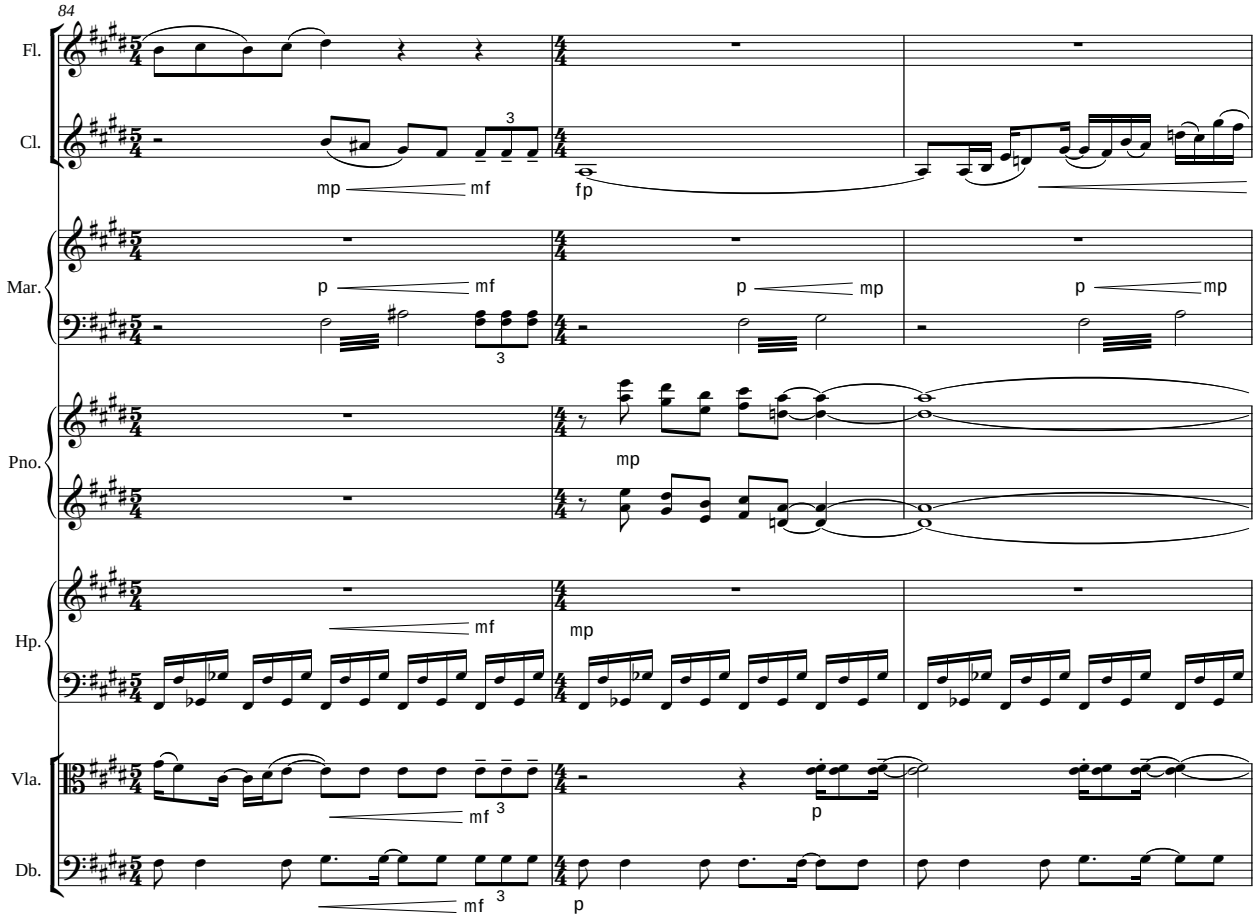
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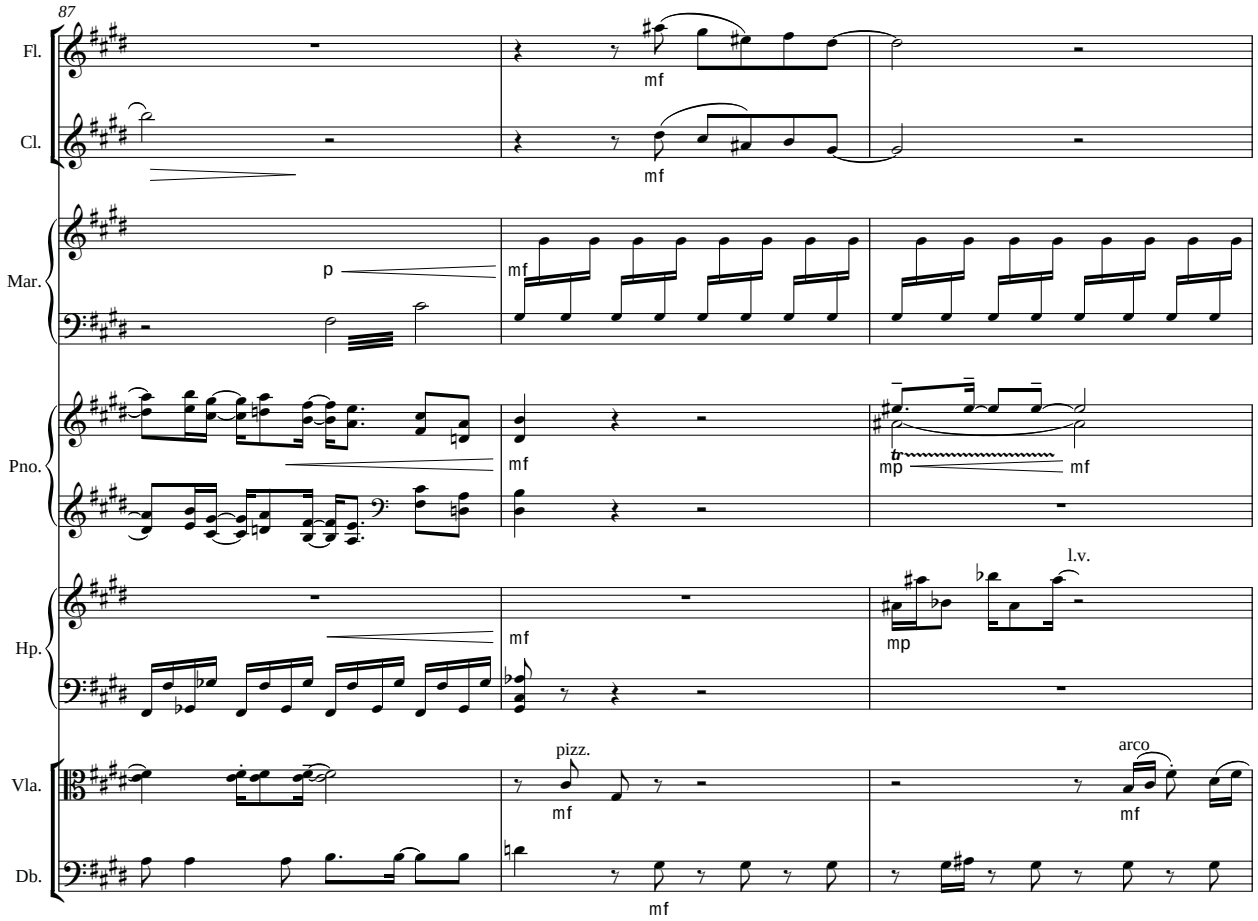
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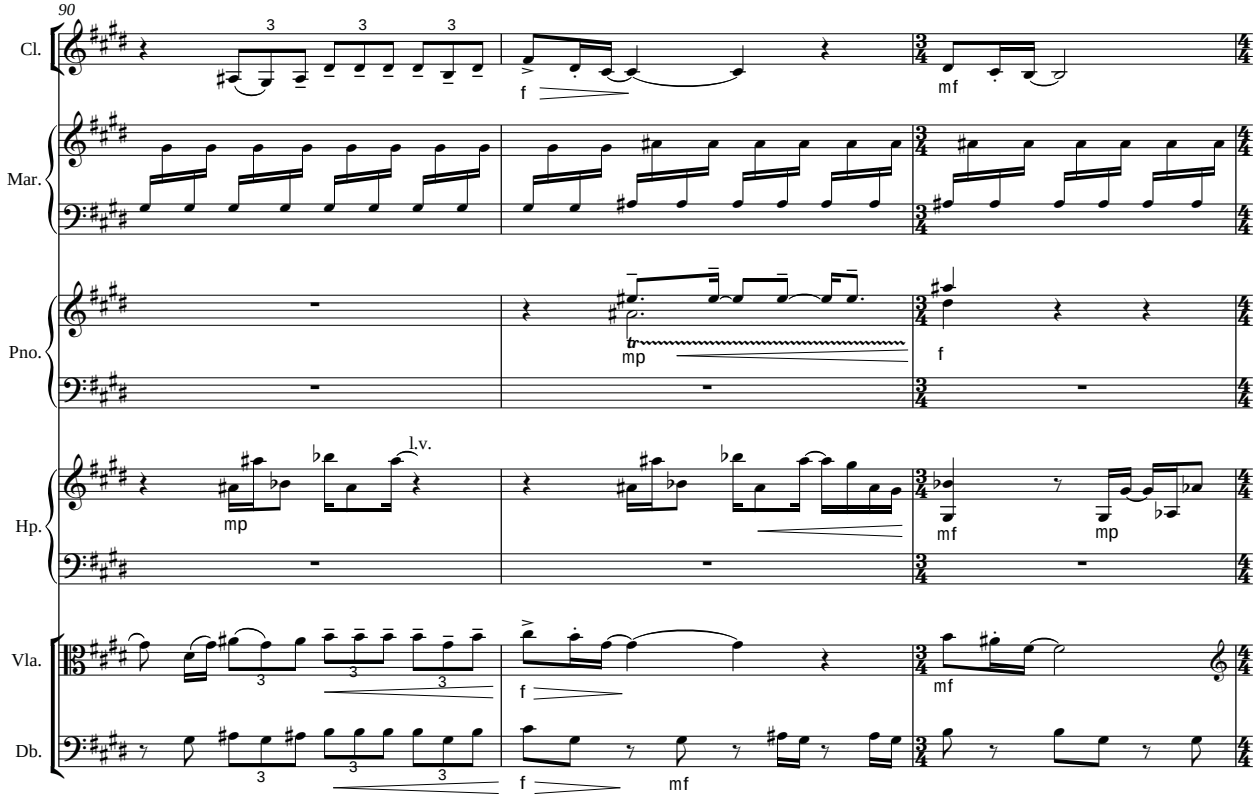
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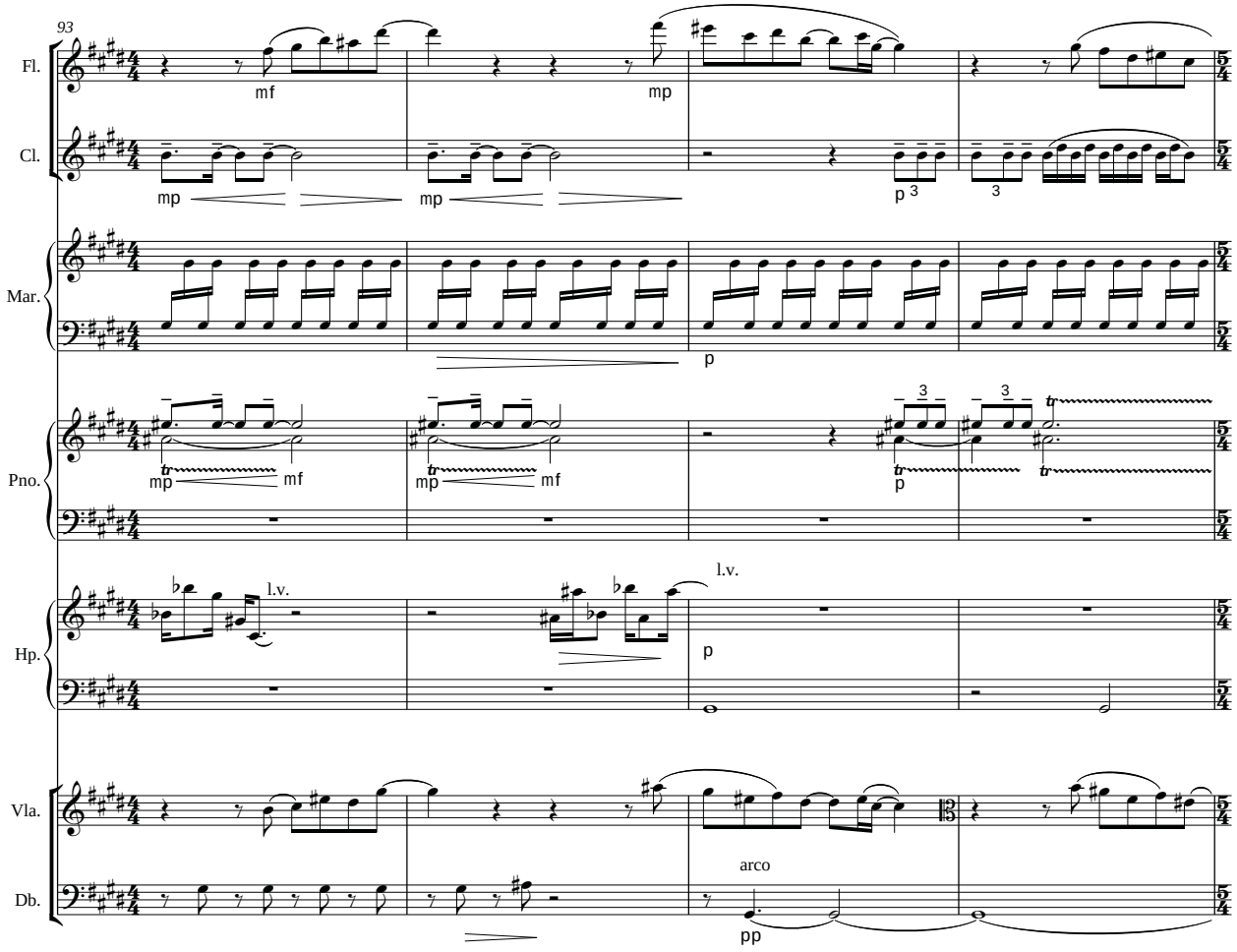
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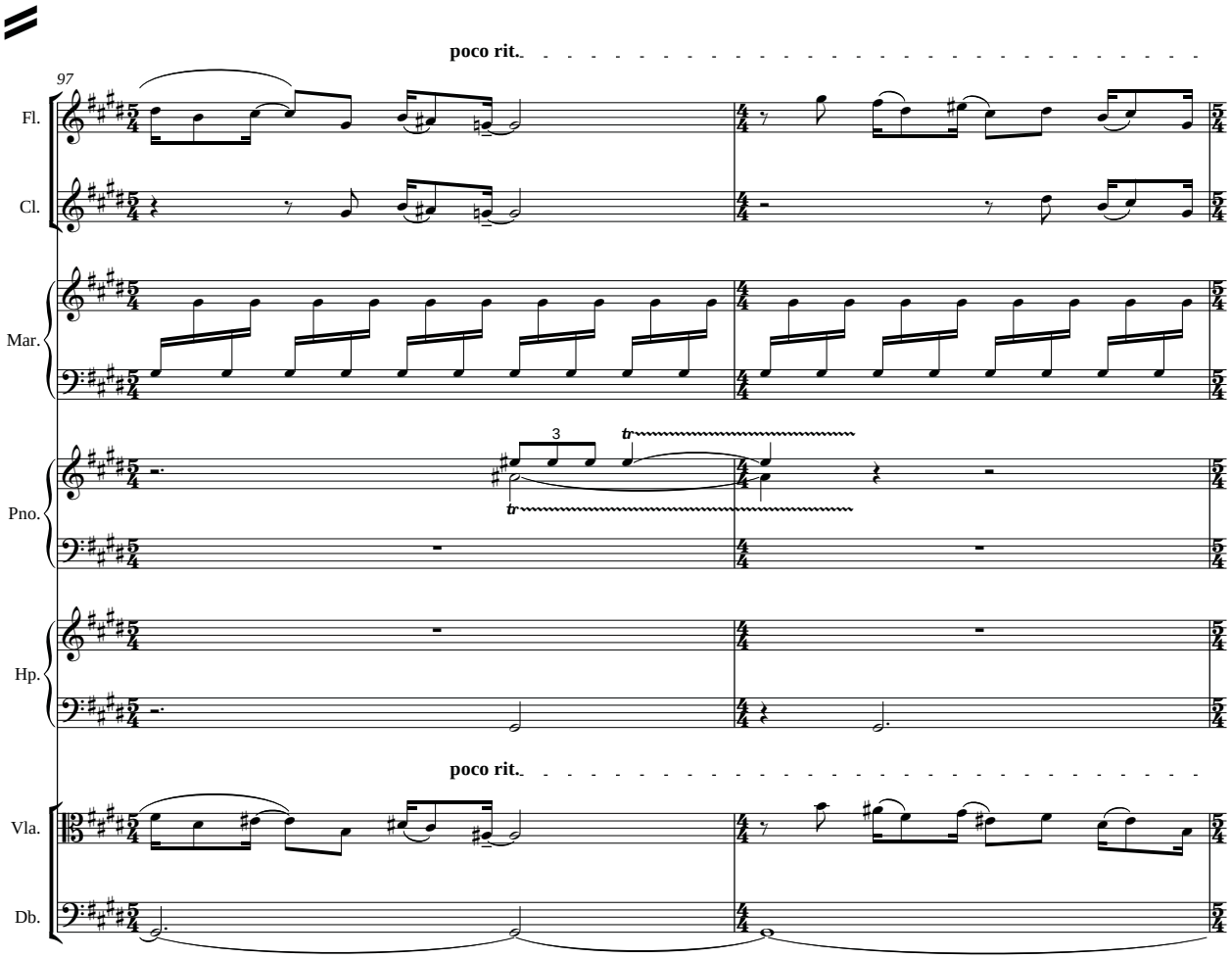
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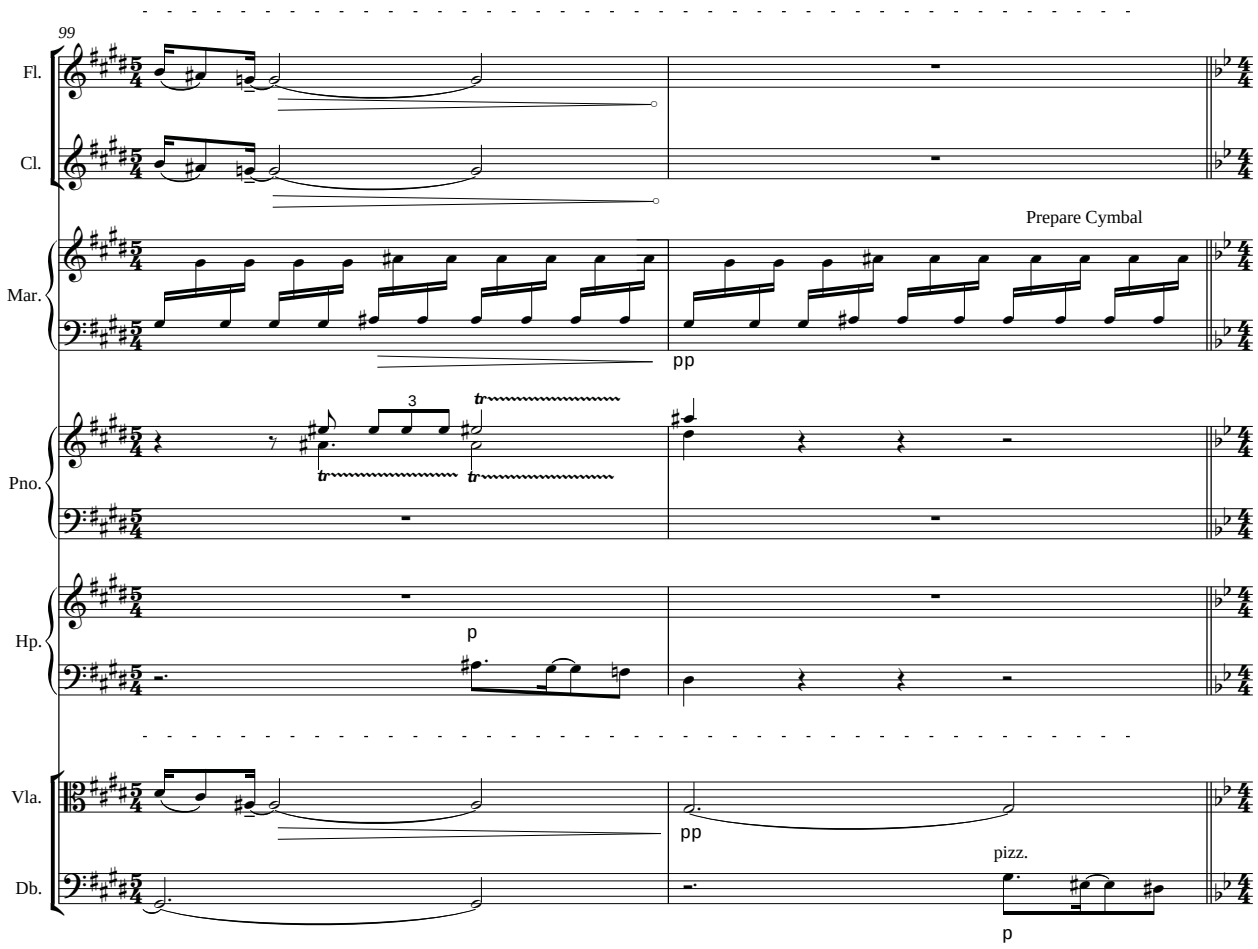
99
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Prepare Cymbal
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Vla.
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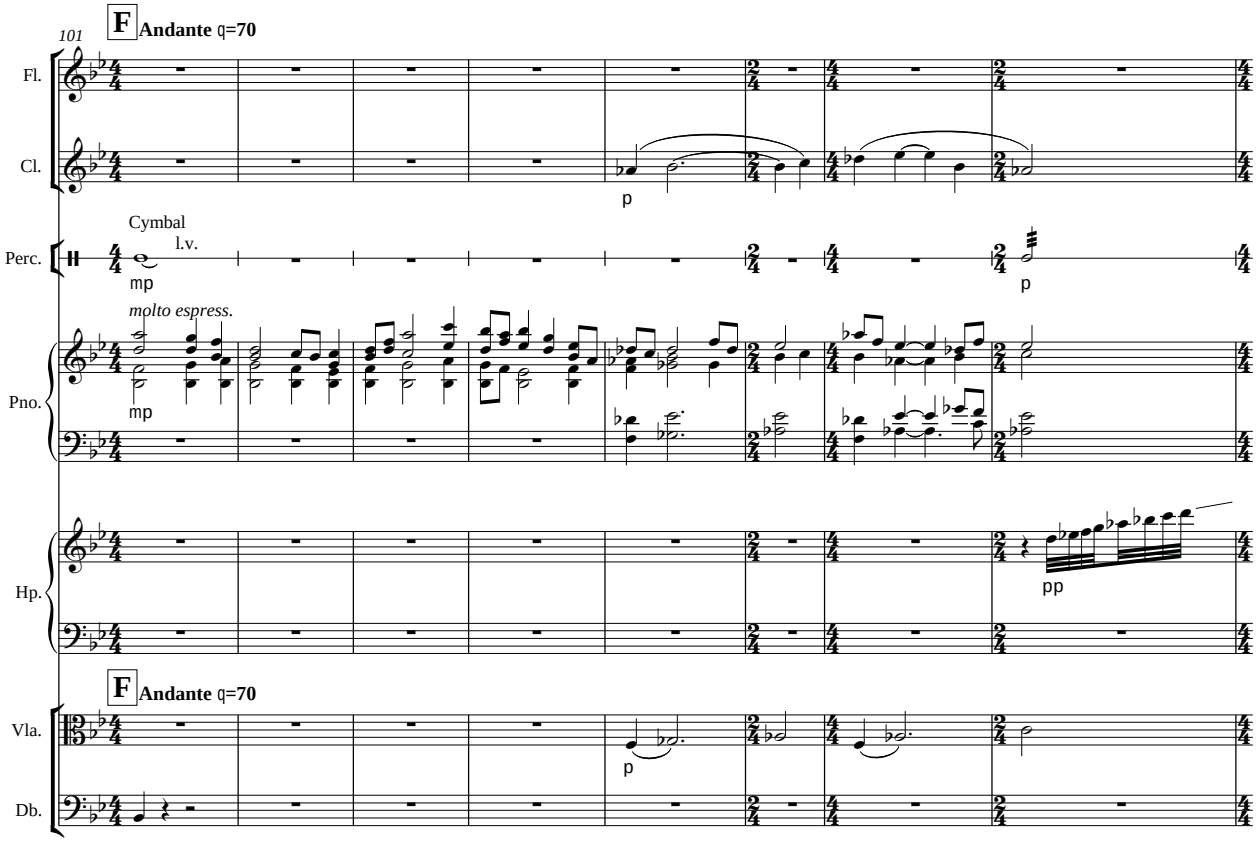
Db.
pizz.
p


