

cleverest and the most socially exalted and the strongest and youngest of men. If a Judge should die with judgments undelivered all the cases affected in those decisions which waited so long, so pathetically, and so vainly to be born, would have to be tried over again; and a further cause of confusion would arise if, as has been reported in one case at least, a witness, the magistrate who tried the case in the Court below, and a colleague on the Supreme Court Bench, have all passed away since the hearing of the evidence in the still undecided suit! With regret, but under a strong sense of public duty, The Register is bound to repeat the comment that if a Judge cannot in a reasonable time make up his mind he must have too much or too little mind to make up, or else too much to do or too little method in the manner of doing it. Whatever else may be doubtful, this one fact stands out prominently—that the abuses represented by the persistent delays of Supreme Court judgments have been permitted too long, and should be stopped—if necessary by peremptory means. The duty of applying a remedy may be unpleasant, but it is imperative upon the Government. The public are impatient—are, indeed, clamouring—for practical attention to that duty. And no wonder—for the patience of the long-suffering people has been so remarkable as to have exceeded the limits of forbearance.

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THE MAWSON EXPEDITION.
The Mawson Expedition ship Aurora will leave Hobart on November 10 for a month's cruise in the Antarctic Ocean in the course of which it is expected that she will be able to carry out important oceanographic work. Her deep-sea sounding and dredging gear has been thoroughly overhauled, and Captain Davis, by the kindness of the Commonwealth Department, has gained experience on the Federal trawler Endeavor which will aid him in somewhat similar work on the Aurora. The scientific work of this cruise has been mapped out by Professor Orme Mawson, of the Melbourne University, and will be carried out under the personal supervision of Professor Flynn, of the Hobart University. The Aurora will sail on December 28 from Hobart to bring back the members of the expedition who have spent the past eighteen months on the shores of the Antarctic Continent. Arrangements have been made by which the results of the Mawson expedition will be brought before the Conference of the Associations for the Advancement of Science, to be held in Australia in 1914. Sir Samuel Wey, who during the recent visit of the secretary, Mr. Eitel, to Adelaide, was afforded an opportunity of reviewing the work that has already been accomplished, states that the reports of the Mawson expedition will constitute the most striking feature of the conference.

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MR JAMES BRYCE.
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RETIREMENT CONFIRMED.
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WASHINGTON, November 11.
The report that Mr. James Bryce, who has been British Ambassador to the United States since 1907, is about to retire, has been confirmed. His departure from America, it is believed, will mark the abandonment of the endeavor to secure the ratification of the Anglo-American Arbitration Treaty arranged by President Taft and Sir Edward Grey, British Foreign Secretary. A statement has been made that Mr. Bryce is likely to be succeeded at Washington by Sir Cecil Arthur Spring-Rice, now British Minister to Sweden, who was formerly secretary to the Embassy at Washington, and who has been Minister to Persia. Sir Cecil has also had diplomatic experience in Brussels, Tokio, Berlin, St. Petersburg, and Constantinople, and he was once precis writer to the Earl of Rosebery.

THE RECIPROCITY QUESTION.
LONDON, November 12.
Although no official announcement has been made concerning the resignation by Mr. James Bryce of his position as British Ambassador to the United States, the London newspapers state that Sir Cecil Spring-Rice is about to succeed him. The "Evening News" (Conservative) declares that the blunder committed by Mr. Bryce in connection with the abortive Canadian-American trade reciprocity treaty which Sir Wilfrid Laurier (then Prime Minister of Canada) and President Taft sought to complete sealed the fate of Mr. Bryce.

