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Skin Metal Wood

Concerto for Percussion and  
Orchestra

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# Skin Metal Wood

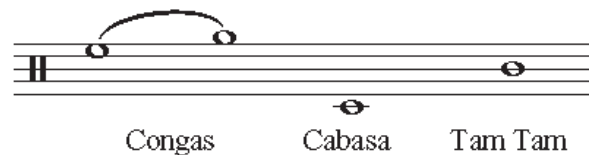
## Concerto for Percussion and Orchestra

### Score in C

#### *Instrumentation*

Piccolo	4 Horns in F
2 Flutes	3 Trumpets in C
2 Oboes	2 Tenor Trombones
2 Clarinets in B flat	Bass Trombone
Bass Clarinet	Tuba
2 Bassoons	Harp
Contrabassoon	Timpani

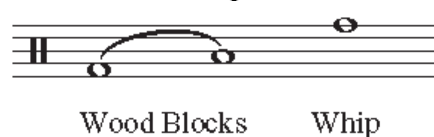
Percussion 1 – ‘Skin’ : Tubular Bells, Marimba  
 ‘Metal’ : Suspended Cymbal  
 ‘Wood’ : Crotales



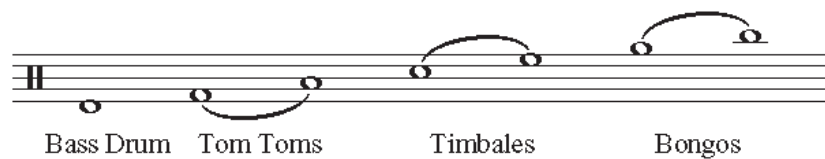
Percussion 2 – ‘Skin’ : Glockenspiel, Xylophone  
 ‘Metal’ : Suspended Cymbal  
 ‘Wood’ : Xylophone



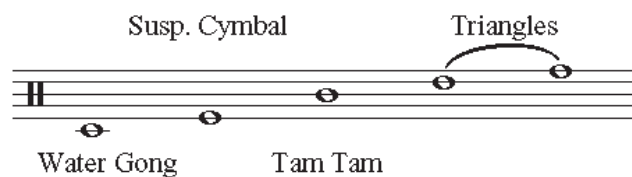
Percussion 3 – ‘Skin’ : Vibraphone, Glockenspiel  
 ‘Metal’ : Suspended Cymbal  
 ‘Wood’ : Vibraphone, Tubular Bells



## Solo Percussion – ‘Skin’



‘Metal’ : Vibraphone, Tubular Bells,  
Glockenspiel, Crotales



‘Wood’ : Marimba

## Strings

1 <sup>st</sup> Movement ‘Skin’ .....	5’50”
2 <sup>nd</sup> Movement ‘Metal’ .....	16’45”
3 <sup>rd</sup> Movement ‘Wood’ .....	11’45”

Total Duration : 34’20”

# I - Skin

SCORE IN C

Andante Con Fuoco  $\text{q}=80$

Anne Cawrse

Piccolo

Flute 1 2

Oboe 1 2

Cor Anglais

Clarinet in Bb 1 2

Bass Clarinet in Bb

Bassoon 1 2

Contrabassoon

Horn in F 1 2

Horn in F 3 4

Trumpet in C 1

Trumpet in C 2 3

Tenor Trombone 1 2

Bass Trombone

Tuba

Harp

Timpani

Percussion 1

Percussion 2

Percussion 3

Solo Percussion

tom toms, timbales, bongos with sticks

ppp  $\text{fp}$   $\text{ff}$   $\text{fp}$   $\text{f}$   $\text{mf}$   $\text{ff}$   $\text{p}$   $\text{f}$

Andante Con Fuoco  $\text{q}=80$

Violin I

Violin II

Viola

Violoncello

Double Bass

Skin Metal Wood : I - Skin

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: *p*, *ff*
- Fl. 1, 2**: *p*, *ff*
- Ob. 1, 2**: *p*, *ff*
- C. A.**: *p*, *ff*
- Cl. 1, 2**: *p*, *ff*
- B. Cl.**: *fp*, *ff*
- Bsn. 1, 2**: *fp*, *ff*
- Cbsn.**: *fp*, *ff*
- Hn. 1, 3**: *p*, *f*
- Hn. 2, 4**: *p*, *f*
- C Tpt. 1, 2, 3**: *p*, *f*
- Tbn. 1, 2, 3**: *fp*, *sfz*
- Harp**: *sfz*, *L.v.*, *sfz*
- Timpani**: *fp*, *f*
- Perc. 1, 2, 3**: *sfz*, *L.v.*, *sfz*
- Solo Perc.**: *ff*, *f*, *fp*, *f*, *mp*, *ff*
- Vln. I, II**: *fp*, *sfz*, *f*
- Vla.**: *fp*, *sfz*, *f*
- Vc.**: *fp*, *f*
- Db.**: *fp*, *f*

The score includes various musical notations such as triplets, slurs, and dynamic markings. A section marker 'A' is present at the top right and bottom right of the page.

10

Picc. *f* *tr*

Fl. 1, 2 *f* *tr*

Ob. 1, 2 *f* *tr*

C. A. *f* *tr*

Cl. 1, 2 *f* *tr*

B. Cl. *f* *tr*

Bsn. 1, 2 *f* *tr*

Cbsn. *f* *tr*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

C. Tpt. 1 *f*

C. Tpt. 2, 3 *f*

Tbn. 1, 2 *f* *tr* *sfz*

B. Tbn. *f* *tr* *sfz*

Tba. *f* *tr* *sfz*

Harp. *Lv.* *sfz*

Timpani. *mf* *f* *mf* *f*

Perc. 1 *Lv.* *sfz*

Perc. 2 *Lv.* *sfz*

Perc. 3 *Lv.* *sfz*

Solo Perc. *f* *ff* *f* *ff* *f* *ff* *f*

Vln. I *div.*

Vln. II *div.*

Vla. *ff*

Vc. *ff*

Db. *ff*

**B** Gently, 'Floating' q=100

Musical score for woodwinds, strings, and percussion. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1, 3, and 2, 4, Trumpets in C 1 and 2, 3, Trombones 1, 2, and 3, Tuba, Horn in E-flat, Snare Drum, Marimba, Xylophone, Vibraphone, and Solo Percussion. The score features dynamic markings such as *ff*, *fff*, *sfz*, *p*, and *fpp*, along with performance instructions like *tr*, *2.*, *1.*, and *5.*. The tempo is marked as *Gently, 'Floating' q=100*.