101
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pp
F Andante q=70
Vla.
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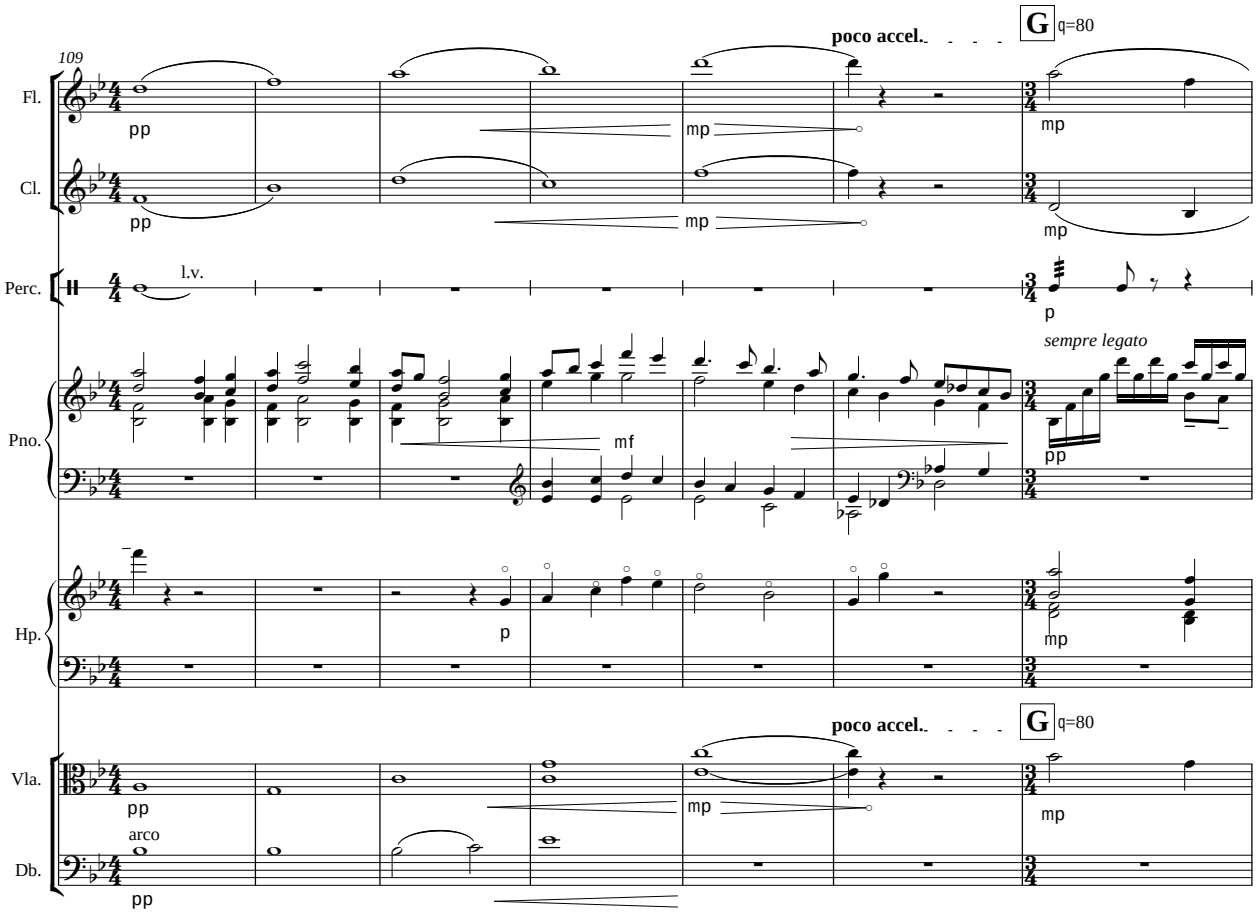
109
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G
q=80
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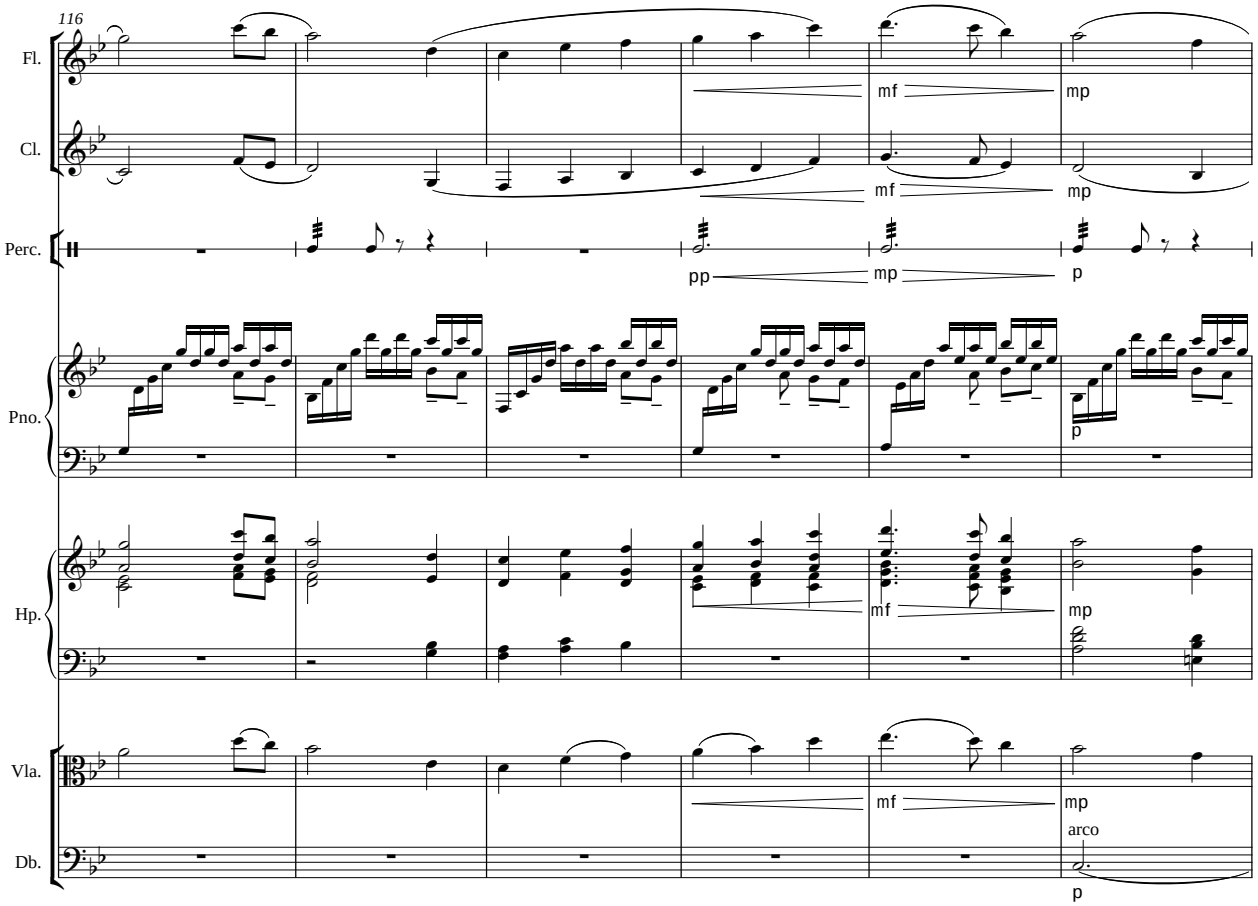
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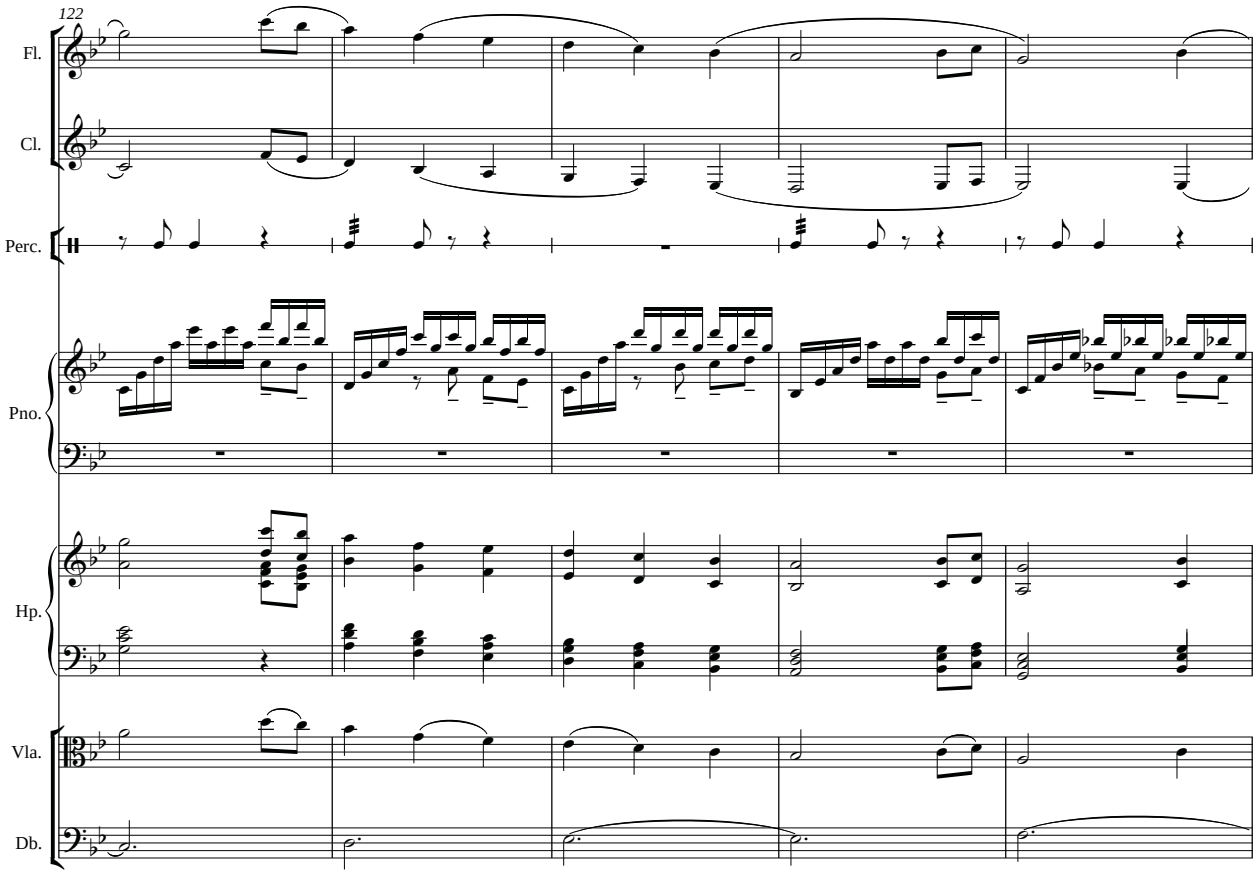
arco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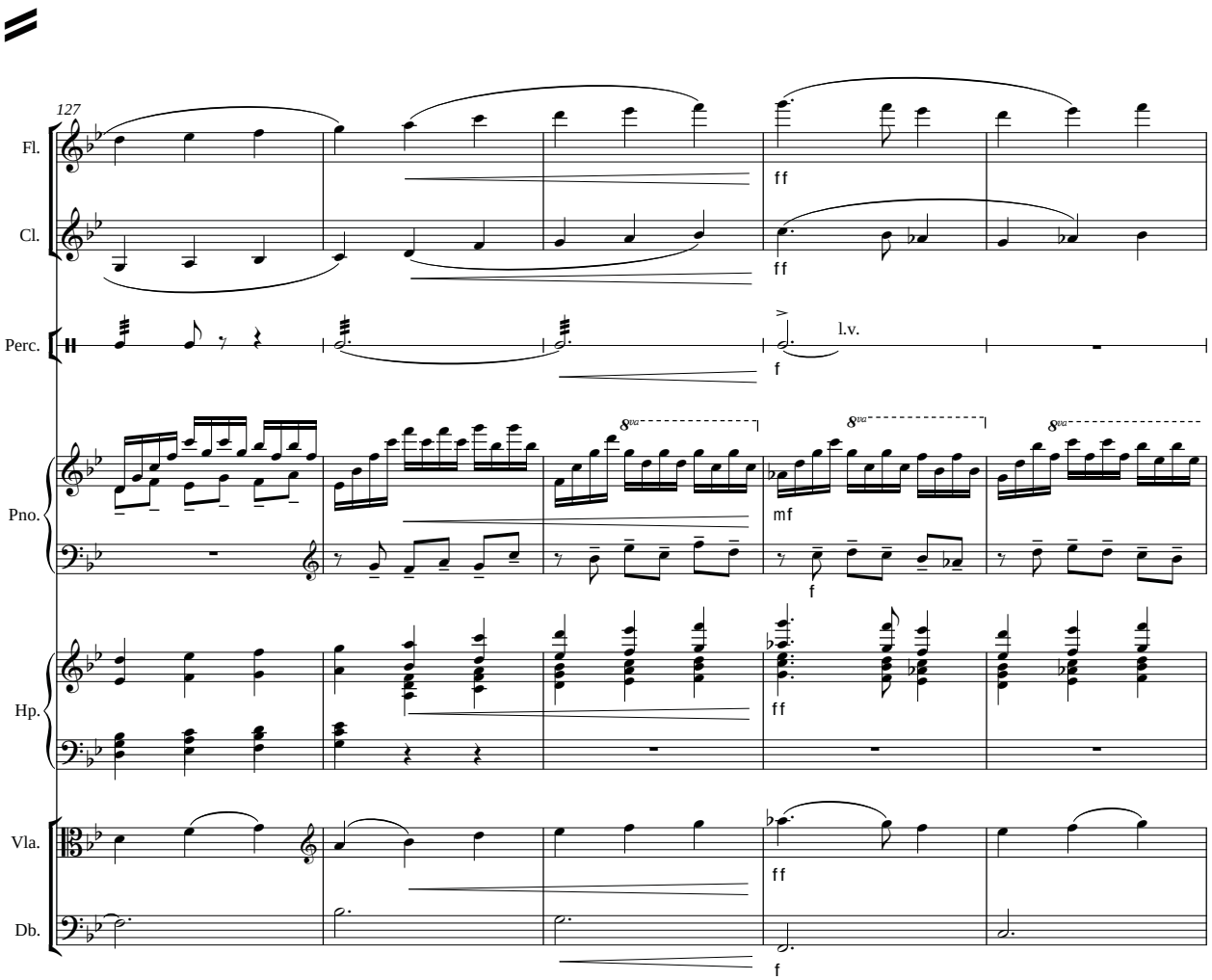
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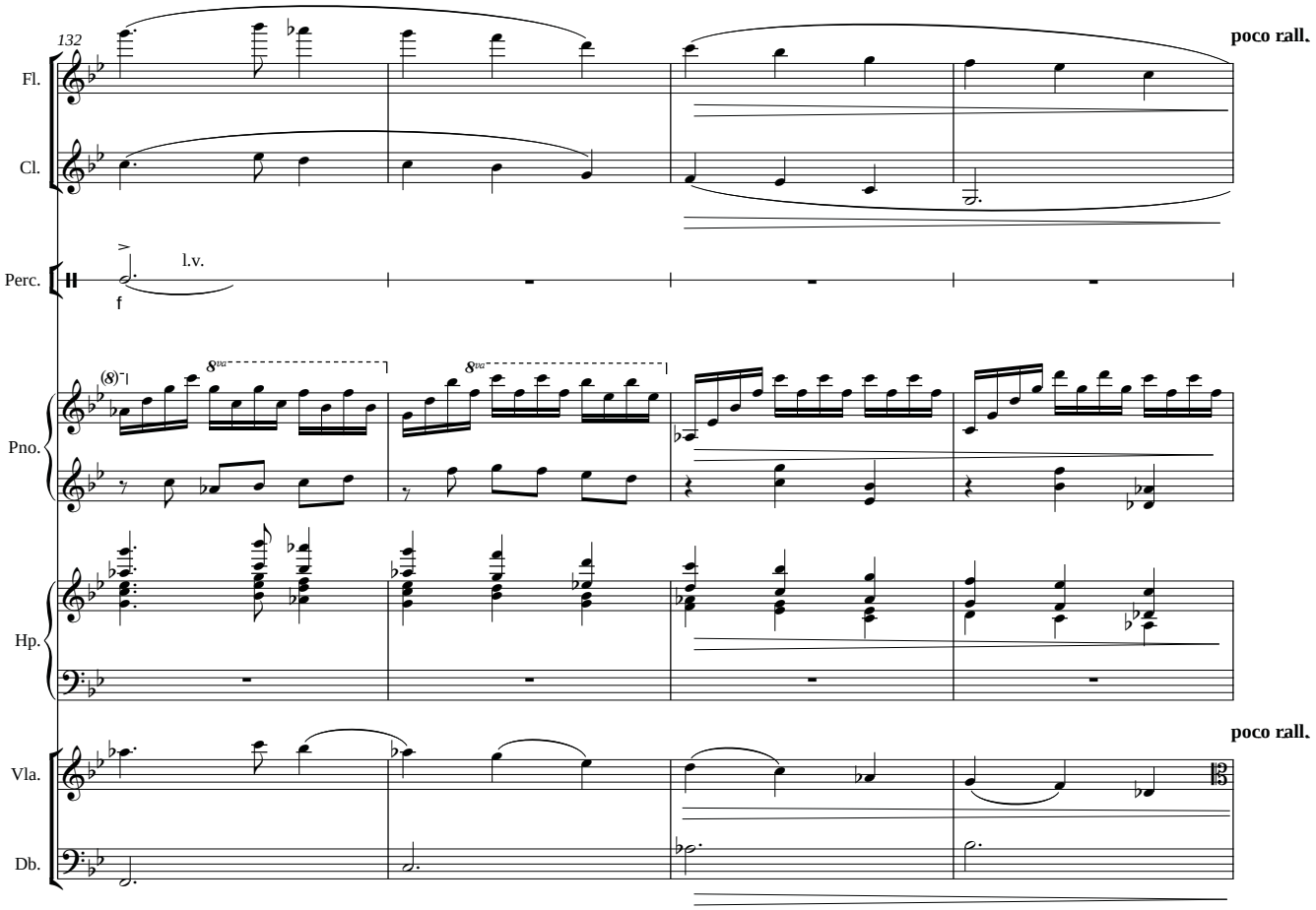
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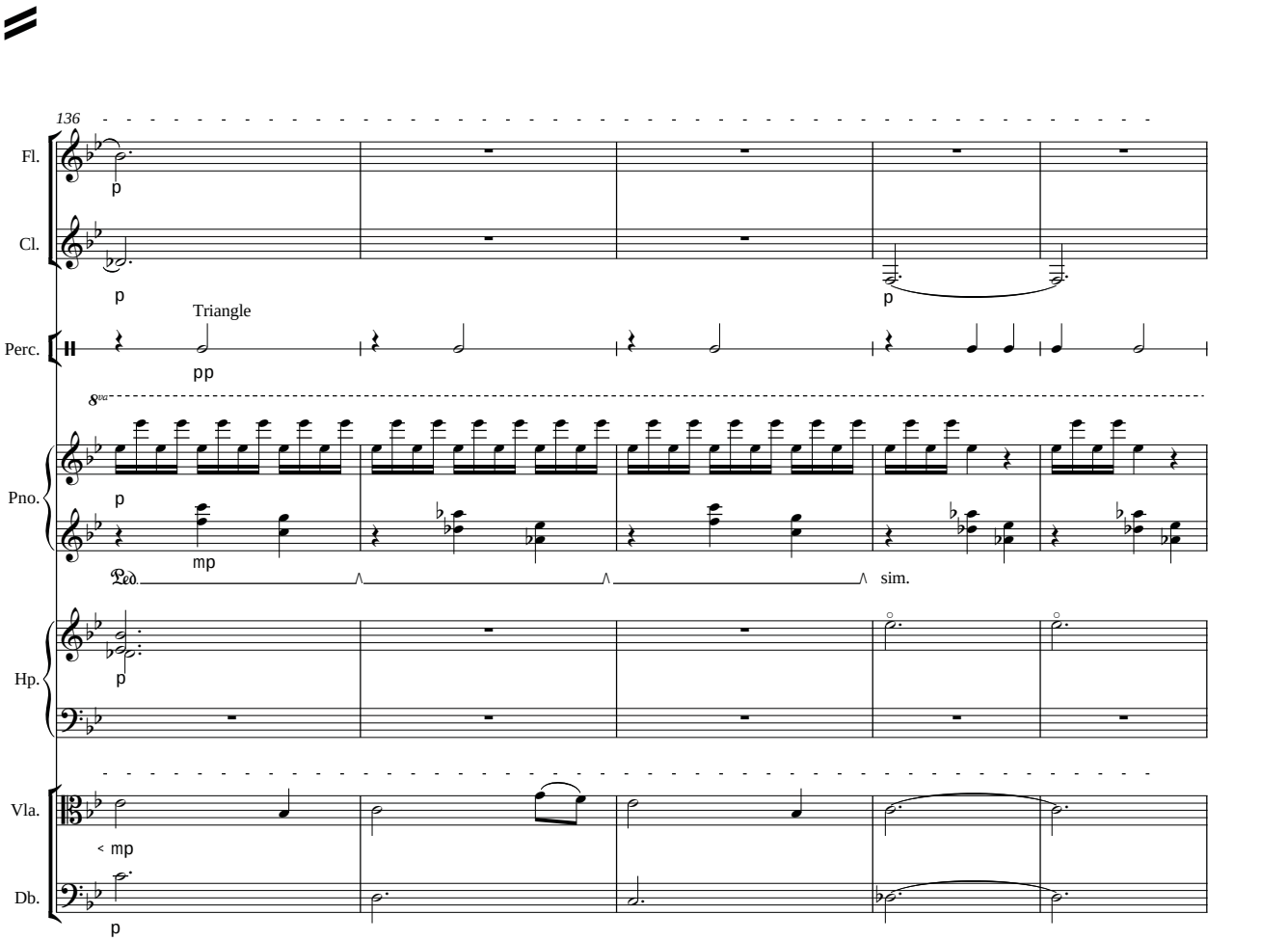
136
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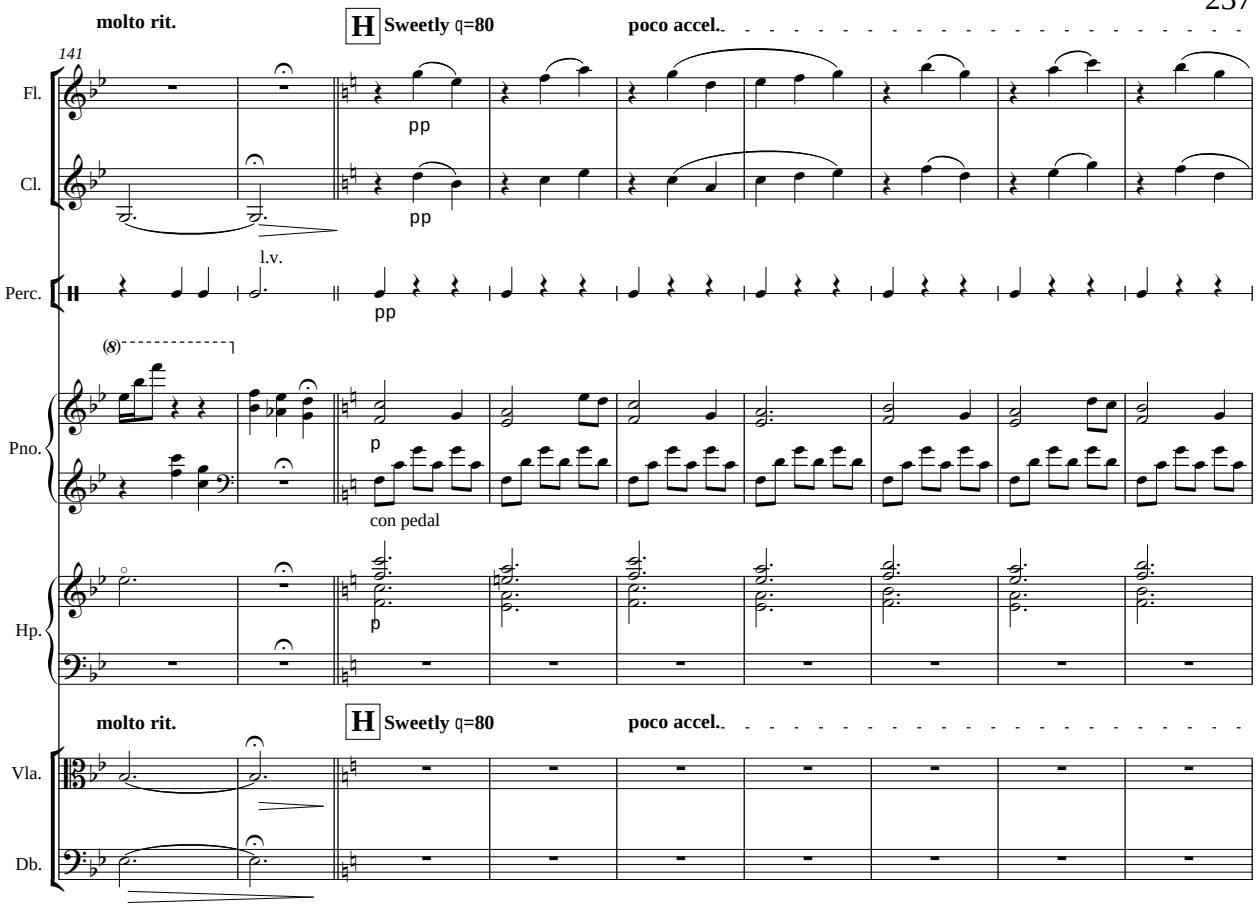
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p
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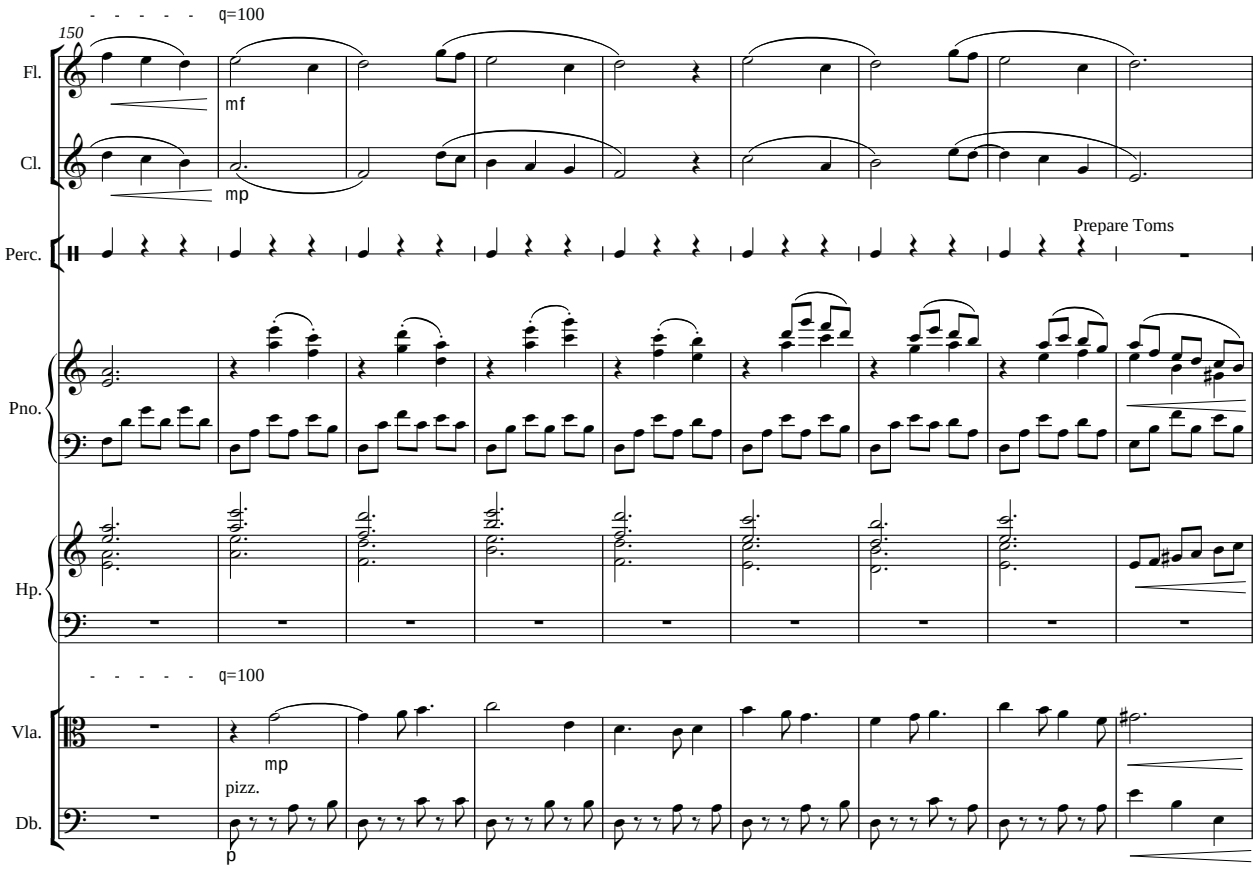
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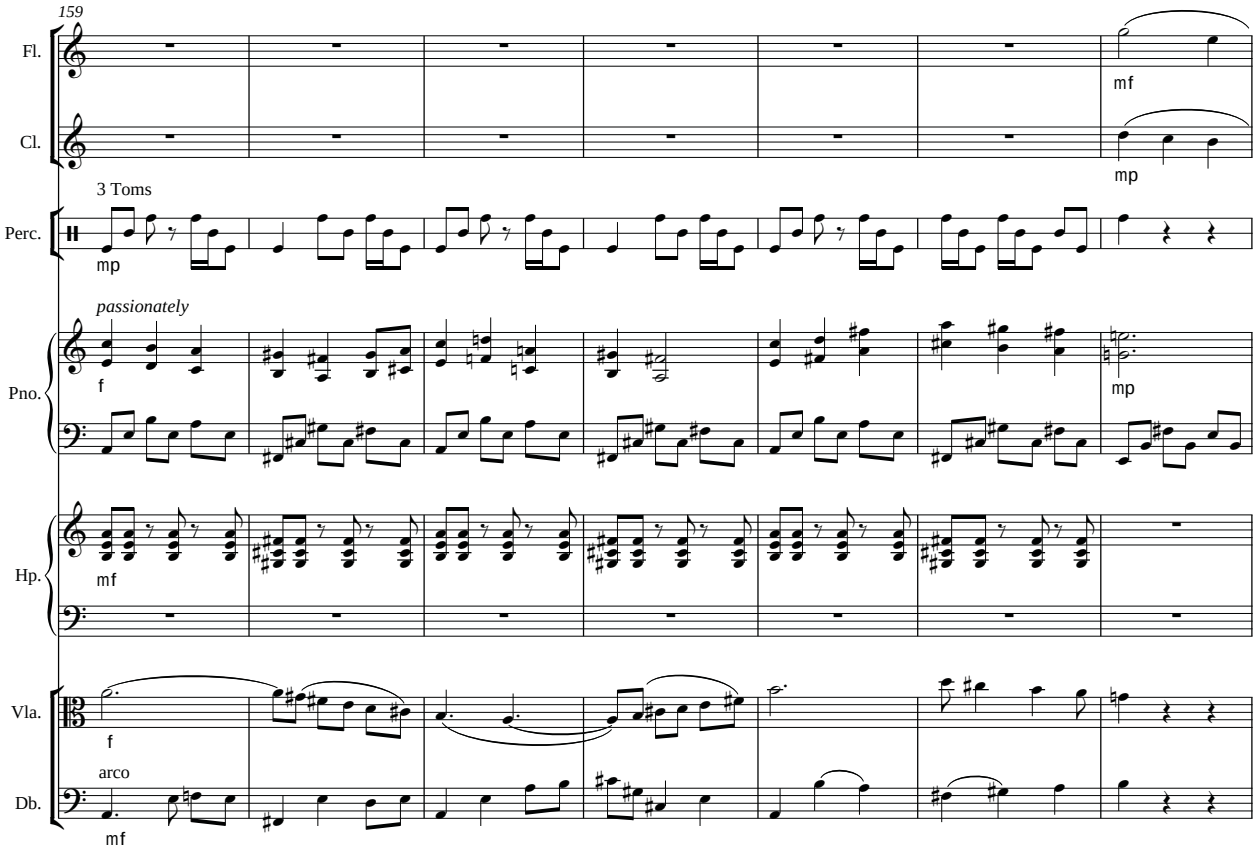
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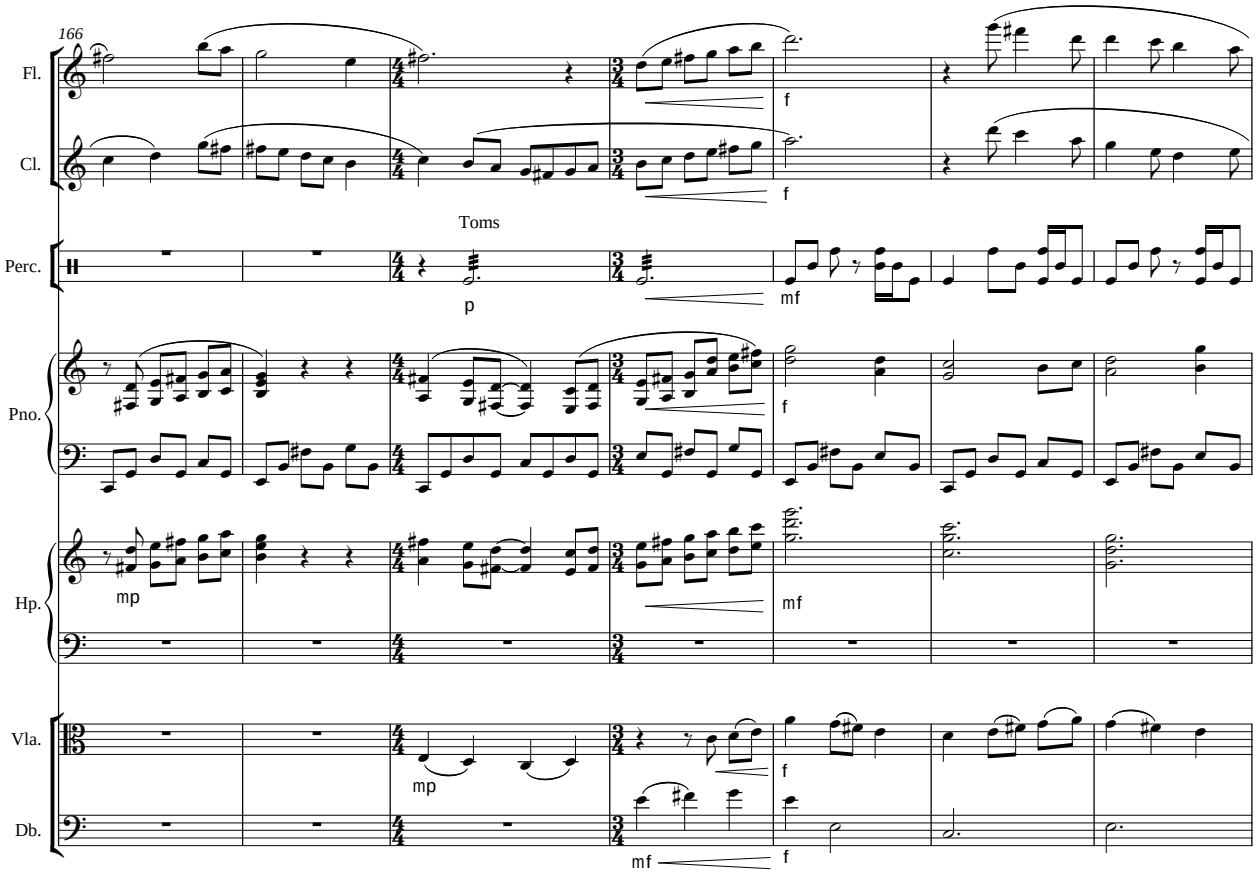
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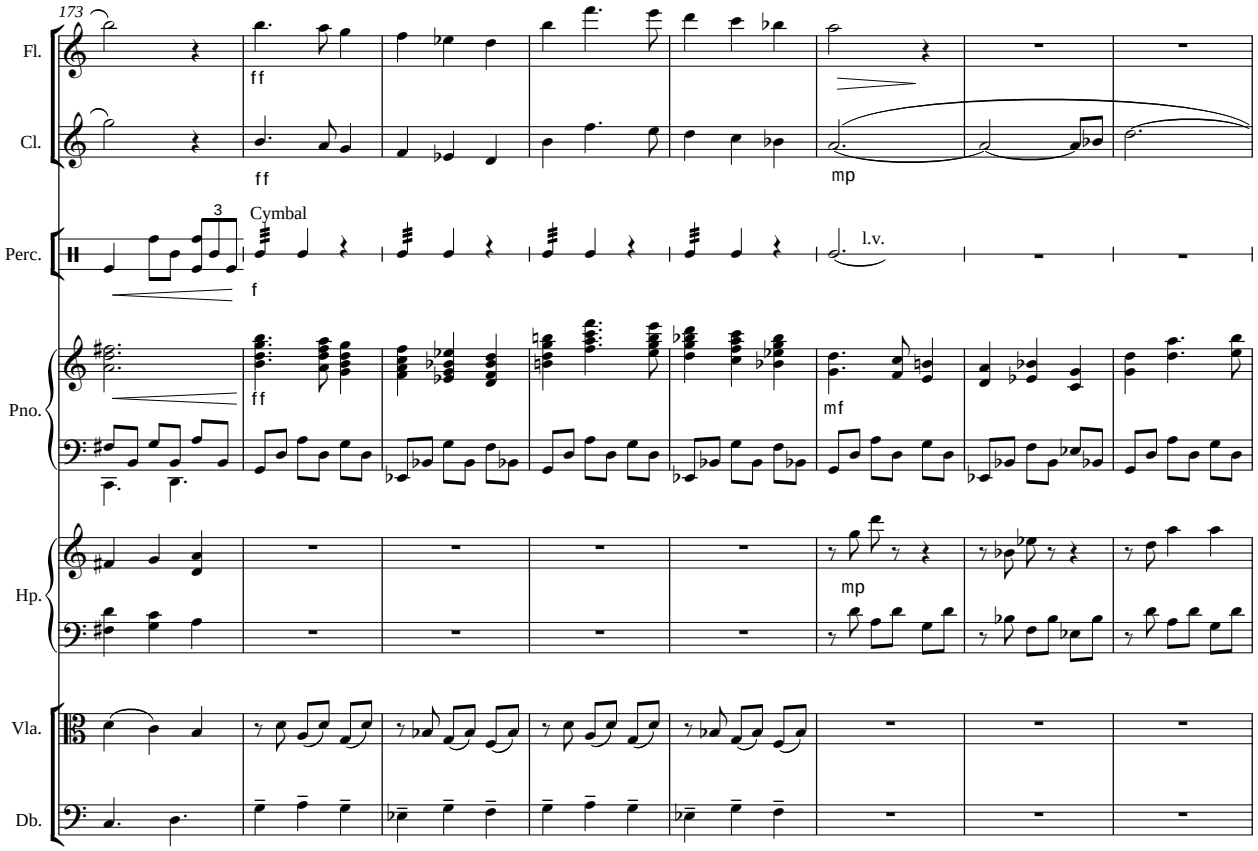
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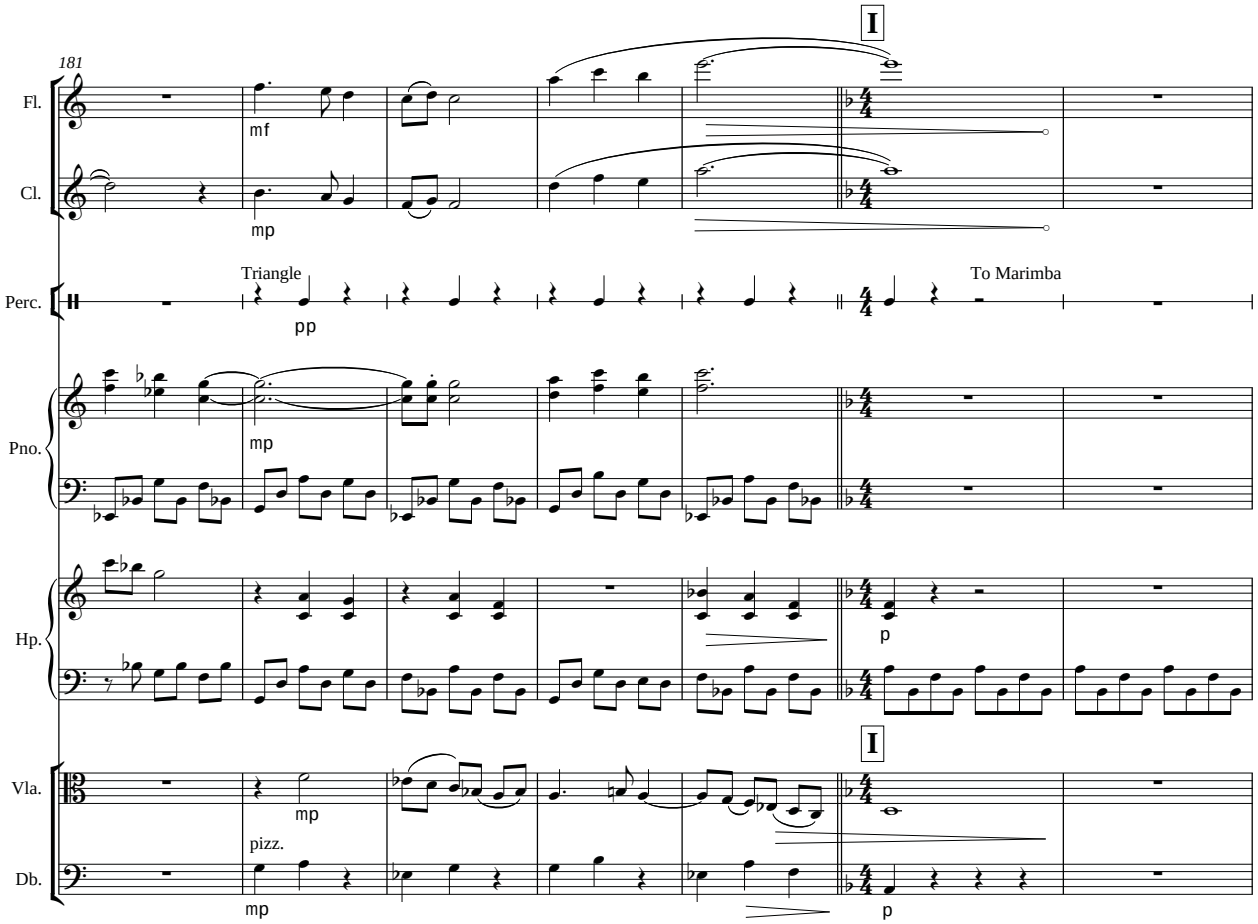
181
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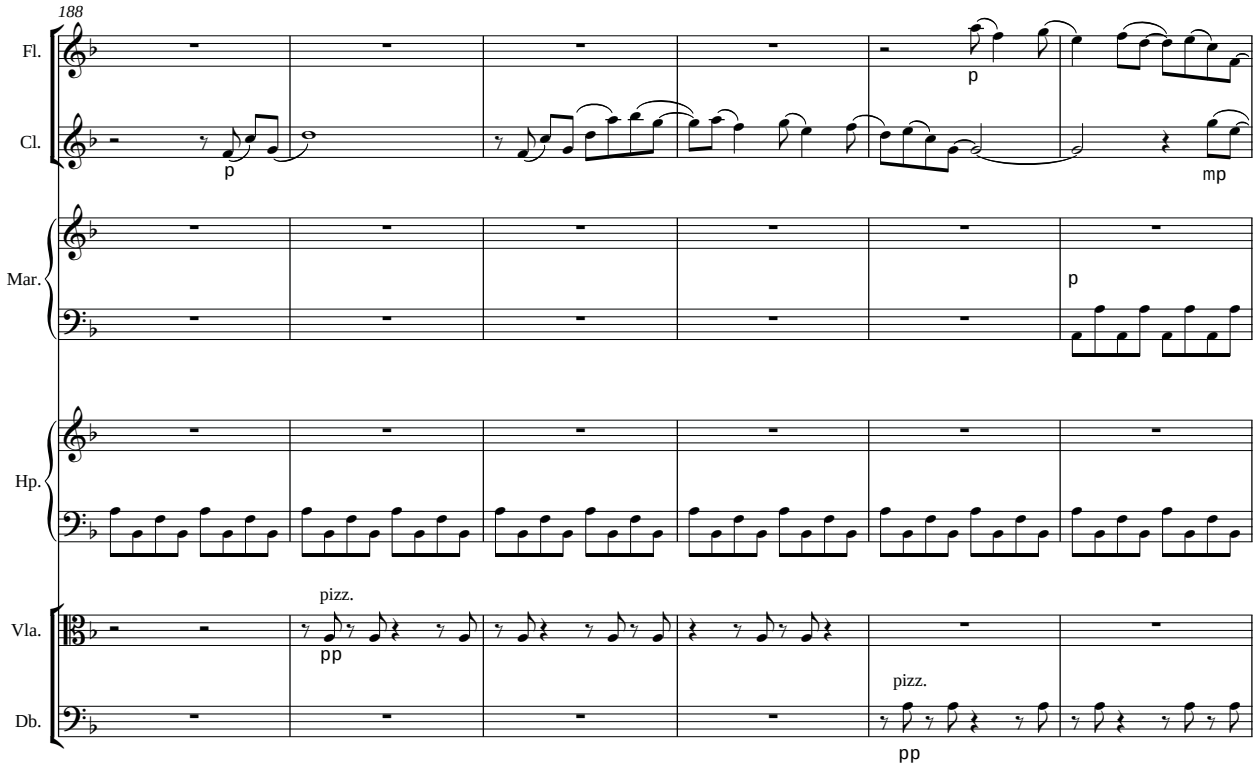
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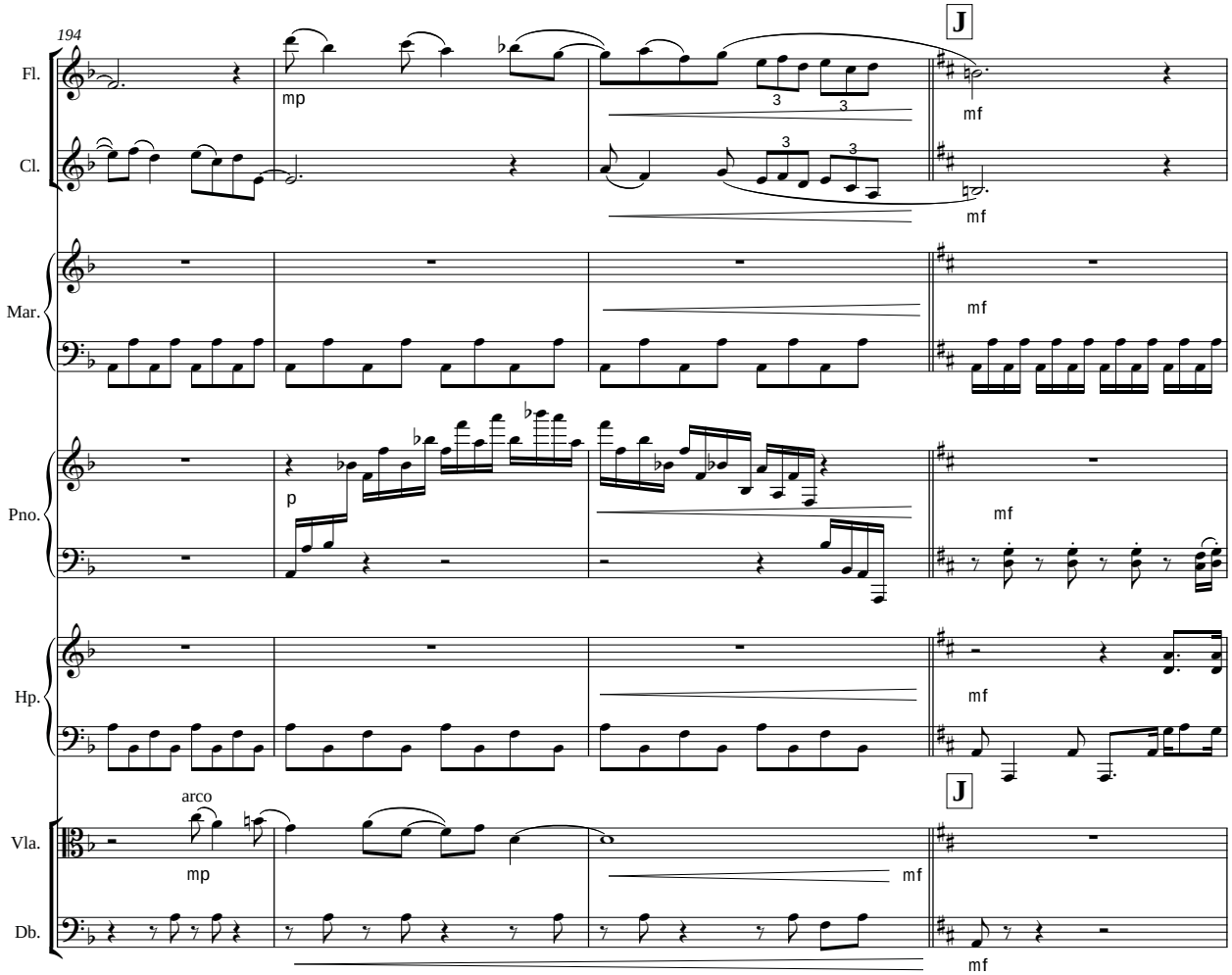
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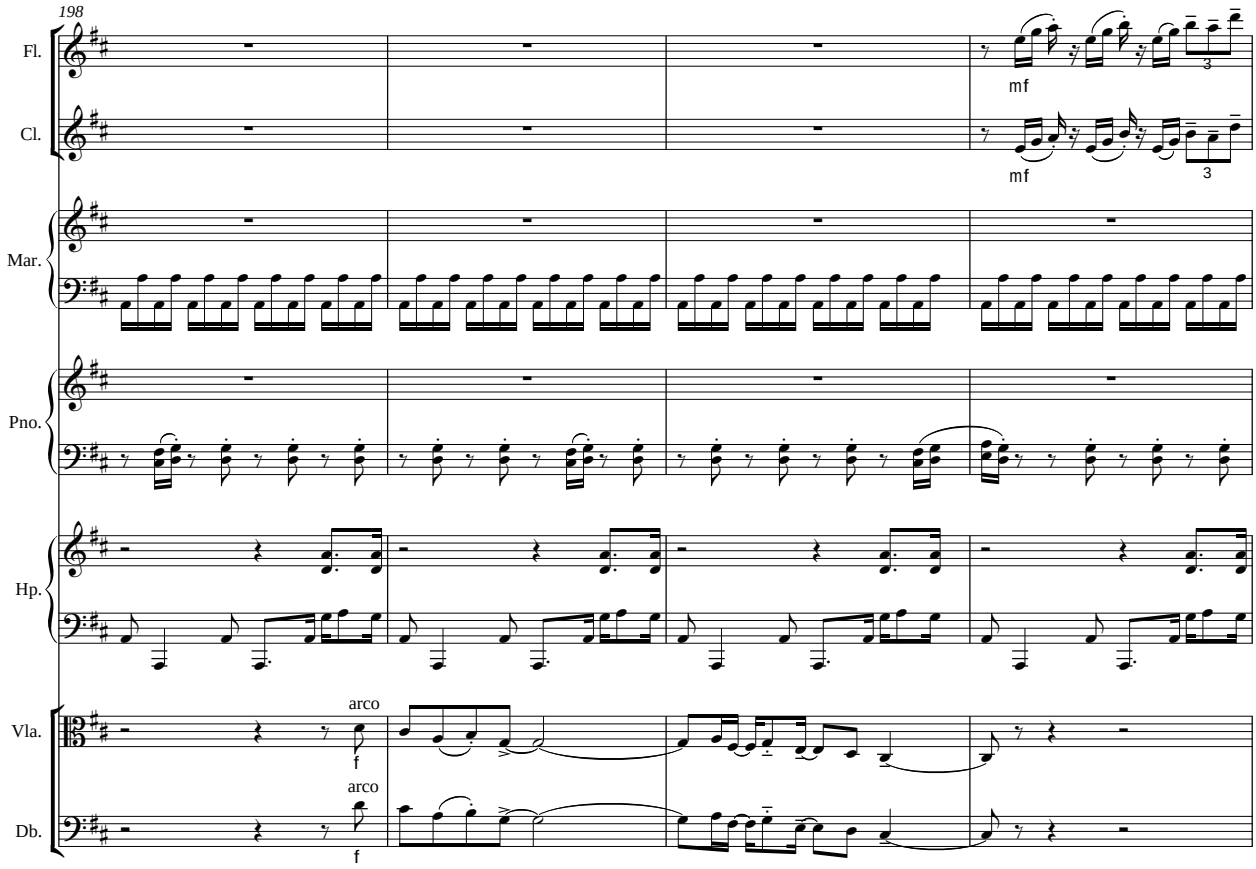
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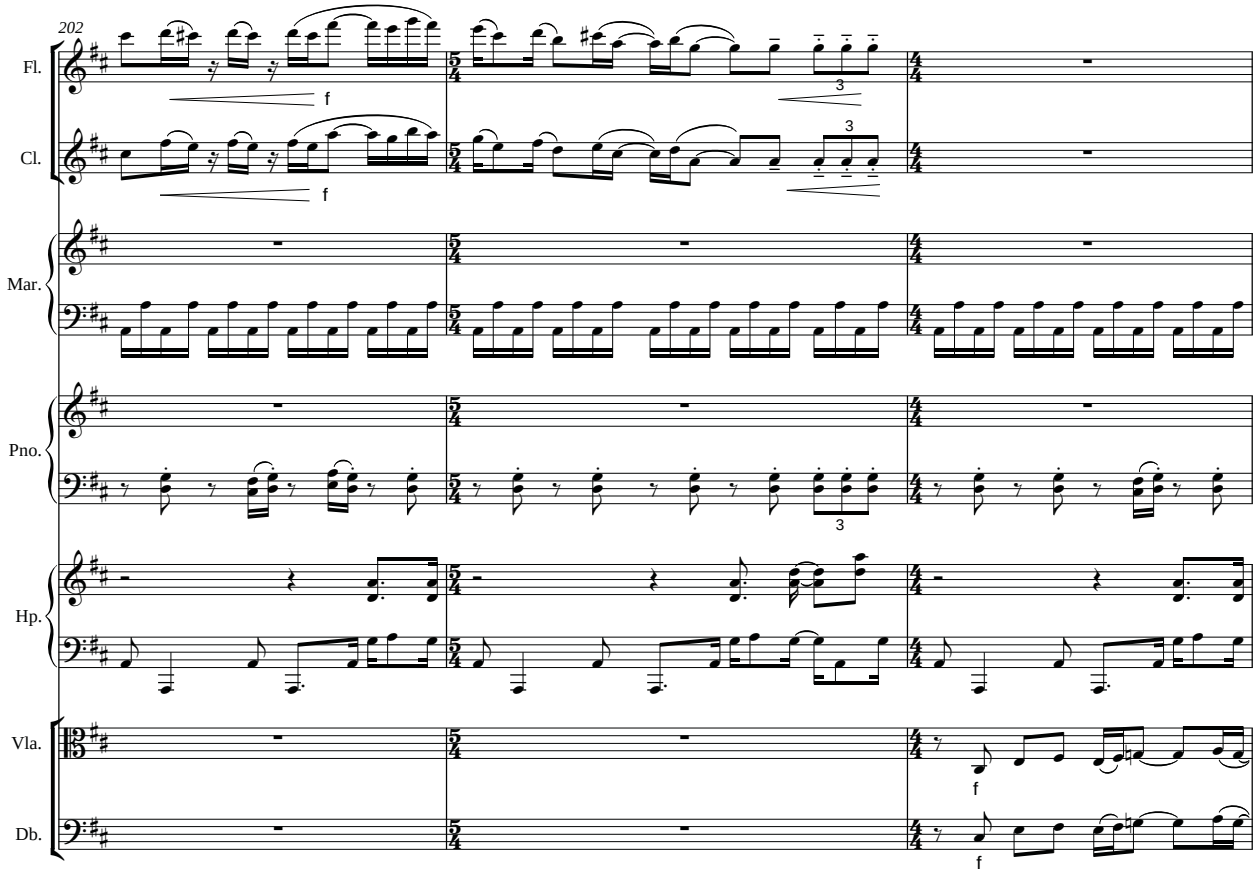
3
3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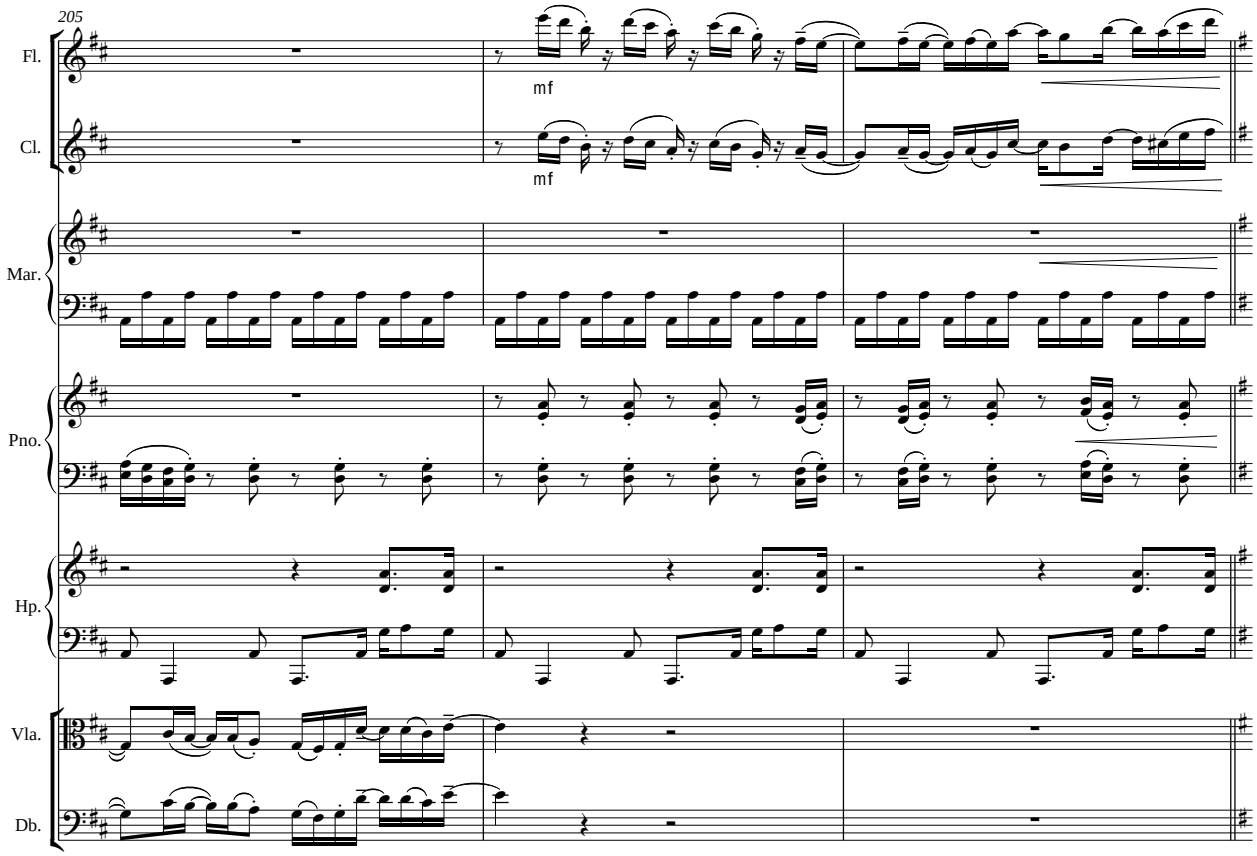
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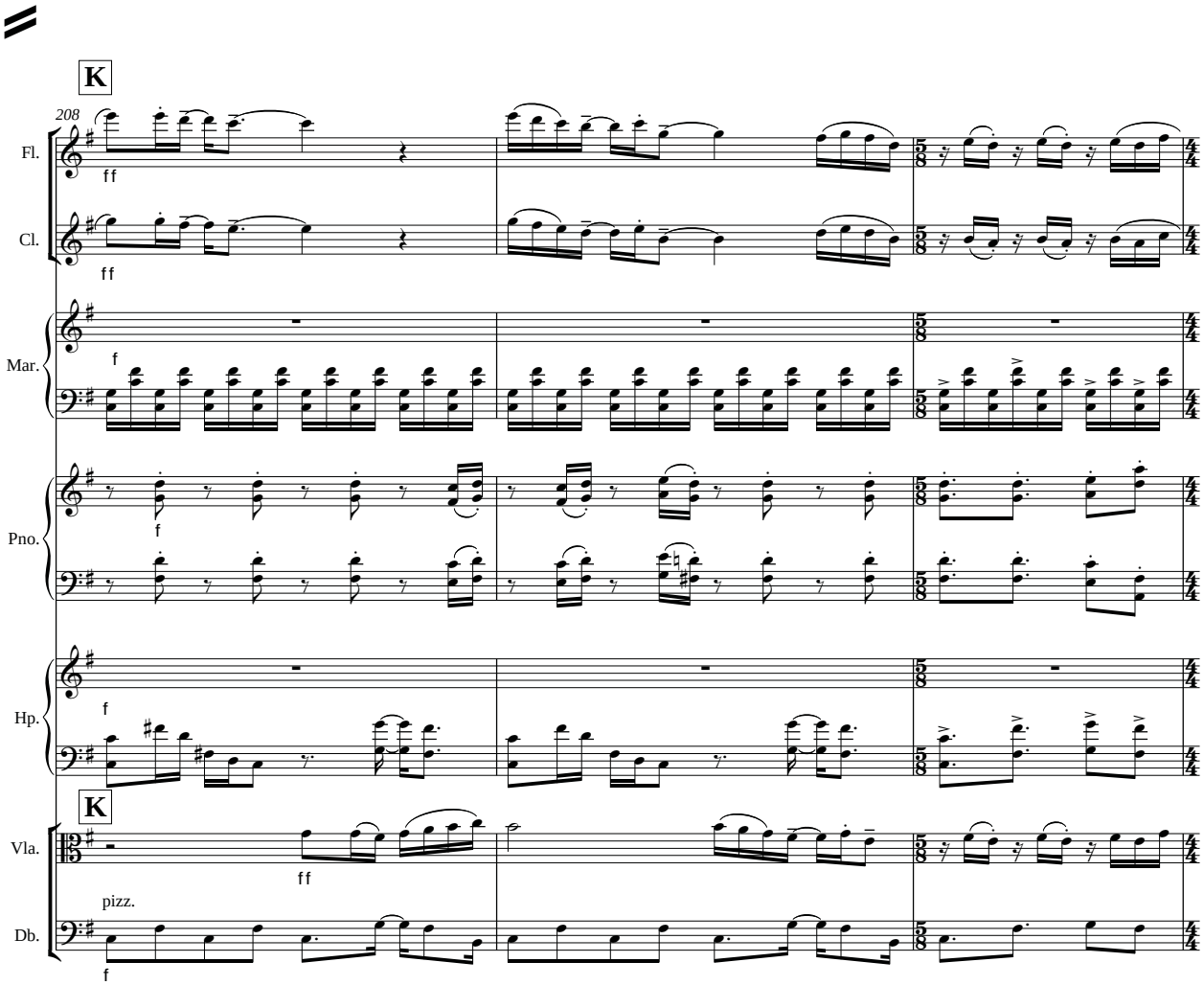
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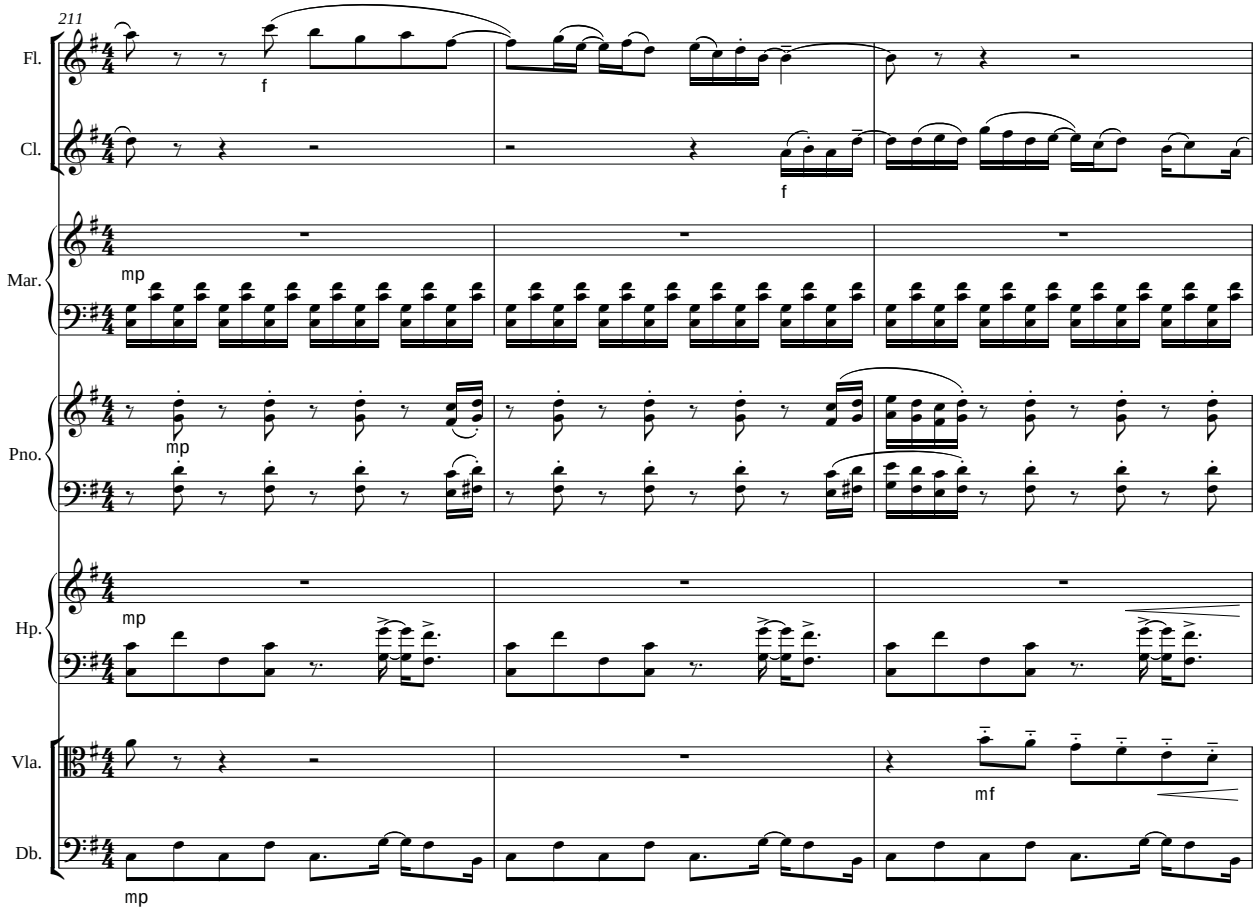
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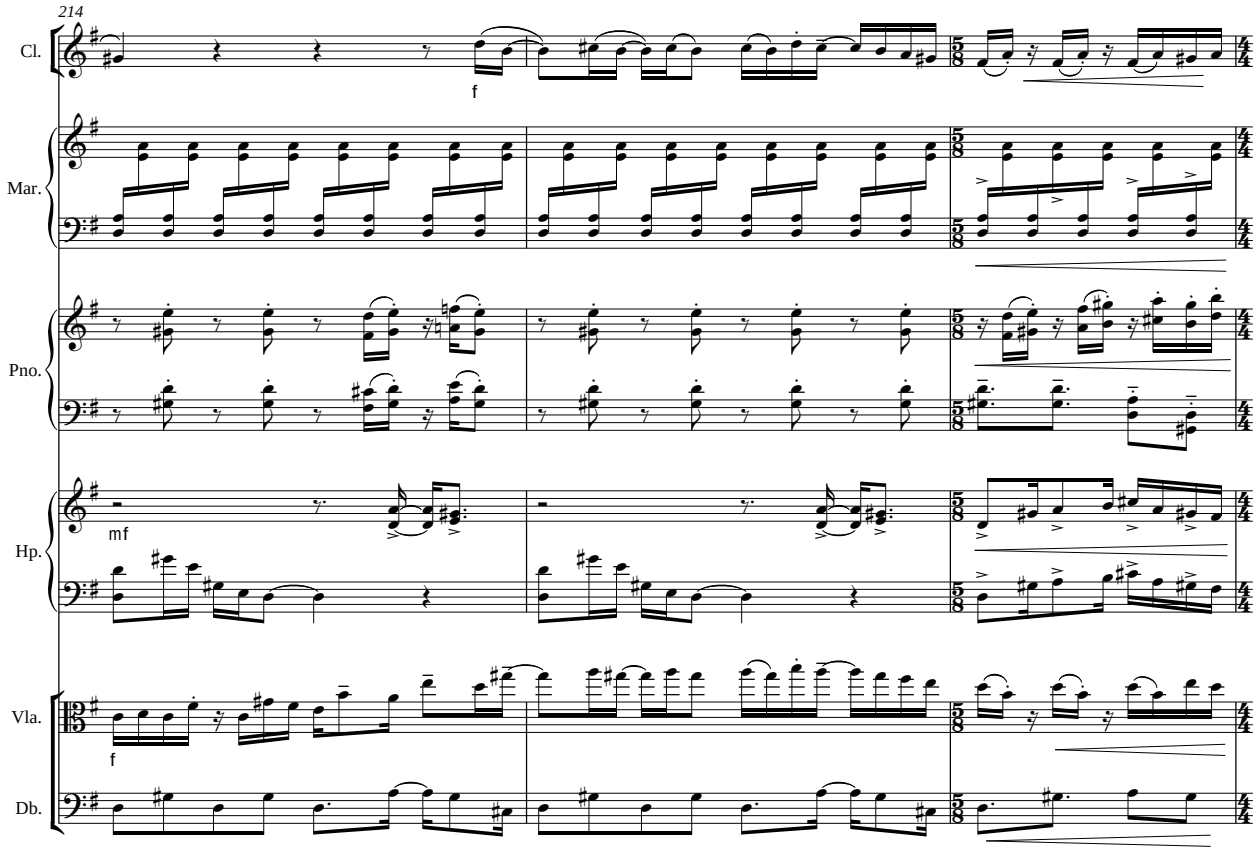
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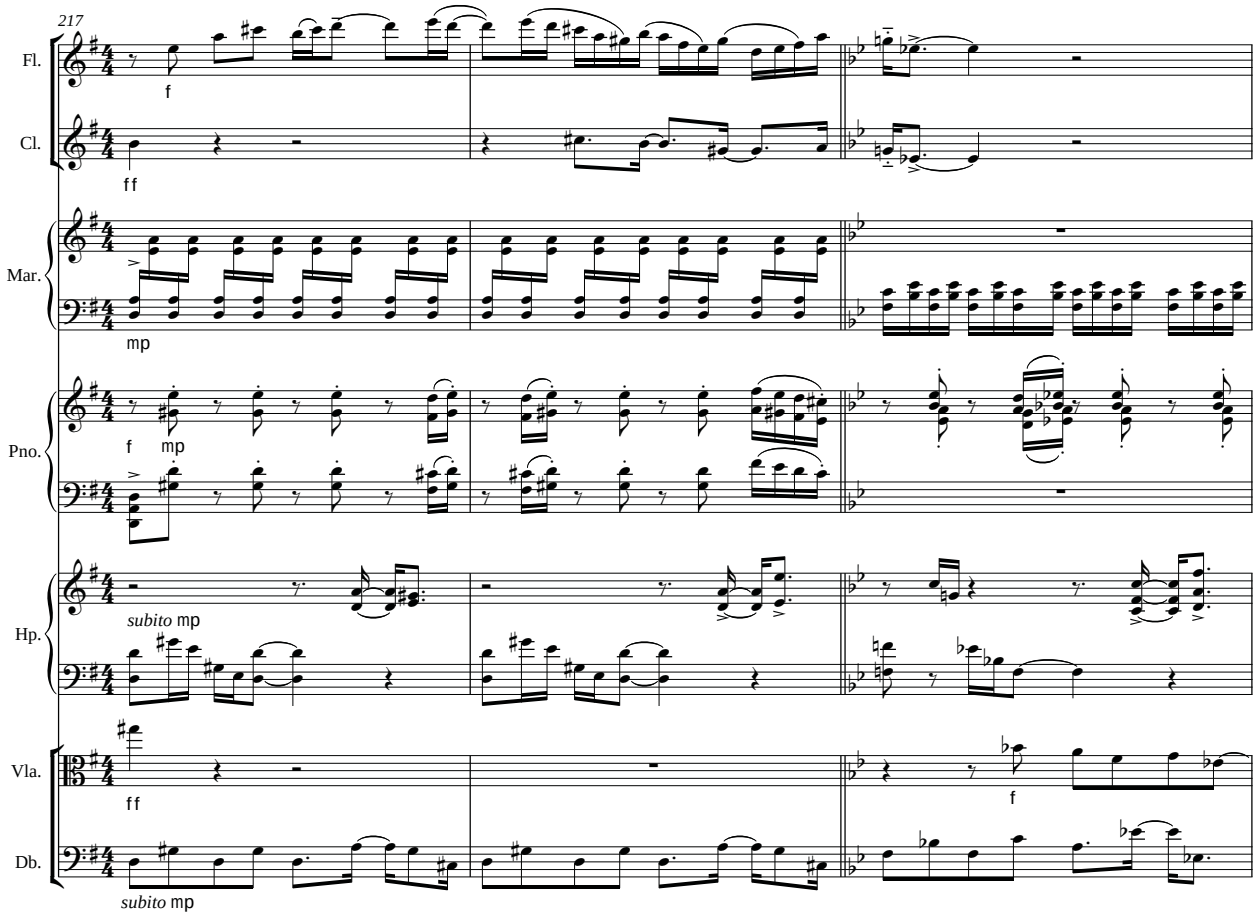
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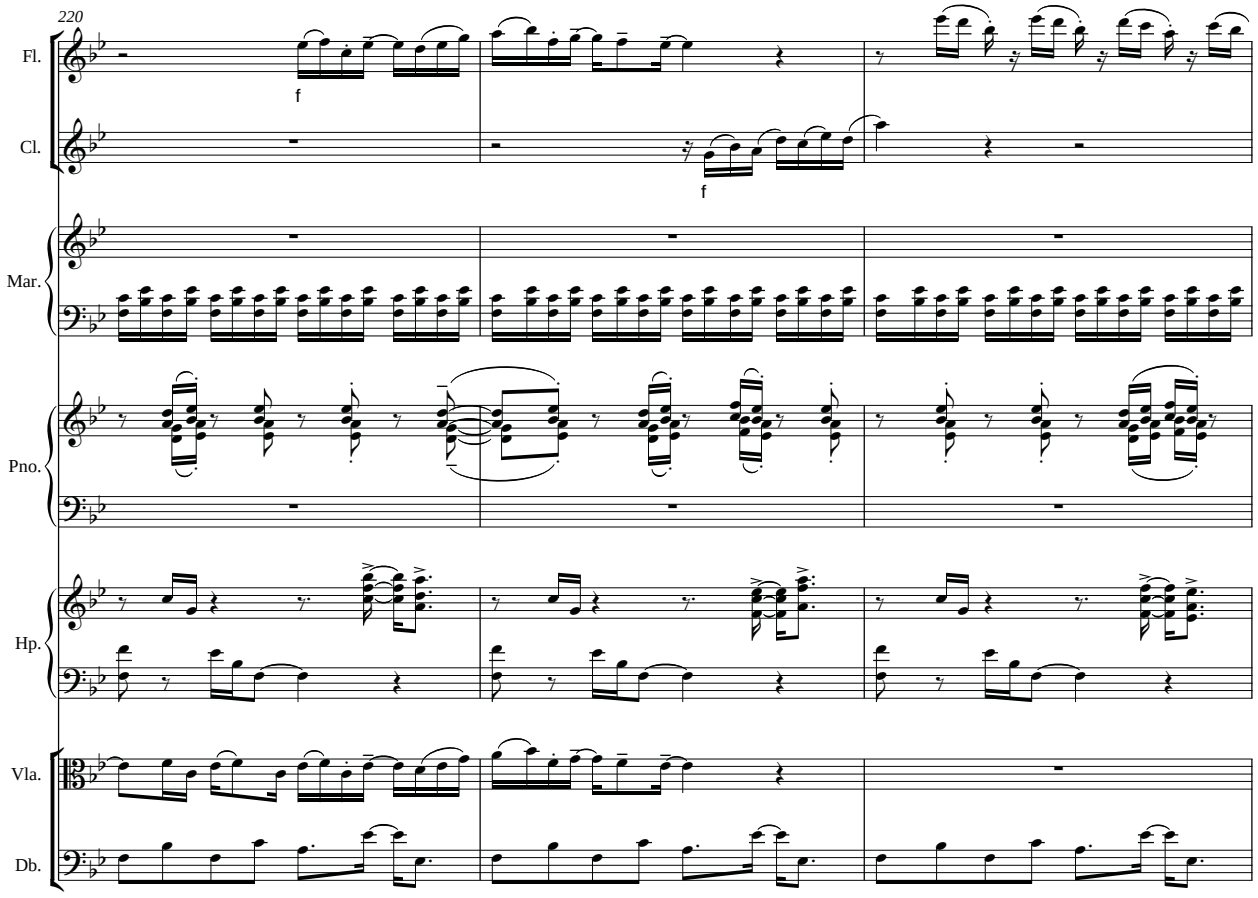
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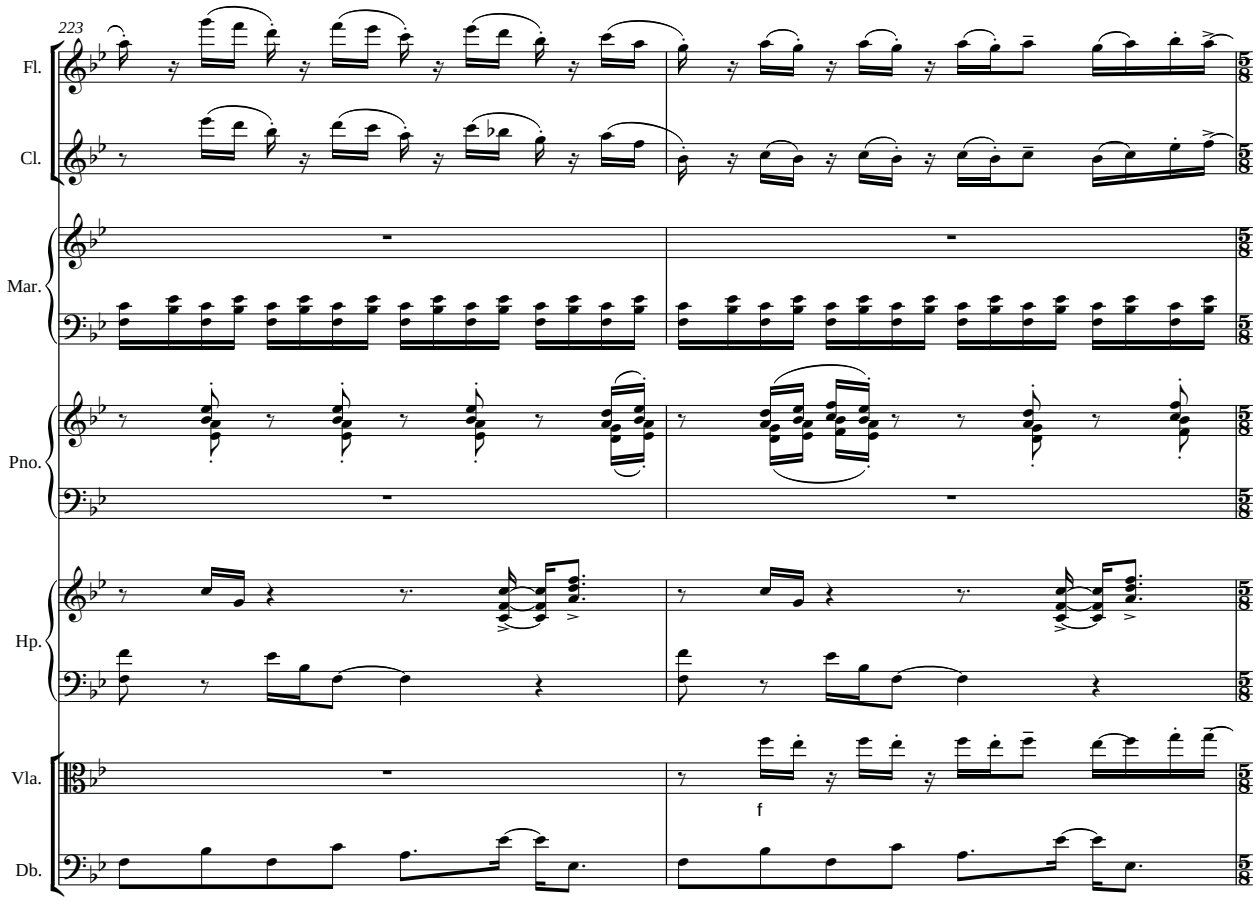
223
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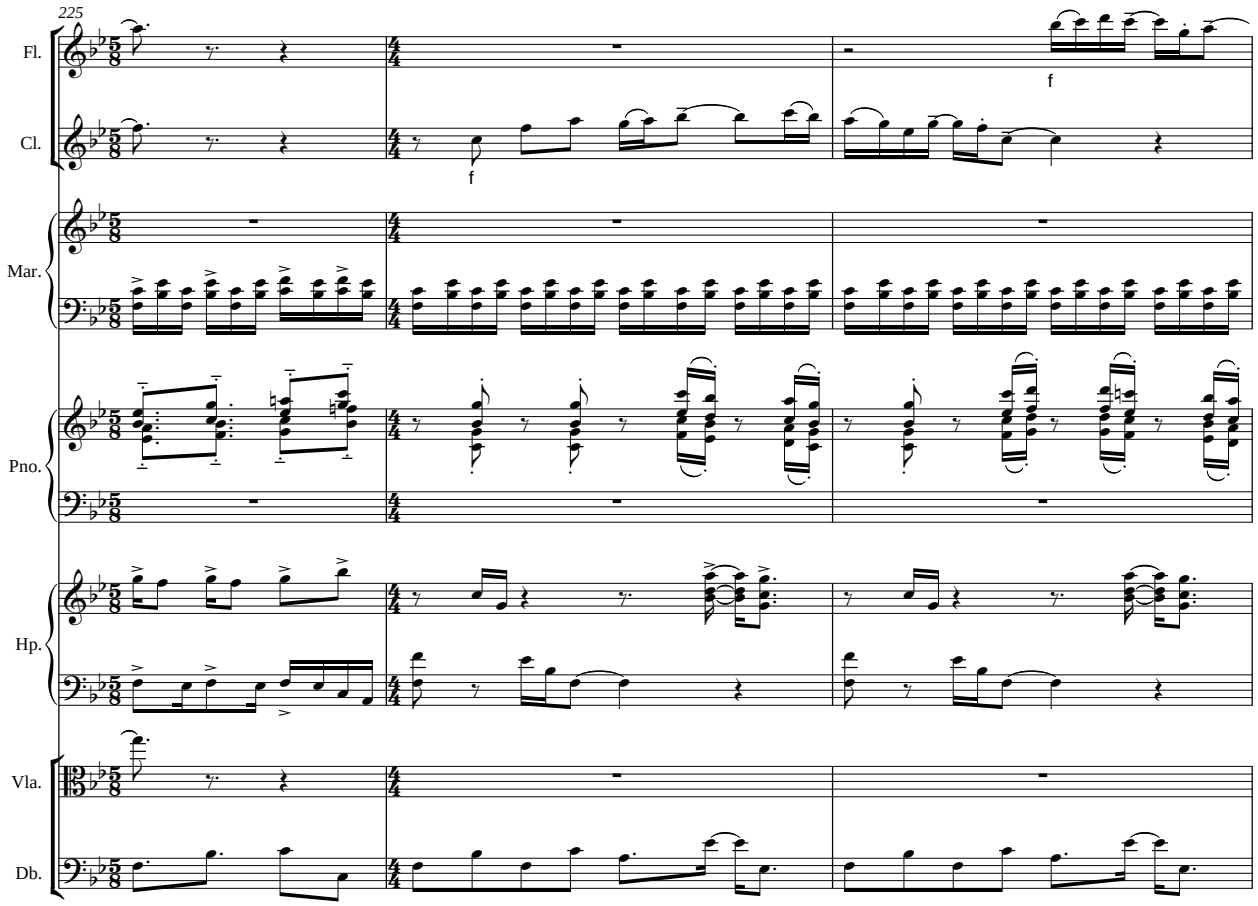
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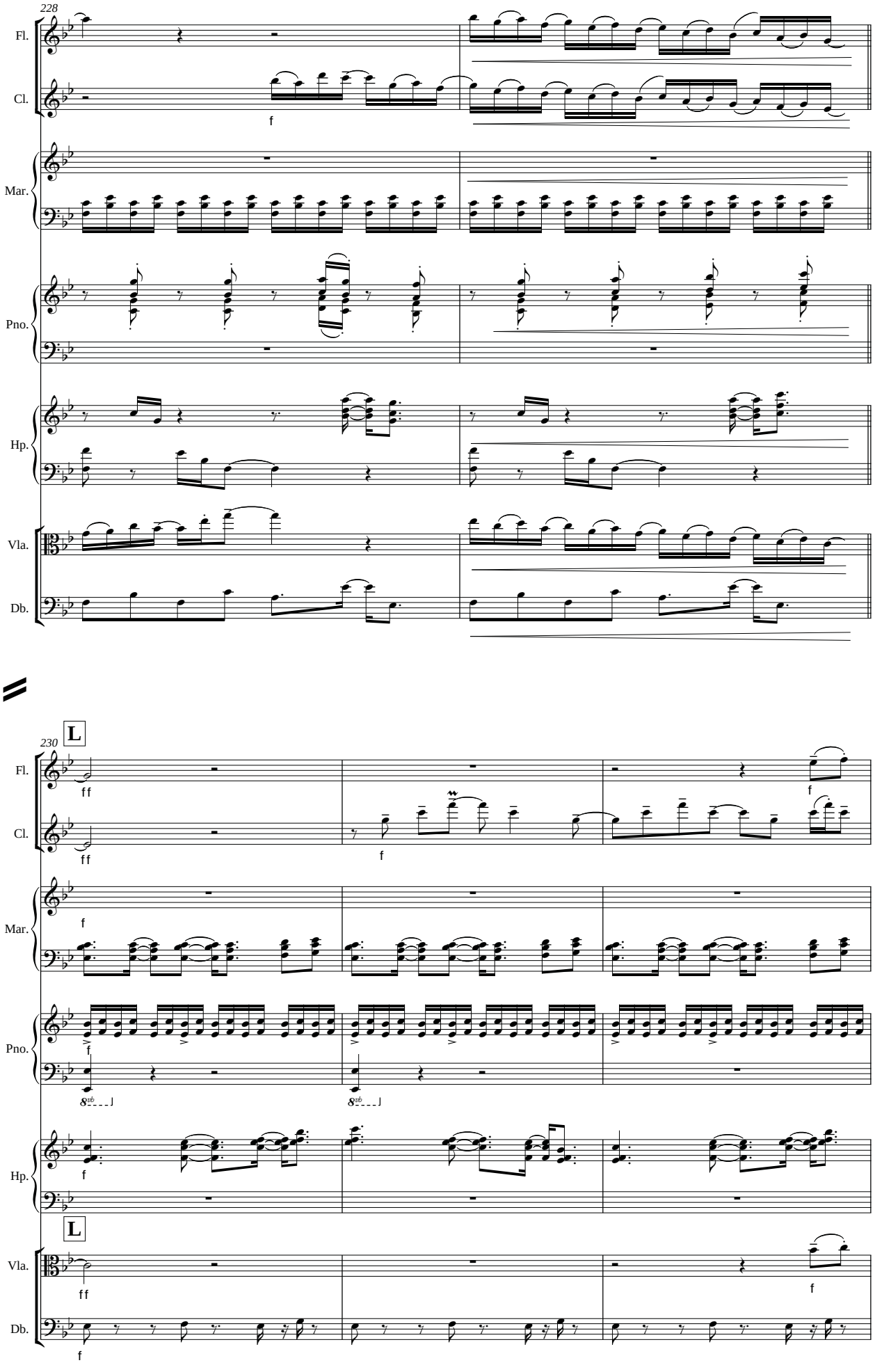
f