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Conservatorium Orchestral Concert.
The gem of the Conservatorium season, and the most popular, was the concert given by the Conservatorium Orchestra in the Elder Hall, in the presence of His Excellency the Governor and Lady Bosanquet, on Wednesday night. Mr. H. Heinecke was at his place with the baton, and all of the productions were heard for the first time in the series. Mr. Heinecke had a capable and eagerly responsive body of instrumentalists at command, and he achieved tonal and colour effects, always with acceptable finesse, which delighted the auditors. The opening work was Dvorak's symphony "Aus der neuen Welt." Its four movements were enchanting. Its melodies (imbued with negro characteristics) were intoxicating. Most striking were the opening adagio and the scherzo. The works of Dvorak are wonderfully popular; the symphony met with great acclaim, and is bound to be a feature of future programmes. Wagner's overture, based on "The Flying Dutchman," was done with stirring spirit, and aroused a note of excitement in the applause. In conclusion Mr. Heinecke presented another interesting composition. It was a rhapsody, "Espana," by Chabrier. This curiously attractive writing is founded upon Spanish national airs, and is thoroughly popular in the old world. The composer has made remarkable use of orchestral embellishments. An elusive tempo and bizarre use of various sections of the orchestra, particularly the brasses, make the rhapsody a thing to pleasantly remember. In the canzonetta and finale from Tschaiakowsky's violin concerto (op. 35), Miss Sylvia Whittington was the soloist. The leader of the orchestra has possibly not been heard of in more brilliant form, and she was accorded an ovation. Among the floral tributes was a large violin-shaped trophy of red carnations, the gift of the men of the orchestra. Mr. Fred Stone held attention in his pleasing renderings of the songs "Eternity" (Wilson B. Smith) and the declamatory "Invictus" of Bruno Huhn. Mr. Alexander Cooper's contribution was the "Lohengrin" narration. He was in fine form, gave the flowing legato story easily and richly, concluded with genuine fervour, and took the B flat climax splendidly. The recall was emphatic.

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Nov 14th 1912

FREE UNIVERSITY EDUCATION.
THE NEW SOUTH WALES PROPOSAL.
"A LIVING ALLOWANCE" FOR STUDENTS.
Sydney, November 4.
At the opening of the new school at Dubbo to-day Mr. Carmichael said his Government believed that every child, irrespective of creed or condition, should be allowed to take full advantage of State education. They believed in making a straight and an easy course from the State school to the university. They had introduced the Montessori system, under which a child learned as much in six months as he did in two years under the old system. He proposed this session to carry out another progressive proposal. He would introduce a Bill and carry it this session to permit every boy and girl who had ability to go to the university free of cost. There should be no limitation by poverty or ability. They proposed that a child of ability should not only go through the various stages of education free, but should have a living allowance while doing so. He was attacked bitterly on the bursaries question, but he believed that the cream of the aggregate State intelligence supported the Government in the Bill, and he hoped to place the coping-stone on their progress during the session by giving free university education.

Conservatorium Orchestral Concert.
Last night's orchestral concert at the Elder Conservatorium will be remembered as the most successful of the present season. Mr. H. Heinecke made a representative choice of contrasted works, which he conducted with remarkable success. Dvorak's Symphony, "From the New World," in four movements, was a revelation in the realm of orchestration, full of stirring climaxes and tonal coloring. At the end of the third movement some exquisite pizzicato effects were delightfully played, and the last movement, "Allegro con fuoco," brought every available effort from the orchestra with fine results. The overture to Wagner's "Flying Dutchman" was another triumph, the gorgeous wealth of tone was notable for its excellent quality, and the orchestra are to be congratulated. Chabrier's Rhapsody, "Espana," a composition reminiscent of Spanish dances and national airs, was of a popular character which quite justified its inclusion amongst the heavier and more severely classical numbers. Tschaiakowsky's Canzonetta and Finale from the Violin Concerto, op. 35, was given for the first time at these concerts. Miss Sylvia Whittington was entrusted with the difficult solo work, which she invested with great charm and remarkably clever interpretation. At the close she received quite an ovation and floral tributes of appreciation. Another admirable item was Mr. F. Stone's solo, "Eternity," by Wilson Smith. His tenor voice is of beautiful quality, and he is rapidly improving in style. In Bruno Huhn's "Invictus" there was hardly enough strength, although Mr. Stone made a good attempt at a choice which was hardly suitable. Mr. Alexander Cooper sang "The Narration," from "Lohengrin," and gave a satisfactory rendering, showing careful study. The audience included His Excellency the Governor, Lady Bosanquet, and Miss Bosanquet.