

University of Adelaide

Faculty of Humanities and Social Sciences

Elder Conservatorium of Music

Portfolio of Compositions and Exegesis:

Composing for a Choral Spectrum

Submitted in fulfillment of the requirements
for the degree of

Master of Music (MMus)

by

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A.2 Choral Music for Adults

2.1: Choral Music for Male Voices

2.2: Choral Music for Female Voices

2.3: Choral Music for Mixed Voices

2.4: Large Choral and Orchestral Work

2.1 Choral Music for Male Voices

2.11: *The Orange Tree*

2.11 *The Orange Tree*

For A Cappella ATTBaBaBB Choir

Duration: 3 minutes, 55 seconds

Words by C. J. Dennis, 1915

Music by Callie Wood, 2008

Composer's Notes

This piece was inspired by John Shaw Nielsen's poem *The Orange Tree* which he wrote while weeding an orange orchard in Mildura.

Lyrics

*By John Shaw Neilson.

NOTE: This piece is included in the print copy of the thesis held in the University of Adelaide Library.

*Nielsen, John Shaw. 1934. "The Orange Tree." In *Collected Poems of John Shaw Neilson*. R.H. Croll, ed. Melbourne: Lothian Publishing Company.

**Verses not included in the score.

2.2 Choral Music for Female Voices

2.21: Love's Coming

2.22: Song of Rain

2.21 *Love's Coming*

For SSA Women's Voices and Harp

Duration: 4 minutes, 18 seconds

Words by John Shaw Neilson, 1934

Music by Callie Wood

2007

Composer's Notes

Love's Coming is a choral work which aims to reflect the delicacy and subtlety of John Shaw Neilson's understated poem.

Lyrics

*By John Shaw Neilson, 1934.

NOTE: This piece is included in the print copy of the thesis held in the University of Adelaide Library.

*Neilsen, John Shaw. 1934. "Love's Coming." In *Collected Poems of John Shaw Neilson*. R.H. Croll, ed. Melbourne: Lothian Publishing Company.

2.22 *A Song of Rain*

For SSA Women's Voices and Piano

Duration: 6 minutes, 55 seconds

Poem by C. J. Dennis, 1915

Music by Callie Wood

2008

Composer's Notes

Song of Rain was inspired by several years of drought resulting from a long *El Nino* weather cycle. The bone-dry summers and the brown dusty landscape seemed related to an internal creative drought. This piece was composed in celebration at the end of a creative drought. It was also composed as a kind of hopeful 'rain dance.'

Lyrics

*By C. J. Dennis, 1915 (Excerpt)

Because a little vagrant wind veered south from China Sea;
 Or else, because a sun-spot stirred; and yet again, maybe
 Because some idle god in play breathed on an errant cloud,
 The heads of twice two million folk in gratitude are bowed.

Patter, patter... Boolcoomatta,
 Adelaide and Oodnadatta,
 Pepegoona, parched and dry
 Laugh beneath a dripping sky.
 Riverina's thirsting plain
 Knows the benison of rain.
 Ararat and Arkaroola
 Render thanks with Tantanoola
 For the blessings they are gaining,
 And it's raining – raining – raining!

Because a heav'n-sent monsoon the mists before it drove;
 Because things happened in the moon; or else because High Jove,
 Unbending, played at waterman to please a laughing boy.
 The hearts through all a continent are raised in grateful joy.

Weeps the sky at Wipipee
 Far Farina's folks are dippy
 With sheer joy, while Ballarat
 Shouts and flings aloft its hat.

Thirsty Thackaringa yells;
 Taltabooka gladly tells
 Of a season wet and windy;
 Men rejoice on Murrindindie;
 Kalioota's ceased complaining;
 For it's raining – raining – raining!

Because a poor bush parson prayed an altruistic prayer,
 Rich with unselfish fellow-love that Heaven counted rare;
 And yet, mayhap, because one night a meteor was hurled
 Across the everlasting blue, the luck was with our world.

On the wilds of Winininnie
 Cattle low and horses whinny,
 Frolicking with sheer delight.
 From Beltana to The Bight,
 In the Mallee's sun-scorched towns,
 In the sheds on Darling Downs,
 In the huts at Yudnapinna,
 Tents on Tidnacoordininna,
 To the sky all heads are craning –
 For it's raining – raining – raining!

Because the breeze blew sou'-by-east across the China Sea;
 Or else, because the thing was willed through all eternity
 By gods that rule the rushing stars, or gods long aeons dead,
 The earth is made to smile again, and living things are fed.

*Dennis, C.J. 1915. "A Song of Rain." In *The Bulletin*. 22 April, 1915: 22. Sydney: Sydney Newspapers Limited.

Song of Rain: Score

A Song of Rain

Text by C. J. Dennis (1876-1938)

Music by Callie Wood

Andante ♩=100

Soprano

Mezzo-soprano 1

Mezzo-soprano 2

PIANO

5

S.

