

✓ *Registe 8.5.12*

THE NEW JUDGE.

Presentation of Commission.

Eloquent Felicitations.

The newly appointed Judge of the Supreme Court, Mr. G. J. R. Murray, presented his commission to the Full Court on Tuesday morning. Every seat in the body of the Court was filled, and the master of barristers and Civil Service officials who honoured the occasion by their presence extended into the public galleries at the rear. A distinguished company of ladies who were accommodated in the jury box included Lady Way, Mrs. Frank Downer (sister of Judge Murray), and Miss Murray. The Vice-Chancellor of the University (Dr. Barlow) occupied a seat in the Court. The leaders of the Bar, who took seats at counsel's table, were the Hon. Sir John Downer, K.C., Mr. Paris Nesbit, K.C., Mr. A. W. Piper, K.C.

His Honor the Chief Justice (Sir Samuel Way) and Mr. Acting Justice Buchanan having taken their seats on the Bench, Mr. Murray said:—I present to your Honors a commission under the hand of His Excellency the Governor, and the public seal of this State, appointing me a Judge of this Court.

The Chief Justice called on the Master (Mr. W. L. Stuart) to read the commission, and this having been done, His Honor requested the new Judge to be seated.

—Glowing Tribute.—

Sir John Downer, the doyen of the Bar, expressed a welcome in behalf of the profession in the following well-chosen words:—Your Honor Mr. Justice Murray—The Hon. the Attorney-General would, under ordinary circumstances, have been the proper person to have welcomed you to the Bench, but in view of his grief at the sad calamity which created the vacancy, he has asked me to speak for him and on his behalf to express his high appreciation and esteem of your Honor, and his congratulations to the State, on your acceptance of the office of a Judge of the Supreme Court of South Australia. Your Honor is our first South Australian born Judge, and none more worthy or more competent has ever been appointed. Your present position comes to you entirely on your own merits, and stands unquestioned by any suggestion of outside influence or any consideration other than your personal fitness for the office. The position your Honor assumes is the highest the State can bestow and certainly the most responsible. It involves much self-denial, and much withdrawal from the busy haunts of men as well as from social life and enjoyment. Your Honor has in the prime of life accepted the office with its limitations,

—“I Will Do My Best.”—
His Honor Mr. Justice Murray replied:—Sir John Downer and Gentlemen of the Bar—I thank you most sincerely for attending here to-day to greet me at this new departure in my life. To you, Sir John, I am especially grateful for your eloquent and stirring speech. The Attorney-General has written to me explaining the reason for his absence, and it seems to me most natural in the sad circumstances surrounding my appointment that he should not be present. He and all the late Judge's family have my most respectful sympathy. Whether I shall be able to realize your expectations may well be doubted. I will do my best. I am at least fully conscious of the great responsibilities I have undertaken. No one can reflect on the nature of the judicial office without being impressed with its tremendous importance in the social fabric, enforcing, as it does, the due relations between governors and governed, and securing against unlawful aggression the life, liberty, reputation, and property of every member of the community, high or low, rich or poor. Nor is it possible for any one familiar with the history of the British Bench to forget the world-wide reputation it has established for fearlessness, learning, impartiality, and good sense. To come to times which more nearly affect myself, the seat which I have been called upon to occupy has been filled within my own memory by five Judges of the highest character and integrity—Mr. Justice Wearing, Mr. Justice Stow, Mr. Justice Andrews, Mr. Justice Bundeley, and my immediate predecessor, whose untimely death will be long lamented—Mr. Justice Homburg. The examples set before me, too, by the late Chief Justice Sir Richard Hanson, by the late Mr. Justice Gwynne, and by my dear old friend, Sir James Penn Boucaut, who happily is still living among us in honoured retirement, only enhance the difficulty of my task. I might well be excused, therefore, for approaching the judgment seat with faltering steps, but I may say that I have no intention of shrinking under my burden. I am fortunate beyond measure in having at my side the unsurpassed skill and almost unequalled experience of His Honor the Chief Justice, my old master within these precincts, and my constant friend. I am assured of the cordial support of my other colleagues, and I can rely upon the loyal help and goodwill of every member of the Bar with whom I have lived in the happiest of relations for the past 21 years. With such assistance, and my own independent judgment, I hope to achieve some measure of success. And now, gentlemen, at this parting of the ways, it is necessary for me to take leave of you as a fellow member of the profession, and in doing so I can assure you I am filled with heartfelt grati-

tude and the deepest regret. From now onwards we shall no longer be engaged in friendly rivalry, but I shall have the assistance of you all in my search for truth and justice according to law. I bid you farewell in the first and brightest meaning of the word. Prosperity attend you always.