**B** Gently, 'Floating' q=100

Musical score for strings and double bass. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *ff*, *sfz*, *ppp*, *div.*, *tutti pizz.*, and *subito mp*, along with performance instructions like *tr*, *5.*, and *5.*. The tempo is marked as *Gently, 'Floating' q=100*.

21

Picc. *p* *mp*

Fl. 1, 2 *p* *mp*

Ob. 1, 2 *p* *mp*

C. A. *p* *mp*

Hp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 21, features a variety of instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, and Clarinet in A) play melodic lines with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The Harp (Hp.) provides a rhythmic accompaniment. Percussion parts (Perc. 1, 2, 3) are active throughout. The strings (Violin I & II, Viola, and Violoncello) play sustained, low-intensity accompaniment. The score is written in a key with one flat and a 4/4 time signature.



26

Picc. *p* *mf*

Fl. 1, 2 *p* *mf*

Ob. 1, 2 *p* *mf*

C. A. *mf*

Cl. 1, 2 *p* *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *p* *mf*

Hp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Solo Perc. Bongos *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *tutti pizz.* *mf*

Db. *p* *arco* *mp*

**C**

31

Picc.

Fl. 1. 2

Ob. 1. 2

C. A.

Cl. 1. 2

B. Cl.

Bsn. 1. 2

Hn. 1. 3

Hn. 2. 4

mf

f

Hp.

Perc. 1

Perc. 2

Perc. 3

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

Skin Metal Wood : I - Skin

36 D

Picc. mp

Fl. 1, 2 mp

Ob. 1, 2 mp

C. A. mp

Cl. 1, 2 mp

B. Cl. mp

Bsn. 1, 2 mp

Cbsn.

Hn. 1, 3 mp

Hn. 2, 4 mp

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Harp. *lv.* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Solo Perc. *f* Tom Toms mp

Vln. I solo *ff* D

Vln. II

Vla. *div. 2* *pp*

Vcl. *div. 2* *f* *arco* *pp*

Db. *mp* *pizz.* *pp* *arco* *pp* *p*

42

Hn. 1 3  
Hn. 2 4  
C Tpt. 1  
B. Tbn.  
Tbn.  
Solo Perc.  
Vla.  
Vc.  
Db.

mf  
mf  
mp < mf  
p

Skin Metal Wood : I - Skin

**E**

48

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Hn. 1, 3

Hn. 2, 4

C. Tpt. 1

B. Tbn.

Tbn.

Hp.

Perc. 1 Mar.

Perc. 2 Xylo.

Perc. 3 Vibes

Solo Perc. Toms, Timbales

**E**

Vln. I tutti pizz.

Vln. II pizz.

Vla.

Vc.

Db.

*mf* *mp* *p* *mf* *p* *mp*

53

Picc. *mf* *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

C. A. *mf* *f*

Cl. 1, 2 *f*

B. Cl. *mp* *f*

Bsn. 1, 2 *mp* *f*

Cbsn. *mp* *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

C Tpt. 1 *mf* *f*

C Tpt. 2, 3 *mf* *f*

Hp. *mf* *ff*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Solo Perc. *f*

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *mf* *f*

Vc. *mf* *pizz.* *f*

Db. *mf* *f*



62

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Hrp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

T-Bells

Xylo.

Glock.

mf

ff

p

f

mp

sfz

div.

3



G Quiet But Growing Energy q=100

66

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Perc.

Vln. I

Vln. II

Vla.

Ve.

Db.

ff

sfz

l.v.

mp

uniss.

p

mp

mf

fff

mp

71

Picc.  
Fl. 1, 2  
Ob. 1, 2  
C. A.  
Cl. 1, 2  
B. Cl.  
Bsn. 1, 2  
Cbsn.  
C Tpt. 1  
Tbn. 1, 2  
B. Tbn.  
Tbn.  
Hp.  
Perc. 1  
Perc. 2  
Perc. 3  
Solo Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

mp  
mp  
mp  
mp  
mf  
mf  
mf  
mf  
solo 1  
mf  
p  
mp  
mp  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

Skin Metal Wood : I - Skin

76

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

C. A. *mf*

Cl. 1, 2 *mf*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

C Tpt. 2, 3 *mf*, *f*

Tbn. 1, 2 *mf*, *f*

B. Tbn. *mf*

Tba. *mf*

Hp. *f*

Perc. 1 *mf*, *f*

Perc. 2 *f*

Perc. 3 *f*

Solo Perc. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*, *div.*

Db. *f*

80

Picc.

Fl. 1 2

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 3

Hn. 2 4

C. Tpt. 1

C. Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tba.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Skin Metal Wood : I - Skin

84

Picc.

Fl. 1 2

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 3

Hn. 2 4

C Tpt. 1

C Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tba.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Perc.

Vln. I

Vln. II

Vla.

Ve.

Db.

*ff*

*mp*

*p*

*f*

*fp*

*fff*

*pizz.*

*div.*

*unis.*

*sfz*

88 **H**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

C. A. *mf*

Cl. 1, 2 *mf*

B. Cl. *mp* *mf* *mf* *mf*

Bsn. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cbsn. *mf*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

C. Tpt. 1 *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Tba. *mf*

Hp. *ff*

Solo Perc. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

**H**

Vln. I *mp* *f* *p* *f* *p* *f* *p* *f*

Vln. II *arco* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vla. *arco* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vc. *arco* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Db. *pizz.* *f*

Skin Metal Wood : I - Skin

92 **I**

Picc. *mp* *f* *mp*

Fl. 1, 2

Ob. 1, 2 *mf*

C. A. *mf*

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Cbsn.

Hn. 1, 3 *pp* *mf*

Hn. 2, 4 *pp* *mf*

C Tpt. 1 *p* *mf*

Tbn. 1, 2 *mp*

B. Tbn.

Tba.

Hp. *mf*

Perc. 1 *mp* *f* *mp* *f* *Mar.* *Glock.*

Perc. 2 *mp*

Perc. 3 *mp* *f* *mp* *f* *Vibes*

Solo Perc. *p* *mf* *pp*

Vln. I *p* *f* *mp* *f* *unis. pizz.* *f*

Vln. II *mp* *f* *mp* *f* *unis. pizz.* *f*

Vla. *f* *mp* *f* *mp* *f* *unis. pizz.* *f*

Ve. *mf* *f* *mf* *f* *ff* *ff*

Db. *mf* *f* *mf* *f* *ff* *ff*

96

Picc. *f* *mp* *f* *mp* *f* *mp*

Fl. 1, 2

Ob. 1, 2 *mf*

C. A. *mf*

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3 *pp* *mf*

Hn. 2, 4 *pp* *mf*

Tbn. 1, 2 *pp* *mf*

B. Tbn.

Tba. *mp*

Hp.

Perc. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Perc. 2

Perc. 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vln. I

Vln. II

Vla.

