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On the other hand, it was a disadvantage that what a great many people referred to as stuffed animals and old bones did not make a very strong appeal. They did not realize the intrinsic value of many of their specimens, and if they did they would probably take a more benevolent and more favourable view. Some specimens could rival in value pictures they had in the Art Gallery. The group near to the front hall comprising the elephant, the rhinoceros, and hippopotamus, for instance, was worth about £800. Certainly specimens like those were something more than stuffed animals. They were valuable assets. The natural products of a country would not last for all time like books or pictures. Many had entirely disappeared, and in the course of a few years many more would cease to exist. Museums served the historic purpose of preserving what would otherwise be lost. It would ever be a reproach and regret to South Australia and the adjacent States that they had allowed very many things absolutely to disappear before they possessed a single example to hand down to posterity. The ordinary man in the street did not realize that in the natives and in the fauna, and to a large extent the flora, they had the most interesting forms that existed on the whole face of the earth. He took credit to himself that he had been a pretty good beggar, and had managed to get into the Museum many things that would have lost their value in private hands, because their records would not have been known. His heart had been in the Museum ever since he became associated with it. It had really been the object of his life that their Museum should be worthy of the scientific aspects it was intended to present. He would be quite content to have his efforts judged by his successors of 50 years hence, but they would never know the difficulties which he had experienced in securing specimens which were being wasted, thrown away, or had got into wrong channels, and, above all, exported to countries where they should never have been sent.

The Irrevocable Past.

It was absurd to see so many unique things disappearing from South Australia and finding places in foreign museums, where, taken away from their surroundings, they lost their proper value. It had been the fault of previous Governments that they had allowed that to be done. The South Australian Museum did not possess a single native opossum rug. In the old days there were a great many fine ones, but a complacent Government lent them to an exhibition and they and a great many other articles had disappeared, and although he had made the greatest effort he had been unable to recover them. He was glad to know that later Governments, and, in fact, the public generally, had taken a more extended interest in those things, and they ought not to occur again.

The President—Would it not be possible by circularizing the museums of the world to regain some of the things in exchange for other articles?

A Happy Suggestion.

Professor Stirling said the trouble was that they did not know where they were. There was a certain amount of honour among museums, and he did not think any museum would withhold things that had reached it dishonestly. Probably the specimens that were missing were in private collections. All they could do now was to keep an eye on the present and try to avoid the exportation of articles they had. In a good many institutes in the country there were specimens—some very old and knocked about and generally not much thought of—which would be in their right place in the National Museum. The Adelaide authorities had only to suggest such a move for the institutes to suddenly discover that the things were too valuable to part with. He fully appreciated their handsome testimonial and the all too flattering words that had accompanied it.

The President said it had come as news to him that there were valuable specimens in country institutes that would have a better place in the National Museum. As the Vice-President of the Institutes' Association was present, it occurred to him that it was a matter for negotiation between that association and the Museum committee for the exchange of certain duplicates or other things as between the country institutes and the Adelaide Museum.

Mr. Howchin—A very happy suggestion.

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Mr. Arthur H. Howard, eldest son of the Rev. Henry Howard, who recently took the honors degree of Bachelor of Arts in classics at the Adelaide University, left on Friday by the Orient mail steamer Orsova for England. He will pursue post-graduate studies at the Oxford University, and will devote his attention principally to classics.

MUSIC EXAMINATIONS.

The results of the public examinations in music conducted in May last in connection with the Universities of Adelaide, Melbourne, Tasmania, and Queensland are as follow:—

SOUTH AUSTRALIA.

Past List.

Grade III.

Benny, Kathleen Dorothy, violin, Mrs. Alderman; Gibbie, Annie Cecelia, singing, Dominican Convent, Franklin-street; Halcombe, Gwendyth Holroyd, pianoforte, Miss G. F. Graham; Ireland, Una Sophia, singing, Madame H. Kugelberg; Johnson, Winnifred, singing, Madame H. Kugelberg; Raymond, Amy Mercy, singing, Madame H. Kugelberg; Reed, Doris, singing, Madame H. Kugelberg; Smith, Arthur Alwyn, violin, Mr. Eugene Alderman; Stevens, John Georgina, violin, Mr. Eugene Alderman.

Grade IV.

Honors.—Robertson, Merle Smeaton, violin, Mr. Eugene Alderman.

Pass.—Streheny, Rita, pianoforte, St. Dominic's Priory, North Adelaide; Fetherstonhaugh, Jessie, pianoforte, Convent of Mercy, Angas-street; Foglia, Lucy, pianoforte, Convent of Mercy, Angas-street; Kenny, Gertrude Bridget, pianoforte, Dominican Convent, Cabra; O'Saughnessy, Eileen, pianoforte, Dominican Convent, Cabra; Ryan, Isa, pianoforte, Convent of Mercy, Angas-street; Walsh, Queenie, singing, Madame H. Kugelberg; Watson, Ethel, pianoforte, Convent of Mercy, Angas-street; Wiltshire, Isabel Annie, pianoforte, St. Joseph's Convent, Mitcham.

GRADE V.

Honors.

Davenport, Stella, pianoforte, Convent of Mercy, Angas-street; McGrath, Patricia Paulina, pianoforte, Convent of Mercy, Angas-street.

Pass.