Be - cause a lit-tle vag-rant wind

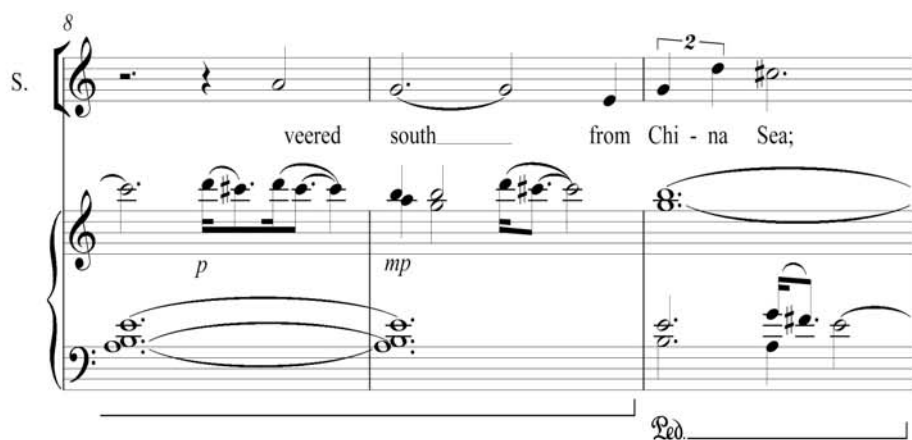
pp

mp

f

mp

8

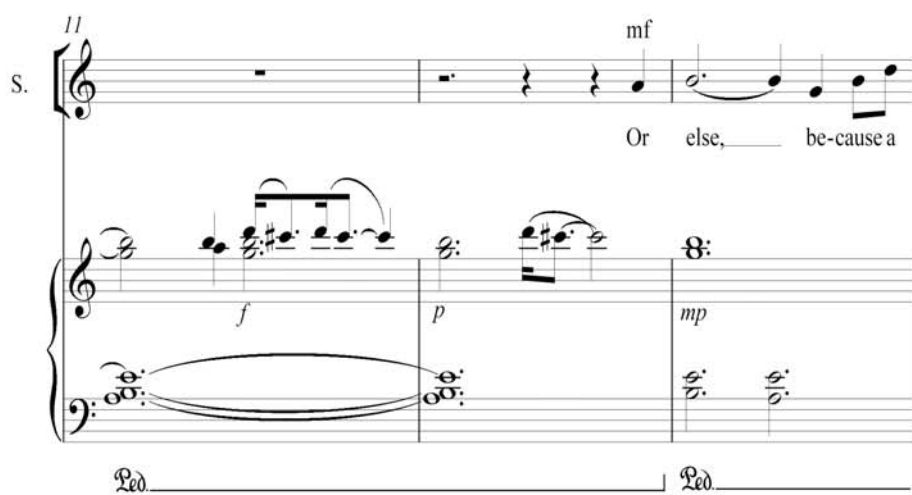
S. 

veered south from Chi-na Sea;

p *mp*

Ped.

11

S. 

Or else, be-cause a

mf

f *p* *mp*

Ped. Ped.

14

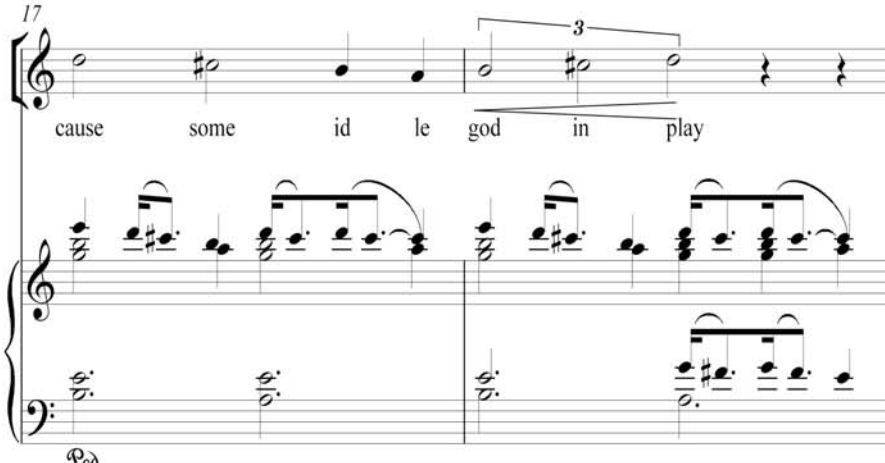
S. 

sun-spot stirred and yet a-gain may-be be-

mp

Ped.

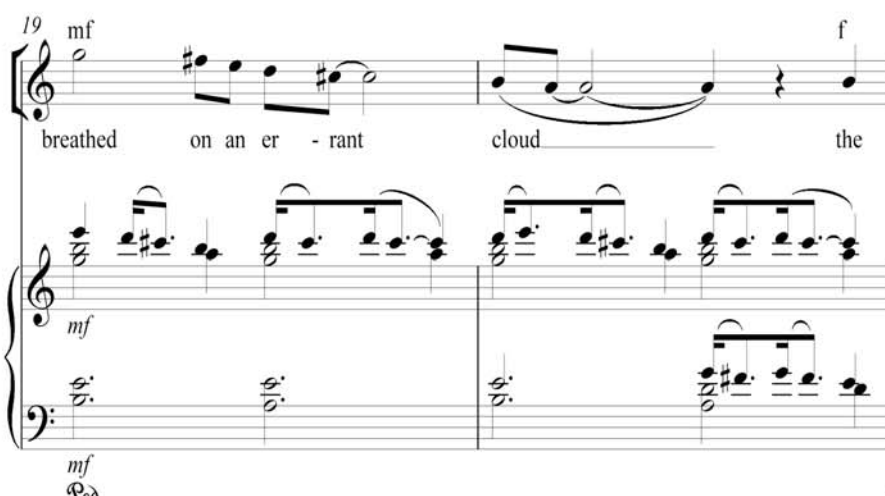
17

S. 

cause some id le god in play

Ped.

19 *mf* *f*


S. 

breathed on an er - rant cloud the

mf

mf *Ped.*

21

S. 

heads of twice two mil - lion

f

f *Ped.*

23

S. folk in

M-S.

M-S.

And.

24

S. gra - ti tude are bowed

M-S.

M-S.

And.