Vc. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Db.



**J**

Picc. *f*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *mf* *ff*

C. A. *f*

Cl. 1, 2 *mp* *ff*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Hn. 1, 2, 3 *mf*

Hn. 2, 4 *mf*

C. Tpt. 1 *mf*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Hp. *mp*

Perc. 2

Solo Perc. *mp* *mf*

**J**

Vln. I *mp*

Vln. II *mp*

Vla. *arco div.* *p*

Vcl. *pizz.* *mf*

Db. *mf*

Skin Metal Wood : I - Skin

molto rit.

**K** A tempo

105

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Perc. 1

Perc. 2

Perc. 3

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

f

p

pp

l.v.

Mar.

Glock.

Vibes

unis. arco

arco

pp

mf

molto rit.

**K** A tempo

113

Solo Perc.

Musical notation for measure 113, featuring a series of eighth notes with dynamic markings: p, f, fp, fp, r, f, fp, mf, p, f, p. Includes a triplet of eighth notes at the beginning and a triplet of eighth notes at the end.



116

Solo Perc.

Musical notation for measure 116, featuring a series of eighth notes with dynamic markings: ff, mp, ff, mp, f, mp, f, mp, ff. Includes a triplet of eighth notes at the beginning and several triplets of eighth notes throughout.



118

Solo Perc.

Musical notation for measure 118, featuring a series of eighth notes with dynamic markings: p, f, fp, p, f, fp, p, f, p, f. Includes a triplet of eighth notes at the beginning and several triplets of eighth notes throughout.



120

Solo Perc.

Musical notation for measure 120, featuring a series of eighth notes with dynamic markings: p, f, p, f, p, f, ff, ff. Includes a triplet of eighth notes at the beginning and several triplets of eighth notes throughout.

**L** A Little Slower  $q=70$

122

Picc.  $ff$

Fl. 1, 2  $ff$

Ob. 1, 2  $ff$

C. A.  $ff$

Cl. 1, 2  $ff$

B. Cl.  $ff$

Bsn. 1, 2  $ff$

Cbsn.  $ff$

Hn. 1, 2, 3, 4  $f$   $ff$

C Tpt. 1, 2, 3, 4  $f$   $ff$

Tbn. 1, 2, 3  $ff$

Hp.  $ff$

Timp.  $f$   $ff$

Perc. 1 T-Bells  $ff$   $ff$  Lv.  $ff$

Perc. 2 Glock  $ff$  Lv.  $ff$

Perc. 3 Vibes  $ff$  Lv.  $ff$

Solo Perc.  $fff$   $ff$   $fff$

**L** A Little Slower  $q=70$

Vln. I  $ff$

Vln. II  $ff$

Vla.  $ff$

Vc.  $ff$

Db.  $ff$



# II - Metal

Unhurried  $q=54$

Musical score for woodwinds, brass, harp, and percussion. The score is in 10/8 time and marked "Unhurried  $q=54$ ".

- Piccolo:** Rests throughout.
- Flute 1 2:** Rests until measure 3, then plays a melodic line starting with a *pp* dynamic and a fermata, ending with a *mp* dynamic.
- Oboe 1 2:** Rests throughout.
- Cor Anglais:** Rests throughout.
- Clarinet in Bb 1 2:** Rests until measure 3, then plays a melodic line with a *p* dynamic.
- Bass Clarinet in Bb:** Rests throughout.
- Bassoon 1 2:** Rests throughout.
- Contrabassoon:** Rests throughout.
- Horn in F 1 3:** Rests throughout.
- Horn in F 2 4:** Rests throughout.
- Trumpet in C 1:** Rests throughout.
- Trumpet in C 2 3:** Rests throughout.
- Tenor Trombone 1 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Tuba:** Rests throughout.
- Harp:** Rests until measure 3, then plays a melodic line with a *pp* dynamic and a *gliss.* marking, ending with a *mp* dynamic.
- Timpani:** Rests throughout.
- Percussion 1, 2, 3:** Rests throughout.
- Solo Percussion:** Plays a complex rhythmic pattern with a *mf* dynamic and a *Vibraphone motor off* marking.

Unhurried  $q=54$

Musical score for strings. The score is in 10/8 time and marked "Unhurried  $q=54$ ".

- Violin I:** Rests until measure 3, then plays a melodic line with a *pp* dynamic and a *div.* marking.
- Violin II:** Rests until measure 3, then plays a melodic line with a *pp* dynamic and a *div.* marking.
- Viola:** Rests until measure 3, then plays a melodic line with a *pp* dynamic and a *div.* marking.
- Violoncello:** Rests until measure 3, then plays a melodic line with a *pizz.* and *p* dynamic.
- Double Bass:** Rests throughout.

8

FL. 1, 2

CL. 1, 2

B. Cl.

Solo Perc.

Sus. Cymbal

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pp* *mf* *pp*

*mp*

*pizz.* *p*

*pizz.* *p*

*mp*

*mp*

*mp*

**A**

13

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2

Hp.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*con sord.* *pp* *p*

*con sord.* *pp* *p*

*con sord.* *pp* *p*

*mp*

*2 Tri.* *p*

*mf*

*mf*

*arco* *mf* *mp* *mf*

*arco* *mf*

*mf*





21 **B**

Ob. 1.2 *mf*

C. A. *mp*

Cl. 1.2 *mf*

B. Cl. *mp* *p* *mp* *p* *mp* *p*

Bsn. 1.2 *mp*

Cbsn. *p* *mp* *p* *mp* *p*

Hn. 1.3 *p*

Hp.

Solo Perc. *mp* *p* 2 Tri.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* arco

**poco accel.** . . . . .

24

Picc. *p* *mf* *p* *mf*

Fl. 1, 2 *p* *mf* *p* *mf*

Ob. 1, 2 *mf*

C. A. *mf*

Cl. 1, 2 *mf*

B. Cl. *mp* *p* *mp* *mp*

Bsn. 1, 2 *mp*

Cbsn. *mp* *p* *mp* *mp*

Hn. 1, 3 *mp* *p* *mp* *senza sord.* *mp*

Tbn. 1, 2 *mp*

B. Tbn. *p* *mp*

Tba. *p* *mp*

Hp. *p* *mf* *p* *f* *gliss.* *gliss.*

Solo Perc.

**poco accel.** . . . . .

Vln. I *mf*

Vln. II *mf*

Vla. *div.*

Vc. *div.*

Db. *div.*

Skin Metal Wood : II - Metal

C Mysteriously  $q=40$

Musical score for measures 27-30. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Harp, Timpani, and Solo Percussion. The Solo Percussion part is marked 'Vibes - Hard mallets' and includes triplets and a  $2e0$  marking. Dynamics include *f*, *mf*, *pp*, *sfz pp*, and *ff*. Performance instructions include 'senza sord.' and 'div.'.