MR. JUSTICE MURRAY.

and we thank you, while fully recognising the sacrifice involved. We are satisfied that in you all the lofty characteristics of a good Judge will be realized. We have no doubts or fears in reference to your Honor's performance of your duties or your full qualification for your position. Your whole career has been a history of exceptional success and honour, so well merited and so modestly and blamelessly borne as never to create envy, and but for your Honor's diffidence of character must have resulted in the public acclamation which attends distinguished triumphs. In every time and varying situation of life, whether at school, University, or Bar, your Honor has ever stood pre-eminent, and it must be gratifying to you to be assured that your attainment of your present dignity is warmly approved of by every man in the profession to which you have been an honour and an ornament.

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Conservatorium Students

The first concert of the 1912 session given by Conservatorium students, assisted by Mr. Harold Parsons, on Wednesday evening, in the presence of a large and appreciative audience. Lady Bosanquet was among those present. A well-chosen programme of vocal and instrumental numbers was presented, and the generally high standard attained by the performers augurs well for the other concerts of the series. The opening item, a trio in F op. 18 for piano and strings (Saint-Saens), by Miss Dorothy McBride (piano), Miss Hilda Reimann (violin), and Mr. Harold S. Parsons (violin), was very favorably received, and Miss Gladys Cilento, who is always a popular vocalist, was in good voice in "Che faro," from "Orfeo" (Gluck). Miss Erica Chaplin, the clever young Elder scholar, had a flattering reception for her violin solo, the first movement of the Concerto in G (Viotti), and Miss Edith Lawrie, who made her debut in Chaminade's "Ritournella," is a dramatic soprano of much promise, her treatment of this difficult number being admirable. Miss Genevieve Idle, an Elder scholar, displayed distinctly clever execution in the pianoforte solo, "Capriccio Brilliant" op. 22 (Mendelssohn). "My dear soul," a Wessex love song (Sanderson), was ably given by Madame E. Weger, a contralto with considerable range and vigor in the lower register. Then followed a dainty item by Miss Irene Adams, a violin solo, "Romance," from Wieniawski's second concerto. Mr. Leslie Martin sang Blumenthal's "The message," and Miss Kathleen O'Dea gave "My dearest heart" (Sullivan). The concluding item was a duo for two pianos, Op. 73 (Chopin), brilliantly played by Misses Dorothy McBride and Alice d'Arcy Irvine.

—Conservatorium Concert.—

The first of the 1912 series of winter concerts in connection with the elder conservatorium of Music was held on Wednesday evening. Lady Bosanquet, Miss Bosanquet, and Capt. Walker were present, and there was a large attendance of the public. The programme was contributed by students of the Conservatorium, assisted by Mr. Harold S. Parsons (cellist), who took part in the opening item, "Trio in F, Op 18, for piano and strings" (Saint Saens), with Miss Dorothy McBride (piano), and Miss Hilda Reimann (Elder Scholar, violin). Miss Erica Chaplin, the child violinist, made her first appearance in that hall as an Elder Scholar, and gave a pretty rendition of the first movement of Viotti's "Concerto in G." Miss Edith Lawrie also made her debut, and her fine dramatic soprano was heard to effect in the song, "Ritournella" (Chaminade). Mr. Leslie Martin was another new vocalist, and gave Blumenthal's song, "The Message," with good taste. Miss Dorothy McBride and Miss Alice d'Arcy (Public Examination Scholar) received warm plaudits for the closing duo for two pianos—Chopin's Op. 73. The students that came before the public last year, who gave items were:—Miss Gladys Cilento, scena, "Che faro," from "Orfeo" (Gluck); Miss Genevieve Idle (Elder Scholar), pianoforte solo, "Capriccio brilliant," op. 22 (Mendelssohn); Madame Elizabeth Weger, song, "My dear soul" (Sanderson); Miss Irene Adams, violin solo, "Romance from second concerto" (Wieniawski); and Miss Kathleen O'Dea, song, "My dearest heart" (Sullivan).

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SPORTS

UNIVERSITY ECONOMIC SOCIETY.

The object of this society is to foster a closer university life among present and past students in commerce and economics, and to give opportunity for mutual study and discussion in these subjects. Periodical meetings are held. At the second of the year, on Monday evening, the President (Professor Mitchell) occupied the chair, and there was a large attendance. The topic was "The Cost of the Tariff to the Worker," which Mr. Othman introduced. A debate from both free-trade and protectionist points of view followed. The next meeting, on June 17, will deal with "Methods of Arbitration," and on July 10 the members and the Arts Association will consider Norman Angell's work, "The Great Illusion."

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