

Register, Jan. 16/12

Walker, W. D., 3, 5, 8, 9, 10; St. Peter's Collegiate School; Wallace, N. V., 1, 3, 5, 8, 9; Naracoorte District High School; Wallmann, D. R., 2, 7, 9, 10, 12x; St. Peter's Collegiate School; Ware, H. B., 2, 3, 5, 10, 12; St. Peter's Collegiate School; Waterhouse, Lucy, 1x, 2x, 3, 8, 9, 14; Adelaide High School; Watt, A. S. G., 1, 2, 3, 8, 9x, 19; Midland Junction Central School; Watts, O. M., 1, 2, 8, 9, 10; Jamestown District High School; Webb, A. L., 2, 4, 5, 6, 8, 9, 10, 12; St. Peter's Collegiate School; Weston, G. R., 1, 2, 8, 9x, 19; Kalgoorlie Central School; Wheaton, Margaret R., 1, 2x, 3, 5x, 8, 9x, 10x, 11x; Adelaide High School; White, A. H., 1, 5, 7, 8, 10, 12; Prince Alfred College; Whiting, Dora A., 1, 2, 7, 8, 9; Tormore House; Whalley, J. J., 1, 4, 5, 6, 8, 9; Christian Brothers' College, Perth; Windle, Margery, 1, 2x, 5, 8x, 9, 10; Adelaide High School; Wright, S. C., 1, 2, 3, 7, 8; Ulley District High School; Wurm, B. E., 1, 2, 8x, 9, 10; Port Pirie District High School.

CANDIDATES WHO PASSED IN FEWER THAN FIVE SUBJECTS.