C Mysteriously  $q=40$

Musical score for measures 31-34. The score includes parts for Violin I & II, Viola, Violoncello, and Double Bass. Dynamics include *f*, *pp*, *sfz pp*, and *ff*. Performance instructions include 'div.' and 'unis.'.



39

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*, *mp*

C. A. *mf*, *mp*

Cl. 1, 2 *mp*

Hn. 1, 3 *mf*, *mp*, *mf*

Hn. 2, 4 *mp*, *mf*

B. Tbn. *p*, *mp*

Tbn. *p*, *mp*

Hp.

Timp. *pp*, *mp*

Solo Perc. *diss.*, *mf*, *pp*, *mf*, Vibes. *mf*

Vln. I *div.*, *pp*

Vln. II *div.*, *pp*

Vla.

Ve.

Db.

Skin Metal Wood : II - Metal

45

Fl. 1 2

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 3

Hn. 2 4

C Tpt. 1

C Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tba.

Hp.

Timp.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

**E**

**E**

Sus. Cymbal

*p* *mf* *mp* *f* *pp* *mf* *f* *pp* *f* *l.v.*

Skin Metal Wood : II - Metal

This musical score is for the piece "Skin Metal Wood : II - Metal". It is a full orchestral score spanning 49 measures. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts with complex rhythmic patterns and triplets.
- B. Cl.:** Bass Clarinet part.
- Bsn. 1, 2:** Bassoon parts with dynamic markings of *mp*, *mf*, and *p*.
- Cbsn.:** Contrabassoon part.
- Hn. 1, 3:** Horn 1 part with dynamic markings of *mp* and *f*.
- Hn. 2, 4:** Horn 2 part with dynamic markings of *mp* and *f*.
- C Tpt. 1, 2, 3:** Trumpet parts with dynamic markings of *mf*.
- Tbn. 1, 2:** Trombone parts with dynamic markings of *p*, *mf*, and *mp*.
- B. Tbn.:** Baritone Trombone part.
- Tbn.:** Tuba part.
- Hp.:** Harp part.
- Timp.:** Timpani part.
- Solo Perc.:** Solo Percussion part, including Vibraphone (*Vibes*) with dynamic markings of *mf* and *f*.
- Vln. I, II:** Violin parts with dynamic markings of *mp*.
- Vla.:** Viola part with dynamic markings of *mp*.
- Vc.:** Violoncello part with dynamic markings of *mp*.
- Db.:** Double Bass part with dynamic markings of *mp*.

Skin Metal Wood : II - Metal

53

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Timp.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

pp

Tam-Tam



**F**  $q=90$

57

FL. 1.2 *f* *mf* *3* *3*

Ob. 1.2 *f* *mf* *sfz*

C. A. *f* *mf* *sfz*

Cl. 1.2 *f* *mf* *sfz*

Hn. 1.3 *p* *mp* *p* *mp* *p* *mp*

Hn. 2.4 *p* *mp* *p* *mp* *p* *mp*

C Tpt. 1 *fp* *mp* *sfz*

C Tpt. 2.3 *fp* *mp* *sfz*

Tbn. 1.2 *p* *mp* *p* *mp* *p* *mp*

B. Tbn. *fp* *mp* *p* *mp* *p* *mp*

Tbn. *fp* *mp* *mf* *mp*

Hp. *mp*

Timp. *mp* *mp*

Solo Perc. *mf* *mf* *Tub. Bells*

**F**  $q=90$

Vln. I *unis.* *mp*

Vln. II *mp*

Vla. *unis.* *mp*

Vc. *unis.* *mp*

Db. *div.* *mp*

63

Picc.

Fl. 1, 2  
solo 2  
mf  
5  
3  
f  
solo 1  
mf

Ob. 1, 2  
mp  
sfz

C. A.  
mp  
sfz

Cl. 1, 2  
mp  
sfz

Hn. 1, 3  
p  
mp

Hn. 2, 4  
mp  
p  
mp

C. Tpt. 1  
mp  
sfz

C. Tpt. 2, 3  
mp  
sfz

Tbn. 1, 2  
p  
mp

B. Tbn.  
p  
mp

Tbn. 3  
mp

Hp.

Timp.

Solo Perc.

Vln. I  
mp

Vln. II  
mp

Vla.  
mp

Vc.  
mp

Db.  
mp

69

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Timp.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

sfz

mf

75 G

Picc. mp sfz mf ff

Fl. 1, 2 mp sfz mf ff

Ob. 1, 2 mp sfz mf ff

C. A. mp sfz mf ff

Cl. 1, 2 mp sfz mf ff

B. Cl. p ff

Bsn. 1, 2 p mf

Cbsn. p mf

Hn. 1, 3 p mp

Hn. 2, 4 mp p mp

C Tpt. 1 mp sfz fp

C Tpt. 2, 3 mp sfz fp

Tbn. 1, 2 p mp p mp p

B. Tbn. p mp p

Tbn. 3 mp mp

Harp. mp mf

Timpani. pp mf

Solo Perc. Glock. mp mf

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Db. mf

G

80

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

C. A. *mf*

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Cbsn. *mf*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

C. Tpt. 1 *fp*

C. Tpt. 2, 3 *fp*

Tbn. 1, 2 *mp*, *p*, *mp*

B. Tbn. *mp*, *p*, *mp*

Tba. *mp*

Hp.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

85

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tbn. 1.2

B. Tbn.

Tba.

Hp.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *mp* *f*

*p* *mp* *p* *mp* *p* *mp*

*mp* *mp*

89

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2

C. A.

Cl. 1, 2 *f*

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2 *mf*

B. Tbn.

Tbn. *mp*

Hp.

Timp. *mp*

Solo Perc. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

93

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Timp.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.



Skin Metal Wood : II - Metal

97

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 13

Hn. 24

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Timp.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

sfz

fp

div.

101

Picc.

Fl. 1 2

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 3

Hn. 2 4

C Tpt. 1

C Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tba.

Hp.