228
Fl.
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Mar.
Pno.
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230
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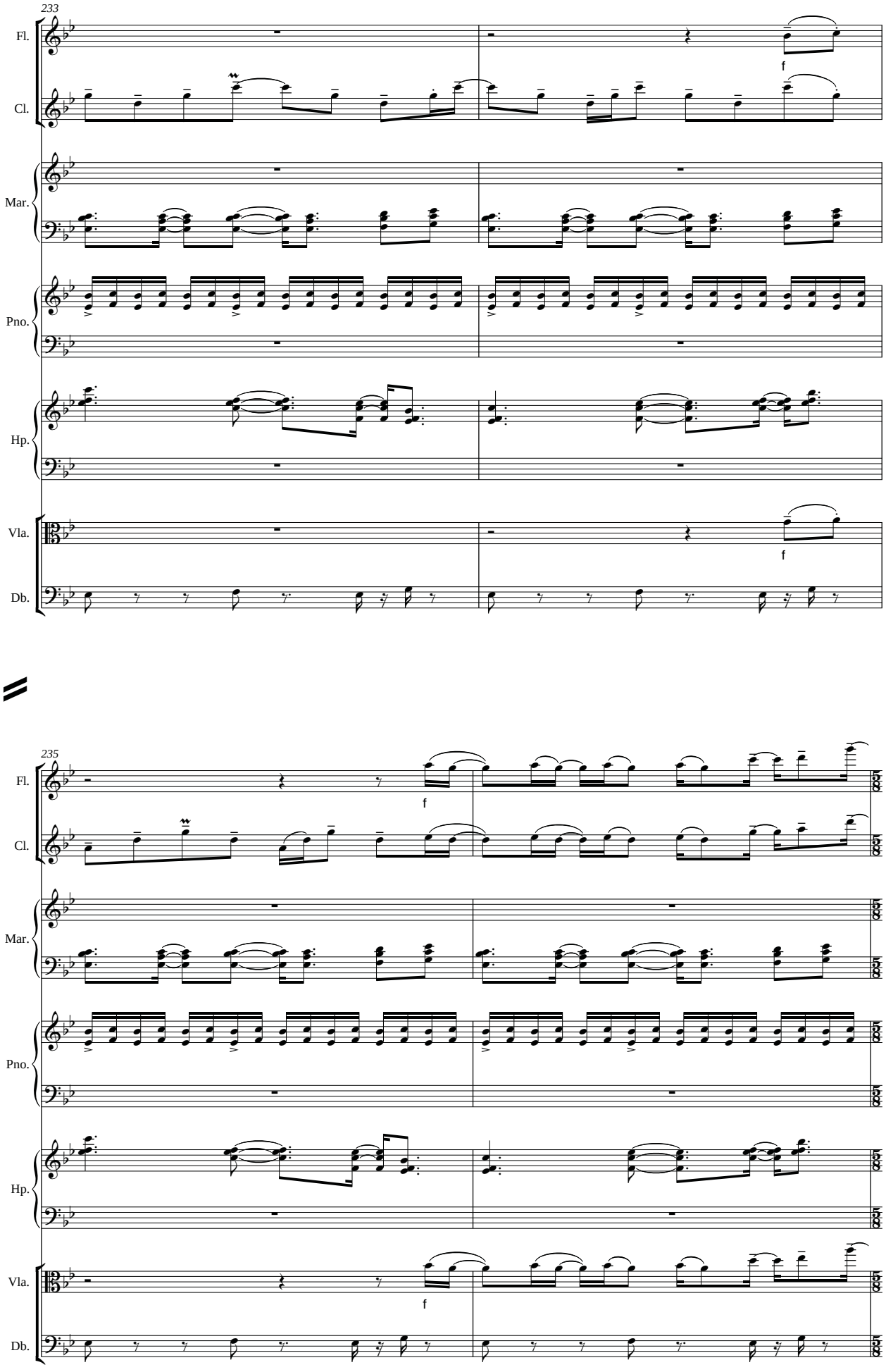
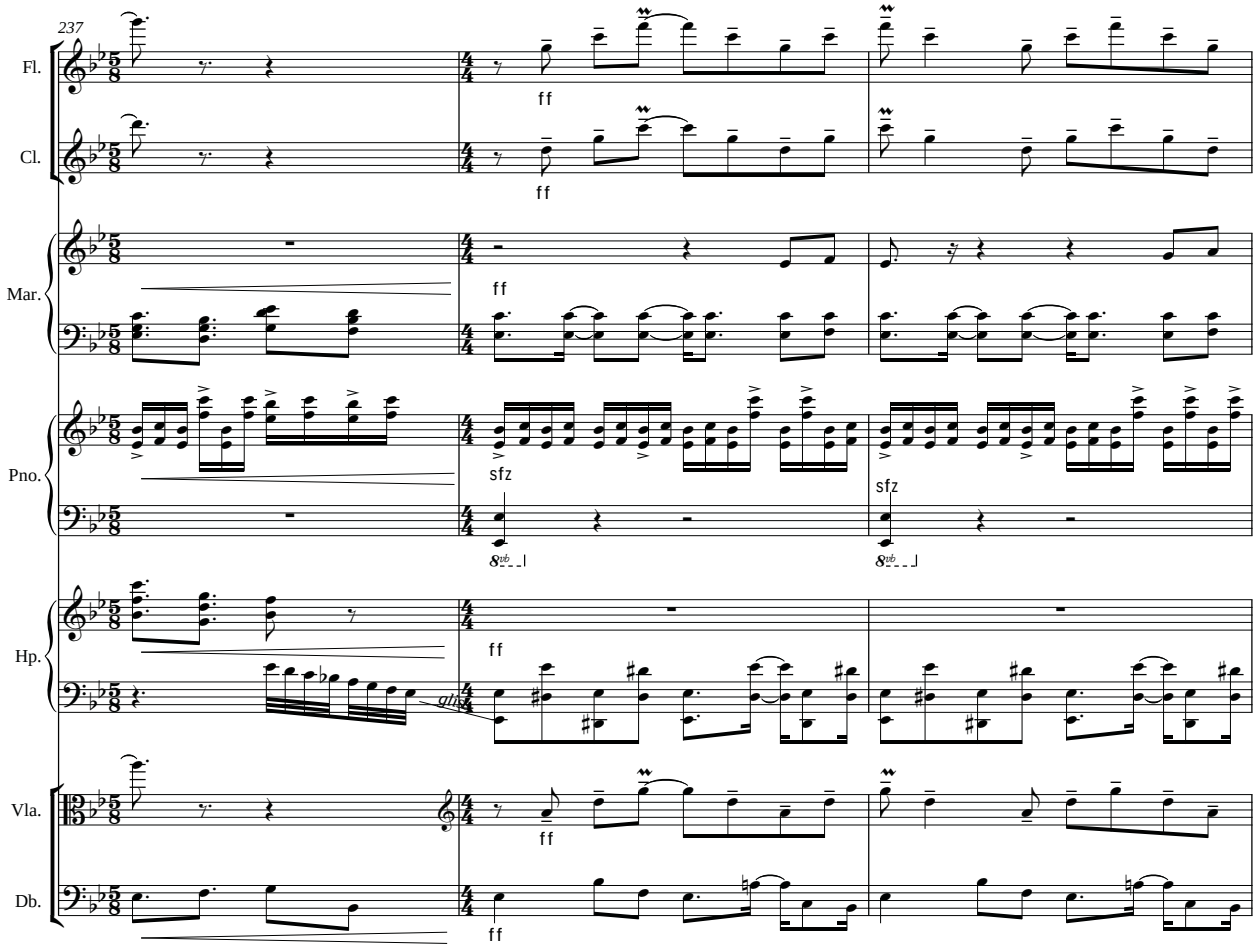
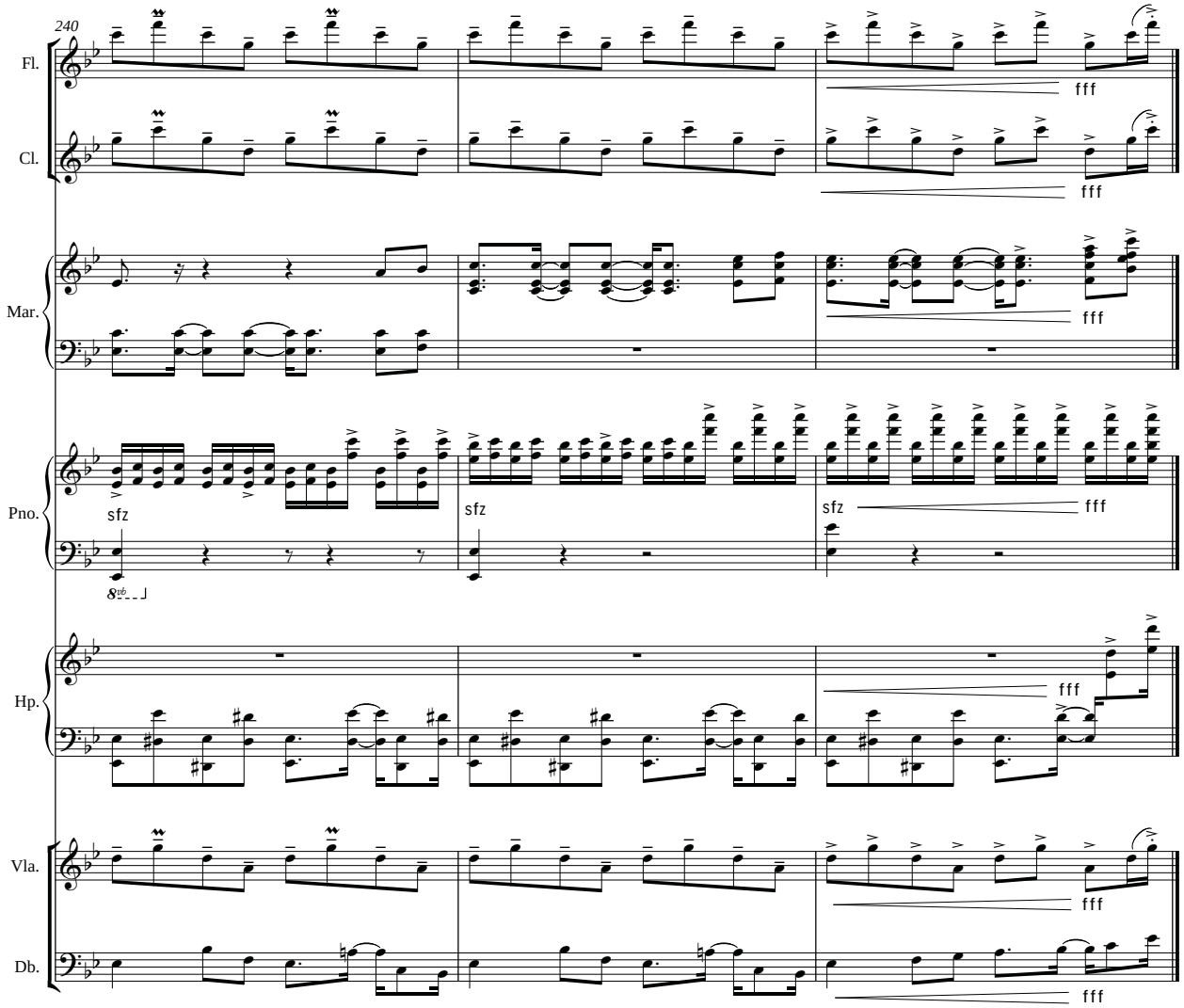
ff
f
8vb