Abjornsson, G. V., 2; Adams, D. H., 2, 8; Adams, Elma M., 1, 2, 6; Adams, Inez L., 5, 6x, 9, 10; Aldersey, Cecily H., 1, 6; Almunt, Catherine L., 1, 2, 3; Andersen, Helen L., 2, 7, 9; Anderson, Ivy H., 1, 9; Anthony, T. C., 1, 5, 9, 10; Astley, Joyce M., 1x, 6, 10, 13; Auld, A., 5, 8, 9; Badger, D. G., 1, 2, 3, 11; Bailey, A. C., 1, 9, 10x, 11; Baker, B. H. K., 8, 9, 10x, 11; Banan, W. J., 2, 8, 9, 10; Banting, L. J., 1, 2, 9; Barker, E., 2, 3, 10; Barrow, J. W., 1, 2, 8; Bachelor, Edith L., 1x, 2, 9, 10; Beard, A. P., 6, 8, 9; Bensley, H. G., 6, 8, 9; Beaven, Evangeline, 5, 6, 9; Beck, Edith M., 1x, 2, 5, 6x; Beckwith, Elinor H., 3; Bell, Jessie A., 1, 2; Bennett, Clare J. M., 1, 2, 5, 13; Bennett, Marjorie E., 1, 6; Bennett, Nellie M., 1, 2, 8, 13; Bentley, J. T., 2, 8; Bertram, Annie S., 1, 2, 8, 9; Blair, J. E., 1, 2, 3; Blundell, G. R., 2, 3, 10; Boerke, H. M., 1, 2, 5, 11; Boland, P. J., 8, 9; Boundy, R. S., 9; Bowden, W. J., 8, 10x; Bowker, Jean E. R., 10a; Breheny, J. J., 9; Bowker, Jean E. R., 10a; Breheny, J. J., 9; Brice, Jessie W., 1, 2, 13x, 14; Brockman, M. D., 2, 3, 9, 10; Broomhall, Constance, 1, 2, 8, 13; Brown, M. F., 3, 8, 12; Burton, H. P., 1, 5, 8, 9; Butler, Ellie, 1, 2; Butler, F. G., 5, 6, 8; Butler, Ruth E. M., 1, 2; Campbell, Mary I., 15a; Carlin, C., 1, 2; Carlin, Jessie, 1; Carney, J. J., 4, 5, 6; Caspian, P., 3; Catt, K. C., 3, 8, 9, 10; Cavanagh, Monica L., 2, 9; Chapman, Lillian E., 2, 8, 10, 13; Childa, L. J., 2; Chillingworth, Daisy A., 15a; Chilman, Eliza S., 3; Clark, H. R., 1, 2, 8, 9; Clark, Trilby G., 2; Clarke, M. E., 10; Clinton, G. L. C., 5, 9; Cobham, Muriel, 1, 2; Cole, W. A., 1, 8, 9, 10; Conway, B., 9; Coomber, F. H. G., 1, 2, 3, 9; Coombes, Celia E., 1, 2, 8, 13; Coombs, Mary M. S.; Cornelius, B., 8, 9, 10; Cornish, Doris J., 15a; Coulter, R. B., 2, 5, 10; Courtney, A. M., 1, 8; Cowan, C. W., 8, 10; Cox, F. L., 2, 8, 9; Coyne, F. J., 1, 6, 8, 9; Creagh, Clarice M., 14; Creanan, Lizzie, 2, 7; Creswell, Muriel B. L., 1, 2; Crewes, K. R., 1, 8, 10; Crompton, J., 10; Crompton, L., 1, 7, 8; Crossing, G. A., 10; Crumickshank, E., 2; Crutchet, Gladys, V., 1, 2, 8, 9; Cullinan, Ellen D., 1; Culshaw, Mary, 1, 5; Dare, A. G., 2; Davies, H. B., 1, 9x; Davis, Joy L. E. M., 1, 2, 12; Dawson, W. J., 8; Deeble, Myrtle, 1; Deeble, W. P., 2, 8, 9, 10; Deegan, Maisie, 5x; Dey, A. G. M., 8, 9; Dillon, E. P., 6, 9; Dolan, Lily F., 1, 8; Doran, Mary, L. G., 8, 9; Dorman, Dorothy A., 8, 9; Dougall, K. J., 1, 5, 6, 8; Dougherty, Mary F., 1, 2; Duncan, C. A. K., 3, 8, 10; Dunn, Amy M., 1, 8, 9, 15a; Dunn, Gladys E., 1, 6, 9; Dwyer, Theresa, 4x, 5x, 6x, 9; Eddy, J. T., 2, 9; Elston, L. G., 8; Engelbrecht, R., 1, 3, 10, 12x; Evans, E. R., 9, 10, 14; Evans, Gwen, 1, 2, 13, 14; Evans, Hilda M., 1, 8; Farrall, H., 8, 9; Ferguson, Eliza M., 2; Ferrie, N., 1, 2, 3; Fitzpatrick, J. P., 8; Ford, H. L., 2, 8, 9, 10; Fowler, G. S. M., 5, 9, 11; Fowler, S. F., 10, 12; Fowler, W. M., 1; Fox, Eileen, 1, 2, 9; Fox, M. T., 1, 2, 8, 9; Fox, T. M., 4; Francis, L. S., 9; Franklin, Thelma V., 1, 8; Fraser, A. 2, 6, 8, 10; Freeman, W. C., 1; Fullston, Alice E., 1, 2, 9, 10; Gadd, Annie E., 1, 2, 9, 10; Gard, J., 8; Gibson, J., 8; Glick, B. W., 1, 2, 8, 9; Gordon, J. R., 2, 8, 9, 10; Gower, Ruby E., 3; Goyder, A. G., 1, 2, 10; Goyder, E. W., 8, 10; Graham, Barbara D., 13; Graham, F. J., 1, 2, 9, 10; Grattan, O. J., 1, 2, 8, 9; Green, I. B., 1; Greenwood, Jean S., 1, 2, 3, 13; Gribble, Ellen E., 15a; Griffiths, A. A., 8, 9, 10; Gun, C. T., 8, 9, 10; Gust, Eva M., 7; Halbert, Jessie M., 1, 2x, 13; Hales, Eva M., 15a; Hall, Annie L. G., 3, 8; Hall, A. G., 1, 8, 9, 10; Hamersley, H. A., 3, 8, 9, 10; Hamersley, S. St. G., 3, 8, 9, 10; Hamilton, B. C., 5; Hammer, Cleo A., 1, 2, 13; Hansberry, M. J., 12; Hardwick, E. C., 1, 2, 9; Hardy, Ada, L., 3, 8, 13, 14; Harris, C. L., 1x, 7, 8, 12; Hartnett, J. A., 1, 2, 8, 9; Haslam, S. H., 1, 2, 8, 10; Hawke, Lucy A., 8, 9; Haynes, Doris K., 1, 2, 3; Haynes, E. L., 5; Hayward, Hazel D., 1, 8; Head, Zulma M., 10x; Heenan, Mary P., 1, 2; Hensel, A. W., 1, 7; Higgins, R., 2, 8; Hill, Annie M., 8; Hill, D., 1, 2, 3, 10; Hitchcock, Agnes M., 1; Hobart, Carline H., 3, 5; Holland, F. B., 8, 9; Holten, C. S., 12; Howard, J. E., 1, 2; Howard, Lucy M., 1, 2, 3, 8; Hubbard, Mildred E., 14; Huckle, Doris, 1, 2; Humphries, C. H., 1, 2, 3, 11; Hynes, Leonore, 5, 8; Jaentsch, Isa G., 2, 3, 8; James, L. G., 2, 8, 9, 10; Jessup, G. A., 1, 8, 10; Johnson, A. E., 10; Johnston, Elma D., 1, 2, 6, 8; Johnston, Mona L., 2, 11; Jolly, T. S.; Jones, Eileen M., 1, 8; Kay, Bertha K., 1, 2; Kelly, A. G., 1, 2, 5, 6; Kelly, Lucy M., 2, 13; Kennerly, J., 5, 8, 9; Kenny, Bessie C., 6, 8; Kenny, E. G., 5; Kentish, Marjorie H., 3; Kernot, E. H., 2, 8x, 9, 10; Killfoyle, J. A., 1, 2, 9; Kinch, Marguerita A., 2, 3, 8; King, C. W., 1, 2, 8, 9; King, H. N., 2, 10, 12; Knight, Ivy M., 1, 8, 9, 13; Knowles, R. H., 7, 8, 9, 10.