Timp.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*f*

*sfz*

*mf*

*gliss*

*Vibres*

106 **H**

Picc. *ff* *subito p*

Fl. 1, 2 *ff* *subito p* *pp*

Ob. 1, 2 *ff* *subito p*

C. A. *ff* *subito p*

Cl. 1, 2 *ff* *subito p* *pp*

B. Cl. *ff* *subito p*

Bsn. 1, 2 *ff* *subito p*

Cbsn. *ff* *subito p*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

C. Tpt. 1 *ff* *subito p*

C. Tpt. 2, 3 *ff* *subito p*

Tbn. 1, 2 *f* *subito p*

B. Tbn. *f*

Tbn. *f*

Harp. *ff* *mp* *lv.*

Solo Perc. *mp*

Vln. I *ff* *subito p* *ppp*

Vln. II *ff* *subito p* *ppp*

Vla. *ff* *subito p*

Vc. *ff* *subito p*

Db. *ff* *subito p*

111

Fl. 1 2

Cl. 1 2

Hp.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

mp

mf

pizz.

p



116

Picc.

Fl. 1 2

Cl. 1 2

Hp.

Timp.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

pp

pp

pp

arco

pp

I

I div.

120

Picc. *mf*

C. A. *mf*

Cl. 1 2

B. Cl. *mf*

Bsn. 1 2 *mf*

Cbsn. *mf*

Hp.

Timp. *pp*

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

124

Picc.

Fl. 1 2  
mf

Ob. 1 2  
mf

C. A.  
mf

Cl. 1 2

B. Cl.  
mf

Bsn. 1 2  
mf

Cbsn.  
mf

Hp.

Timp.

Solo Perc.  
ff

Vln. I

Vln. II

Vla.

Vc.

Db.



128

Hp.  
p

Timp.

Solo Perc.  
Glock.  
p

Vln. I  
mp

Vln. II  
mp

Vla.  
mp

Vc.  
mp

Db.  
mp

Skin Metal Wood : II - Metal

131 (9)

Hp. *mf*

Solo Perc.

Vln. I *mf* *mp* *f*

Vln. II *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vc. *mf* *mp* *f*

Db. *mf* *mp* *f*



134

Fl. 1 2 *p*

Ob. 1 2 *p*

Cl. 1 2 *p*

B. Cl. *pp*

Bsn. 1 2 *pp*

Tbn. 1 2 *p*

B. Tbn. *p*

Tba. *p*

Hp. *p*

Solo Perc. *p* 2 Tri.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *f* *mp*

137

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Glock.

*p*

*mp*

*mf*



FL. 1 2

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 3

Hn. 2 4

B. Tbn.

Tbn.

Harp.

Solo Perc.

Vln. I

Vln. II

Vla.

Vcl.

Db.

mp

mf

f

147

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tbn.

Hp.

Timp.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*ff*

*div.*



159

C. A.  
Cl. 1.2  
B. Cl.  
Bsn. 1.2  
Cbsn.  
Hn. 1.3  
Hn. 2.4  
Hp.  
Solo Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

163

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Hp.

Timp.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

2

p

4

p

f

mf

3

3

3

166

C. A.

Cl. 12

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 3

Hn. 2 4

Hp.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

170

C. A.  
Cl. 1 2  
B. Cl.  
Bsn. 1 2  
Cbsn.  
Hn. 1 3  
Hn. 2 4  
Tbn. 1 2  
B. Tbn.  
Tbn.  
Hp.  
Solo Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*  
*p*





179

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mp*

C. A. *mp*

Cl. 1, 2 *mp*

B. Cl. *mp*

Solo Perc. *mf* *pp* *mf* *L.v.* *L.v.*

Vln. I

Vln. II

Vla.

Vc.

Db.

185 **q=60**

**Instrumentation:** Picc., Fl. 1. 2, Ob. 1. 2, C. A., Cl. 1. 2, B. Cl., Hn. 1. 3, Hn. 2. 4, Solo Perc., Vln. I, Vln. II, Vla., Vc., Db.

**Tempo:** **q=60**

**Measures:** 185 - 196

**Dynamics:** mf, fp, mp, ppp, fff, subito pp, mf, f, tutti

**Performance Instructions:** div., subito pp, tutti, Crotales, Lv.

Skin Metal Wood : II - Metal

rit. . . . .

193

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Hn. 1, 3

C. Tpt. 1

Solo Perc.

Vln. I

Vln. II

Vla.

Ve.

Db.

*mf*

*f*

*sfz p*

*mf*

*p*

*ff*

*p*

*fp*

**M**  $q=66$

200

*sempre legato e espress.*

Vln. I

Vln. II

Db.

*p*

*pp*

211

Water Gong (in) (out)

Solo Perc.

Vln. I

Vln. II

Vla.

*p*

*mp*

*sempre legato e espress.*

*p*

220

Vln. I  
Vln. II  
Vla.  
Vc.



230

**N**

Hn. 1.3  
Hn. 2.4  
Solo Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.



239

Hn. 1.3  
Hn. 2.4  
Solo Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

249 1

Hn. 1 3  
mp

Hn. 2 4  
mp

C Tpt. 1  
con sord.  
pp mp

C Tpt. 2 3  
2 con sord.  
pp mp pp mp pp mp pp mp pp mp pp

Tbn. 1 2  
con sord.  
pp mp

B. Tbn.  
pp mp pp mp pp mp pp mp

Tbn.  
pp mp pp mp pp mp pp mp

Timp.  
f

Solo Perc.  
(out) Sus. Cymbal  
f p f p f p

Vln. I  
f

Vln. II  
f

Vla.  
f

Vc.  
f

Db.  
f

258

**O**

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

C. A. *mf*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 3 *mp* *f*

Hn. 2, 4 *mp* *f*

C. Tpt. 1 *pp* *mp* *mf*

C. Tpt. 2, 3 *pp* *mp* *mf*

Tbn. 1, 2 *pp* *mp* *p* *mf*

B. Tbn. *mp* *p* *mf*

Tbn. *mp* *p* *mf*

Hp. *ff* *gliss.*

Timp. *sfz p* *mf*

Perc. 1 *pp* *f* *pp* *f*

Perc. 2 *pp* *f* *pp* *f*

Perc. 3 *pp* *f* *pp*

Solo Perc. *f* *p* *ff* *p* *ff*

Tam Tam *f* *p* *ff* *p* *ff*

**O** *div.*

Vln. I *ff* *div.*

Vln. II *ff* *div.*

Vla. *ff* *div.*

Vc. *ff*

Db. *ff*

Skin Metal Wood : II - Metal

265

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tbn.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.





Skin Metal Wood : II - Metal

277

Picc. *sfz*

Fl. 1, 2 *sfz*

Ob. 1, 2 *sfz*

C. A. *sfz*

Cl. 1, 2 *sfz*

B. Cl. *sfz*

Bsn. 1, 2 *sfz*

Cbsn. *sfz*

Hn. 1, 3 *sfz*

Hn. 2, 4 *sfz*

C Tpt. 1 *sfz*

C Tpt. 2, 3 *ff sfz*

Tbn. 1, 2 *f sfz*

B. Tbn. *f sfz*

Tba. *f sfz*

Hp.