27 *mf*

S. *mf*
Va - - - grant wind

M-S. *mf*
Pat - ter, pat-ter, Bool - coo-mat-ta A - de-laide and Ood - na-dat-ta,

M-S. *mf*
Pat - ter, pat-ter, Bool - coo-mat-ta A - de-laide and Ood - na-dat-ta,

mf

31

S. *mf*
Parched Laugh

M-S. *mf*
Pe - pe goo-na, parched and dry Laugh be-neath a drip-ping sky

M-S. *mf*
Pe - pe-goo-na parched and dry Laugh be-neath a drip-ping sky

mf

35

S. Laugh Laugh Ah

M-S. Laugh Laugh Ri - ve-ri-na's

M-S. Laugh Laugh Ri - ve-ri-na's

mf

mf

40

S. thirs - ting plain A - ra-rat and

M-S. thirs - ting plain knows the be - ni - son of rain A - ra-rat and

M-S. thirs - ting plain knows the be - ni - son of rain A - ra-rat and

44

S. *p*
Ar - ka-roo-la Ren-der thanks with Tan - ta-noo la For the bles-sings

M-S. *p*
Ar - ka-roo-la Ren-der thanks with Tan - ta-noo-la For the bles-sings

M-S. *p*
Ar - ka-roo-la Ren-der thanks with Tan - ta-noo-la For the bles-sings

mf

p

48

S. *mp*
they are gai ning — and it's rai - ning, and it's rai - ning, rai - ning,

M-S. *mp*
they are gai - ning and it's rai - ning, rai - ning, rai-ning!

M-S. *mp*
they are gai ning — and it's rai - ning,

mp *p* *p*

52

S. rai - ning!

M-S.

M-S. rai - ning, rai - ning!

mf

mp

56

M-S. Be - cause a

mp

mf

pp

8^{va}

p

mp

p

ped.

60

M-S. hea - v'n sent mon - soon the

mf

8^{va}

ped.

62

M-S.

mists be - fore it drove;

p

Ped.

64

M-S.

Be - cause things hap pened in the

mf

mp

mp

mf

Ped.

66

M-S.

moon; or else, be - cause

mf

f

f

Ped.

68 *f* *mf*

M-S. High Jove, Un - ben ding, - played_

8^{va} *mp*

Red. *mp*

71

M-S. at wa-ter man to please a laugh -

(8) *mf*

mf *Red.* *Red.*

73 *mp*

S. The hearts through all a

M-S. ing boy.

p *Red.* *mp*

8^{va} *mp*

76 *mf*

S. *mf*
con - ti - nent are raised in grate - ful joy

M-S.

M-S.

(8)

78 *mf*

S. *mf* Weep Far Fa - ri - na's folks are dip - py

M-S. *mf*
Weeps the sky at Wi - pi - pee... Far Fa - ri - na's folks are dip - py

M-S. *mf*
Weeps the sky at Wi - pi - pee... Far Fa - ri - na's folks are dip - py

mf

mf *Ped.*

82

S. *f*
with sheer joy while Bal - la - rat Shouts and flings a - loft its hat

M-S. *f*
with sheer joy while Bal - la - rat Shouts and flings a - loft its hat

M-S. *f*
with sheer joy while Bal - la - rat Shouts and flings a - loft its hat

Ped.

86

S. *mf*
Thirs - ty Thac - ka - ring - a yells; Tal - ta - boo - ka glad - ly tells

M-S. *mf*
Thirs - ty Thac - ka - ring - a yells Tal - ta - boo - ka glad - ly tells

M-S. *mf*
Thirs - ty Thac - ka - ring - a Tal - ta - book - a glad - ly tells

f *mf*

90 *mp* *f*

S. *mp* *f*
 of a sea-son wet and win-dy Men re-joice

M-S. *mp* *f*
 of a sea-son wet and win-dy; Men re-joice on Mur-rin-din-die;

M-S. *mf*
 Ka-li-oo-ta's ceased com-plai-ning

mp *mf* *f*

94 *f*

S. *f*
 For it's rai-ning, rai-ning, rai-ning! Be-

M-S. *f*
 For it's rai-ning, For it's rai-ning rai-ning rai-ning

M-S. *f*
 Men re-joice For it's rai-ning rai-ning rai-ning

f *sfz*

98

S. *mp*
 cause _____ a poor bush par - son prayed an al - tru - is - tic

M-S. *mp*
 On the wilds of Wi-ni-nin-nie cat-tle low ___ and hor - ses whin-ny_

M-S. *mp*
 On the wilds of Wi-ni-nin-nie cat-tle low ___ and hor - ses whin-ny_

102

S. *f*
 pray'r rich with un - self-ish fel-low love _____ that

M-S. *f*
 fro-lick ing ___ with sheer de-light from Bel-ta-na

M-S. *f*
 fro-lick ing ___ with sheer de- light_ from Bel - ta-na

106

S. hea - ven coun - ted rare; and yet, _____ may - hap, be - cause

M-S. to the Bight In the Mal - lee's sun-scorched towns,

M-S. to the Bight In the Mal - lee's sun-scorched towns,

110

S. one night a me - te - or _____ was hurled a - cross the e - ver

M-S. In the sheds on Dar - ling Downs... In the huts at

M-S. In the sheds on Dar - ling Downs... In the huts at

113

S. last ing blue the luck was with our world

M-S. *mf* Yud-na-pin-na, Tents on Tid - na-coor-di-nin-na To the sky all

M-S. *mf* Yud-na-pin-na Tents on Tid - na-coor-di-nin-na To the sky all

117

M-S. *mp* heads are cra - ning For it's rai - ning

M-S. *mp* heads are cran - ing For it's rai - ning For it's

122

M-S. For it's rai - ning rai - ning

M-S. rai - ning rai - ning

mf *f* *mp*

126

mp *p* *f* *p*

Ped. *p* *Ped.*

130

S. Be - cause the breeze blew

mp *f*

mp *Ped.*

133

S. *mp* sou² by - east a - cross the

M-S. *mp* *pp* *mf* *p*

ped. *ped.*

136

S. *mf* Chi - na Sea; Or

M-S. *mp* Catch the bur - den of the song

M-S. *p* *mp* Catch the bur - den of the song

mp *ped.* *ped.*

139

S. else, be-cause the thing was willed Through all e-
mf

M-S. E - cho-ing from hill to hill in the

M-S. E - cho - ing e cho - ing

mf

mf

Ped.