233
Fl.
Cl.
Mar.
Pno.
Hp.
Vla.
Db.
f
f
235
Fl.
Cl.
Mar.
Pno.
Hp.
Vla.
Db.
f
f


237
Fl.
Cl.
Mar.
Pno.
Hp.
Vla.
Db.
ff
sfz
8vb
gliss.


240
Fl.
Cl.
Mar.
Pno.
Hp.
Vla.
Db.
fff
sfz
8vb

# ~4~

# Musaic

# Musaic

## For Chamber Ensemble

### Score in C

### *Instrumentation:*

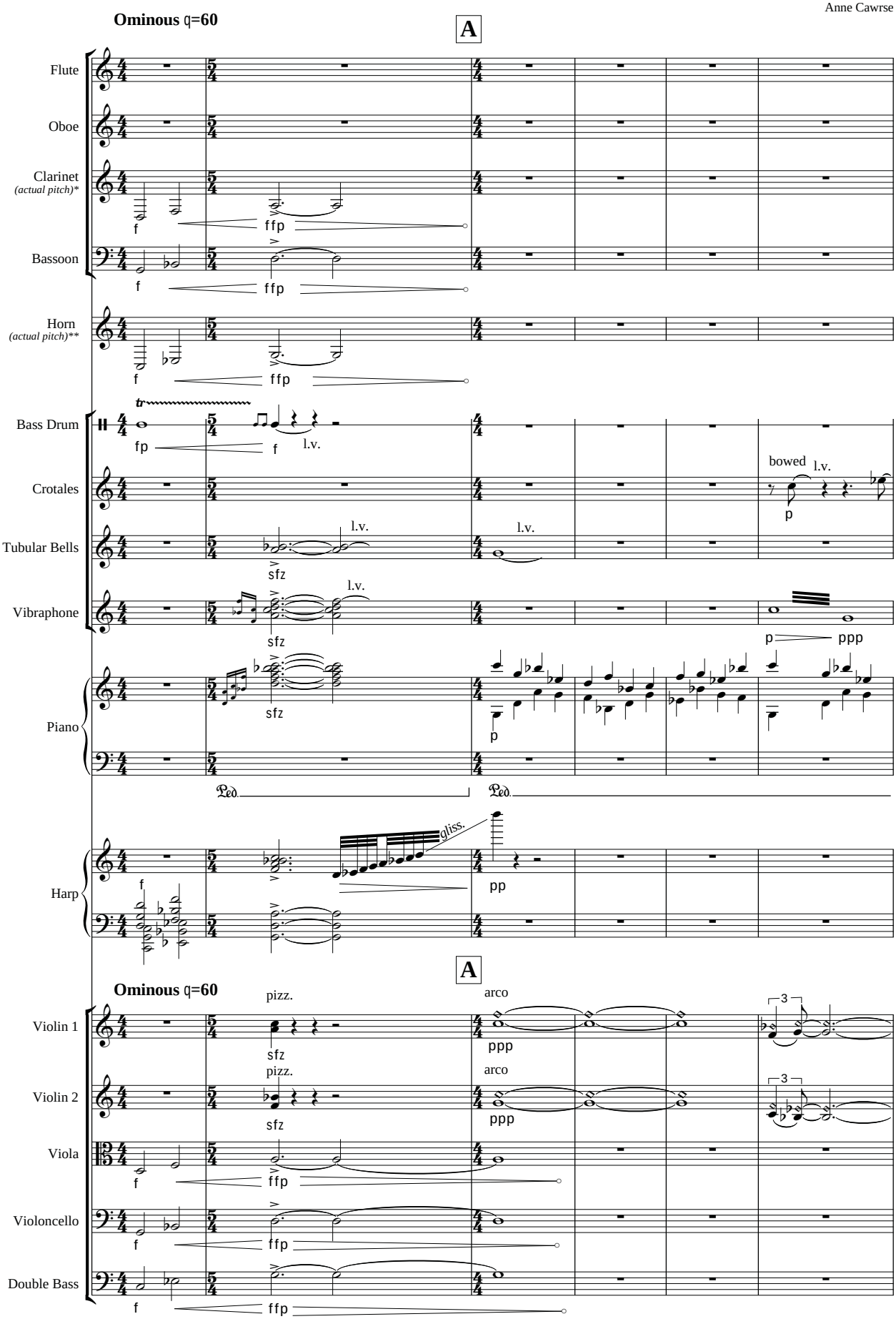
Flute
Oboe
Clarinet in B flat
Bassoon
Horn in F
3 Percussion (Bass Drum, Tubular Bells, Crotales,
Vibraphone, Triangle, Glockenspiel, Cymbals)
Piano / Celeste
Harp
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Duration : 10’00”

# Musaic

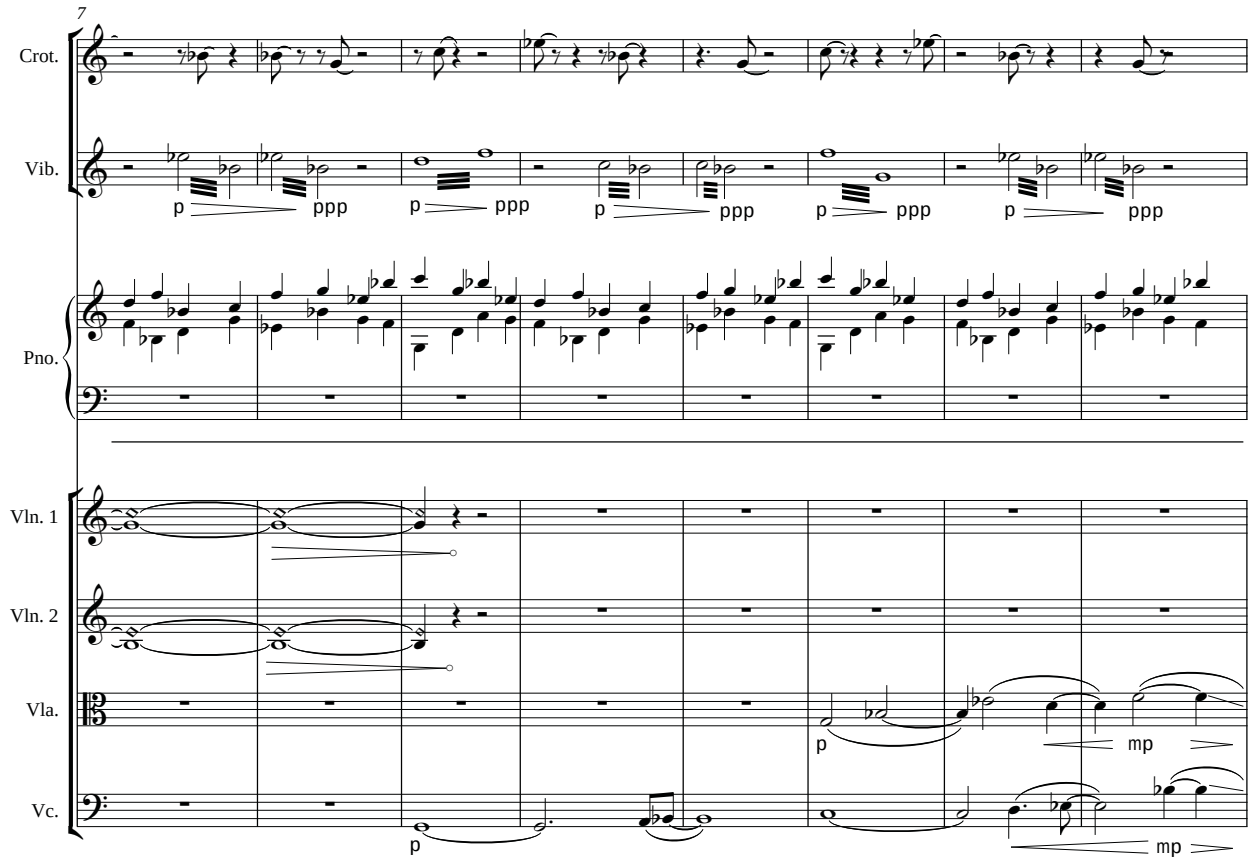
SCORE IN C

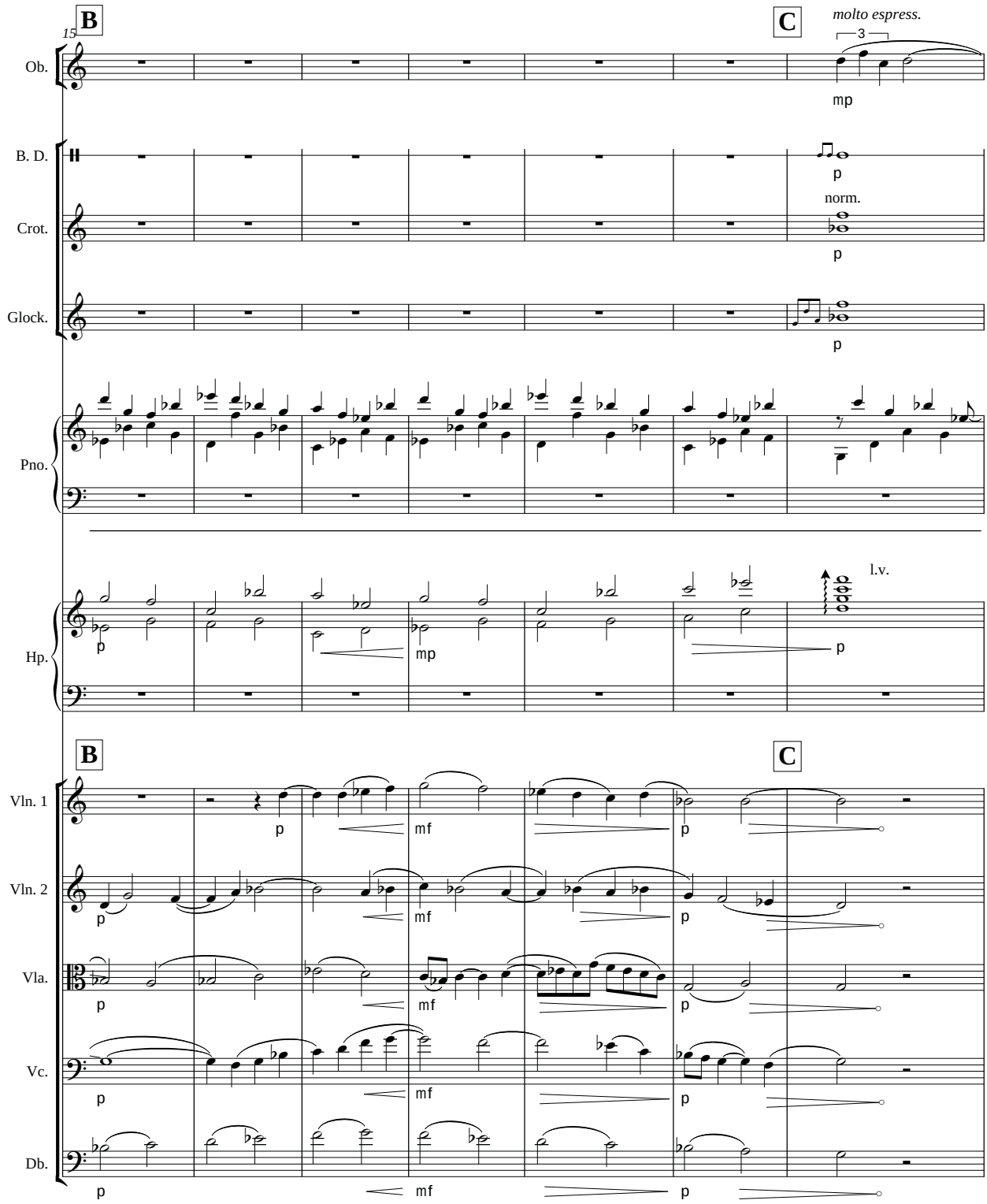
Anne Cawrse

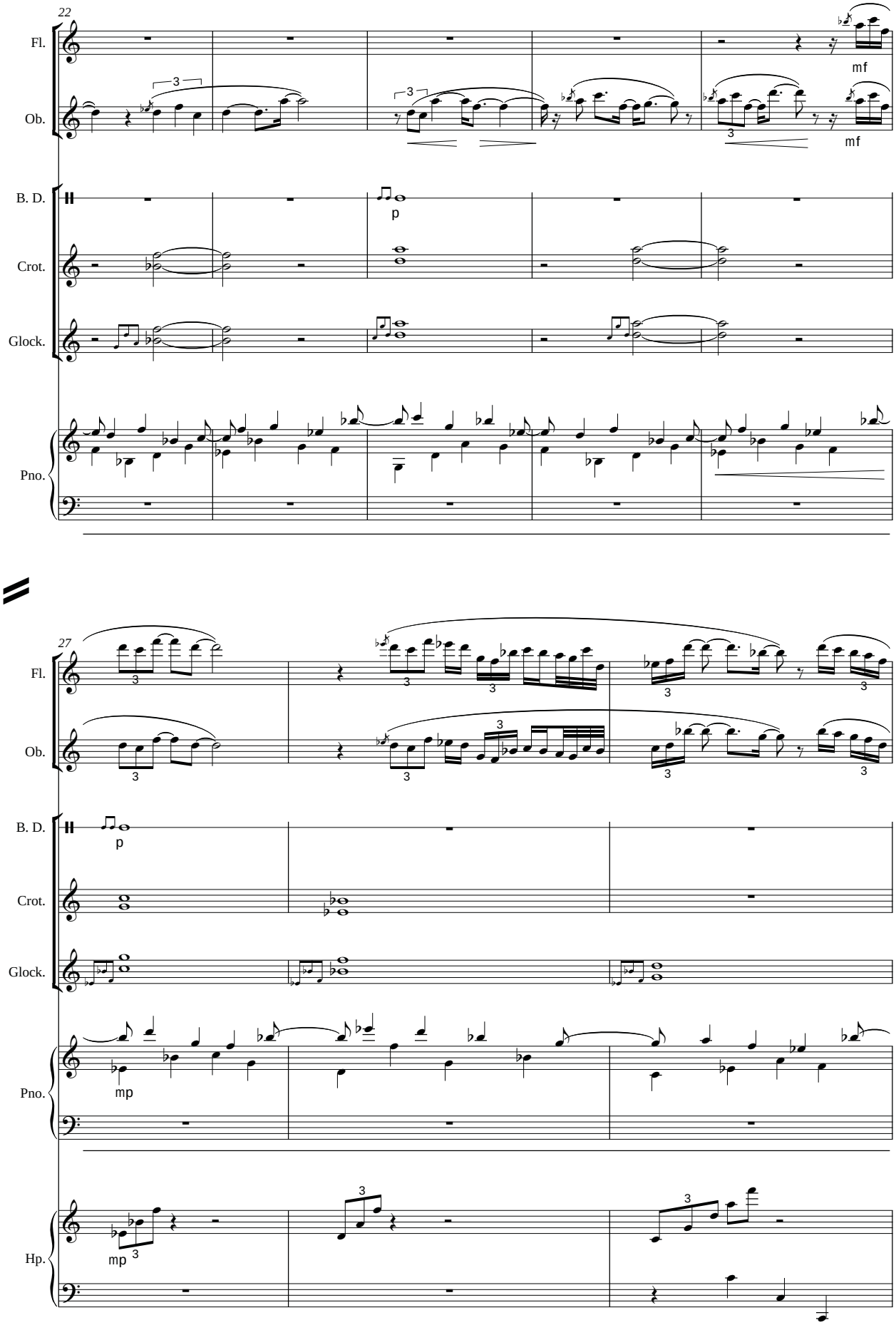


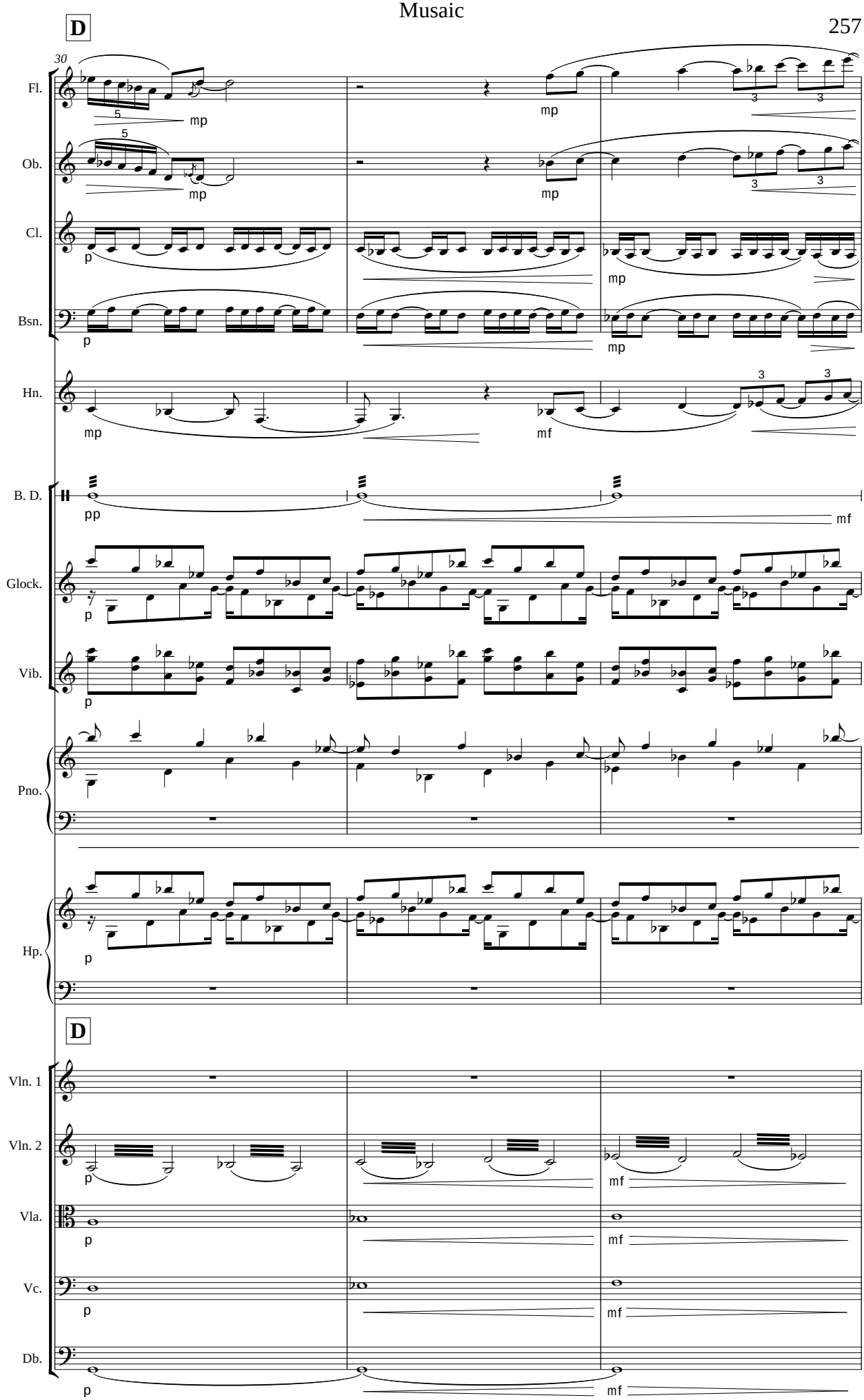

* Clarinet in B flat

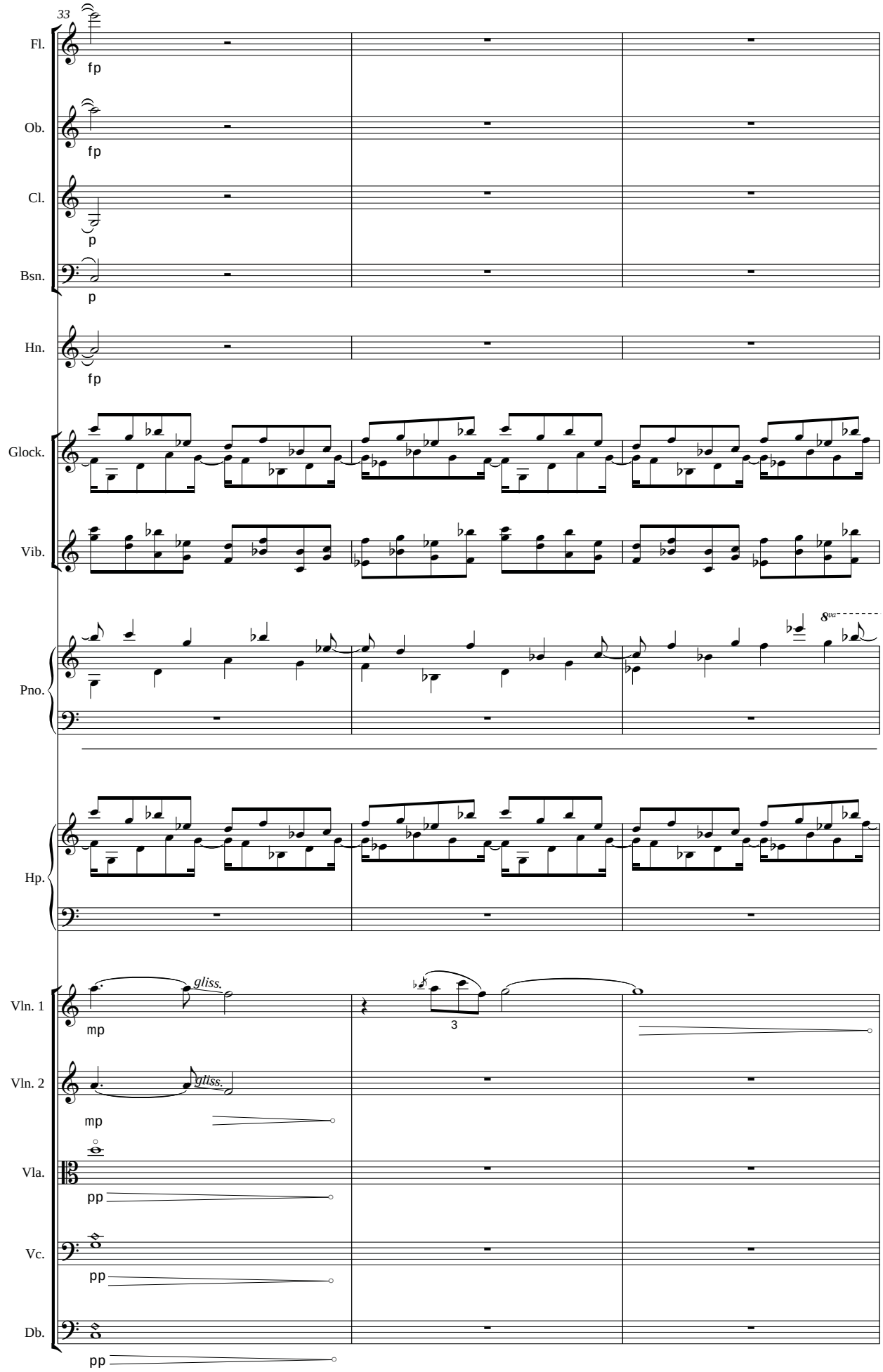
** Horn in F

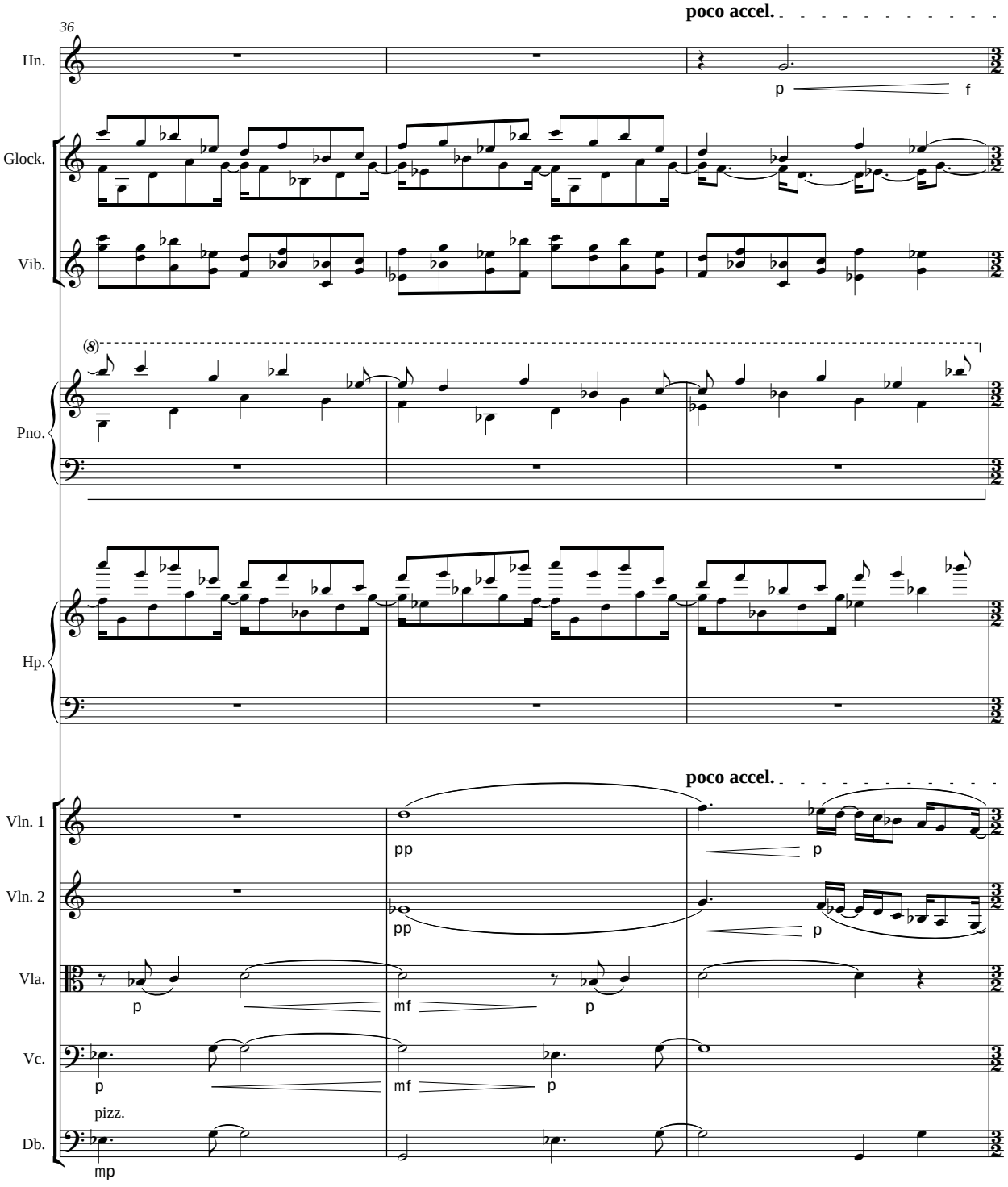

7
Crot.
Vib.
p
ppp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
mp

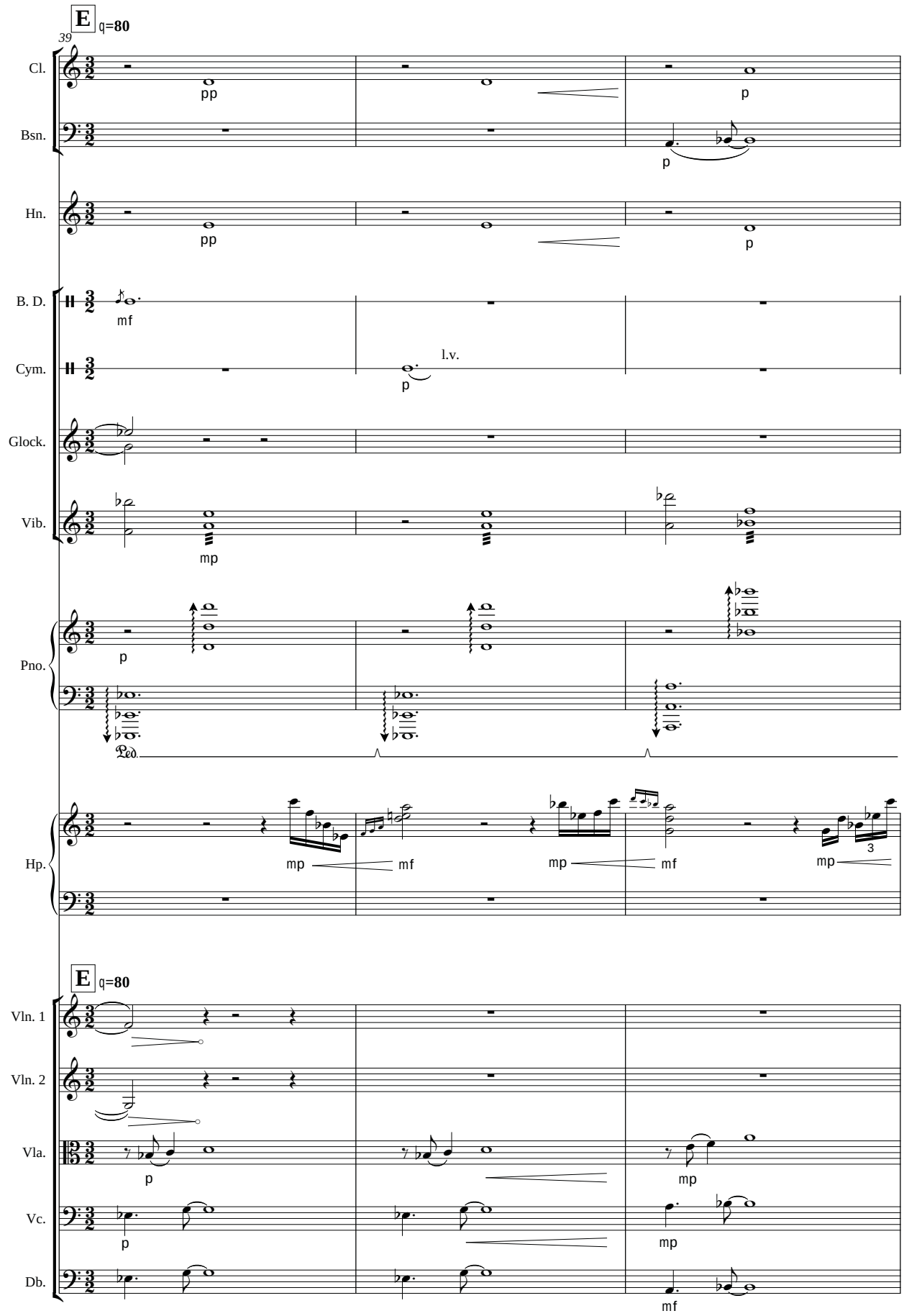

15
B
C
molto espress.
3
Ob.
mp
B. D.
p
norm.
Crot.
p
Glock.
p
Pno.
Hp.
p
mp
l.v.
p
B
C
Vln. 1
p
mf
p
Vln. 2
p
mf
p
Vla.
p
mf
p
Vc.
p
mf
p
Db.
p
mf
p