Solo Perc.

Vln. I *arco div.*

Vln. II *arco div.*

Vla. *div.*

Vc. *sfz*

Db. *sfz*

**Q** With Resolution  $q=100$

Musical score for Skin Metal Wood : II - Metal, measures 281-320. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinet in A, Clarinets (1 & 2), Bass Clarinet, Bassoon (1 & 2), Contrabassoon, Horns (1 & 3, 2 & 4), Trumpets (1 & 3, 2 & 3), Trombones (1 & 2), Tuba, Harp, Timpani, and Solo Percussion. The tempo is marked **Q** With Resolution  $q=100$ . Dynamics include *mf*, *f*, *p*, and *ff*. The Solo Percussion part features a complex rhythmic pattern with accents.

**Q** With Resolution  $q=100$

Musical score for Skin Metal Wood : II - Metal, measures 321-360. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked **Q** With Resolution  $q=100$ . Dynamics include *f*, *ff*, and *unis.* (unison).

285

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tbn.

Hp.

Timp.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

f

ff

p

289

Picc. **R**

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

C. A. *mf*

Cl. 1, 2 *mf*

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2

Hp.

Timp. *mp* *f*

Solo Perc.

Vln. I **R**

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Skin Metal Wood : II - Metal

293

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Timp.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*, *ff*, *mf*, *f*, *div.*, *tutti*

297

Score for Skin Metal Wood : II - Metal, page 87. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Harp, Timpani, Solo Percussion, Violins I & II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as p, f, subito p, mp, and mf, and includes various musical notations like slurs, accents, and articulation marks.

Skin Metal Wood : II - Metal

301

Picc. *f* *subito p*

Fl. 1, 2 *f* *subito p*

Ob. 1, 2 *f* *subito p*

C. A. *f* *subito p*

Cl. 1, 2 *f* *subito p*

B. Cl. *f* *subito mp*

Bsn. 1, 2 *f* *subito mp*

Cbsn. *f* *subito mp*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

C. Tpt. 1 *f* *mf*

C. Tpt. 2, 3 *f* *mf*

Tbn. 1, 2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Hp.

Timp. *mp* *f* *f* *f*

Solo Perc.

Vln. I *f* *subito mp*

Vln. II *f* *subito mp*

Vla. *f* *subito mp*

Vc. *f* *subito mf*

Db. *f* *subito mf*

**S** q=50

304

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

C. A. *ff*

Cl. 1, 2 *ff*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

C. Tpt. 1 *ff*

C. Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Harp. *fff*

Timp. *p*, *f*

Solo Perc. *fff*, *sfz*, *f*, *p*, *f*

Tam-Tam, Crotales, Tam-Tam

**S** q=50

Vln. I *ff*, *pp*

Vln. II *ff*, *p*

Vla. *ff*, *p*

Vc. *ff*, *p*

Db. *ff*, *p*





# III - Wood

With Vitality  $h=80$

Piccorno  
Flute 1 2  
Oboe 1 2  
Cor Anglais  
Clarinet in B $\flat$  1 2  
Bass Clarinet in B $\flat$   
Bassoon 1 2  
Contrabassoon  
Horn in F 1 2  
Horn in F 3 4  
Trumpet in C 1  
Trumpet in C 2 3  
Tenor Trombone 1 2  
Bass Trombone  
Tuba  
Harp  
Timpani  
Percussion 1 Congas, with sticks  
Percussion 2 Cabasa  
Percussion 3 2 Wood Blocks  
Solo Percussion Marimba

mf  
mf  
mf  
mf

With Vitality  $h=80$

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

Detailed description: This page contains a musical score for the Woodwind and Percussion sections of a symphony. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in B-flat 1 & 2, Bass Clarinet in B-flat, Bassoon 1 & 2, Contrabassoon, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1, Trumpet in C 2 & 3, Tenor Trombone 1 & 2, Bass Trombone, and Tuba), strings (Harp and Timpani), and percussion (Percussion 1 with Congas, Percussion 2 with Cabasa, Percussion 3 with 2 Wood Blocks, and Solo Percussion with Marimba). The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo/mood is marked 'With Vitality h=80'. The score is written in 3/4 time and features various dynamics such as mezzo-forte (mf).

Skin Metal Wood : III - Wood

7

Hp.

Perc. 1

Perc. 2

Perc. 3

Solo Perc.

13

Hp.

Perc. 1

Perc. 2

Perc. 3

Solo Perc.

Vc.

Db.

19

Cl. 1 2

B. Cl.

Tba.

Hp.

Perc. 1

Perc. 2

Perc. 3

Solo Perc.

Vla.

Vc.

Db.

24

2

Fl. 1.2 *mf*

Cl. 1.2

B. Cl.

Bsn. 1.2 *mf*

B. Tbn. *mp*

Tba.

Hp. *Lv.*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *sfz*

Solo Perc.

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla.

Vc.

Db.

This musical score page, numbered 94, is titled "Skin Metal Wood : III - Wood". It features a complex orchestration with the following parts:

- Flute 1 & 2 (Fl. 1.2, Ob. 1.2):** Flute 1 has a melodic line starting at measure 30 with a *mf* dynamic. Oboe 2 has a similar melodic line starting at measure 31 with a *mf* dynamic.
- Clarinets (Cl. 1.2, B. Cl.):** Clarinet 1 plays a rhythmic pattern of eighth notes. Bass Clarinet plays a similar rhythmic pattern.
- Reeds (Bsn. 1.2, Cbsn.):** Bassoon 1 and Contrabassoon play rhythmic patterns.
- Horns (Hn. 1.3, Hn. 2.4):** Horn 1 and Horn 2 play rhythmic patterns.
- Trumpets (B. Tbn., Tbn.):** Trumpet and Trombone play rhythmic patterns.
- Percussion (Perc. 1, Perc. 2, Perc. 3, Solo Perc.):** Three percussionists play rhythmic patterns. Solo Percussion plays a complex rhythmic pattern.
- Strings (Vln. I, Vln. II, Vla., Ve., Db.):** Violins I and II play rhythmic patterns. Viola, Violoncello, and Double Bass play rhythmic patterns.