The following are some of the criticisms which appeared in the London papers on Miss Daisy Kennedy, who recently performed in the Queen's Hall, London, with some of Professor Sevcik's best pupils. The great impression the young Adelaide violinist made on the London music lovers was cabled out last month. The Daily Express said:—"Each one of Sevcik's pupils is a virtuoso, while in the case of Miss Daisy Kennedy Australia has produced a player fit to rank with the most famous women violinists." The Times wrote:—"Like all of the pupils of Professor Sevcik, she has a clear, brilliant tone, and in her case it is not confined to the upper strings; on the lower it was equally clear, and was full as well, and came off the instrument without any kind of effort. Her bowing was extremely free and vigorous, and in the opening of the last movement in particular was very striking; her rhythm, too, was good, and she played with feeling as well as with accomplished technique." The Standard remarked:—"On the night's form precedence went to Miss Daisy Kennedy, an Australian, who in Max Bruch's Scottish fantasia revealed a beautiful tone and technical accomplishment extraordinary. But over and above all there was a soulfulness about her tones that stamped her as an artist of remarkable temperamental gifts." The Daily Telegraph said:—"The great discovery of last night was emphatically Miss Daisy Kennedy, and her recital will be noticed in due course, but one feels, after listening to her extraordinarily beautiful playing of Max Bruch's Scottish fantasia, an irresistible desire to anticipate the notice of that recital by proclaiming at once an artist of the highest rank. The melodies in the fantasia were played as only one who possesses the keenest feeling for beauty of form, of phrasing, of tone, of what is familiarly called 'light and shade' could possibly play it. Such intonation, too, has never been surpassed, for the simple reason that it couldn't be; it is beyond praise. Miss Kennedy is still, fortunately, very young, and a greater breadth of style will come with experience, but her style, even at the present stage of development, is so far above and beyond that of those one usually refers to as first-class violinists that one is immediately driven to the use of superlatives. Naturally her success last night was instantaneous, and the great teacher bowed his acknowledgments again and again, and the young artist was called back to the platform many times." Further on the same paper says:—"Meantime the most vivid thing in one's memory after listening to last night's extraordinary concert was the playing of Daisy Kennedy. Max Bruch has seldom had a more eloquent interpreter."

R. J. M. Chivas,
Secretary to the Board.
December 27, 1911.