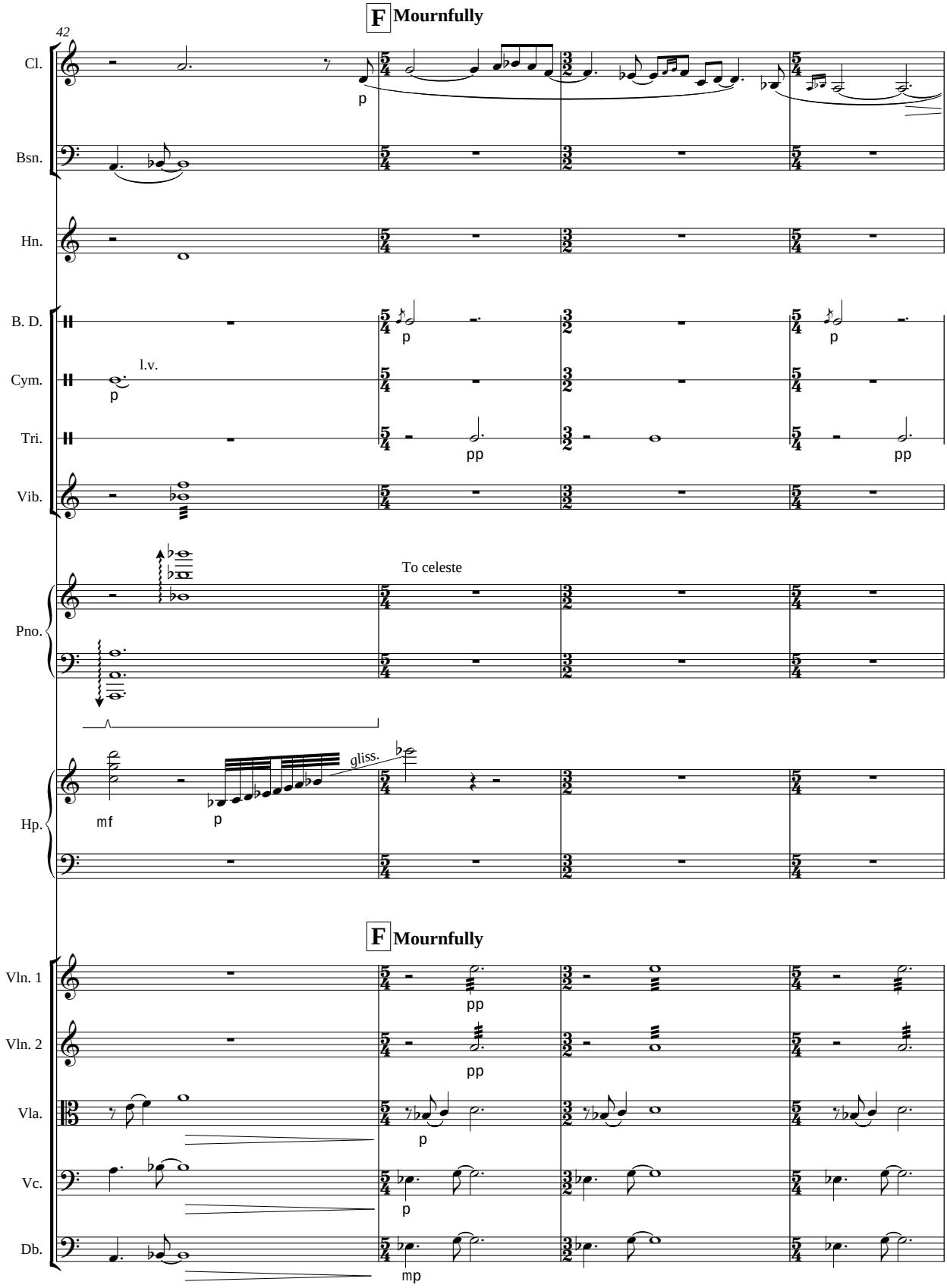

22
Fl.
Ob.
B. D.
Crot.
Glock.
Pno.
mf
mf
p
27
Fl.
Ob.
B. D.
Crot.
Glock.
Pno.
Hp.
p
mp
mp

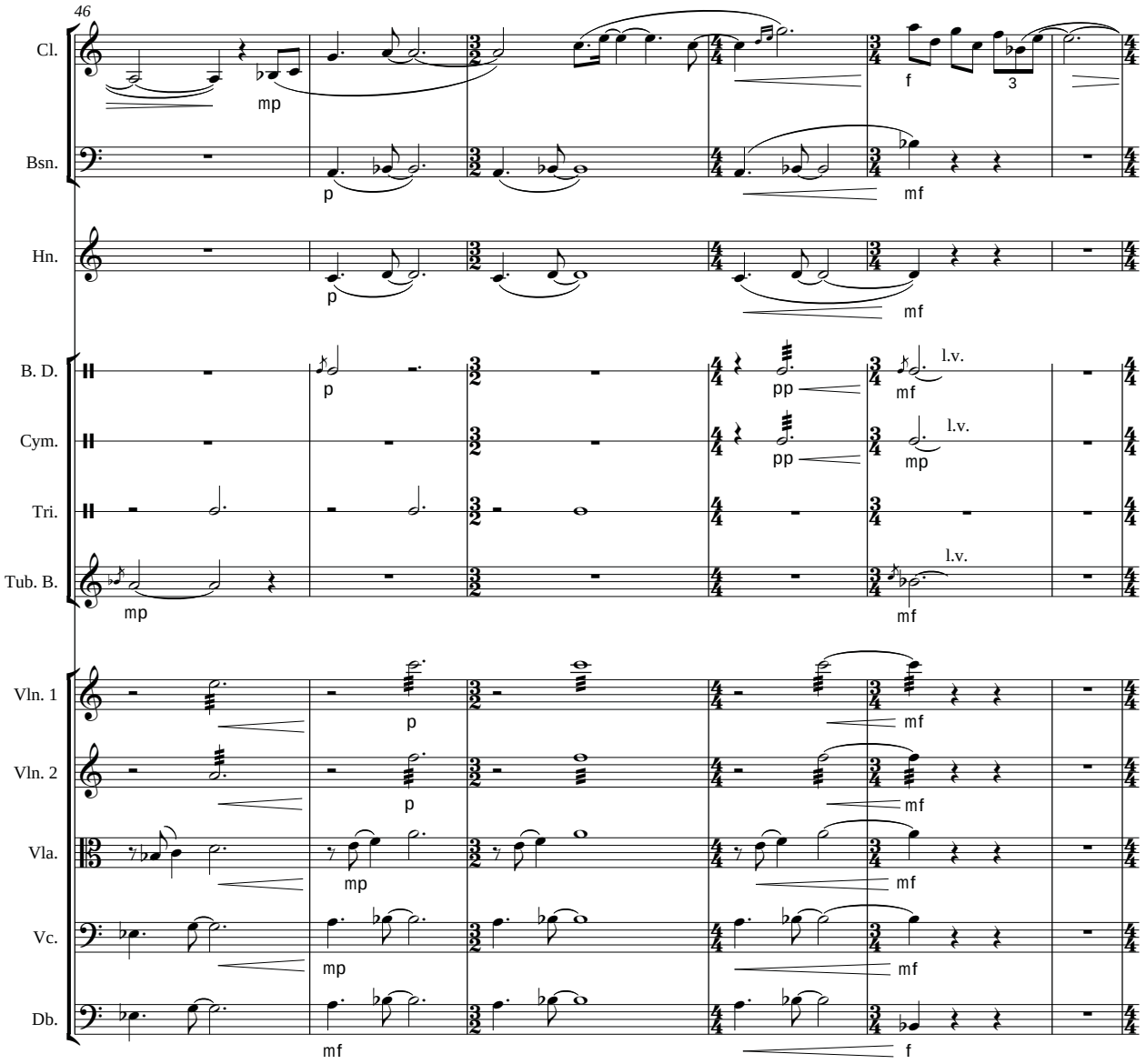

D
30
Fl.
Ob.
Cl.
Bsn.
Hn.
B. D.
Glock.
Vib.
Pno.
Hp.
D
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
pp
p

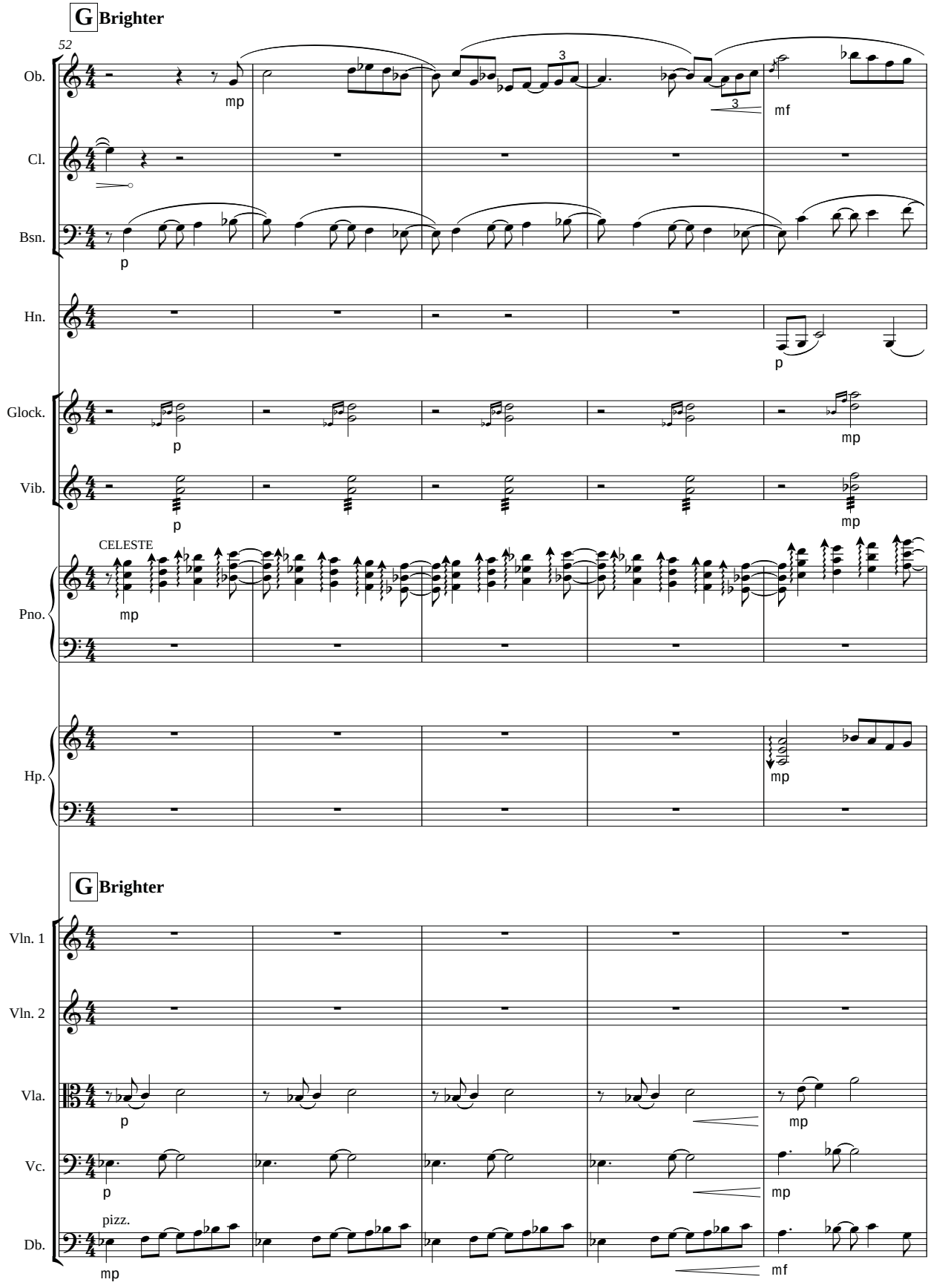

33
Fl.
fp
Ob.
fp
Cl.
p
Bsn.
p
Hn.
fp
Glock.
Vib.
Pno.
8va
Hp.
Vln. 1
gliss.
mp
3
Vln. 2
gliss.
mp
Vla.
pp
Vc.
pp
Db.
pp

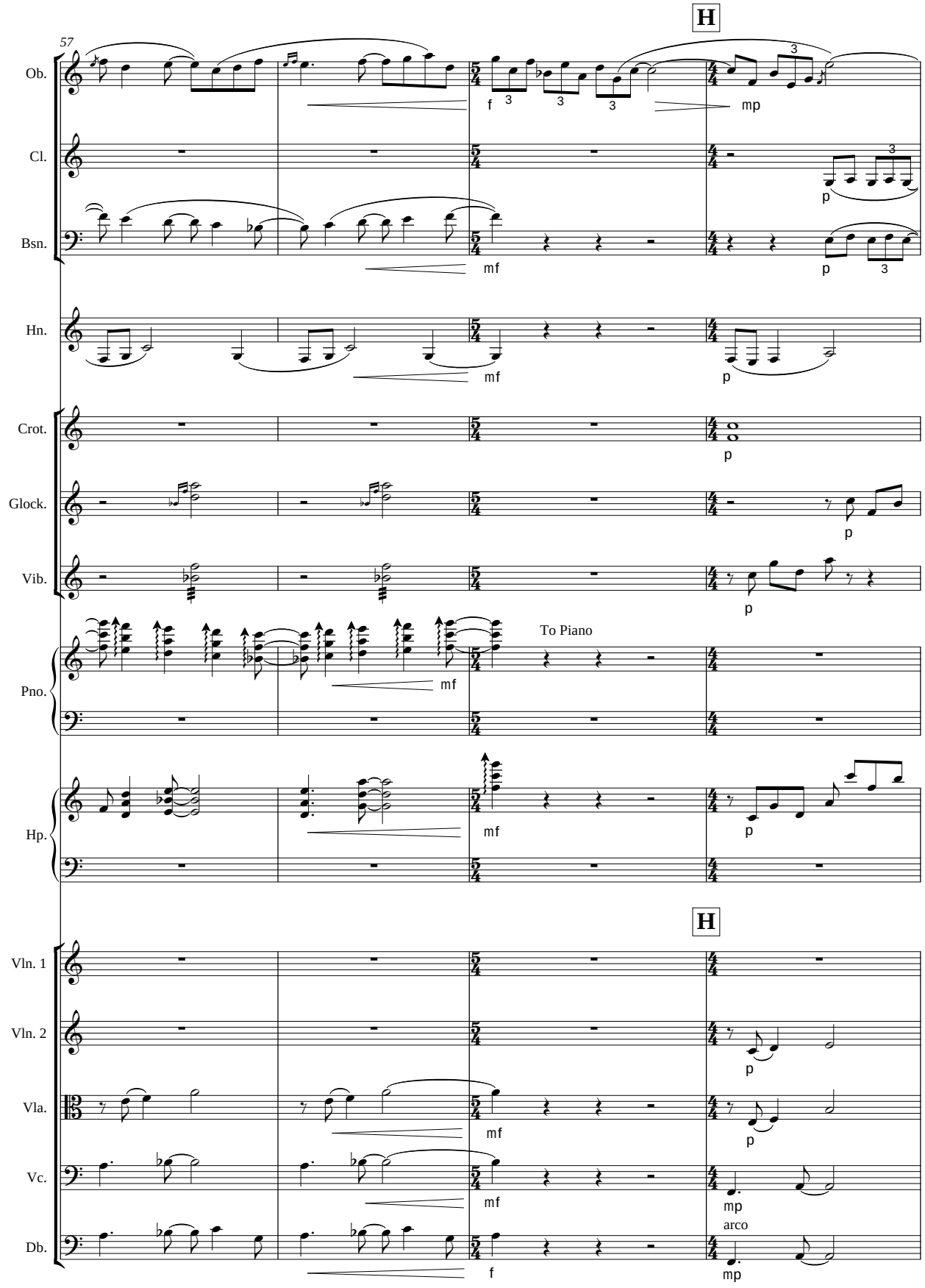

poco accel.
36
Hn.
p
f
Glock.
Vib.
(8)
Pno.
Hp.
poco accel.
Vln. 1
pp
p
Vln. 2
pp
p
Vla.
p
mf
p
Vc.
p
mf
p
pizz.
Db.
mp

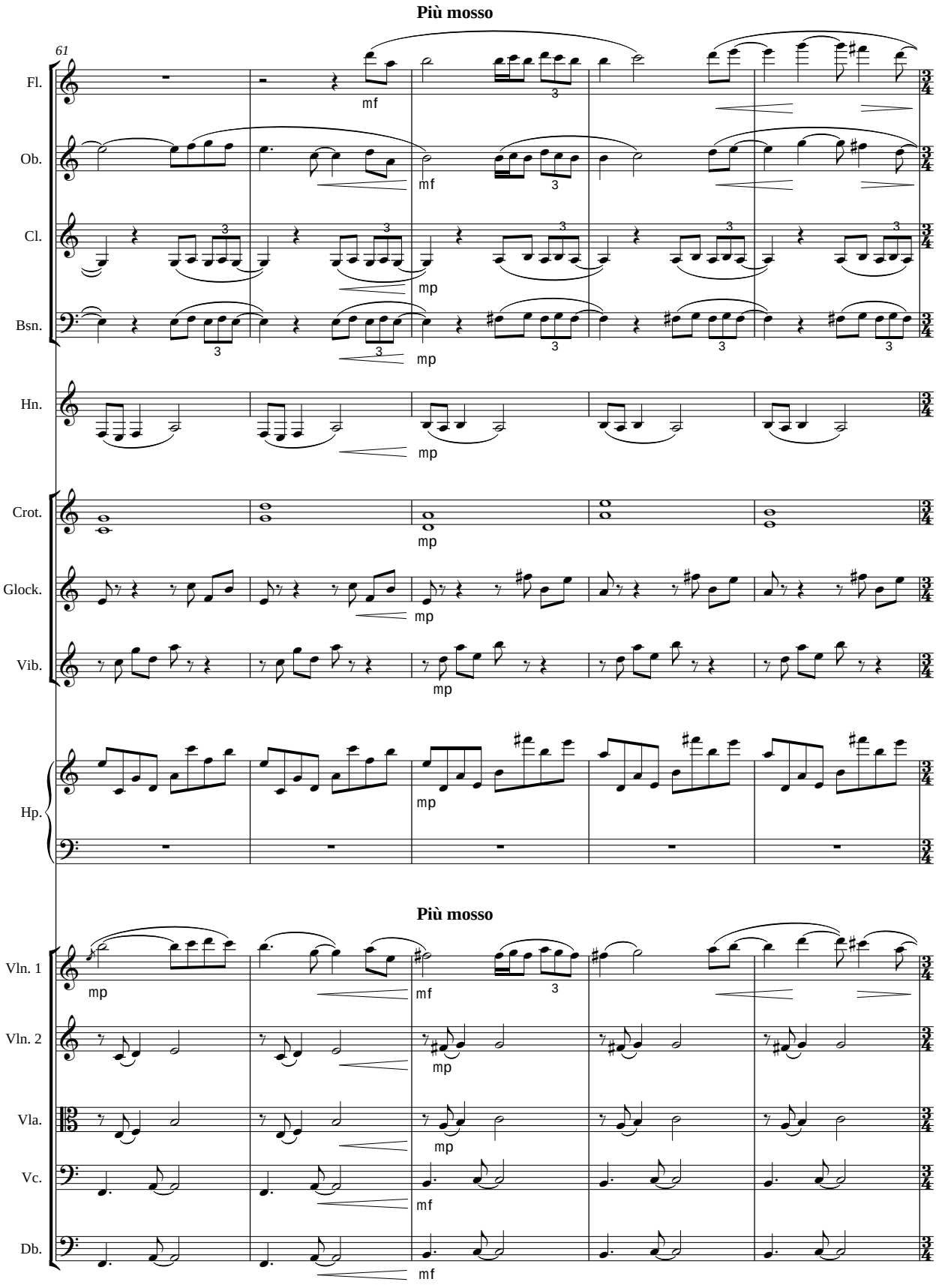

E
♩=80
39
Cl.
Bsn.
Hn.
B. D.
Cym.
Glock.
Vib.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pp
p
mf
l.v.
mp
Ped.
3

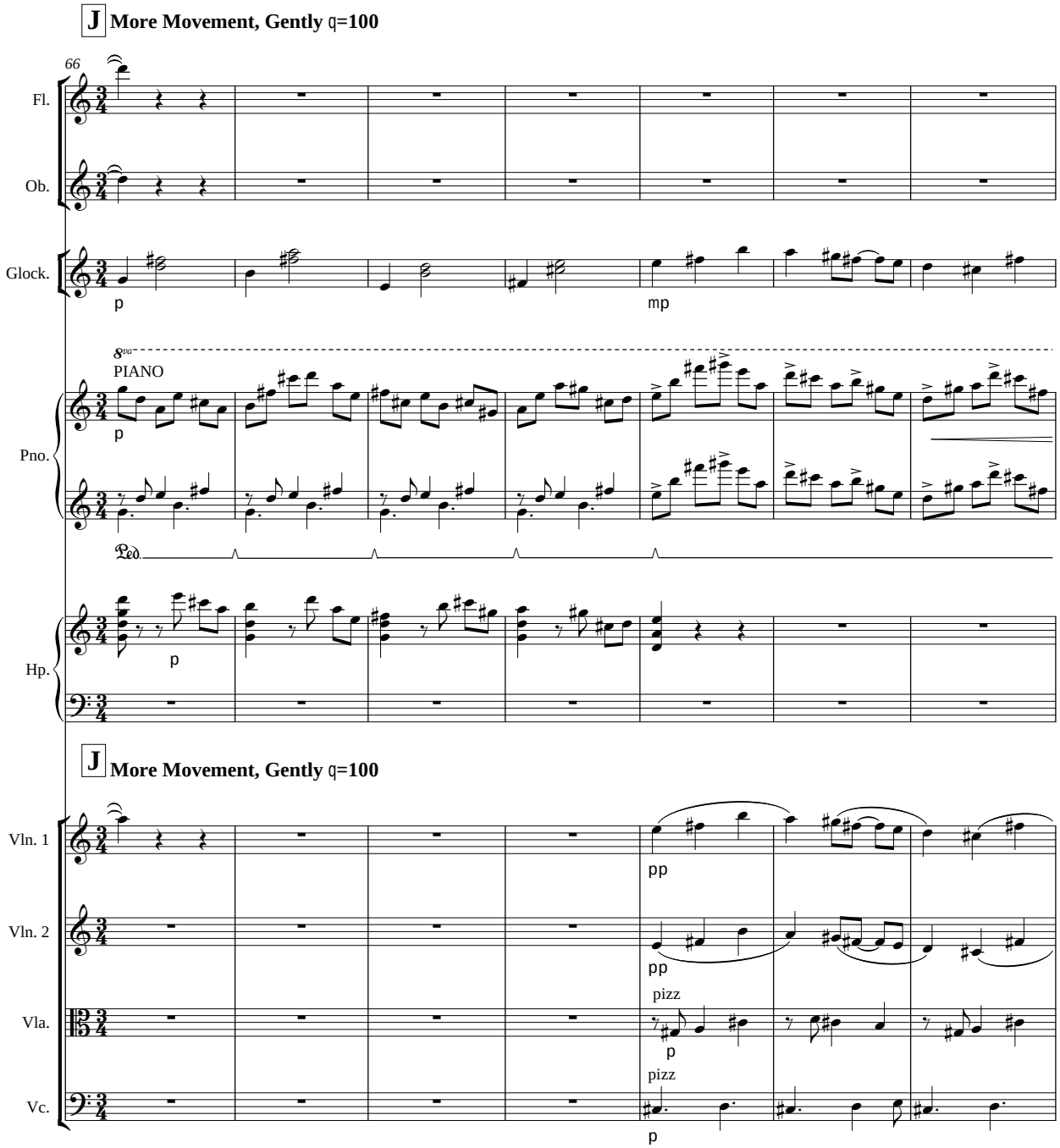

F Mournfully
42
Cl.
Bsn.
Hn.
B. D.
Cym.
Tri.
Vib.
Pno.
Hp.
l.v.
To celeste
gliss.
mf
p
pp
F Mournfully
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp

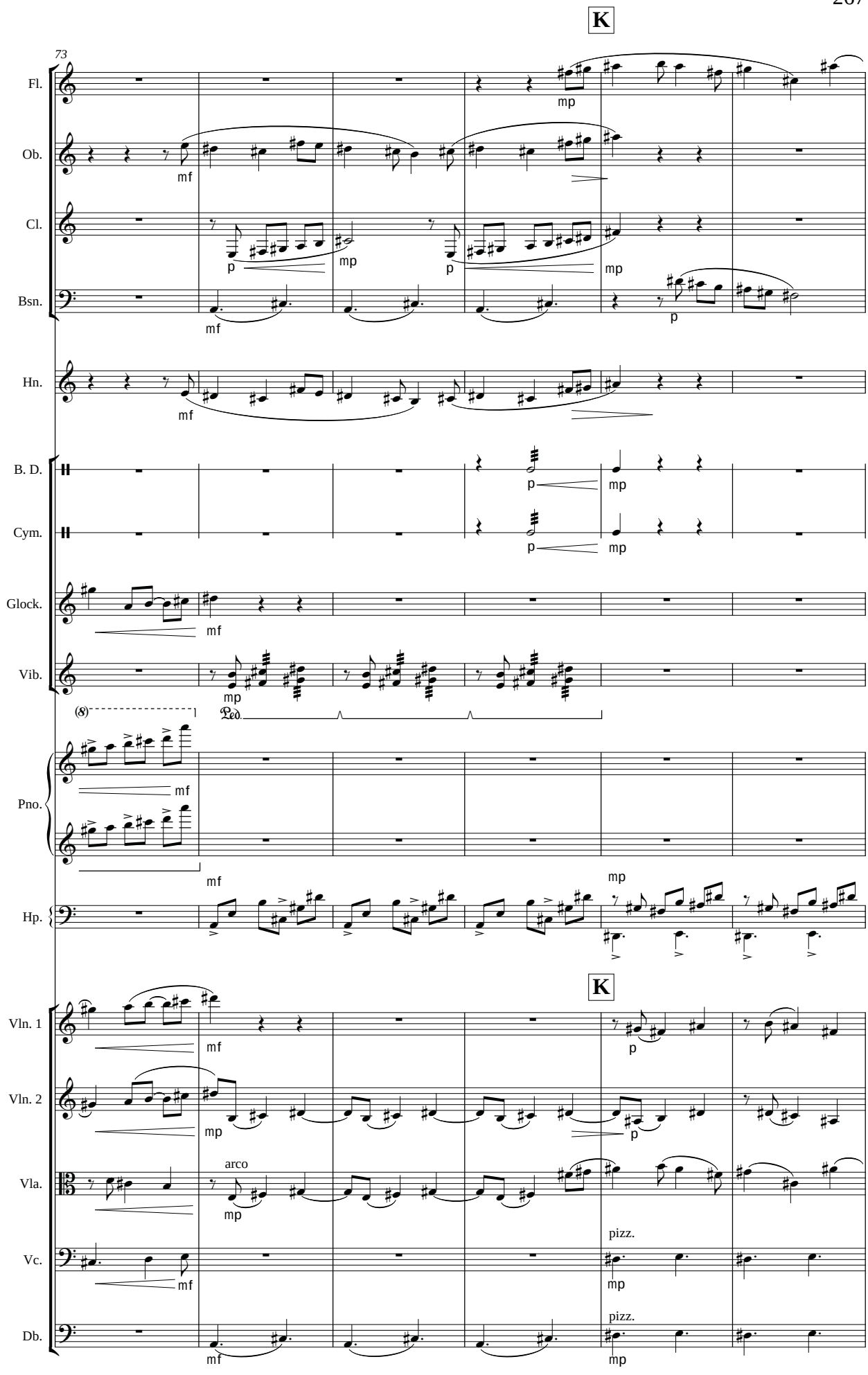

46
Cl.
Bsn.
Hn.
B. D.
Cym.
Tri.
Tub. B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
p
mf
f
pp
l.v.
3

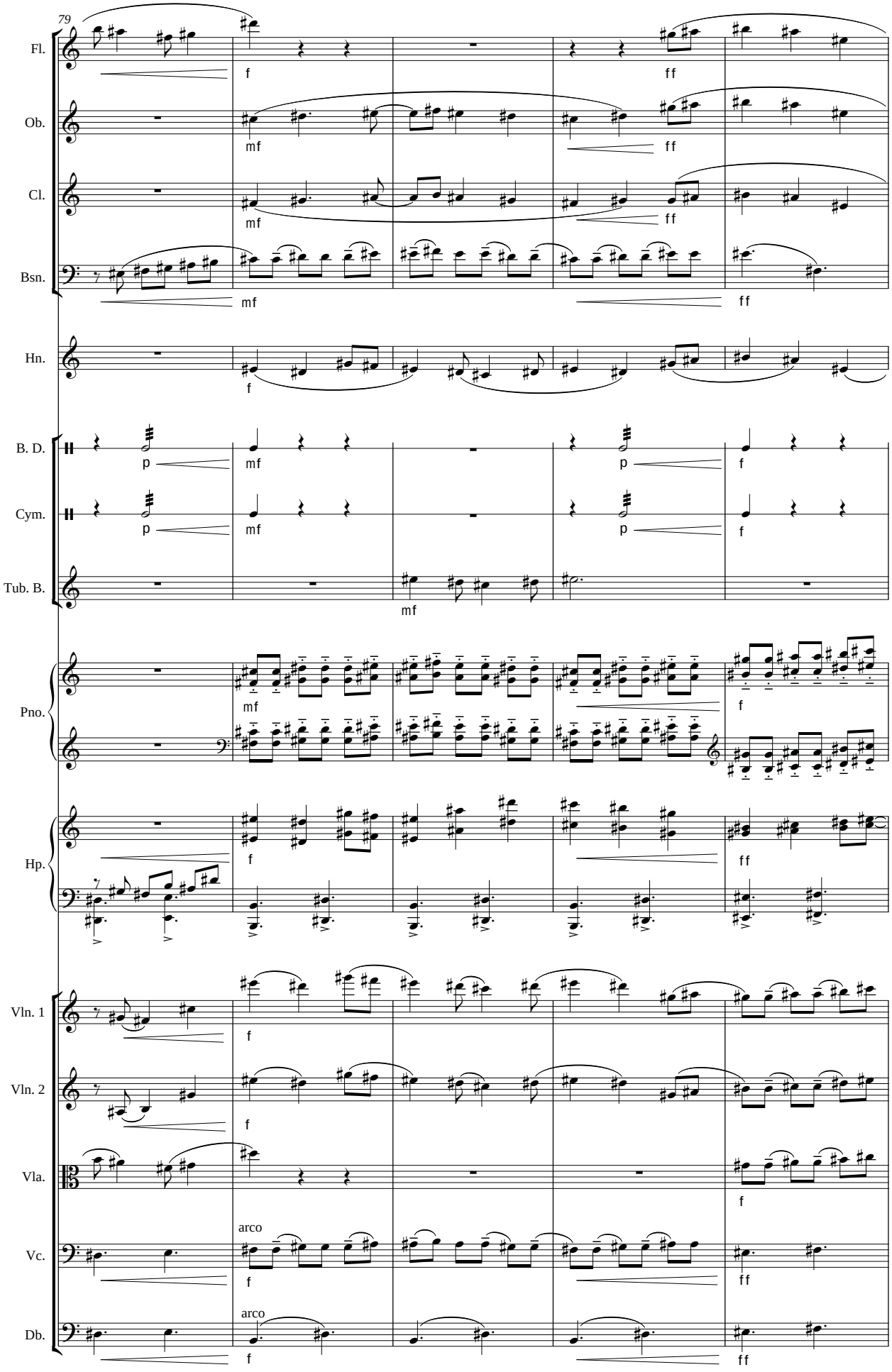

G Brighter
52
Ob.
Cl.
Bsn.
Hn.
Glock.
Vib.
CELESTE
Pno.
Hp.
G Brighter
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
Db.
mp
mf
p