142

S. ter - ni - ty by gods that rule the rush - ing stars or

M-S. lone - ly si - lent pla-ces

M-S. lone - ly si - lent pla - ces

mf

mf

Ped. Ped.

145 *f*

S. *f*
gods long ae - ons dead the

M-S. *f*
Men lift up their glad, wet fa - ces

M-S. *f*
Men re - joice!

f

f *And.* *And.*

147

S. earth is made to smile a -

M-S. Men re - joice!

M-S. Men re - joice! Their thanks asks

149

S. gain and

M-S. Rain! It's rai - - - ning!

M-S. no ex - plain - ing

♩

150

S. liv - ing things are fed.

M-S. for_ it's rai - ning, for_ it's rai - -

M-S. for_ it's rai - ning, for_ it's rai - ning, rai - ning, rai - ning!

♩

152

S.

M-S.

M-S.

ning!

mp *f* *mp* *mf*

mp *mf*

157

p *mf* *pp*

Ped.

2.3 Choral Music for Mixed Voices

2.31: *Mangoes*

2.31 *Mangoes*

For SSAATBaB A Cappella Voices

Duration: 3 minutes, 28 seconds

Words by Richard Tipping, 1975

Music by Callie Wood

2008

Composer's Notes

Mangoes is a rhythmically challenging piece inspired by Richard Tipping's poem, *Mangoes*. The idea of incorporating tango rhythms into the piece to create a kind of mango tango was also quite appealing.

Lyrics

*By Richard Tipping, 1975

NOTE: This piece is included in the print copy of the thesis held in the University of Adelaide Library.

*Tipping, Richard. 1975. "Mangoes." In *Domestic Hardcore*. St Lucia, Qld: University of Queensland Press.

2.4 Large Choral and Orchestral Work

2.41 *Seven Summits (Prelude and First Movement)*

2.41 Seven Summits (Prelude and First Movement)

For SSAATBaB Voices and Orchestra

Duration: 18 minutes, 41 seconds

Words and Music by Callie Wood

2008

Composer's Notes

Seven Summits was inspired by Brigitte Muir's book *The Wind in My Hair* (1998, Penguin Books).

Brigitte Muir was the first Australian to climb the Seven Summits, the highest mountain on each continent, and the first Australian woman to climb Mount Everest.

Each movement will represent one of the mountains that Brigitte climbed.

Prelude: Denali

Prelude: Denali was composed as an orchestral prelude to the larger choral work (in progress), *Seven Summits*. This piece was inspired by Brigitte Muir's description of climbing Mt Denali. Mt Denali is the highest mountain in North America. Mt Denali, or Mt McKinley, is situated in Denali National Park in Alaska. Denali is the name given to the mountain by the indigenous people of that area and means 'the high one.'

Kilimanjaro Part 1: Freedom Song

Freedom Song was inspired by a feeling of personal liberation and was composed as an affirmation. It was also inspired by Brigitte Muir's description of the vibrant and colourful African town that she stayed in before making her ascent of Mt Kilimanjaro.

Kilimanjaro Part 2: Uhuru Peak

The text for this piece was inspired by Brigitte Muir's description of the liberating experience of bathing in a mountain stream on Mt Kilimanjaro.

The locals call Mt Kilimanjaro "Uhuru," which means freedom.

This piece is suitable for a large adult treble choir with orchestral accompaniment.

Lyrics

Kilimanjaro Part 1: Freedom Song

By Callie Wood, 2008

Rejoice now
For you are free
And alive with hope

It's a hard road
Have hope!

You have strength
To climb the mountains
You see ahead

Rejoice now
For all your dreams
Lead to freedom.

Kilimanjaro Part 2: Uhuru Peak

By Callie Wood, 2008

clouds flutter round the peak
children playing hide and seek
fly me to the mountain

green depths confine me
I struggle through
this jungle
seeking Uhuru

I bathe in a stream of Uhuru
cleansed
I dance in thin air

thoughts drift like snow
crystallize into mountains
flow away
beneath my feet

I bow to the snow-blade summit
body bent
against wild currents
of snow

I rise early
solitary
the morning star
reflects dawn

Seven Summits (prelude and first movement): Score

11

Fl. *mf* *mp*

Ob.

Cl. *f* *mp*

B. Cl. *mf* *mp*

Bsn.

Hn. *p* *mp* *pp*

C. Tpt. *mf*

Tbn. *mf* *mp* *pp*

B. Tbn. *p* *mp* *p*

Tba. *mp* *p*

Timp. *pp* *mp* *p* *pp*

Cym.

Glock. *p*

Vib. *f* *mp*

Cel. *f*

Hp. *f* *mp* *mp*

Vins. I *f*

Vins. II *f* *p*

Vias. *f*

Vcs. *f* *p*

Dbs. *f* *p*

24 **B**

Fl. *p*

Ob. *p* *mp* *mf* *f* *mf* *p*

C. A. *p* *mp* *mf* *f* *mf* *p*

Cl. *p*

B. Cl.

Bsn.

Bsn.

Hn. *pp*

Hn.

C. Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Cym. *p*

Glock. *pp* *p*

Vib. *p* *f* *mf* *mp*

Cel. *p* *p*

Hp. *mp* *mf* *f* *mf* *mp*

B

Vins. I *p*

Vins. II *p* *mp* *mf*

Vias. *pizz* *mp* *mf* *f* *mp* *mf* *arco* *mp*

Vcs. *pizz* *mp* *mf* *arco* *mf* *mp*

Dbs. *pizz* *mp* *mf* *f* *mp*

41 **C**

Fl. *mf*

Ob. *mf*

C. A. *mp* *mf* *mf*

Cl. *mp* *mf*

Cl. *mp*

Bsn. *mp* *mp* *mf*

Timp. *delicato* *pp*

Glock.

Vib.

Hp. *mp*

Vins. I *mp* *mp*

Vins. II *mp*

Vias. *mp*

Vcs. *mp*

Dbs. *mp*

Detailed description: This page of a musical score covers measures 41 to 50. It features a variety of instruments. The Flute parts (Fl.) have a melodic line starting in measure 41, marked *mf*. The Oboe parts (Ob.) are mostly silent. The Clarinet in A (C. A.) and Clarinet in C (Cl.) have melodic lines with dynamics ranging from *mp* to *mf*. The Bassoon (Bsn.) has a melodic line with dynamics *mp* and *mf*. The Timpani (Timp.) part is marked *delicato* and *pp*. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts are silent. The Harp (Hp.) has a melodic line marked *mp*. The Violin (Vins.) and Viola (Vias.) parts have melodic lines marked *mp*. The Violoncello (Vcs.) and Double Bass (Dbs.) parts have melodic lines marked *mp*. A section marker **C** is placed above the Violin I staff at measure 41.

52

Fl. *mp*

Ob. *f* *mf* *f*

C. A. *p* *mf*

Cl. *mp* *f*

B. Cl. *mf* *mf* *f*

Bsn. *mf* *mp* *f*

Hn. *mf* *p*

C. Tpt. *mf* *mp*

Tbn. *mf* *mf*

B. Tbn. *mp*

Tba. *mp* *p*

Timp. *mp* *pp* *mp*

Cym. *p* *mf*

Hp. *f* *f*

Vins. I *f* *f*

Vins. II *f* *f*

Vias. *f* *p* *f*

Vcs. *f* *p* *f*

Dbs. *f* *p* *f*

62

Fl. *mp* *mf*

Fl. *mp* *mf* *mf*

Ob. *mf* *mp*

Ob. *mp* *mp* *mp*

C. A. *mf*

Cl. *mp* *mf*

Cl. *mf* *mp* *mf*

B. Cl. *mp* *mf* *mp*

Bsn. *mf* *mp* *mf*

Bsn. *mf*

Hn. *mp*

Hn. *p* *mp*

C. Tpt. *p* *p*

C. Tpt. *p*

Tbn. *mp* *p* *mp* *p*

Tbn. *mp* *p* *mp* *p*

B. Tbn. *mp*

Tba. *mp*

Timp. *p* *mp* *p* *pp*

Cym. *mp* *p*

Hp. *mf* *mf* *mp*

Vins. I *mf* *mf* *mp* *mf*

Vins. II *mf* *mf* *mp* *mf*

Vias. *mf*

Vcs. *mf*

Dbs. *mf* *mf* *mp* *mf*

D

Fl. *f* *mf*

Fl. *f* *mf*

Ob. *p* *mf*

Ob.

C. A. *mp* *mf* *mp*

Cl. *mf* *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *mf* *mf*

Bsn. *mf*

Obsn. *mf*

Hn. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

D

Vins. I *f* *mf*

Vins. II *f* *mf*

Vias. *f* *mf*

Vcs. *f* *mf*

Dbs. *f* *mf*

86 **E**

Fl. *mp* *mf*

Fl. *mp* *mf*

C. A. *mp*

Cl. *mp* *mf* *mp*

Cl. *mp* *mf*

B. Cl. *mp*

Bsn. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *p*

Hn. *p*

C Tpt. *p* *mp* *p* *mp*

C Tpt. *p* *mp* *p* *mp*

Timp. *pp* *delicato*

Vins. I *mp* *mf* *mp* *mf*

Vins. II *mp* *mf* *mp* *mf*

Vias. *mp* *mf* *mp* *mf*

Vcs. *mp* *mf* *mp* *mf*

Dbs. *mp* *mf* *mp* *mf*

100 F =120 Allegro

Cl. *mf* *mp* *mp*

Cl. *mp*

C Tpt. *mp* *p* *mp*

C Tpt. *mp* *p* *mp*

Tbn. *mp* *mf*

Tbn. *mf*

Tba. *p* *mf*

Timp. *mf*

Vins. I *mf* *mp* *p* *pp*

Vins. II *mf* *mp* *p* *pp*

Vias. *mf* *mp* *p* *pp* *mp* *sf*

Vcs. *mf* *mp* *p* *sf* (non div.)

Dbs. *mf* *mp* *p* *sf* (non div.)

120

Fl. 1
Fl. 2
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Vib.
Cel.
Hp.
Vins. I
Vins. II
Vlas.
Vcs.
Dbs.

mf
mf
mf
mp
mp
mp
p
mp
f
f
f
f

2a

E F G A B
B C D E

E F G A B
B C D E

E F G A B
B C D E

G Allegretto
(Tempo primo)
♩=100

Musical score for woodwinds, brass, and strings. The score includes parts for Piccolo, Flute I and II, Oboe I and II, Clarinet in A, Clarinet in B, Bassoon I and II, Contrabassoon, Horn I and II, Trumpet I and II, Trombone I, II, and III, Tuba, Timpani, Cymbals, Glockenspiel, Vibraphone, Celeste, and Harp. The music is in 2/4 time and features various dynamics such as *pp*, *p*, *mp*, and *mf*. Performance instructions include *con sord* for the horns and *div.* for the violins. The harp part includes a section marked *Esig. B&H*.

