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EXTENSION LECTURES.

MELBOURNE, October 7.

At the University Council meeting held to-day the Vice-Chancellor (Dr. MacFarland) moved:—"That the university join with the universities in the other Australian States in inviting Professor Thomas H. Mawson, A.R.L., B.A., lecturer on landscape design in the University of Liverpool, to deliver a course of extension lectures in the chief centres of Australia at a cost to this university of a sum not exceeding £220." Professor Mawson, who designed the gardens for the Palace of Peace at The Hague, has delivered lectures in various centres. The motion was carried.

Register
11.10.12

THE UNIVERSITY OF ADELAIDE.

ELDER CONSERVATORIUM.

CONCERT

by the LADIES' PART-SINGING CLASS and CONSERVATORIUM ORCHESTRA, under the Conductorship of Mr. WINSLOE HALL, will be given on

WEDNESDAY EVENING, October 16, at 8 o'clock.

Miss Sylvia Whittington, A.M.U.A., will lead the Orchestra.

Programme:—"Dawn in Fairyland" (Braithwaite); Humorous Cantata, "The Frogs and the Ox" (Sir F. Bridge); Ballatella, "The Bird Song" (Leoncavallo); Choral Ballads, "The Quadroon Girl" and "She Dwells by Great Kenhawa's Side" (Coleridge-Taylor); "Voi che sapete," from "Le Nozze di Figaro" (Mozart); Cavatina, "Salve! Dimeri," from "Faust" (Gounod); and by special request, "Song Cycle, with Chorus: A Garden of Flowers" (H. Winsloe Hall). Tickets, 2/6 and 1/, may be obtained at the University Office; or from Messrs. Rigby, Limited, King William street. 28378,90

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11.10.12.

—Conservatorium Concert.—

A large audience, which included Lady Bosanquet, Miss Bosanquet, and suite, and Madame Kirkby Lunn, filled the Conservatorium to hear the students' concert by the ladies part-singing class and Conservatorium Orchestra, led by Miss Sylvia Whittington, assisted by Mr. Frank Smith (Elder scholar), and Messrs. Lionel Clark and William Gard. Pathetic interest was lent to the occasion by the inclusion of two works by the late Coleridge-Taylor, "The quadroon girl" and "She dwells by great Kenhawa's side." Mr. Winsloe Hall had these works in preparation before the news came of the young composer's early death—touched with the sadness of the slave days and tinged with the sorrow of captivity. "The quadroon girl" music reflected the thoughts of the composer's poignant grief for those dark days, when "they looked upon the slaver's gold and then upon the maid." The baritone solo was taken by Mr. Lionel Clark, who sang the narrative well, though his voice was scarcely heavy enough in timbre. "She dwelt by great Kenhawa's side" was another distinctive writing by the same composer. All the music was marked by finish, and the completeness of art, and the ladies' choir gave a fine interpretation. Mr. Winsloe Hall repeated his song cycle, "A garden of flowers;" Miss Alma Orr sang sweetly and prettily and with feeling the part of the daughter, while the other characters were well filled by Mrs. Hugh Corbin, Messrs. F. Smith, and W. Gard. The quaint fancies of the work were all admirably brought out. "Down in fairyland" (Braithwaite), with the Misses Hester Berry and Florrie Rowe as soloists, and "The frogs and the ox," a humorous writing by Sir F. Bridge and orchestrated by Mr. Winsloe Hall, were both capital. Miss Marjorie Thomas sang the solos in the latter. Miss Edith Laurie was successful in "Voi che sapete," and Miss Orr, a pupil of Mr. Winsloe Hall, sang the "Ballatella," from "Pagliacci," with freedom and promise. Mr. Frank Smith (Elder scholar) gave a sympathetic interpretation of the "Salve dimora;" the young tenor is making headway. At the conclusion of the concert an adjournment was made to the north hall, where, over coffee and cakes, Dr. Ennis made a presentation to Mr. and Mrs. Winsloe Hall from the ladies' choir of a handsome pair of bronzeware—a cigarette casket and a roebowl.