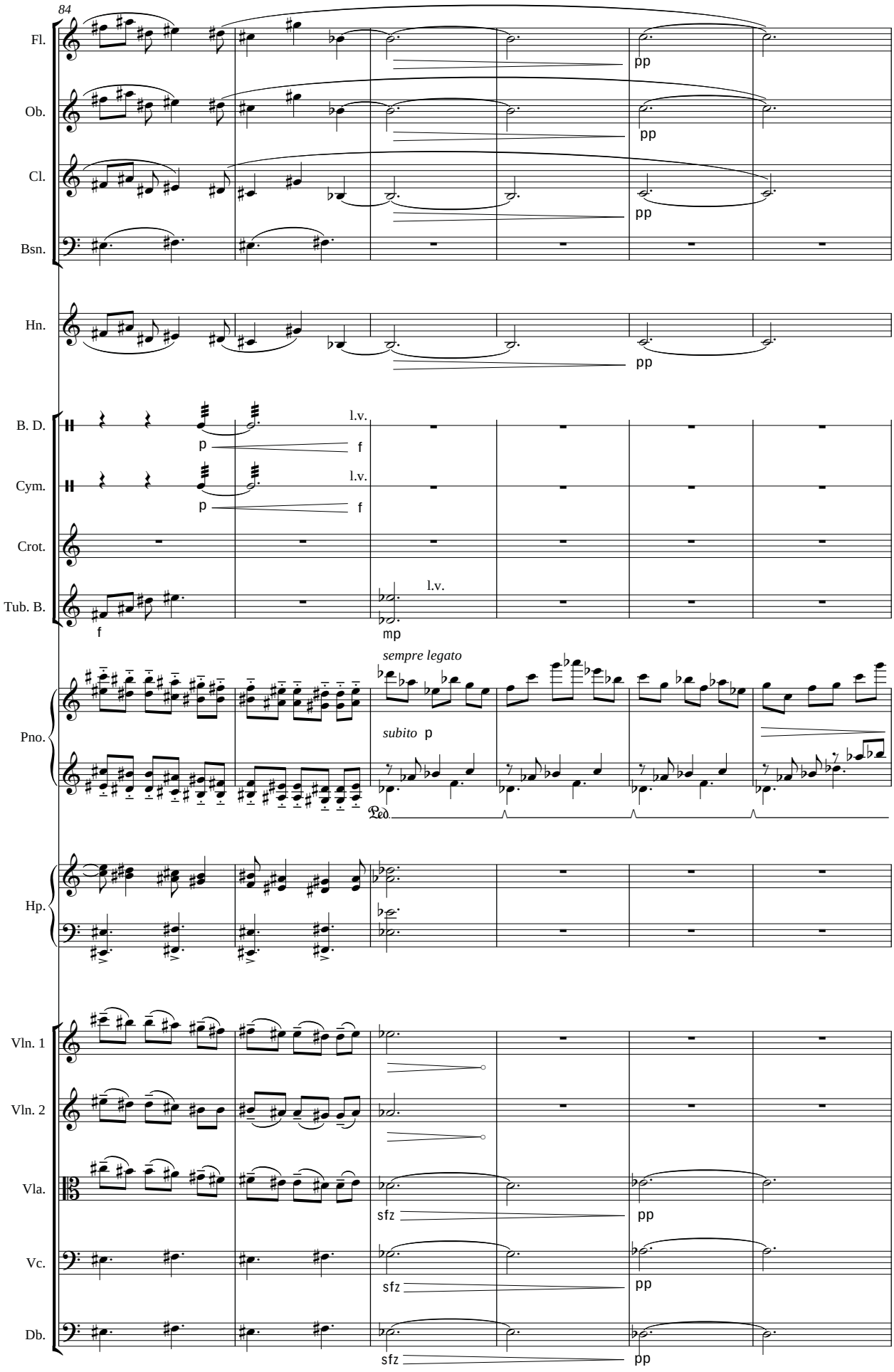

57
H
Ob.
Cl.
Bsn.
Hn.
Crot.
Glock.
Vib.
To Piano
Pno.
Hp.
H
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco

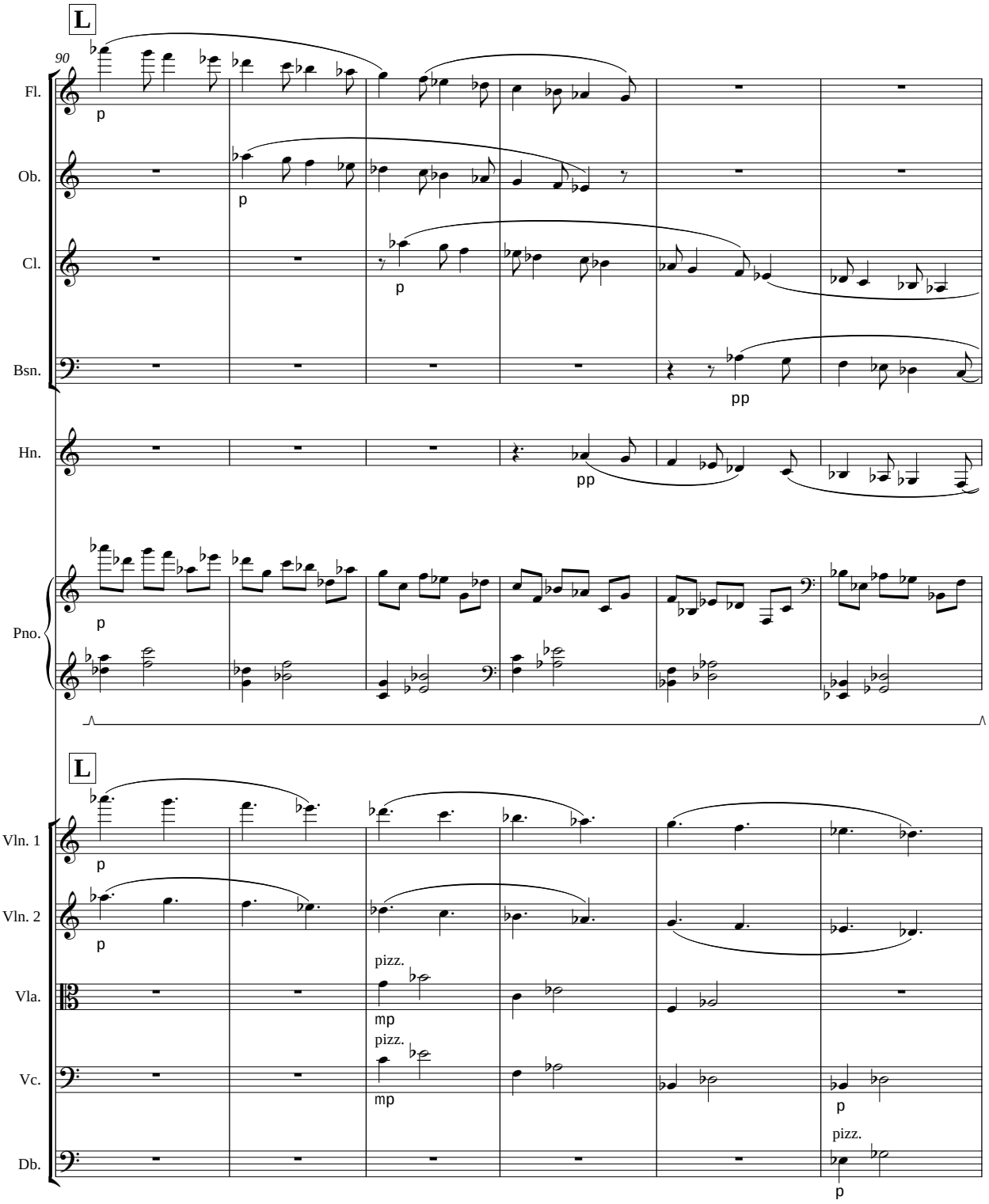

Più mosso
61
Fl.
Ob.
Cl.
Bsn.
Hn.
Crot.
Glock.
Vib.
Hp.
Più mosso
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp

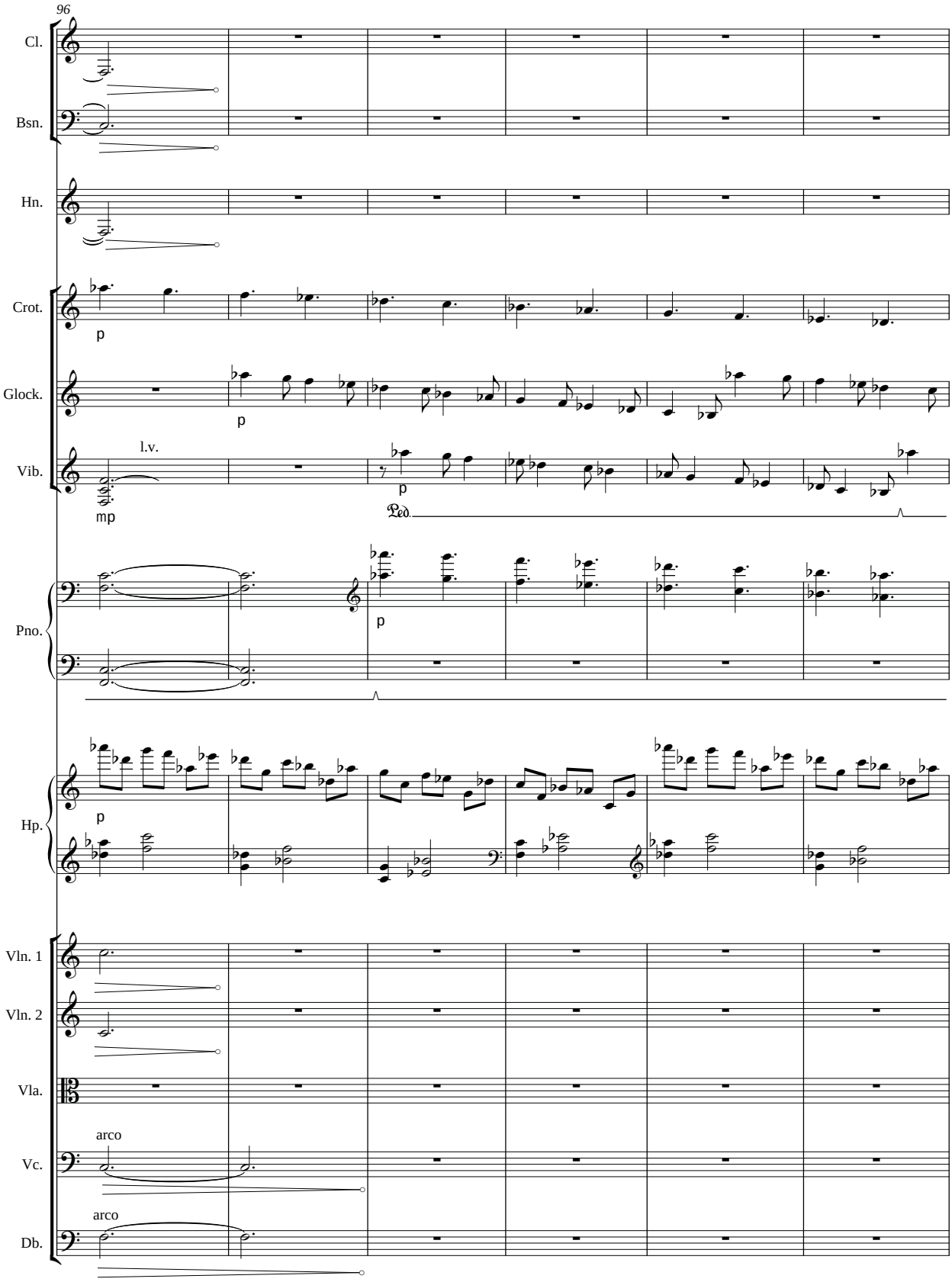

J More Movement, Gently ♩=100
66
Fl.
Ob.
Glock.
p
mp
8va
PIANO
Pno.
p
Ped
Hp.
p
J More Movement, Gently ♩=100
Vln. 1
pp
Vln. 2
pp
Vla.
pizz
p
pizz
Vc.
p

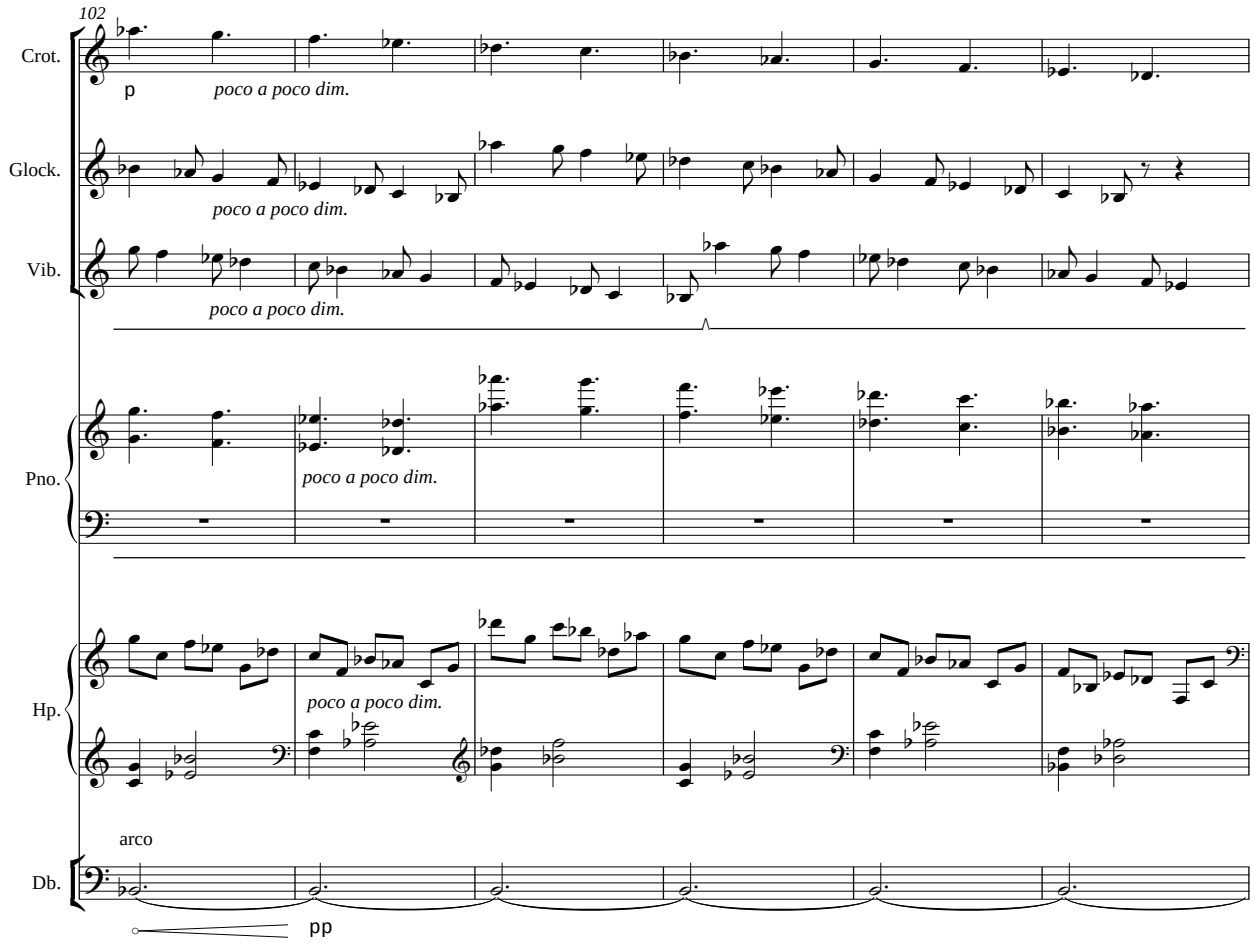

K
73
Fl.
Ob.
Cl.
Bsn.
Hn.
B. D.
Cym.
Glock.
Vib.
Pno.
Hp.
K
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
p
arco
pizz.
Ped.

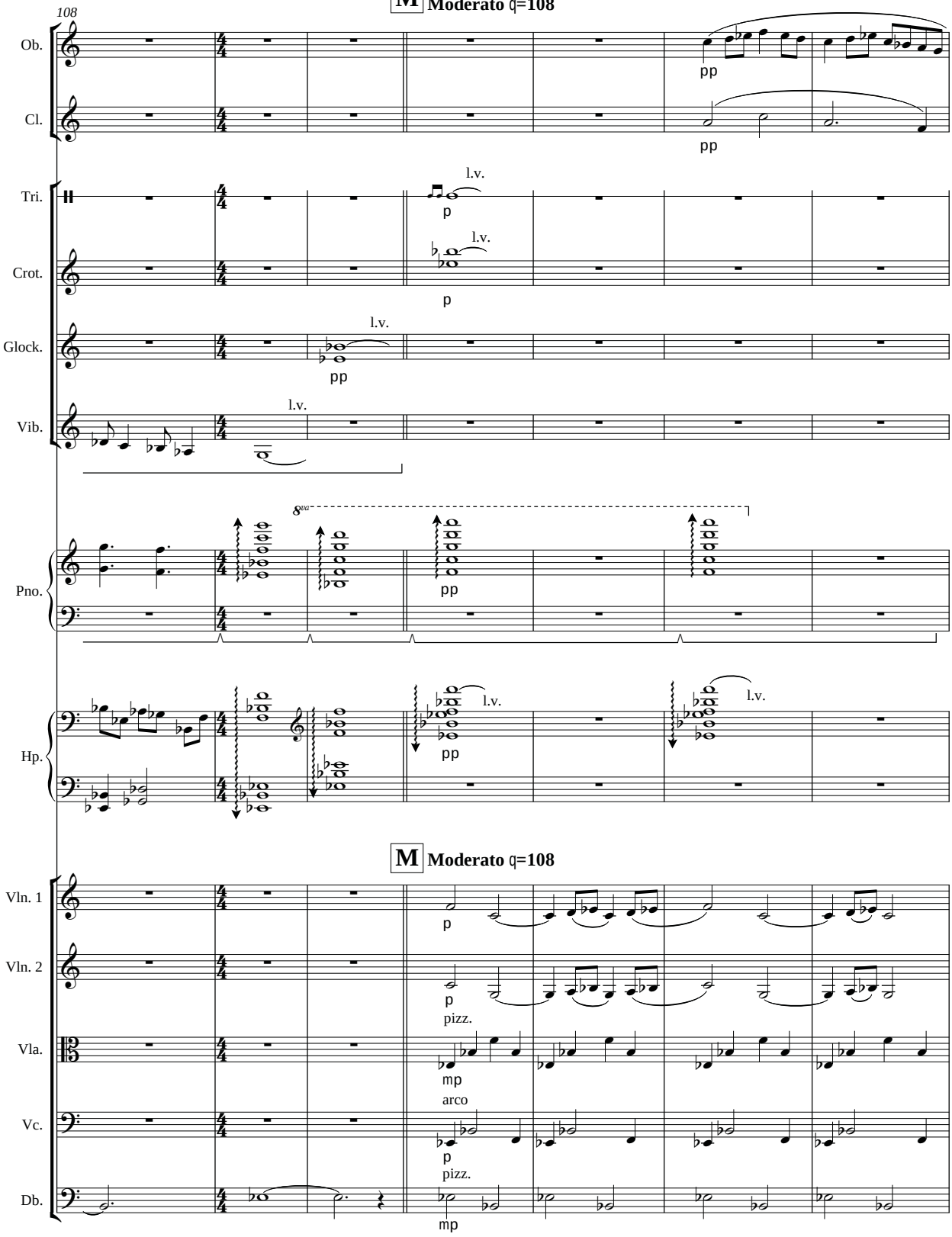

79
Fl.
Ob.
Cl.
Bsn.
Hn.
B. D.
Cym.
Tub. B.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco
arco

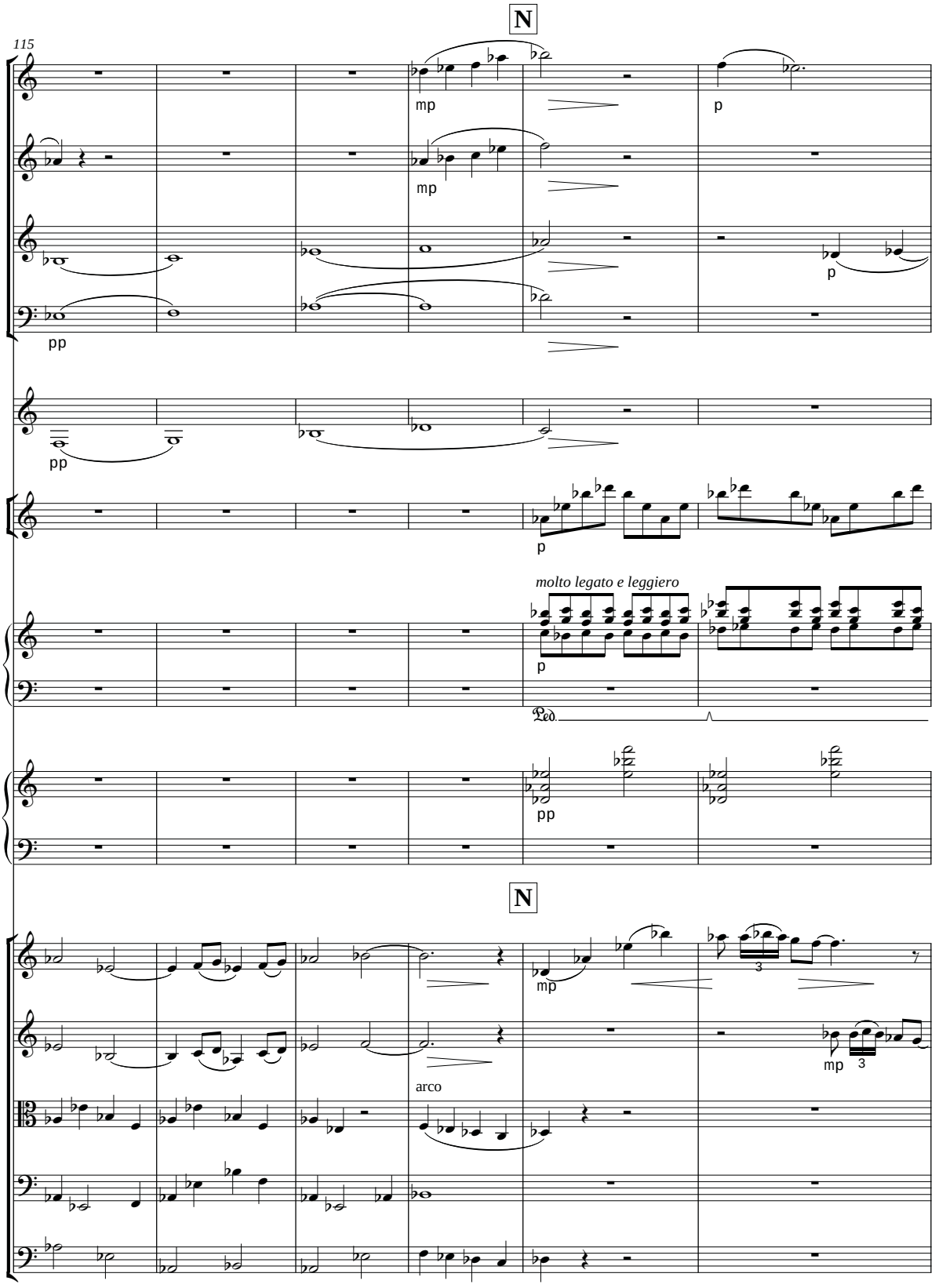

84
Fl.
Ob.
Cl.
Bsn.
Hn.
B. D.
Cym.
Crot.
Tub. B.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pp
l.v.
p
f
mp
sempre legato
subito p
Ped.
sfz

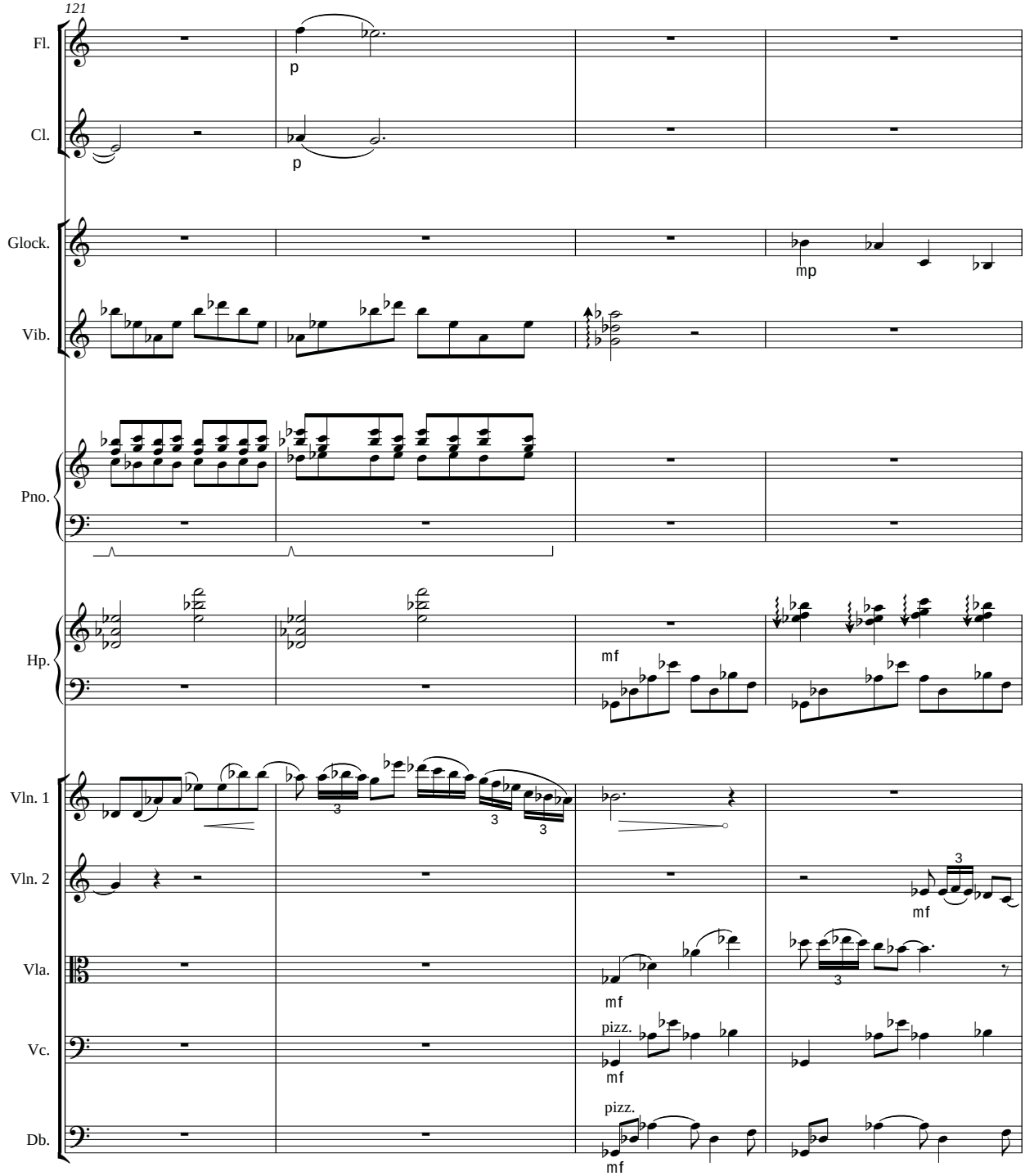

L
90
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
L
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
pp
mp
pizz.

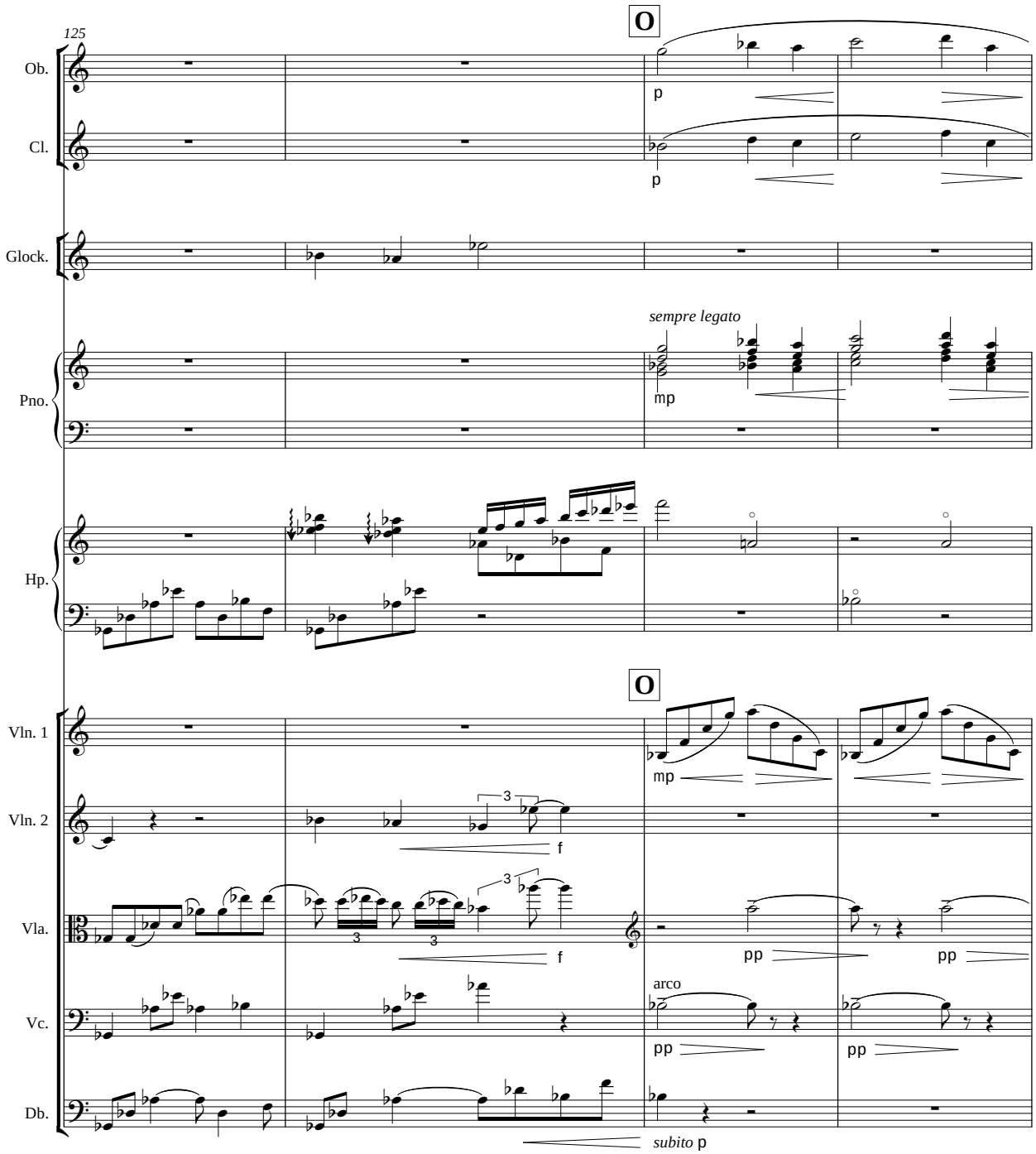

96
Cl.
Bsn.
Hn.
Crot.
p
Glock.
p
Vib.
l.v.
mp
p
Ped.
Pno.
p
Hp.
p
Vln. 1
Vln. 2
Vla.
Vc.
arco
Db.
arco

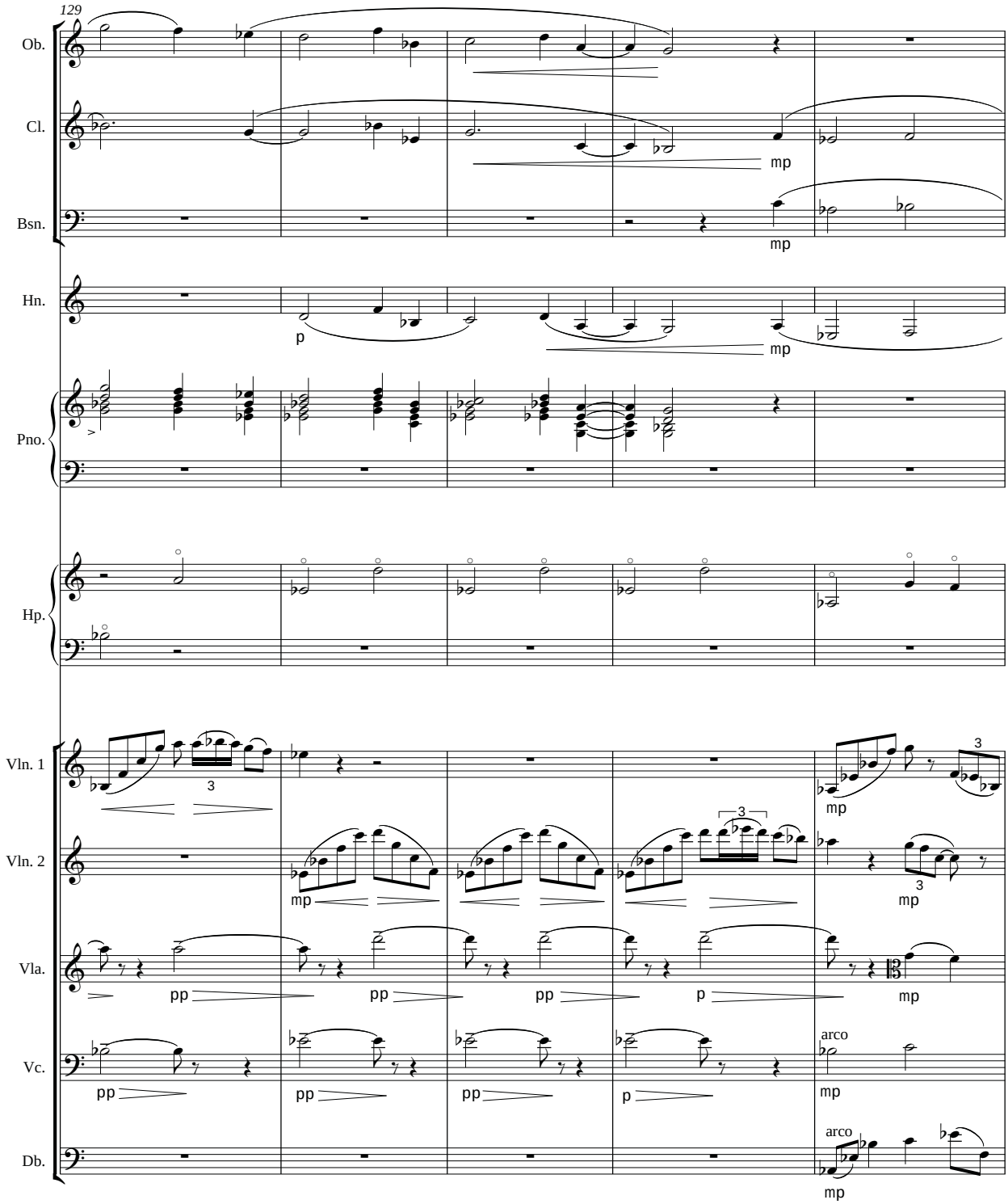

102
Crot.
p
poco a poco dim.
Glock.
poco a poco dim.
Vib.
poco a poco dim.
Pno.
poco a poco dim.
Hp.
poco a poco dim.
arco
Db.
pp

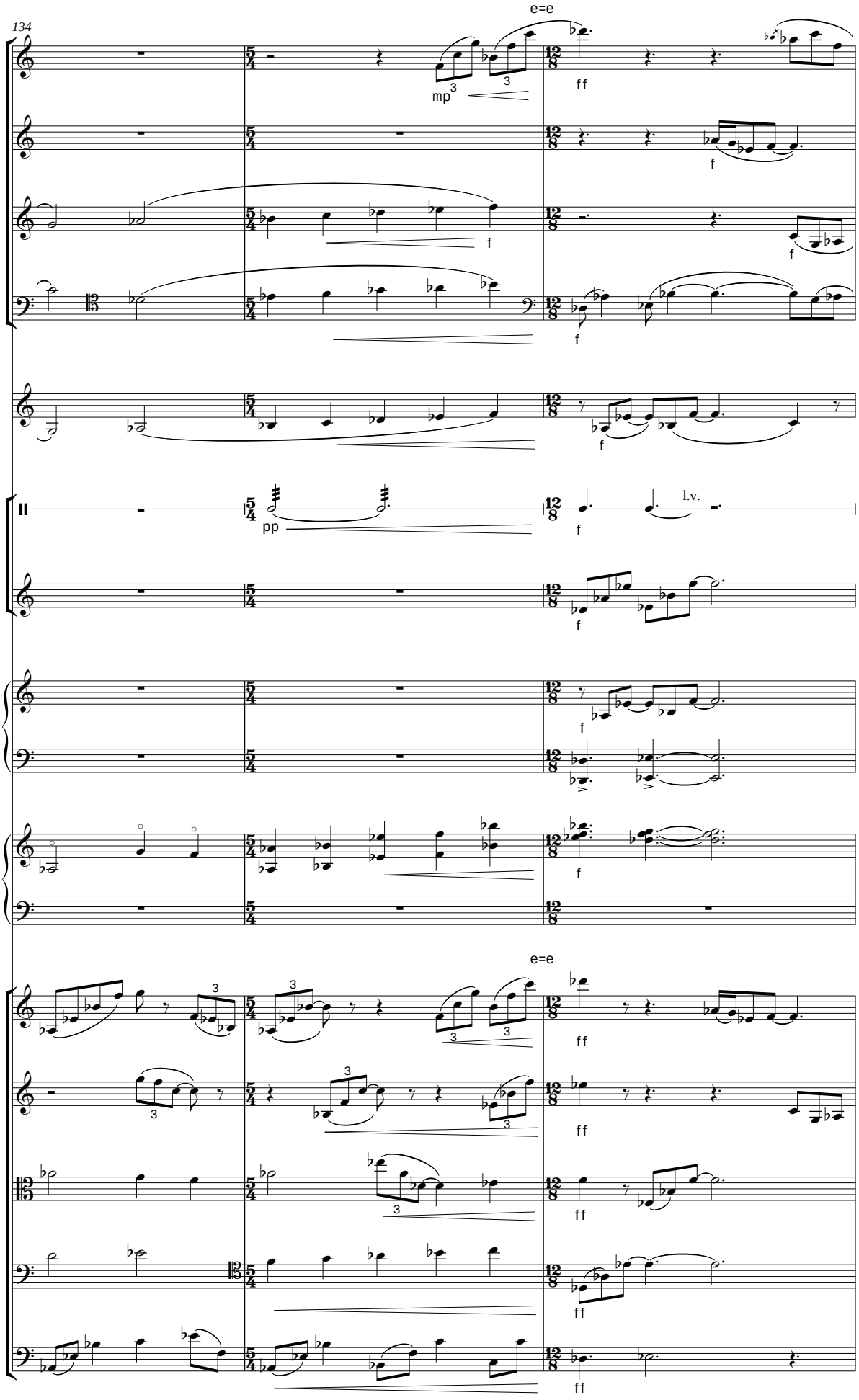

M Moderato ♩=108
108
Ob.
Cl.
Tri.
Crot.
Glock.
Vib.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pp
p
mp
l.v.
8va
pizz.
arco

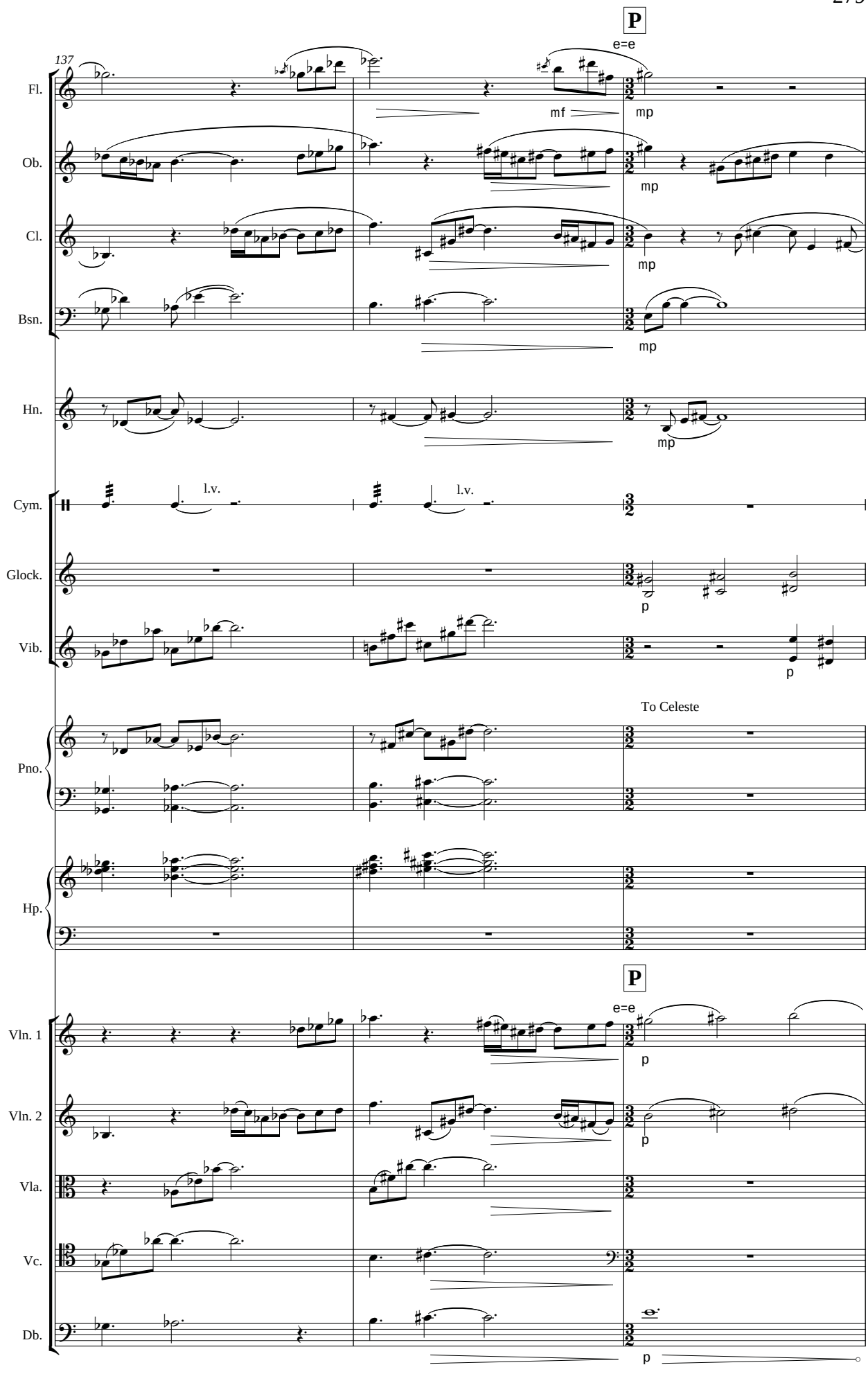

N
115
Fl.
Ob.
Cl.
Bsn.
Hn.
Vib.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
p
pp
molto legato e leggiero
Ped.
arco
3