G Allegretto
♩=100

Musical score for strings, including Violin I and II, Viola, Violoncello, and Double Bass. The score includes performance instructions such as *div.*, *pp*, *unis.*, *pizz.*, and *mf*.

153 **H**

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *> mf*

Bsn. *< mf*

Hn. *mp* senza sord

Hn. *mp* senza sord

Timp. *pp* *delicato* *pp*

Cym. *mp*

Vib. *mf*

Hp. *mf*

Vins. I *mf* **H**

Vins. II *mf* arco

Vias. *mf* arco

Vcs. *mf* arco

Dbs. *mf* arco

169

Fl. I *mf* 3

Fl. II *mf* 3

Ob. 3

C. A. 3

Cl. 3

Cl. 3

B. Cl. *mf*

Bsn. *mf*

Hn. *mp*

Hn. *mp* 3

C. Tpt. *mp* 3

C. Tpt. *mp* 3

Tbn. *mp*

Tbn. *mp*

Timp. *p*

Cym. *mp* *mf*

Cel. *mf*

Vins. I *f*

Vins. II *f* 3

Vlas. *f*

Vcs. *f*

Dbs. *f*

184

Fl. *f* *3* *3* **I**

Fl. *f* *3* *3*

Ob. *p*

Bsn. *f* *p*

Bsn.

Cbsn. *f*

Hr. *mf*

Hr. *mf*

C Tpt. *mf* *3* *3* *3* *3*

C Tpt. *mf* *3*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mp*

Cym.

Chim. *p* *3* *3*

Glock.

Cel. *3* *3* *3*

Vins. I *ff* *p* **I**

Vins. II *ff* *3* *3* *3*

Vlas. *ff* *mp*

Vcs. *ff* *p* *3* *3*

Dbs. *ff* *mp*

250

Fl. *mp* *mp*

C. A. *mf*

Cl. *mp*

Cl. *mf*

B. Cl.

Bsn. *mf* *mf*

Hn. *mp* senza sord

Hn. *mp*

C. Tpt. *mp*

C. Tpt.

Glock.

Cel.

Hp.

Vins. I

Vins. II

Vias.

Vcs.

Dbs.

271 L rall. . .

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn.

Bsn.

Hn.

Hn.

Cym. *mp*

Cel. *mf*

Hp. *mf* BFGWA BGDH

Vins. I *mf* L rall. . .

Vins. II

Vcs.

Dbs.

281

Fl. *mf* *mp* *p*

Ob. *mp* *mp* *p*

C. A. *mp* *p*

Cl. *mp* *p*

Cl. *mp* *p*

B. Cl. *mf* *p*

Bsn. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Obsn. *p*

Cym. *mp*

Glock. *mf* *mp* *p* *pp*

Vib. *mp* *p*

Cel. *mp* *p*

Vins. I *mp* *p*

Vins. II *mp* *p*

Vias. *mp* *p*

Vcs. *mp* *p*

Dbs. *mp* *p*

Kilimanjaro Part 1: Freedom Song

By Callie Wood (2008)

M
290 **Allegretto**

S. *mf*
Oh... Free and a-live with hope!

A. *mf*
Re-joyce now, for you are free and a-live with hope! Oh... Re- joyce! Re-joyce now, for you are

T. *mf*
For you are free and a-live with hope!

Bar. *mp* *mf*
Re joyce now, for you are free and a-live with hope! Free! Re

B. *p* *mp* *mf*
Re joyce now, for you are free and a-live with hope! Oh... Re-joyce now for you are free and a-live with hope! Oh... Re- joyce now for you are free and a-live with hope... hope! Re

M
Allegretto

Vins. I *p*

Vins. II *p*

Vias. *pizz* *mp*

Vcs. *pizz* *p* *mp*

Dbs. *pizz* *pp* *p* *mp*

300

S. Re-joyce now, for you are free and a-live with hope! Re-joyce now, for you are free and a-live with hope! You... are free... Free with hope...

A. free and a-live with hope! Re-joyce now, for you are free and a-live with hope! Re-joyce now, for you are free and a-live with hope! Re-joyce now, for you are...

T. Oh... Re-joyce now, for you are free and a-live with hope! For you are free, you are free! You are free. Re-joyce!

Bar. joyce now, for you are free and a-live with hope! You... are... free, free! Re-joyce now, for you are free and a-live with hope! You... are free... free! You are

B. joyce now, for you are free and a-live with hope! You... are... free, free! For you are free, you are free, with... hope... You are free Re-joyce now for you are

Vins. I

Vins. II

Vias. *arco* *mp*

Vcs. *arco* *mp*

Dbs.

309

S. Free and a-live with hope! You are free with hope. For you are free and a-live with hope! Re-joyce now, for you are free and a-live with hope! Free and a-live with hope!

A. free and a-live with hope! You are free free Free and a-live with hope! You are free Free and a-live with hope! Free and a-live with hope!

T. Free and a-live with hope! You are free. Re-joyce now, for you are free and a-live with hope! Re-joyce now, for you are free and a-live with hope! You are

Bar. free and a-live with hope! Re-joyce now, for you are free and a-live with hope! Re-joyce now, for you are free and a-live with hope! With

B. free and a-live with hope! You are free, free Re-joyce now, for you are free and a-live with hope! Re-joyce now, for you are free and a-live with hope! You are

Vins. I *mp*

Vins. II *mp*

Vias.

Vcs.

Dbs. *arco mp*



319

S. You are free, you are free! Hard, Hard road Oh It's a hard road, hard road A hard hard road.

A. You are free, you are free you are free! A hard road Oh Hard hard road. Hard, hard road.

T. free, free! Hard, hard road. Hard a hard road. Hard hard road. Oh Hard road. A hard road.

Bar. hope with hope. Hard, hard road. Hard road. You are free! Hope A hard road. Oh Hard hard road. Hard hard road.