Key musical details include:

- Measure 30 is marked with a *mf* dynamic.
- Measure 31 has a first ending bracket labeled "1" above the flute and oboe staves.
- Measure 32 has a *mf* dynamic marking.
- Measure 33 has a *sfz* dynamic marking for the Solo Percussion part.
- Measure 34 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 35 has a *sfz* dynamic marking for Percussion 3.
- Measure 36 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 37 has a *sfz* dynamic marking for Percussion 3.
- Measure 38 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 39 has a *sfz* dynamic marking for Percussion 3.
- Measure 40 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 41 has a *sfz* dynamic marking for Percussion 3.
- Measure 42 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 43 has a *sfz* dynamic marking for Percussion 3.
- Measure 44 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 45 has a *sfz* dynamic marking for Percussion 3.
- Measure 46 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 47 has a *sfz* dynamic marking for Percussion 3.
- Measure 48 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 49 has a *sfz* dynamic marking for Percussion 3.
- Measure 50 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 51 has a *sfz* dynamic marking for Percussion 3.
- Measure 52 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 53 has a *sfz* dynamic marking for Percussion 3.
- Measure 54 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 55 has a *sfz* dynamic marking for Percussion 3.
- Measure 56 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 57 has a *sfz* dynamic marking for Percussion 3.
- Measure 58 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 59 has a *sfz* dynamic marking for Percussion 3.
- Measure 60 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 61 has a *sfz* dynamic marking for Percussion 3.
- Measure 62 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 63 has a *sfz* dynamic marking for Percussion 3.
- Measure 64 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 65 has a *sfz* dynamic marking for Percussion 3.
- Measure 66 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 67 has a *sfz* dynamic marking for Percussion 3.
- Measure 68 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 69 has a *sfz* dynamic marking for Percussion 3.
- Measure 70 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 71 has a *sfz* dynamic marking for Percussion 3.
- Measure 72 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 73 has a *sfz* dynamic marking for Percussion 3.
- Measure 74 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 75 has a *sfz* dynamic marking for Percussion 3.
- Measure 76 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 77 has a *sfz* dynamic marking for Percussion 3.
- Measure 78 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 79 has a *sfz* dynamic marking for Percussion 3.
- Measure 80 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 81 has a *sfz* dynamic marking for Percussion 3.
- Measure 82 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 83 has a *sfz* dynamic marking for Percussion 3.
- Measure 84 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 85 has a *sfz* dynamic marking for Percussion 3.
- Measure 86 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 87 has a *sfz* dynamic marking for Percussion 3.
- Measure 88 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 89 has a *sfz* dynamic marking for Percussion 3.
- Measure 90 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 91 has a *sfz* dynamic marking for Percussion 3.
- Measure 92 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 93 has a *sfz* dynamic marking for Percussion 3.
- Measure 94 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 95 has a *sfz* dynamic marking for Percussion 3.
- Measure 96 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 97 has a *sfz* dynamic marking for Percussion 3.
- Measure 98 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.
- Measure 99 has a *sfz* dynamic marking for Percussion 3.
- Measure 100 has a *sfz* dynamic marking for Percussion 1 and Percussion 2.



Skin Metal Wood : III - Wood

40

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

Solo Perc. *mp*

Vln. I

Vln. II

Vla. *p*

Vc.



45

Picc.

Fl. 1 2

Ob. 1 2

Hp.

Perc. 1 *mp* *subito f*

Perc. 2 *subito f*

Perc. 3 *whip* *f*

Solo Perc. *subito ff*

Vln. I *p*

Vln. II *p*

Vla.

Vc. *tutti* *pizz.* *p*

Db. *pizz.* *p*

**C**

49

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Perc. 1

Perc. 2

Perc. 3

Solo Perc.

**C**

Vln. I

Vln. II

Vla.

Vc.

Db.

*tutti*

*ff*

*tutti non div.*

*arco div.*

*f*

*arco*



54

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Perc. 1

Perc. 2

Perc. 3

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

**D** Moderato, A Little Slower  $q=140$

59

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Harp

Perc. 1

Perc. 2

Perc. 3

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

**D** Moderato, A Little Slower  $q=140$

*sfz*

*mp*

*pp*

63

Picc. *f*

Fl. 1 2 *f*

Cl. 1 2 *f*

Bsn. 1 2 *mf*

Hn. 1 3

Hn. 2 4 *p*

Hp.

Perc. 1 *mp*  
Crotales  
Xylo. *mp*

Perc. 2 *mp*

Perc. 3 *mp*  
Vibes *mp*

Solo Perc. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Db.

e=e

69

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Bsn. 1, 2 *sfz p*

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Harp

Perc. 1

Perc. 2

Perc. 3

Solo Perc. *mf*

Vln. I *sfz p*

Vln. II *sfz p*

Vla. *mp*

Vc. *sfz pp*

Db. *sfz pp*





Skin Metal Wood : III - Wood

84

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

Crotales

f

Xylo.

f

Vibes

f

pizz.

ff

ff

non div.

ff

non div.

ff

f

F

90

Hp.

Perc. 1

Perc. 2

Solo Perc.

Vla.

Vc.

Crotales

Xylo.

f



97

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

C Tpt. 1

C Tpt. 2, 3

B. Tbn.

Hp.

Timp.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

G

mf

f

pizz.

2 div. pizz.

div. pizz.

div. pizz.

unis.

div.

tutti



Skin Metal Wood : III - Wood

105

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Timp.

Perc. 1  
Crotales

Perc. 2  
Xylo.

Solo Perc.

Vln. I

Vln. II

Via.

Ve.

Db.

*f*

*ff*

*arco*

*div.*

*arco unis.*

*div.*

*unis.*



117

Picc. 117

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tbn.

Hp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

Tam-Tam

mf

f

p

**I**

233

Picc. *f* *mf* *mp* *p*

Fl. 1, 2 *f* *mf* *mp* *p*

Ob. 1, 2 *f* *mf* *mp* *p*

C. A. *f* *mf* *mp* *p*

Cl. 1, 2 *f* *mf* *mp* *p*

B. Cl. *fp*

Bsn. 1, 2 *fp*

Cbsn. *fp*

Hn. 1, 3 *fp*

Hn. 2, 4 *fp*

C Tpt. 2, 3

Tbn. 1, 2 *fp*

B. Tbn. *fp*

Tba. *fp*

Hp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3

Solo Perc. *ff*

**I**

Vln. I *unis.* *dim.*

Vln. II *unis.* *dim.*

Vla. *dim.*

Vc. *dim.*

Db. *fp*

127

**J**

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

C. A. *f*

Cl. 1, 2 *f*

B. Cl. *f*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 2 Congas *mf*

Perc. 2 Cabasa *mf*

Perc. 3 2 Wood Blocks *mf*

Solo Perc. *f*

**J**

Vln. I *p* *pizz. unis.* *mf*

Vln. II *p* *pizz.* *mf*

Vla. *p* *pizz.* *mf*

Vc. *p*



**K**

137

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

C. A. *mf*

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2 *mf*

B. Tbn.

Tba. *mf*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Solo Perc. *f*

**K**

Vln. I

Vln. II

Vla.

Ve.

Db.