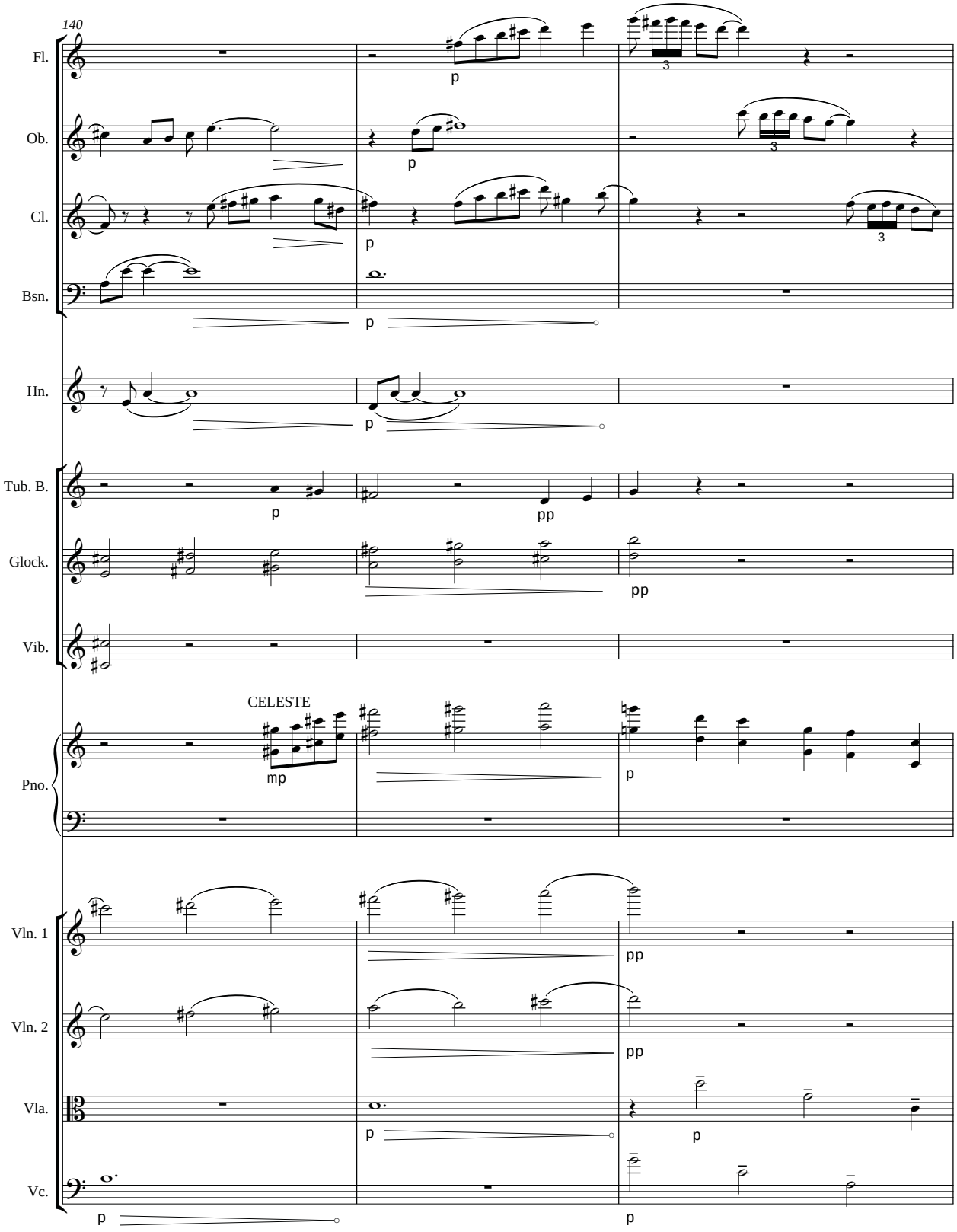

121
Fl.
Cl.
Glock.
Vib.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
p
mp
mf
mf
mf
pizz.
mf
pizz.
mf
3
3
3
3

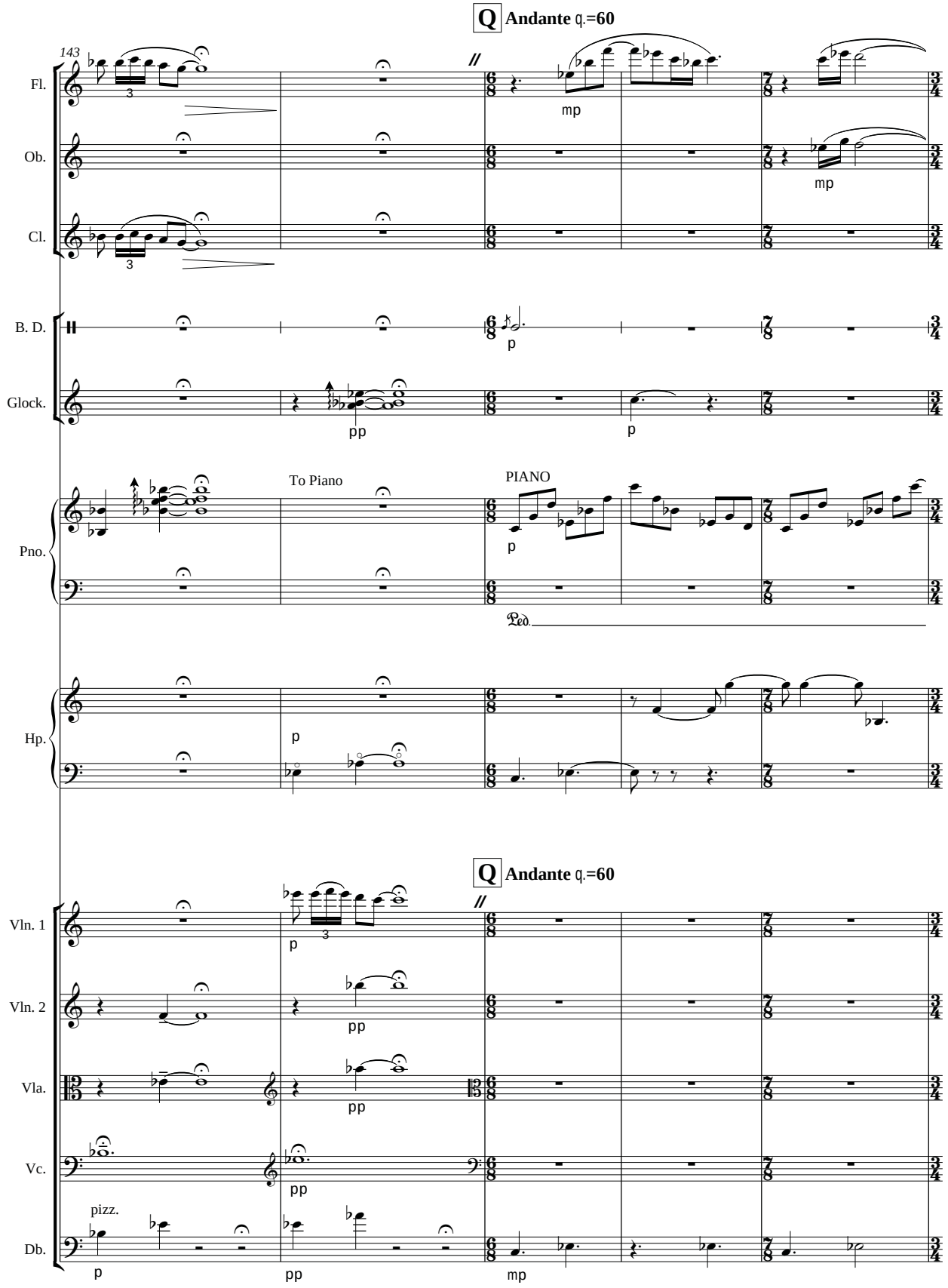

125
O
Ob.
Cl.
p
p
Glock.
sempre legato
Pno.
mp
Hp.
O
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
3
f
3
3
3
f
pp
pp
arco
pp
pp
subito p

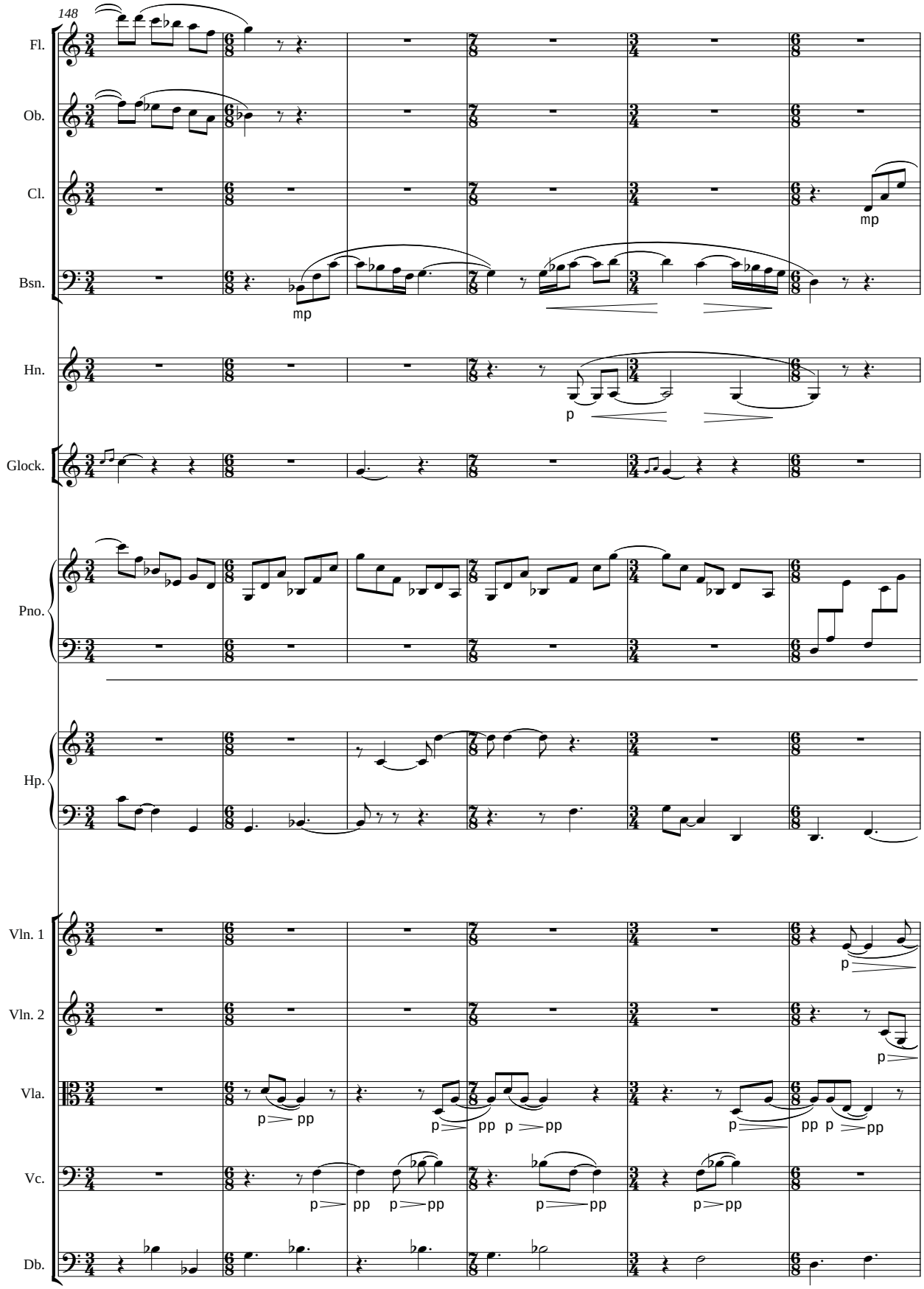

129
Ob.
Cl.
Bsn.
Hn.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
p
pp
arco
3

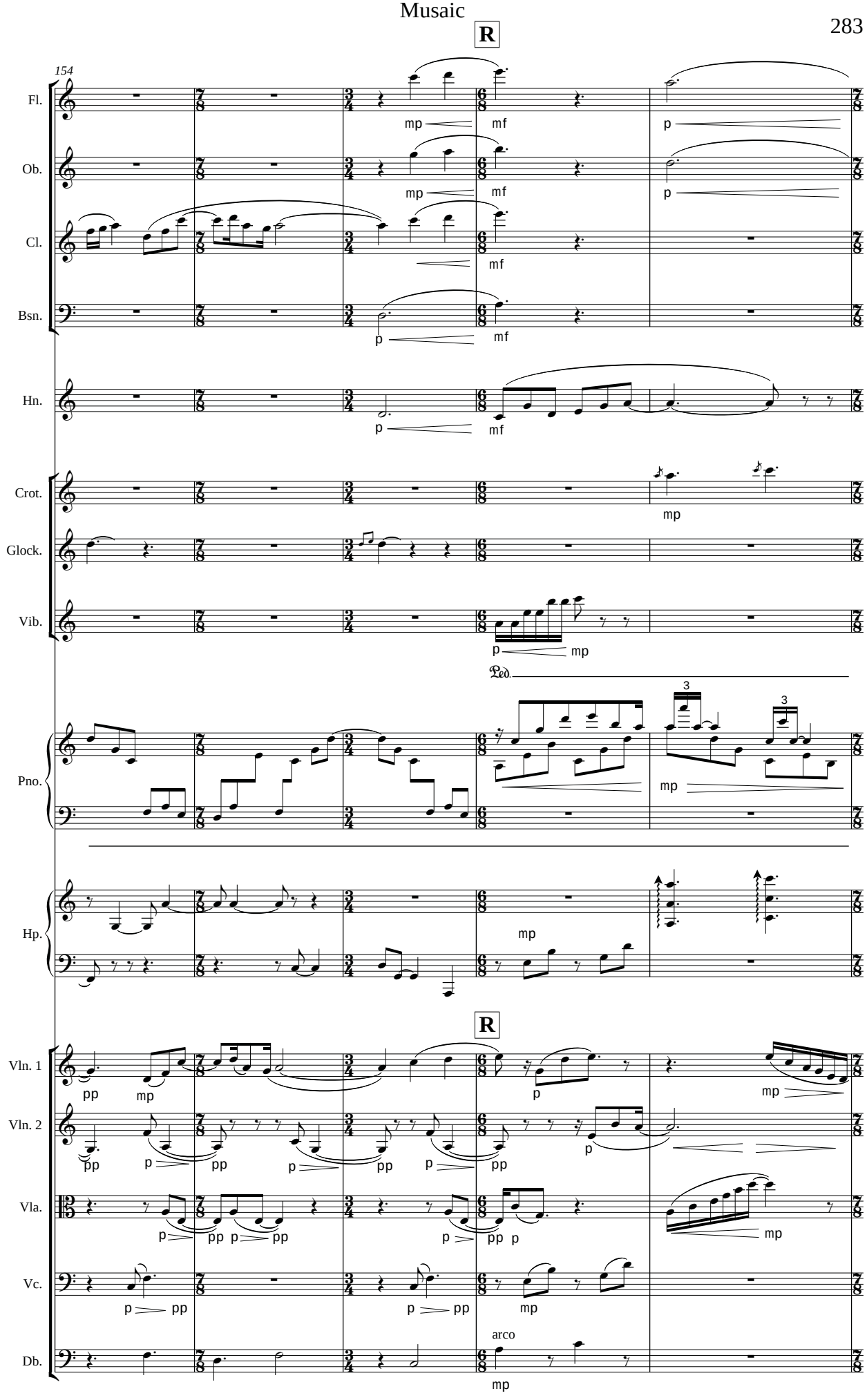

134
e=e
Fl.
Ob.
Cl.
Bsn.
Hn.
Cym.
Vib.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
f
ff
pp
l.v.

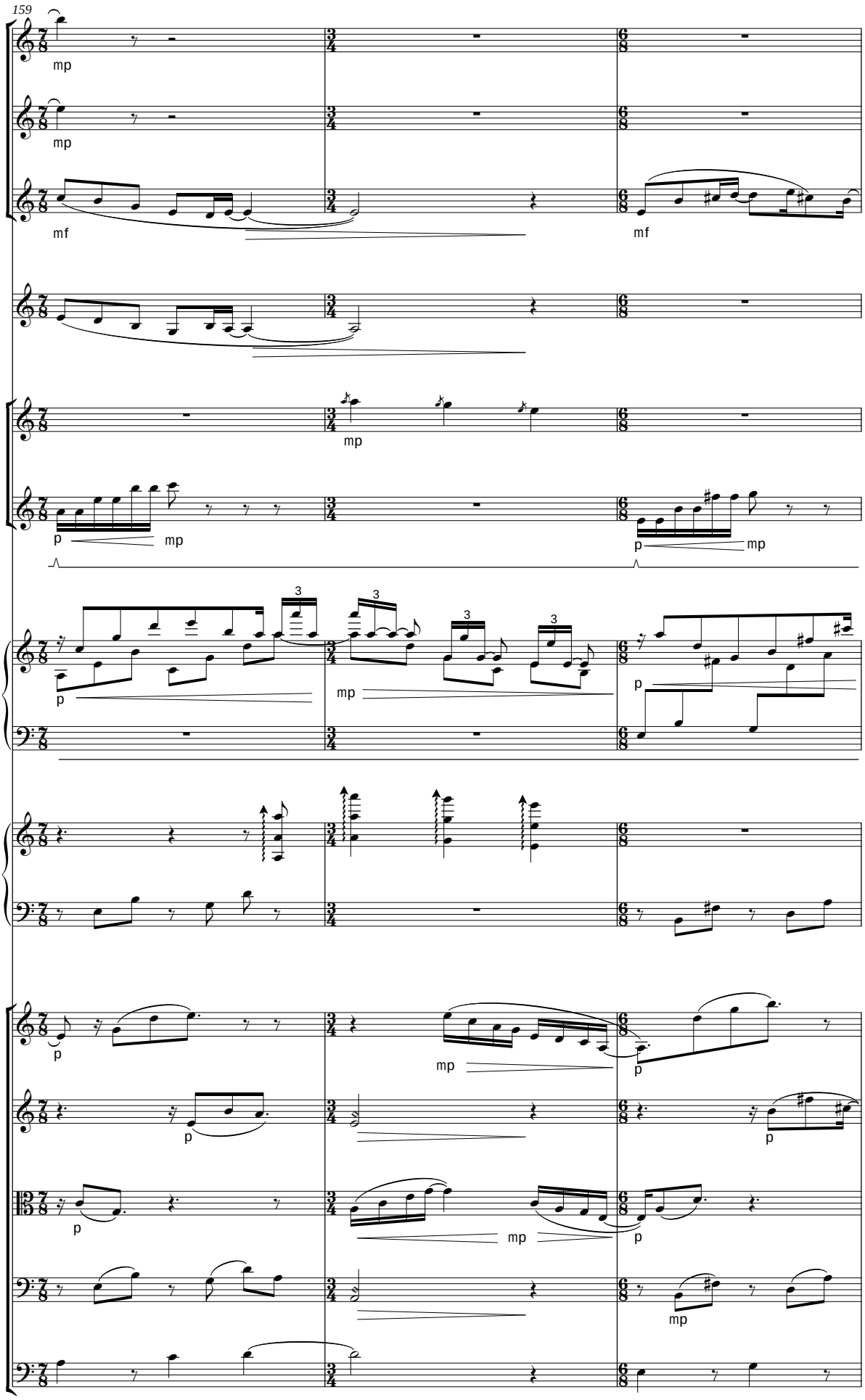

P
e=e
137
Fl.
Ob.
Cl.
Bsn.
Hn.
Cym.
Glock.
Vib.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
l.v.
p
To Celeste

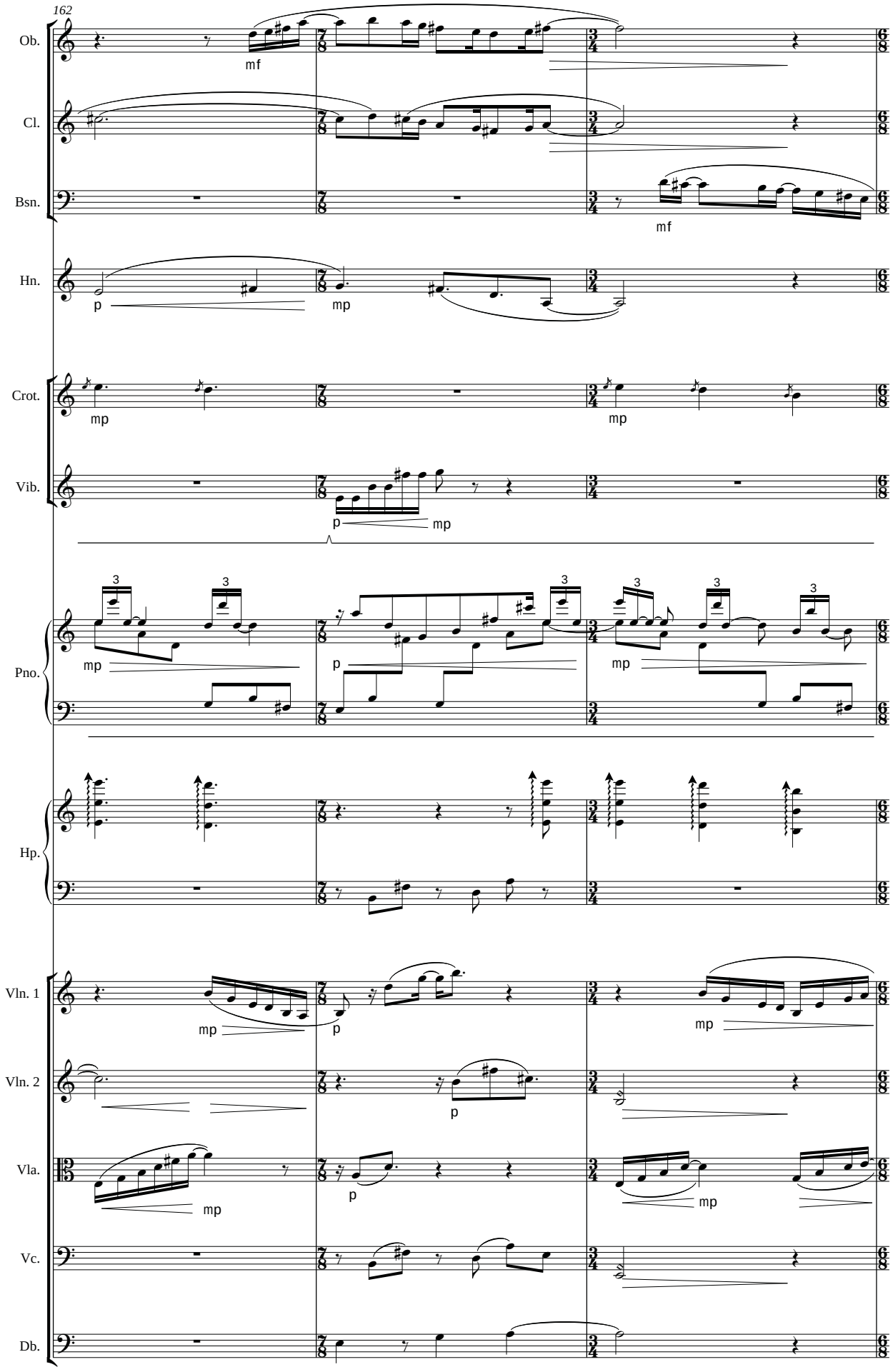

140
Fl.
Ob.
Cl.
Bsn.
Hn.
Tub. B.
Glock.
Vib.
CELESTE
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
p
mp
pp
3


Q Andante ♩=60
143
Fl.
Ob.
Cl.
B. D.
Glock.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
p
pp
To Piano
PIANO
Ped.
pizz.


148
Fl.
Ob.
Cl.
Bsn.
Hn.
Glock.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mp
p
p
p
p
pp
p
pp
pp
p
pp
p
pp
p
pp
p
pp


R
154
Fl.
Ob.
Cl.
Bsn.
Hn.
Crot.
Glock.
Vib.
Pno.
Hp.
R
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco


159
Fl.
Ob.
Cl.
Hn.
Crot.
Vib.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
p
3


162
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Cl.
Bsn.
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Crot.
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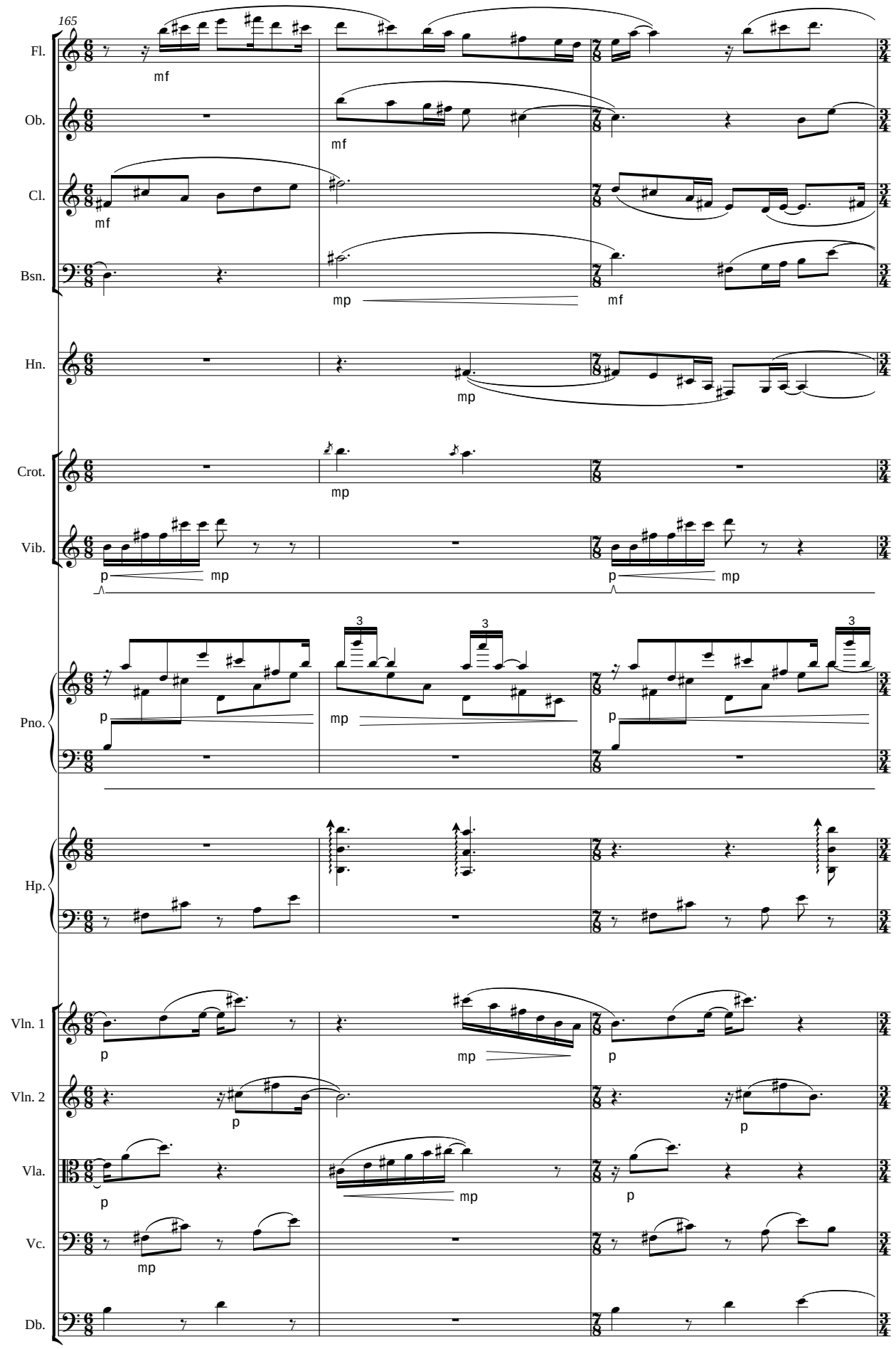
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
p
mp
3


165
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Ob.
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Hn.
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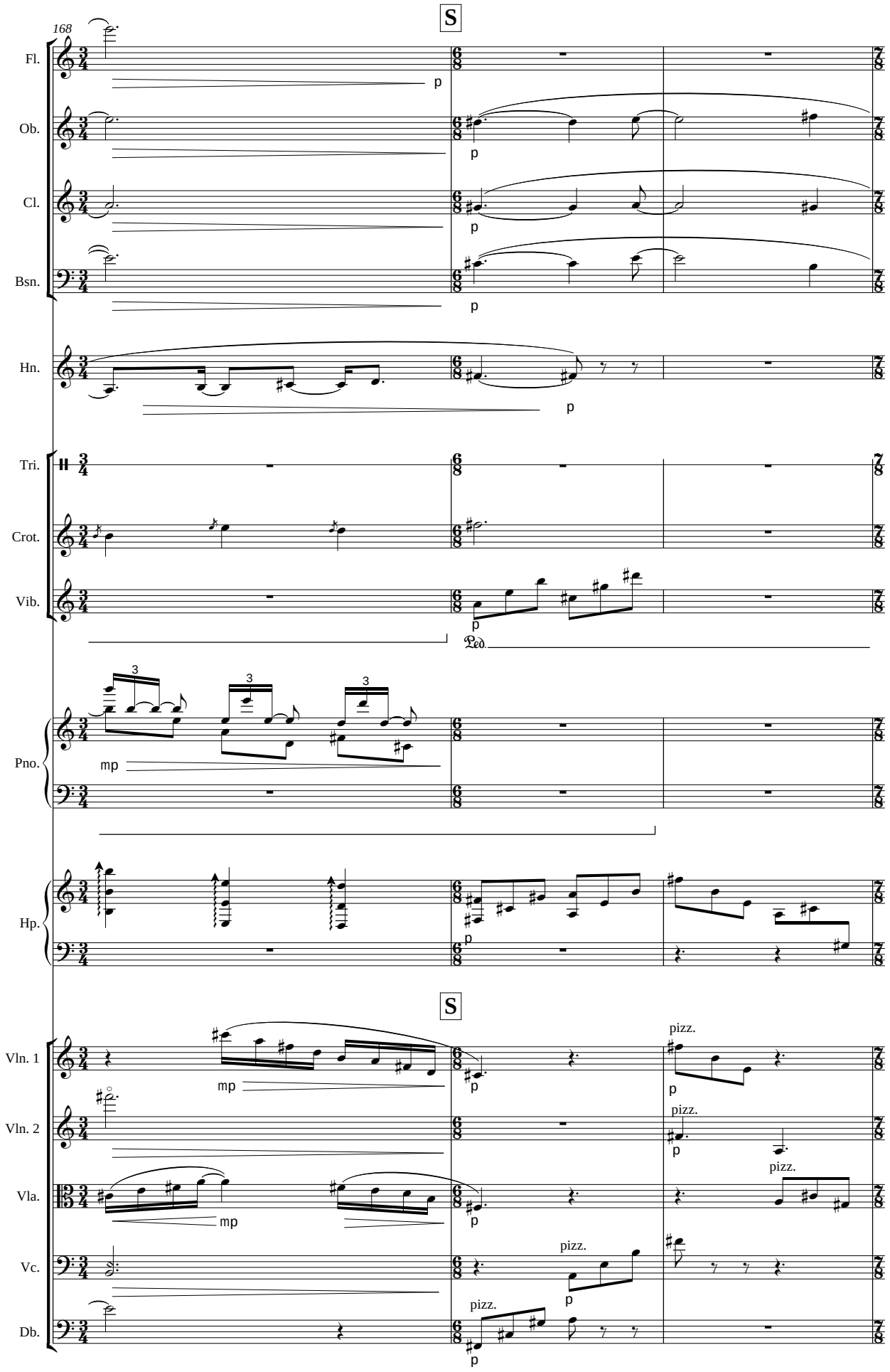
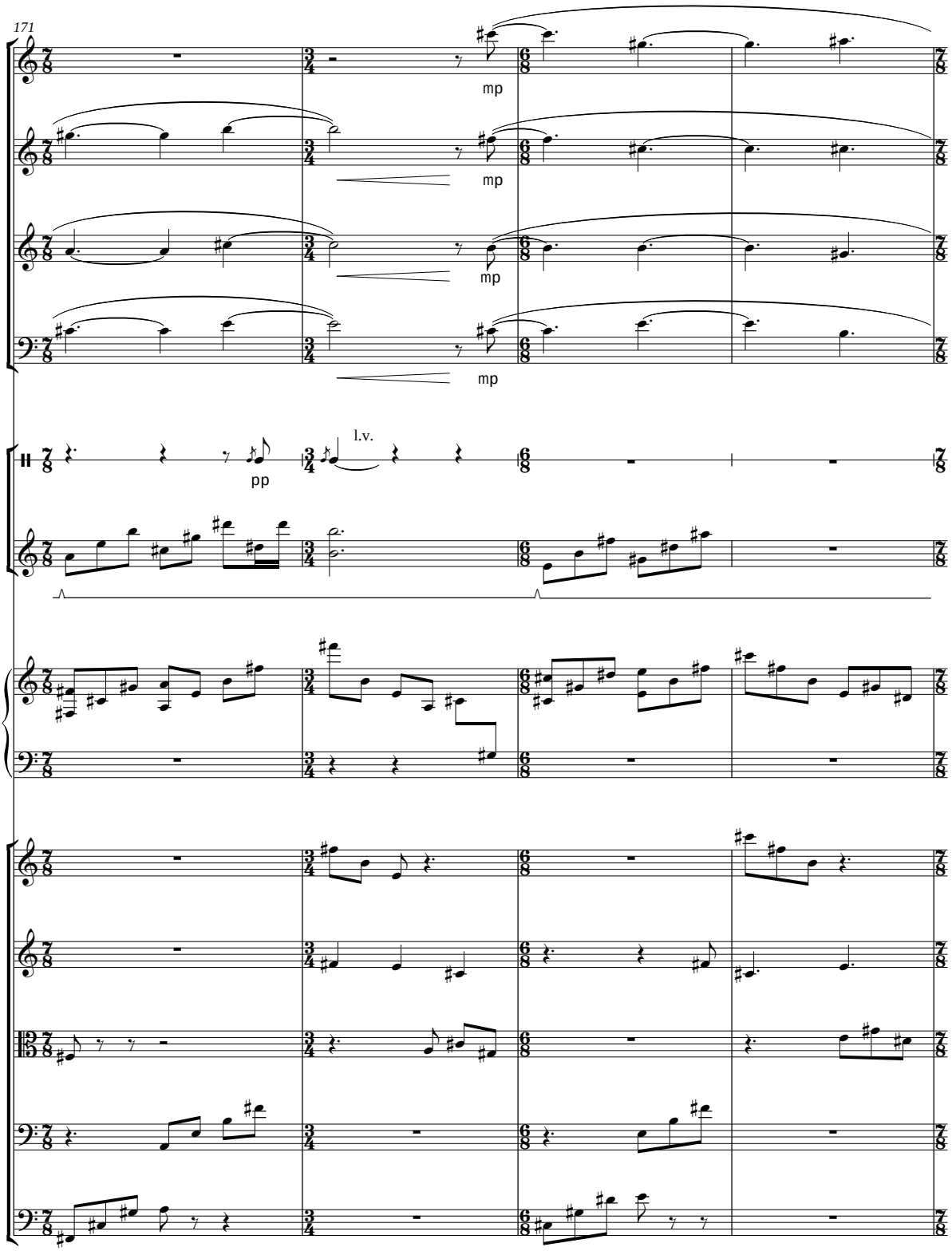
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
p
3


168
S
Fl.
Ob.
Cl.
Bsn.
Hn.
Tri.
Crot.
Vib.
Ped.
Pno.
Hp.
S
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mp
pizz.
3


171
Fl.
Ob.
Cl.
Bsn.
Tri.
Vib.
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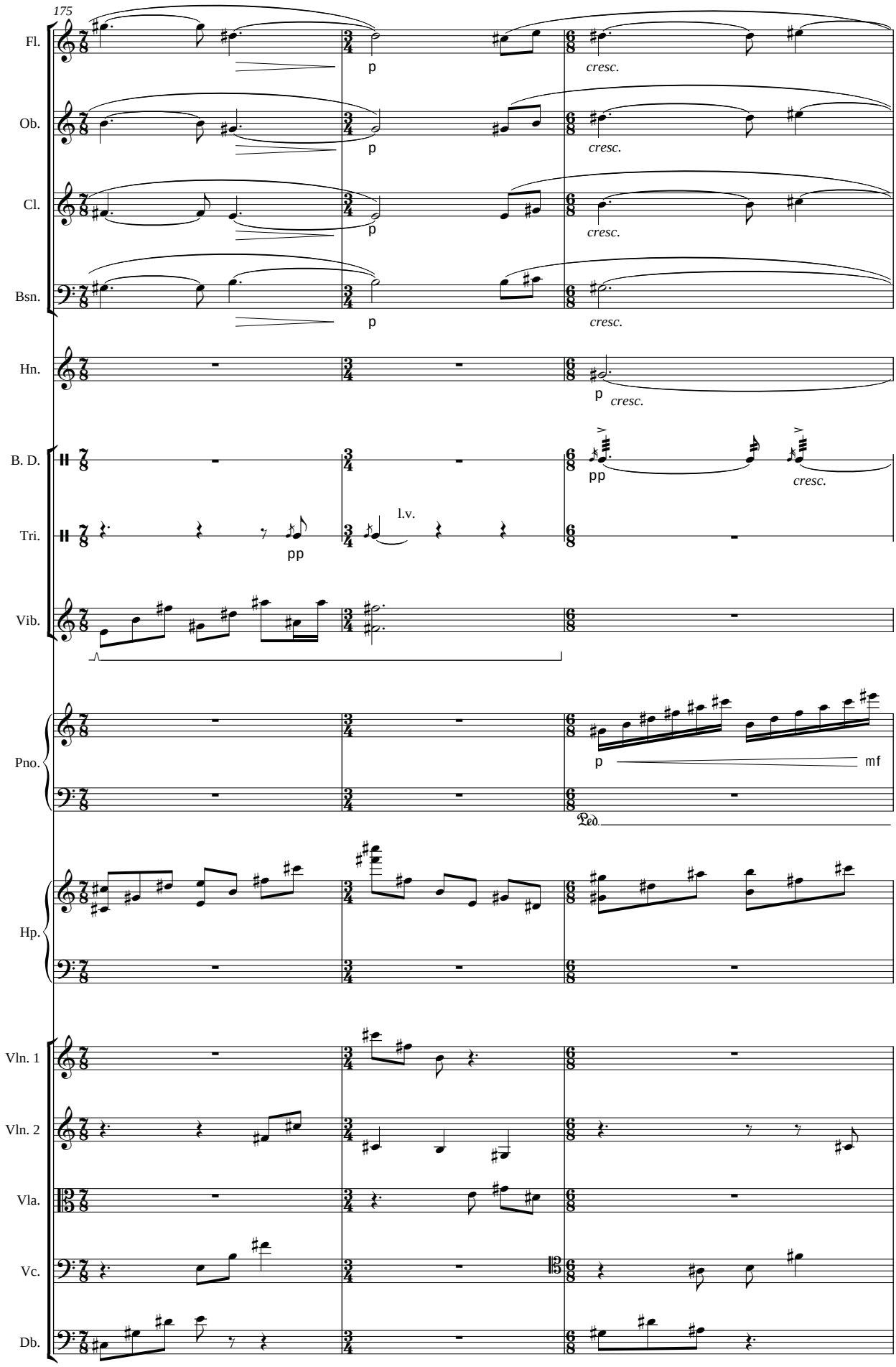
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mp
mp
mp
pp
l.v.