Advertiser
17.10.12

INSTRUCTION IN FORESTRY.

Mr. N. W. Jolly, B.Sc., B.A., Oxon., the first Instructor of Forestry, under whose tuition the forest probationers were able to make such a good start, resigned on August 20, 1911, having accepted the post of Director of Forests in Queensland (says Mr. W. Gill in his annual report). As, however, in the meantime an application had been received from Edinburgh from Mr. H. Hugh Corbin, B.Sc., Lond., B.Sc., Edinburgh, for a position, the department was enabled to secure his service as Instructor of Forestry, and thus avoid any serious delay in the students' training. Mr. Corbin holds the London degree in botany, chemistry, and zoology, and the Edinburgh degree in forestry and allied subjects; he has also made a special study of mycology, and had considerable practical experience in the Indian, British, and German forests. Arriving on October 14, 1911, he entered on his duties without delay, and has already succeeded in thoroughly arousing the interest and enthusiasm of the students in connection with their studies. During the vacations they have had the opportunity of gaining practical experience by working on the reserves, and thus getting an insight into the application of the principles they have studied. In addition to the diploma course, described in the previous report, for those who do not wish to spend more than two years in training, a course has been arranged for the B.Sc. degree of the Adelaide University for those who wish to avail themselves of the fullest training possible in Australia, and thus fit themselves for the highest appointments in the profession of forestry. The syllabus for this course is duly set out in the University calendar.

Elder Conservatorium.

The ladies' part-singing class and Conservatorium Orchestra will give their annual concert on Wednesday evening next, under the conductorship of Mr. H. Winsloe Hall. Miss Sylvia Whittington, A.M.U.A., will lead the orchestra. A varied and an interesting programme will be presented, and will include a cantata, "Dawn in Fairyland," by S. H. Braithwaite; a humorous cantata, "The Frogs and the Ox," by Sir Frederick Bridge; two choral ballads by Coleridge-Taylor; Ballatella, "The Bird Song," by Leoncavallo; and excerpts from Gounod's "Faust" and Mozart's "Le Nozze di Figaro"; also, by special request, a song cycle, "A Garden of Flowers," by H. Winsloe Hall. Tickets may be obtained at the office of the University or at Rigby's.

Conservatorium Students' Concert.

The Ladies' Part-Singing Class and Conservatorium Orchestra, assisted by students, gave a varied selection of works under the direction of Mr. H. Winsloe Hall at the Elder Hall last night. Amongst the large audience were Lady Bosanquet, Miss Bosanquet, and Madame Kirkby Lunn. The concert opened with a vocal selection, "Dawn in fairyland," in which the solo parts were allotted to Miss Hester Berry and Miss Florence Rowe. Mr. Frank Smith gave a fine rendering of the Gounod cavatina from "Faust." "All hail thou dwelling," the violin obligato, arranged and played by Miss Sylvia Whittington. A humorous cantata, "The Frogs and the Ox," by Sir Frederick Bridge, to which Mr. Winsloe Hall has added orchestral parts, was well sung by the Part Singing Class. The solos were taken by Miss Marjorie Thomas, a pleasing contralto. Miss Alma Orr presented the "Bird song" from "Pagliacci." She has a beautiful clear soprano voice. Most acceptable were the Coleridge-Taylor choral ballads (the lyrics from Longfellow), although Mr. Lionel Clark's pleasing baritone was at times quite covered by the accompaniment. His intonation was true in "The quadroon girl." The second ballad, "She dwells by great Kenhawa's side," for choir and orchestra, was decidedly one of the best numbers on the programme. A great success was achieved by Miss Edith Laurie in Mozart's "Voi che sapete," and she fully deserved the applause with which it was greeted. The concert concluded with a song cycle, "Garden of flowers," the music written by Mr. Hall and the lyrics by Madame Delmar Hall. The soloists were Miss Alma Orr, Mr. Hugh Corbin, Mr. Frank Smith, and Mr. William Gard. The orchestra, under the leadership of Miss Sylvia Whittington, accompanied throughout.