B. free, free! It's a hard road. You are free! Hard hard road. Oh It's a hard road.

Vins. I *pp*

Vins. II *pp*

Vias. *pizz. p*

Vcs. *pizz. p*

Dbs. *pizz. p*

332

S. *mp* *mf*
hard road. It's a hard road. You have the strength to climb moun-tains a-head, You have the strength to climb moun-tains. You have the strength to climb moun-tains a-head,

A. *mp* *mf*
hard road hard road It's a hard road. You have the strength to climb moun-tains a head, strength to climb moun-tains a-head. You have the strength to climb moun-tains a-head,

T. *mp* *mf*
Hard road. You have strength to climb the moun-tains. You have strength.

Bar. *mf*
hard hard. It's a hard hard road. Have strength.

B. *mf*
Hard a hard road. A hard road. You have

Vins. I *p* *mp*
sf

Vins. II *p* *mp*

Vias. *p* *mp*
arco.

Vcs. *p* *mp*

Dbs. *p* *mp*
arco.



340

S. *rit*
strength to climb moun-tains. You have strength to climb the moun-tains

A. *rit*
you have the strength to climb moun-tains. Strength to climb the moun-tains.

T. *p*
strength to climb. Strength to climb. Have strength to climb the moun-tains you see a-head. You have strength to climb the moun-tains you

Bar. *mp* *p*
You have strength to climb the moun-tains you see a-head. you have strength to climb the moun-tains you see a-head. A

B. *mp* *p*
strength. Have strength to climb the moun-tains you see a-head. you have strength to climb the moun-tains you see a-head

Vins. I *rit*
sf

Vins. II *rit*
sf

Vias. *pizz.* *mp*
pizz.

Vcs. *pizz.* *p* *arco* *pp*

Dbs. *pizz.* *p*

347 **Poco meno mosso**

S. *p* You have strength to climb the moun-tains you see a head. **P** *mp* **Allegretto** You have strength to climb the moun-tains you see a head.

A. *p* It's a hard road, hard road. Oh. *mp* You have strength to climb the moun-tains you see a head.

T. *p* see a head. A hard hard road. *p* You have strength.

Bar. *p* hard road. *p* You have the strength.

B. *p* You have the strength.

Vins. I **Poco meno mosso** **P** *p* **Allegretto**

Vins. II *p*

Vias. *arco* *pp*

Vcs. *arco*

Dbs. *arco*

361

S. Hope! Have hope.

A. *p* *mp* Have hope, have hope, hope. You have the strength You have the strength to climb moun-tains a-head.

T. *mp* Have hope, hope. Oh. *mp* You have strength to climb moun-tains a-head.

Bar. *mp* Have hope, have hope. You have the strength. You have the strength. *mp* You have the strength to climb moun-tains a-head, You have the strength to climb moun-tains.

B. *mp* Oh, have hope Oh. *p* *mp* You have the strength You have strength to climb the moun-tains

Vins. I

Vins. II

Vias. *p* *p*

Vcs. *p* *pp* *p*

Dbs. *p* *p*

369 *mf*

S. Have strength. You have strength to climb moun-tains. Oh

A. You have the strength to climb moun-tains a-head, you have the strength to climb moun-tains. You have the strength to climb moun-tains! Re-joyce now, for you are free and a-live with hope! A-live with hope Re-

T. Have strength Strength to climb Oh For all your

Bar. You have the strength to climb moun-tains a-head, strength to climb moun-tains. Strength to climb the moun-tains you see a-head

B. you have strength strength to climb have strength to climb the moun-tains you see a-head Oh Re-joyce now, for all your dreams lead to Free dom.

Vins. I *mp*

Vins. II *mp*

Vias. *mp* pizz.

Vcs. *mp* pizz.

Dbs. *mp*

376

S. Free and a-live with hope! You have strength to climb the moun-tains you see a-head Re-joyce now, for all your dreams lead to Free-dom!

A. joyce now, for all your dreams lead to Free-dom! Re-joyce now, for you are free and a-live with hope! You have strength to climb the moun-tains you see a-head.

T. dreams lead to Free-dom! have strength to climb the moun-tains you see a-head For all your dreams, Free-dom.

Bar. Dreams. Re-joyce now, for all your dreams lead to Free-dom! Dreams lead to Free-dom! Re-joyce now, for all your dreams lead to Free-dom, free-dom.

B. Free-dom! Re-joyce now, for all your dreams lead to Free-dom! Dreams lead to Free-dom! You have the strength to climb the moun-tains

Vins. I

Vins. II

Vias. arco

Vcs. arco

Dbs.

384

S. You have the strength All your dreams are free and a - live with hope! Re -

A. Oh Re - jice now, for all your dreams lead to Free - dom! All your dreams

T. See a - head. Have strength. All your dreams. Re -

Bar. You have the strength for you are free and a - live with hope! All your dreams,

B. see a - head Re - jice now for you are free and a - live with hope! You have strength hope. You

Vins. I

Vins. II

Vias.

Vcs.

Dbs. arco



389

S. jice! for all your dreams lead to Free - dom! Re - jice now, for all your dreams lead to Free - dom!

A. dreams Dreams lead to Free - dom! Your dreams for Free - dom!

T. jice now, for you are free and a - live with hope! Re - jice now, for all your dreams lead to Free - dom!

Bar. dreams, lead to free - dom. Re - jice now, for all your dreams lead to Free - dom!

B. have strength to climb the moun - tains you see a - head. Re - jice now, for dreams Free - dom!

Vins. I

Vins. II

Vias.

Vcs.

Dbs.

f *rit.* *mf*

Kilimanjaro Part 2: Uhuru Peak

Calle Wood (2008)

R Andante

395

Fl. *mp*

C. A.

Cl.