175
Fl.
Ob.
Cl.
Bsn.
Hn.
B. D.
Tri.
Vib.
Pno.
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Vln. 2
Vla.
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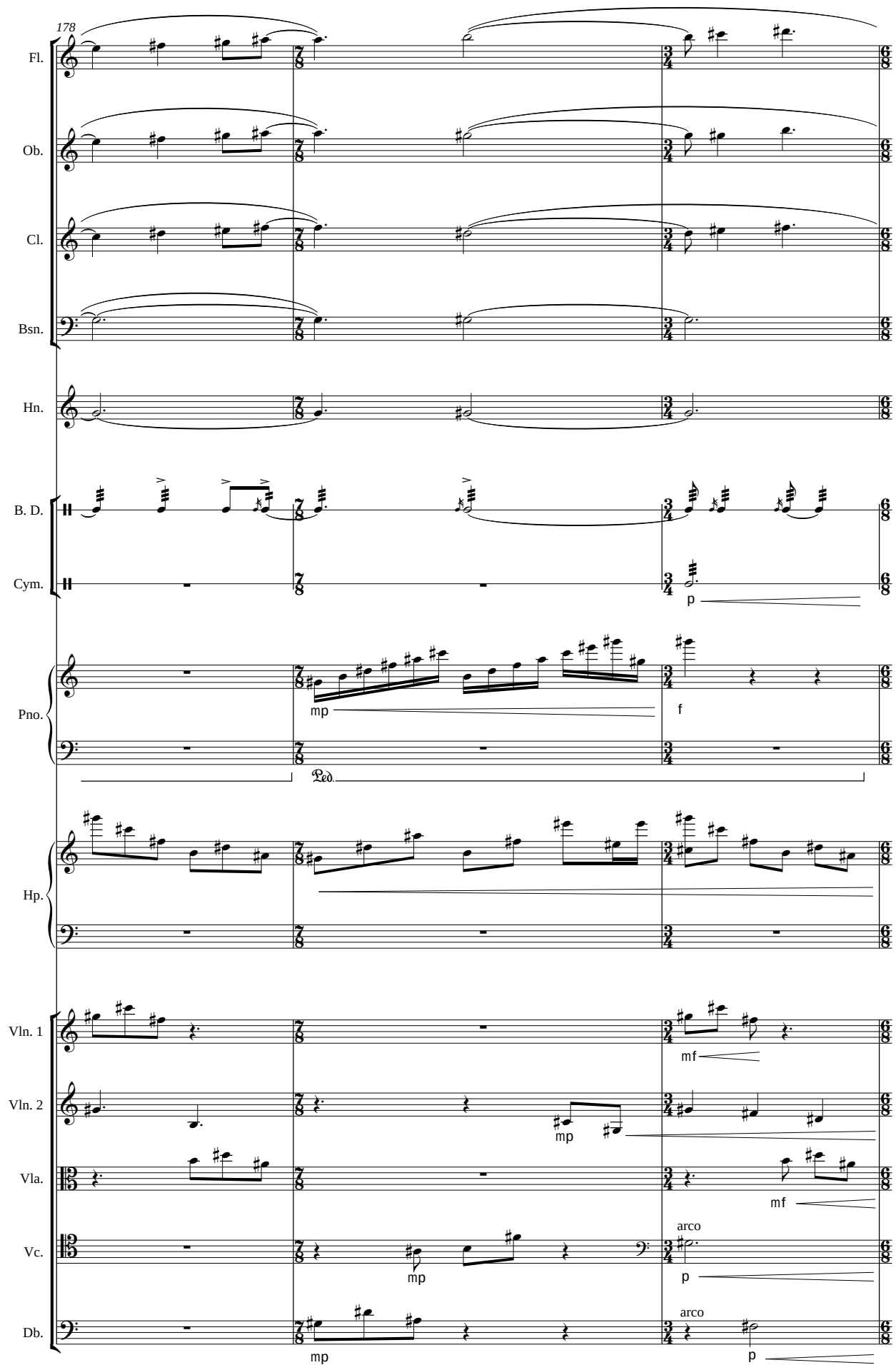
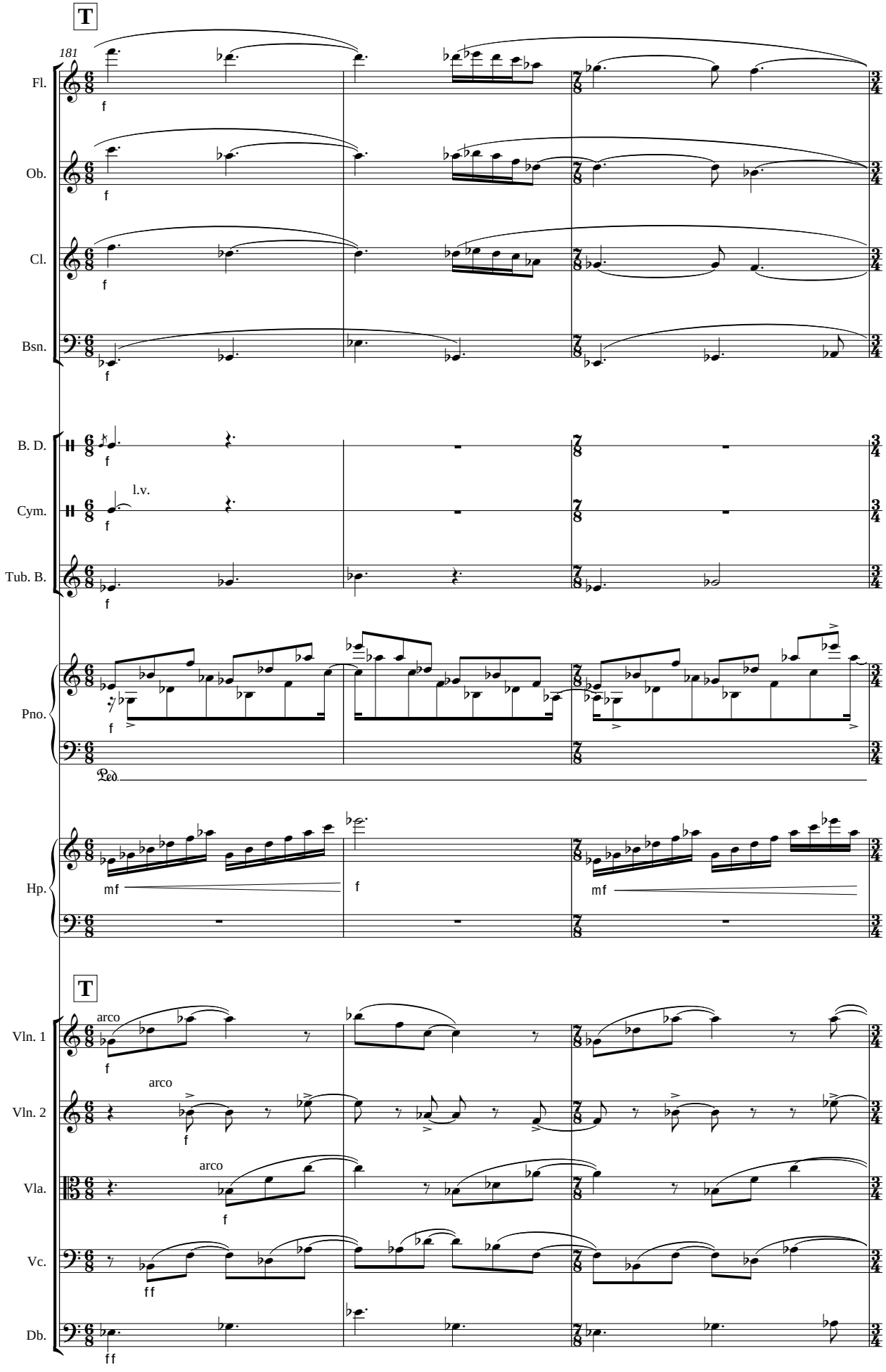
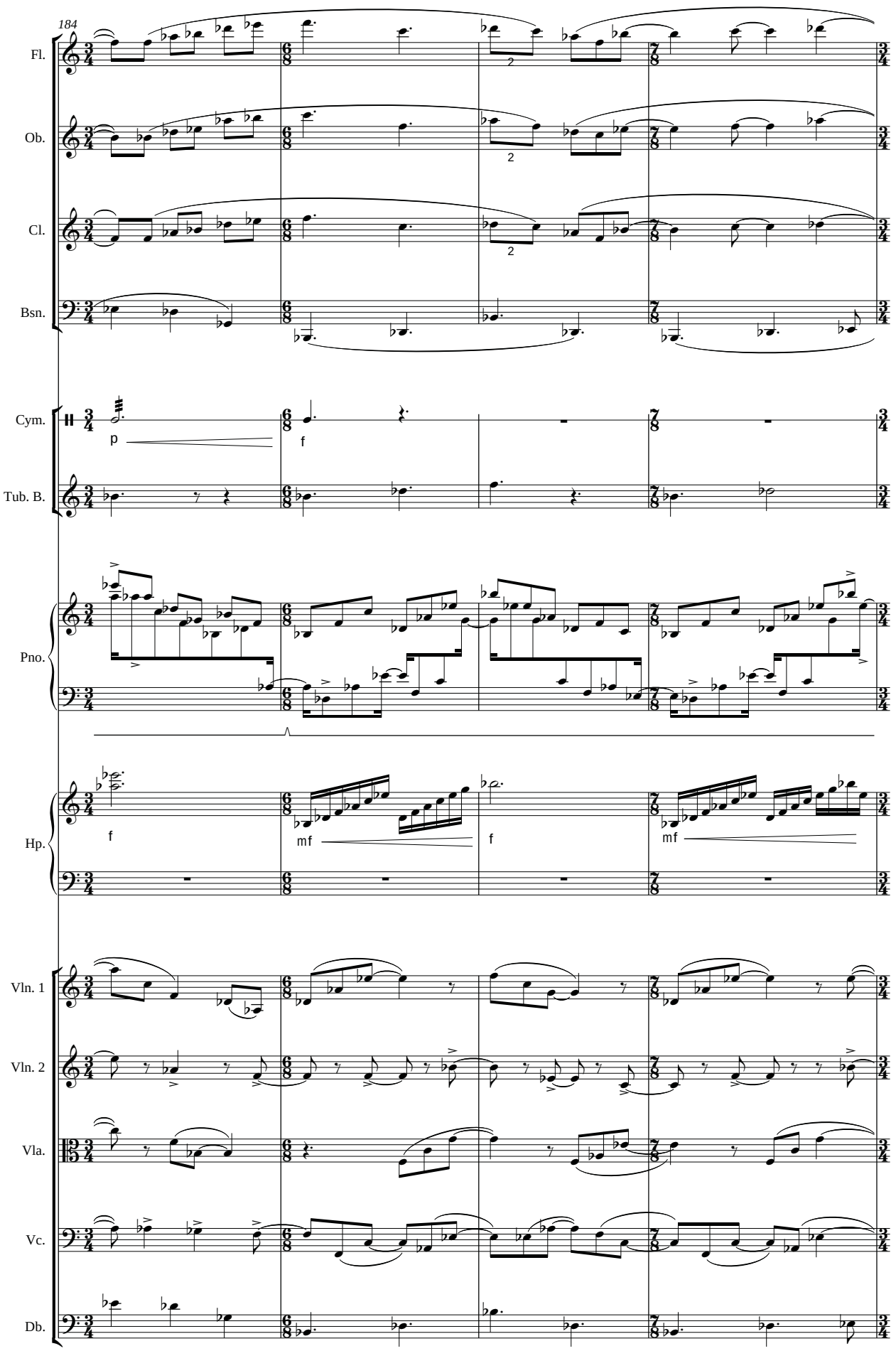
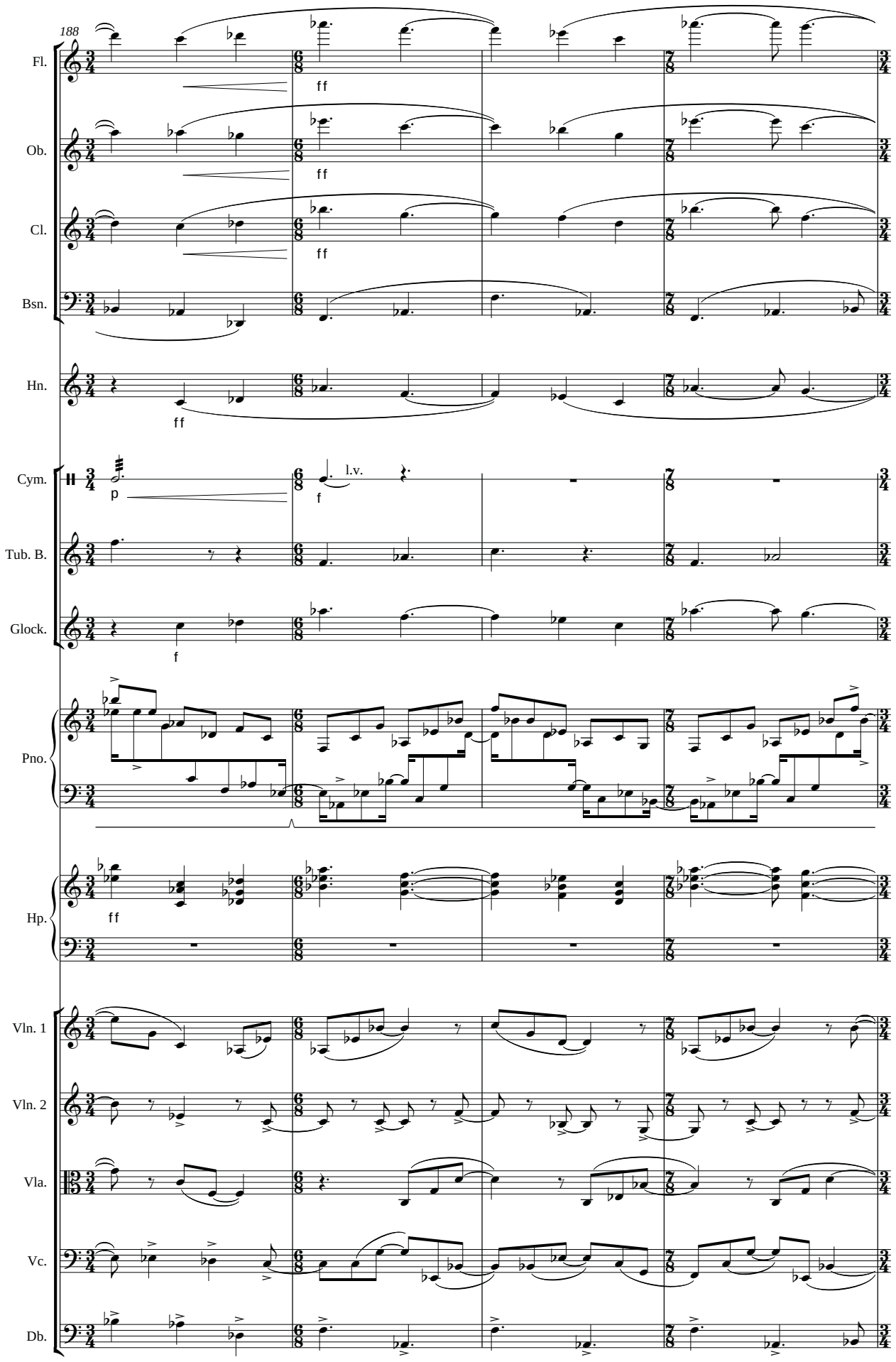
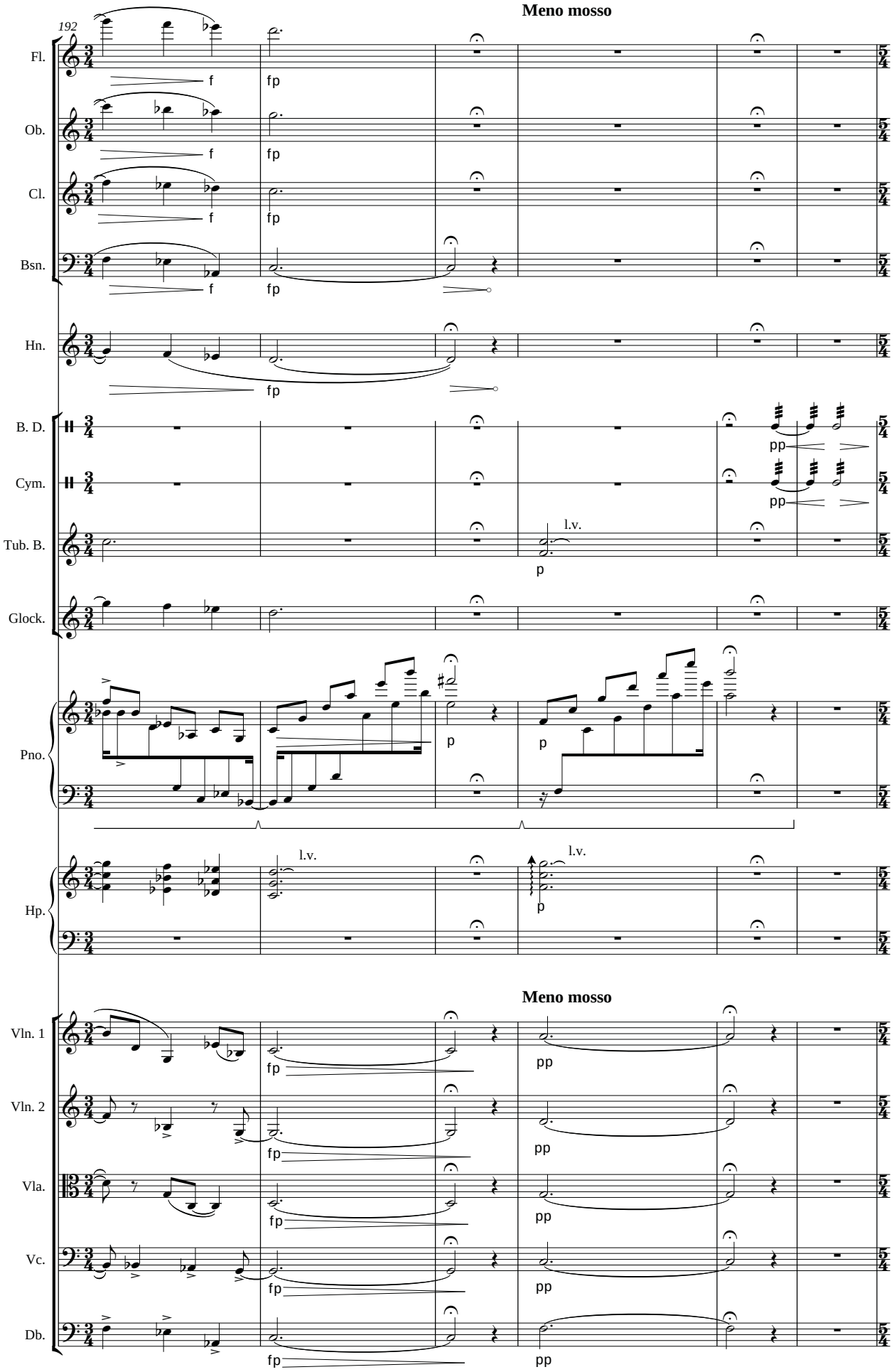
p
cresc.
pp
l.v.
mf
Ped.

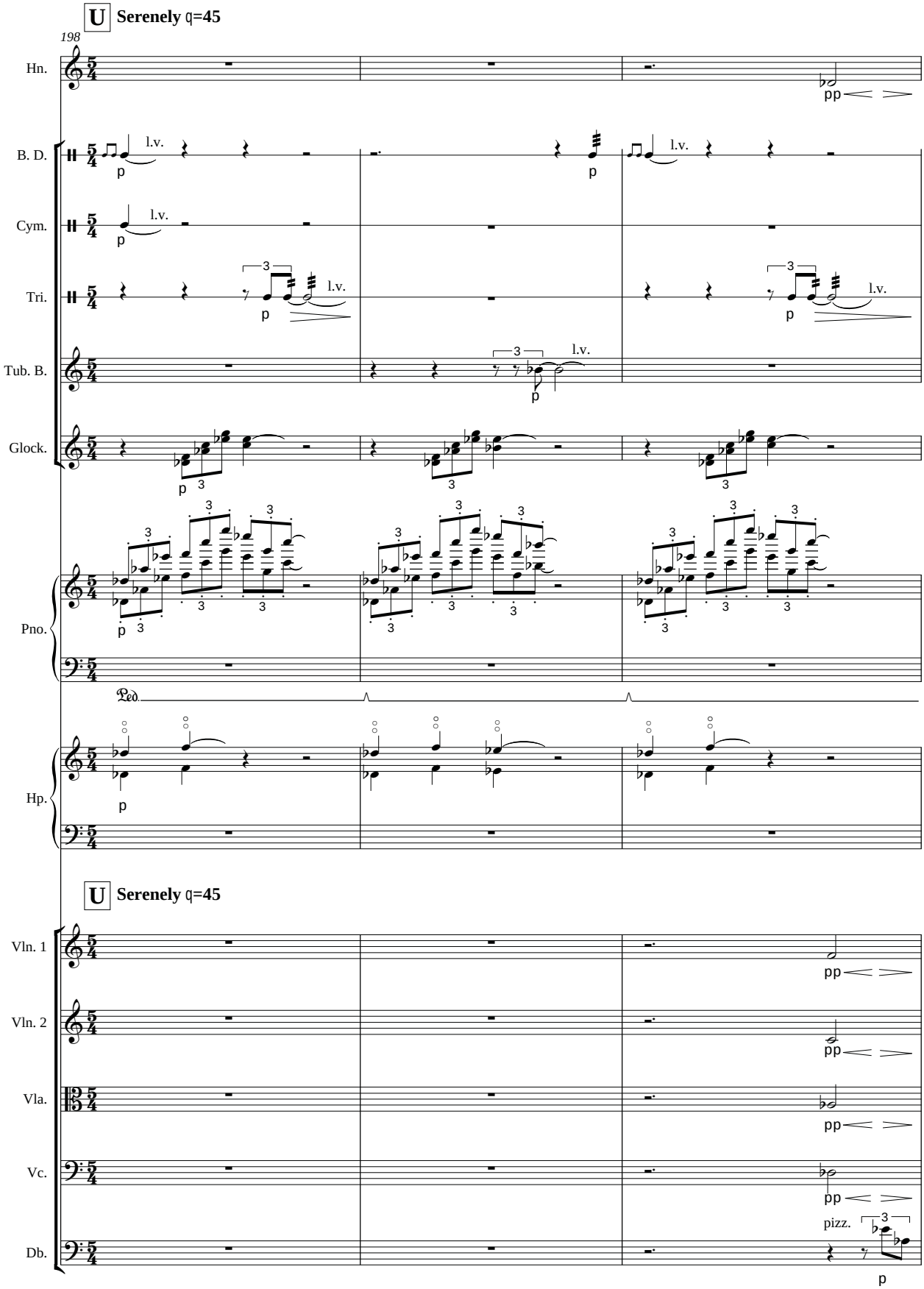

178
Fl.
Ob.
Cl.
Bsn.
Hn.
B. D.
Cym.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mp
f
Ped.
mf
arco

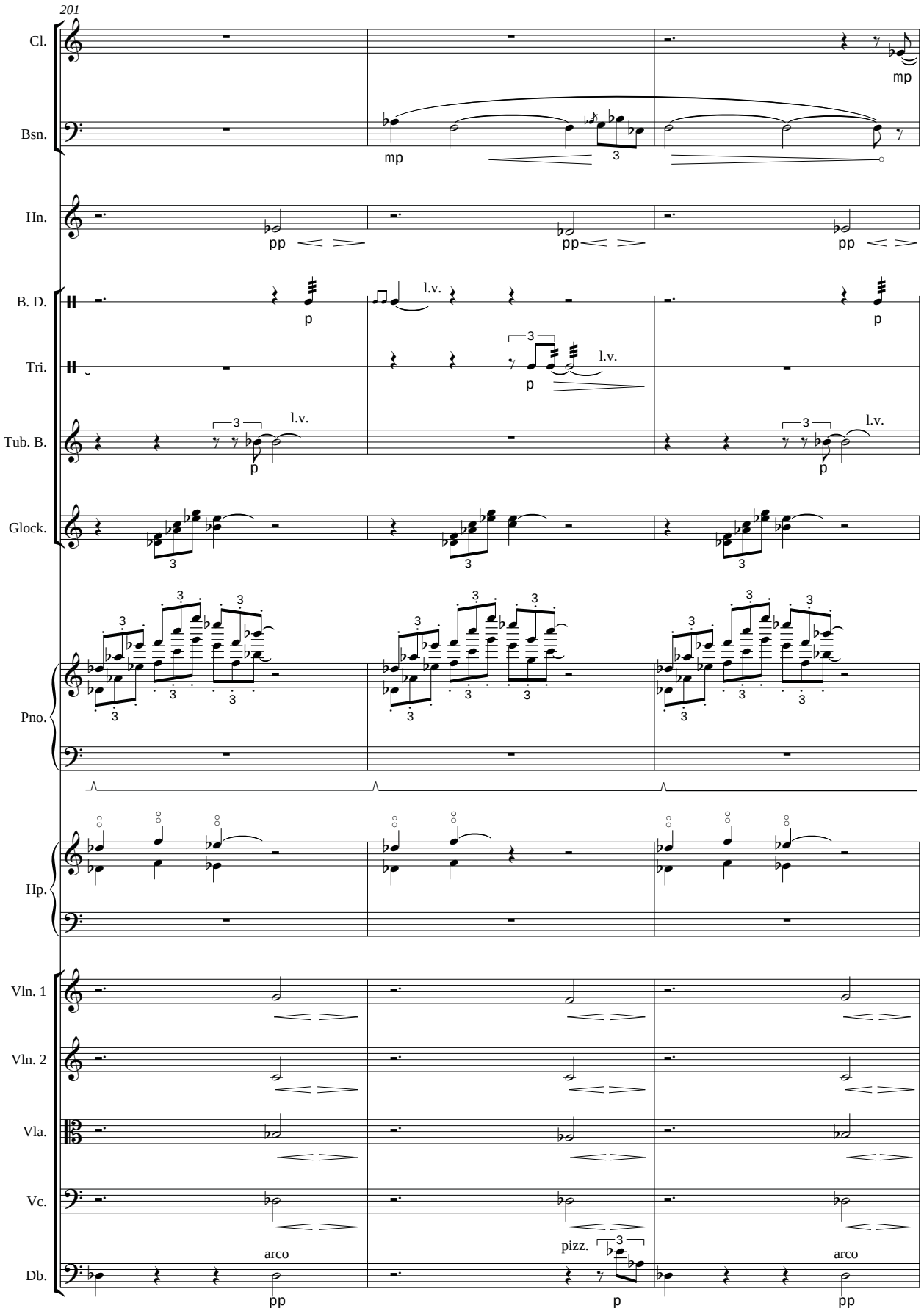

T
181
Fl.
Ob.
Cl.
Bsn.
B. D.
Cym.
l.v.
Tub. B.
Pno.
Ped.
Hp.
mf
T
arco
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff

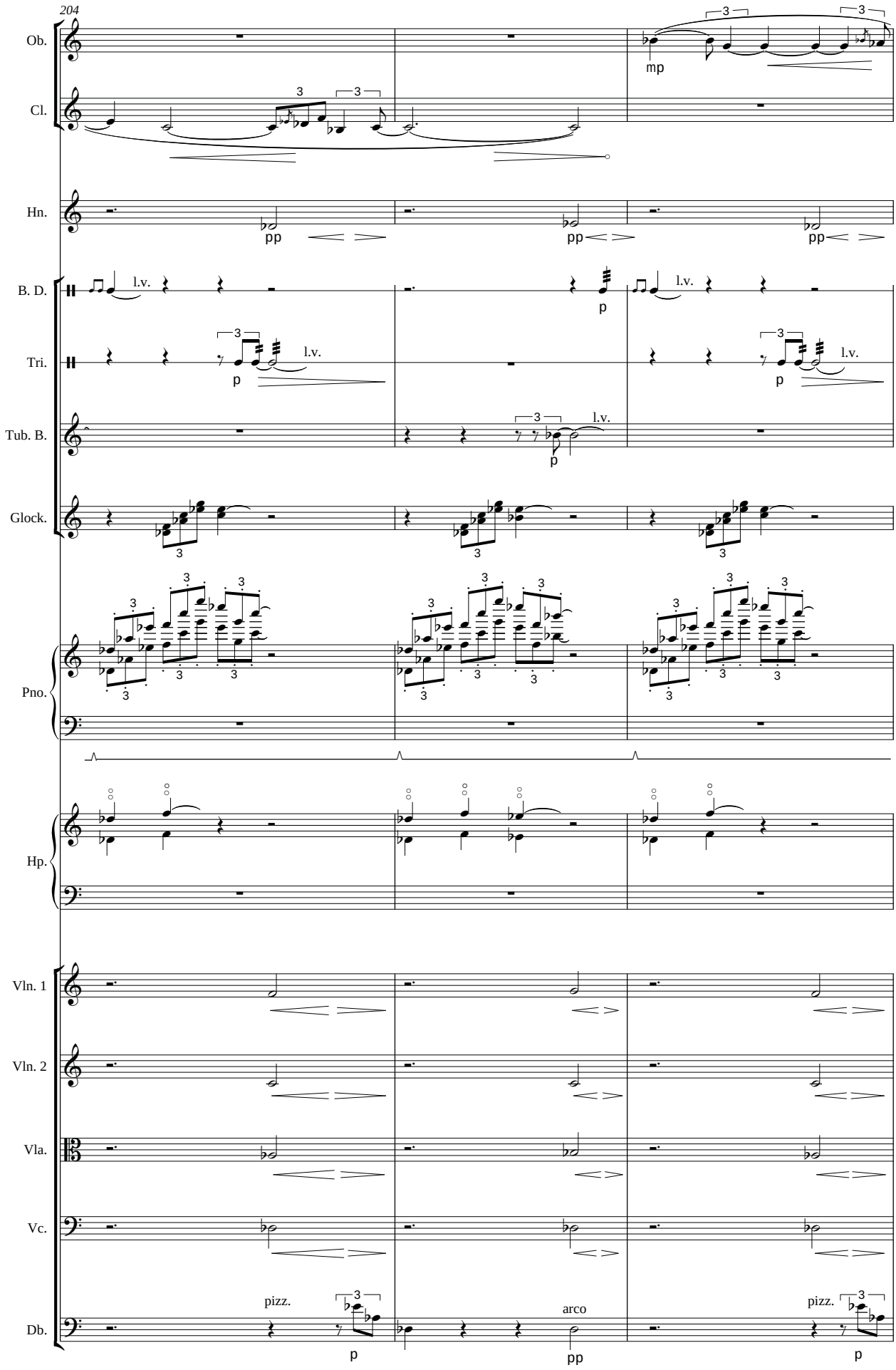

184
Fl.
Ob.
Cl.
Bsn.
Cym.
Tub. B.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
f
mf

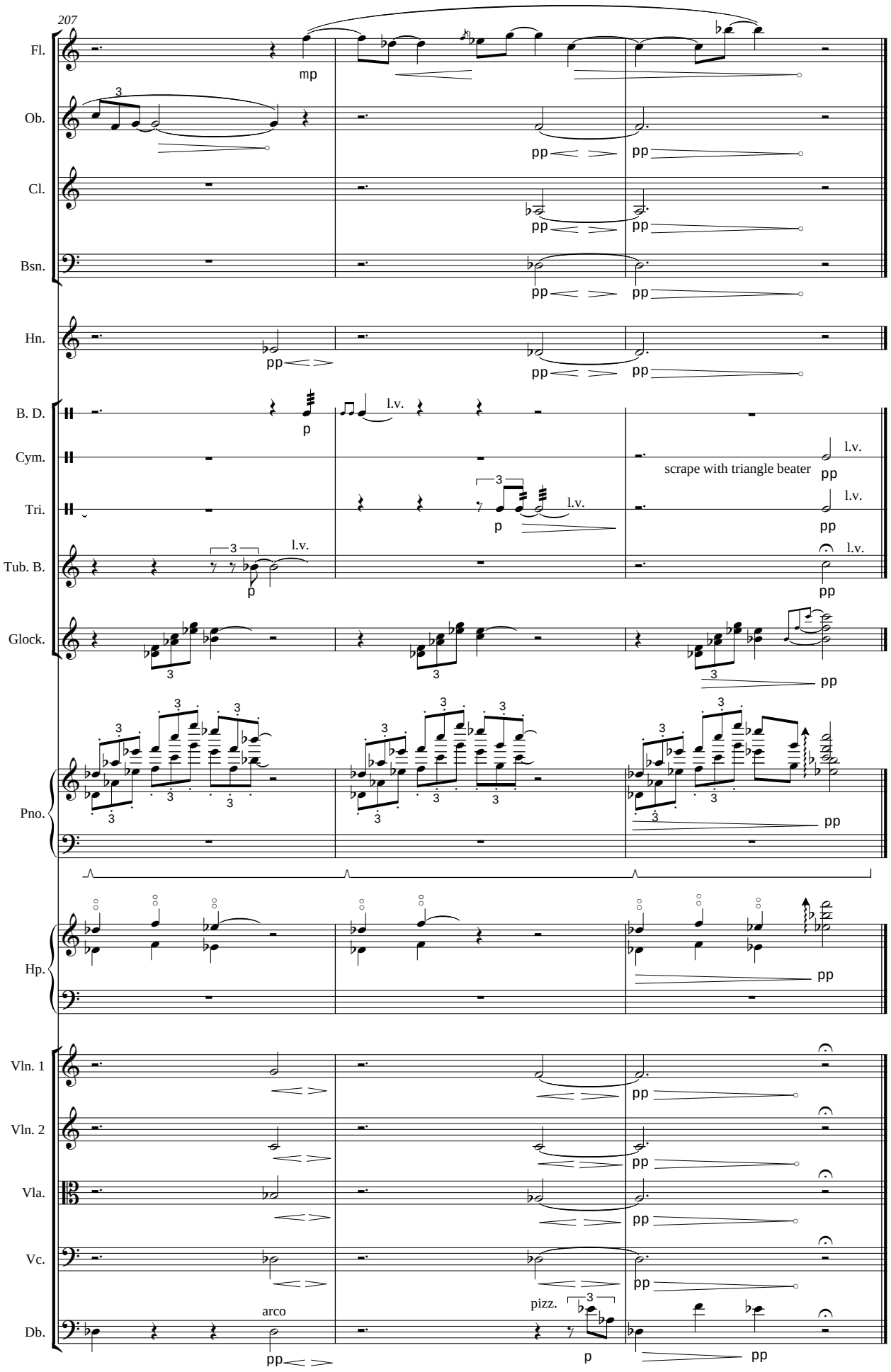

188
Fl.
Ob.
Cl.
Bsn.
Hn.
Cym.
Tub. B.
Glock.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
p
f
l.v.


Meno mosso
192
Fl.
Ob.
Cl.
Bsn.
Hn.
B. D.
Cym.
Tub. B.
Glock.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
fp
pp
p
l.v.


U Serenely ♩=45
198
Hn.
B. D.
Cym.
Tri.
Tub. B.
Glock.
Pno.
Hp.
U Serenely ♩=45
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.


201
Cl.
Bsn.
Hn.
B. D.
Tri.
Tub. B.
Glock.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
pp
p
l.v.
arco
pizz.


204
Ob.
Cl.
Hn.
B. D.
Tri.
Tub. B.
Glock.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
pp
l.v.
p
pizz.
arco


207
Fl.
Ob.
Cl.
Bsn.
Hn.
B. D.
Cym.
Tri.
Tub. B.
Glock.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
pp
p
l.v.
scrape with triangle beater
arco
pizz.