

**Baroque influences in nineteenth and twentieth century
piano repertoire: a study of interpretative issues**

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of the requirements for the degree of Master of Music

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ABSTRACT

The exegesis investigates ways in which major piano works of the 19th and 20th centuries reflect elements of baroque tradition and considers the implications for performance. After the baroque period, from the 18th century to the present, many composers have continued to explore baroque forms, textures and expressive devices. Thus, by investigating the nature of such stylistic linkages, the performer can enter the works at a deeper structural and expressive level.

DECLARATION

This submission contains no material which has been accepted for award on any other degree or diploma in any university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where reference has been made in the text.

I give consent to this copy of my exegesis, when deposited in the University of Adelaide Library being available for loan and photocopy.

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