Skin Metal Wood : III - Wood

This musical score is for the third movement, 'Wood', of the piece 'Skin Metal Wood'. It is a full orchestral score for woodwinds and percussion. The score begins at measure 145. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe 1 and 2 (Ob. 1,2), Cor Anglais (C. A.), Clarinet 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1,2), Contrabassoon (Cbsn.), Horns 1, 2, 3, and 4 (Hn. 1,2,3,4), Trumpets 1 and 3 (C Tpt. 1,3), Trumpet 2 (C Tpt. 2), Trombone 1 and 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The percussion section includes three different Percussion parts (Perc. 1, 2, 3) and Solo Percussion (Solo Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the percussion provides a complex, rhythmic accompaniment.

**L**

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

C. A. *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

C. Tpt. 1 *ff*

C. Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Hp. *ff*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff* Xylo.

Perc. 3 *ff*

Solo Perc. *fff*

Vln. I *arco non div.* *ff*

Vln. II *arco non div.* *ff*

Vla. *arco non div.* *ff*

Vc. *ff*

Db. *ff*

**M** q.=80

155

Picc.

Fl. 1 2

Ob. 1 2

C. A.  
pp  
molto legato, stagger breathing sim.

Cl. 1 2  
pp  
molto legato, stagger breathing sim.

B. Cl.

Bsn. 1 2  
sub. p

Cbsn.  
sub. p

Hn. 1 3

Hn. 2 4

C Tpt. 1  
mf

C Tpt. 2 3  
2  
mf

Tbn. 1 2

B. Tbn.  
sub. p

Tba.  
sub. p

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Perc.  
mf

**M** q.=80

Vln. I  
ppp

Vln. II  
ppp

Vla.  
arco  
p

Vc.  
arco  
p

Db.  
arco  
p

162

Picc. *mp* *f*

Fl. 1, 2 *mp* *f*

Ob. 1, 2 *mf*

C. A. *pp*

Cl. 1, 2 *pp*

B. Cl. *mp* *f*

Bsn. 1, 2 *mp* *f*

Cbsn. *p* *f*

Hn. 1, 3 *mf* *f*

Hn. 2, 4 *mf*

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2 *mp* *f*

B. Tbn. *mp* *f*

Tbn. *mp* *f*

Hp. *p*

Solo Perc. *ff* *sub. mf*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*



174 **poco accel.** . . . . . **N** **q=140**

**Wood Section:**  
Picc. (mf, ff)  
Fl. 1, 2 (mf, ff)  
Ob. 1, 2 (mf, ff)  
C. A. (mf, ff)  
Cl. 1, 2 (mf, ff)  
B. Cl. (mf, ff)  
Bsn. 1, 2 (mf, ff)  
Cbsn. (mf, ff)  
Hn. 1, 2 (ff)  
C. Tpt. 1, 2 (f)  
Tbn. 1, 2 (f)  
Tuba (f)  
Hp.  
Solo Perc. (ff)

**String Section:**  
Vln. I, II (ff)  
Vla. (ff)  
Vc. (ff)  
Db. (ff)

**Tempo and Performance:**  
**poco accel.** . . . . . **N** **q=140**

179

Hn. 1,3  
Hn. 2,4  
C Tpt. 1  
C Tpt. 2,3  
Tbn. 1,2  
B. Tbn.  
Tba.  
Timp.  
Solo Perc.  
Vln. I  
Vln. II

ff

ff





**q=160**

191

FL. 1, 2  
Ob. 1, 2  
C. A.  
Cl. 1, 2  
B. Cl.  
Bsn. 1, 2  
Cbsn.  
Hn. 1, 3  
Hn. 2, 4  
Solo Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

mp  
f  
mp  
f  
mp  
f  
mp  
f  
f  
f  
f  
mf  
ff

196

Picc. *mp*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 *mp*

Perc. 1 Cabasa *mf*

Perc. 2 Xylo. *mp*

Perc. 3 Vibes *mp*

Solo Perc. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. pizz. div. *mf*

Db. pizz. *mf*



206

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tbn.

Harp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Skin Metal Wood : III - Wood

210

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

C. A. *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Hn. 1, 3 *sfz*

Hn. 2, 4 *sfz*

C. Tpt. 1 *sfz*

C. Tpt. 2, 3 *sfz*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Harp. *ff* *alleg.* *alleg.* *alleg.* *alleg.* *alleg.*

Timp. *f*

Perc. 1 Tam-Tam *Lv.* *ff*

Perc. 2 *sfz*

Perc. 3 *sfz*

Solo Perc. *sfz* *p* **poco a poco accel**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *arco* *div.* *ff*

218  $e=200$

Solo Perc. *ff*

224

Solo Perc. *mf* *subito p* *ff* *mf*

231

Solo Perc. *subito p* *f*

237

Solo Perc. *ff* *f* *ff*

242

Solo Perc. *mp*

248

Solo Perc. *sub. pp* *mp*

254

Solo Perc. *ff*

261

Solo Perc. *mf*

266

Solo Perc. *ff* *mf*

272

Solo Perc. *p* *f* *sub. p*

279

Solo Perc. *mf* *p* *ff*

285

Solo Perc. *f* *subito p* *f* *subito p*

Skin Metal Wood : III - Wood

Solo Perc. *f* *p* *f* *subito p* *f*

Solo Perc. *subito p* *ff* *mf*

Solo Perc. *p* *pp*

rall. . . . . A tempo e=200

Solo Perc. *ff*

Solo Perc. *fff* *sub. mp*

Solo Perc.

Solo Perc. *mf*

Solo Perc. *fp* *pp*

Solo Perc. *mp* *ff*

Solo Perc. *p* *mf*

rall. . . . . A tempo e=200

Solo Perc.

359 **O** e=q=200 poco rit. . . . . q=160

Perc. 2 Xylo. mf

Solo Perc. ff r

Vln. I mf

Vln. II pp p

Vla. pp p

Vc. pp p

Db. pp p

366 **P**

Perc. 2

Solo Perc. sfz

Vln. I **P**

Vln. II f

Vla. f

Vc. mf

Db. mf

372 2 Congas

Perc. 1 mf

Perc. 2 Cabasa mf

Perc. 3 2 Wood Blocks mf

Solo Perc. f

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Db. mf



**Q**

377

Picc. *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1, 2 *mf* *ff*

C. A. *mf*

Cl. 1, 2 *mf* *ff*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Perc. 1 *sfz*

Perc. 2

Perc. 3

Solo Perc. *ff*

**Q**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

382

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Perc. 1

Perc. 2

Perc. 3

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

387

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Perc.

Vln. I

Vln. II

Vla.

Ve.

Db.

ff

f

mp

fff

div.

Xylo.