Pianoforte—Bayfield, Eona, St. Joseph's Convent, Kensington; Bond, Ruby, St. Joseph's Convent, Norwood; Burton, Iris, Dominican Convent, Franklin-street; Conde, Adelaide, Dominican Convent, Franklin-street; Evans, Phyllis Mabel, Miss Grace Ledger; Gillen, Eileen, Convent of Mercy, Angas-street; Grubb, Myrtle Elizabeth, Miss Ella M. Malin, A.T.C.L., Humphreys, Dorothy, Dominican Convent, Goodwood; Kenny, Eileen M., Dominican Convent, Franklin-street; King, Veronica Mary, Dominican Convent, Franklin-street; Lewis, May, St. Dominic's Priory, North Adelaide; Linnane, Eileen, St. Joseph's Convent, Lower North Adelaide; Lloyd, Amy, St. Joseph's Convent, Mitcham; McElligott, Mary, St. Joseph's Convent, Mitcham; Madigan, Mary, Dominican Convent, Cabra; Rowe, Veronica, St. Joseph's Convent, Port Adelaide; Speed, Julia, St. Dominic's Priory, North Adelaide; Swiggs, Grace, St. Joseph's Convent, Port Adelaide; Tapp, Edna, St. Dominic's Priory, North Adelaide; Weman, May, St. Joseph's Convent, Port Adelaide; White, Ada, St. Joseph's Convent, Port Adelaide; Willis, Florence, Convent of Mercy, Angas-street.

Grade VI.

Pianoforte.—Bayfield, Eona Dorothea, St. Joseph's School, Pirie-street; Bushby, Catherine Graham, Miss A. E. Skinner; Dollard, Catherine, Convent of Mercy, Angas-street; Flaherty, Laura, Convent of Mercy, Angas-street; Foran, Lizzie, Convent of Mercy, Angas-street (Miss Iris Bartlett); Gordon, Magdalen, Convent of Mercy, Angas-street; Harmer, Melva Irene, Miss R. M. Hooper; Hill, Vera, Miss M. E. W. Moss; Jarvis, Elsie, St. Joseph's Convent, Lower North Adelaide; Jenkins, Catherine May, Miss M. E. W. Moss; Kenny, Mary, Dominican Convent, Franklin-street; Linnane, Ellen, St. Joseph's Convent, Lower North Adelaide; Mostyn, Marjory, Dominican Convent, Semaphore; Rankin, Eva, St. Joseph's Convent, Kensington; Scott, Lillian, Miss R. M. Hooper; Wyld, Eileen, St. Joseph's Convent, Lower North Adelaide.

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WHERE GO THE RHODES SCHOLARS?

The Arena wants to know what becomes of the Rhodes scholars when they leave the university. "The various careers taken up by the scholars on 'going down' include education, religious work, medicine, business, agriculture, mining and engineering, journalism, and the civil service. How many of these men have actually returned to their native lands, and how many remain in Great Britain? Without this information, it is impossible to judge how far the scheme of the Rhodes Trust has really proved a practical success. If, for example, of the 84 scholars who have made the law their profession the great majority are practising in the countries from which they came, then the result should be in accordance with the wishes of the founder; but if some 50 or 60 go to swell the ranks of the partially employed who frequent the Temple, it were probably better that they should never have participated in the trust funds."

A TERRIBLE EXPLOSION.

YOUNG INVENTOR'S HAND SHATTERED.

ON VERGE OF SUCCESS.

With success almost at his hand, Mr. Hedley Finlayson, of Dover-street, Malvern, a promising young student, who had been pursuing original investigations under Professor Rennie at the Adelaide University for some time, was the victim of a terrible accident on May 4 last. His experiments have had to do with explosive compounds, and some months ago he was the victim of a serious explosion which resulted in severe injury being done to his hand. The accident, however, failed to deter him, and so soon as he had sufficiently recovered he resumed the investigations at the point at which he had left them.

According to his professor, his researches indicated unusual ability and enterprise, and about three weeks ago it seemed that everything was in readiness to make a preliminary test of the explosive he had invented. He chose May 4 for the day on which the trial was to be made, and went out to Glen Osmond to conduct the first test in a spot where nobody could watch the proceedings. He had every confidence in the success of his invention, and never dreamed of the possibility of mishap.

The unexpected happened, however. A hand-bomb was to be used for the first test, and Mr. Finlayson was just screwing in the percussion cap when the explosion occurred. It is assumed that friction caused premature ignition. His left hand was shattered, his right badly hurt, and all the left side of his face and head was frightfully injured.

In this terrible condition he walked to Mr. J. Florey's house at Mitcham, where Dr. Hilda Florey attended to him and telephoned for an ambulance to take him to the Adelaide Hospital. He was admitted there by Dr. Dunstone, and Dr. Newland performed an operation at once. He amputated the left hand at the wrist, and the thumb of the right hand at the first joint, and attended to the injuries to the head.

Since then the victim has been making wonderful progress, and he is now able to walk about the hospital grounds. One eye is fortunately quite uninjured, and though at first it was feared the sight of the other would be entirely lost, it is now hoped that it may be saved sufficiently to allow it to be used with the aid of a strong lens.

The doctors at the hospital all speak in the highest terms of the fortitude displayed by Mr. Finlayson, who is only 18 years old, and his courage has had much to do with the splendid recovery he has made.