Bsn.

Hp.

S.

M.S.

A.

clouds flut - teround the peak_ chil-dren play - inghide-and-seeek fly me to the moun tains_ to the moun-tains

clouds flut - teround the peak_ chil-dren play - inghide-and-seeek fly me to the moun -

R Andante

Vins. I *mf* *mp* *pizz.* *mf*

Vins. II *mf* *mp* *pizz.* *mf*

Vlas. *mf* *mp* *pizz.* *mf*

Vcs. *mf* *mp* *mp*

Dbs. *mp* *mp*

S Allegretto

408

Fl. *p* *mf* *ppp* *pp*

Ob.

C. A.

Cl.

Bsn.

Hp.

S.

M.S.

A.

Green depths con - fine_ me I_ strug-gle through_ this_ jun - gle seek - (king_ U - hu - ru) I bathe_ in_ a_ stream_

I bathe in a stream.

tains I bathe_ in a stream I bathe in a stream

S Allegretto

Vins. I *arco* *pp*

Vins. II *arco* *pp*

Vlas. *arco* *pp*

Vcs. *pizz.* *mp* *arco* *pp*

Dbs. *pizz.* *mf* *arco* *pp*

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423

Fl.

Ob.

C. A.

Cl.

Bsn.

Hp.

S.

M-S.

A.

Vins. I.

Vins. II.

Vias.

Vcs.

Dbs.

p *mp* *mf* *pp* *pizz.* *arco*

I bathe in a stream bathe in a stream of U - hu - ru cleansed dance

bathe in a stream, in a stream bathe in a stream of U - hu - ru U - hu - ru

I bathe in a stream stream U - hu - ru

441 **U**

Fl. *mp*

Ob. *p*

C. A.

Cl. *mp* *mf*

Bsn. *p* *mp*

Hp. *mf* *F1* *mp*

S. *mf*
dance in thin air

M.S. *mf*
In the thin air dance in thin air

A. *mf*
In the thin air thoughts drift like snow thoughts drift like snow cry-stal-lise in - to moun-tains

Vins. I *mp* *p* *pp*

Vins. II *mp* *pp*

Vlas. *arco* *mp* *p* *pp* *p* *pp*

Vcs. *mp* *p* *pp*

Dbs. *mp* *p* *pp* *pp*

461 **V**

Fl. *mf* *mf* *mp*

Ob.

C. A.

Cl. *p* *mf*

Bsn. *pp* *p* *mf* *mp*

Hp. *p* *mp* *mf* *f* *mf*

S. *f* *mf*
thoughts drift like snow thoughts drift like snow cry-stal-lise in - to moun -

M.S. *f* *mf*
thoughts drift like snow thoughts drift like snow cry-stal-lise in - to moun -

A. *p* *mp* *mf* *f* *mf*
flow a- way flow a- way be - neath my feet thoughts drift like snow thoughts drift like snow

Vins. I *p* *mp* *mf* *mp* *p*

Vins. II *mp* *mf* *mp*

Vlas. *p* *mp* *mf* *mp*

Vcs. *mp* *mf* *mp* *p*

Dbs. *mp* *mf* *mp* *p*

480

Fl. *pp* *mp* *p* **W**

Ob. *mp* *p*

C. A. *pp* *mp*

Cl. *pp* *mp* *p*

Bsn. *pp* *mp* *p*

Hp. *p* *mp* *mf* *mp* *mf* *mp*

S. *p* *mp* *mf* *mp* *mf* *mp*

M-S. *p* *mp* *mf* *mp* *mf* *mp*

A. *mp* *mp* *mf* *mp* *mf* *mp*

Vins. I *pp* *p* *mp* *p* *mp* *p*

Vins. II *p* *mp* *p* *mp* *p* *pp*

Vlas. *p* *mp* *p* *mp* *p* *p*

Vcs. *pp* *p* *mp* *p* *mp* *p*

Dbs. *pp* *p* *mp* *p* *mp* *p*

tains flow a - way flow - a - way be - neath my feet. I bow bo - dy

tains flow a - way flow - a - way be - neath my feet. I bow to the snow blade sum - mit I bow bo - dy

cry - stal - lise in - to moun - tains flow a way be - neath my feet. I bow bo - dy

496

Fl. *mp* *p* *mf* *p* **X**

Ob. *mf* *p*

C. A. *mp* *pp*

Cl. *mp* *p*

Bsn. *mf* *p*

Hp. *f* *mf* *p* *mf* *mp*

S. *f* *mf* *p*

M-S. *f* *mf* *p*

A. *f* *mf* *p*

Vins. I *pp* *mf* *mp* *mf* *pizz.* *p* *arco* *p* **X**

Vins. II *p* *mp* *mf* *pizz.* *p* *arco* *mf* *pizz.*

Vlas. *mp* *mf* *p* *mf* *mp*

Vcs. *mp* *mf* *p* *mp* *mf* *pizz.* *mp*

Dbs. *mp* *mf* *p* *mp* *mf* *mp* *p*

bent a - gainst wild cur - rents of snow

bent a - gainst wild cur - rents of snow I bow to the snow - blade sum - mit

bent a - gainst wild cur - rents of snow

pizz. *arco* *pizz.*

511

Fl. *p* *mp*

Ob. *mp*

C. A. *pp* *pp* *mp*

Cl. *pp* *mp* *mf*

Bsn. *pp* *pp* *mp* *mf*

Hp. *p* *mf*

S. *mp* *p* *mf*
rise ear - ly so - li - try the morn - ing

Vins. I *pp* *mp*

Vins. II *mp* *p* *arco* *mp*

Vias. *pizz.* *p* *mf*

Vcs. *arco* *pp* *p* *mp*

Dbs. *pp* *mp*

521

Fl. *p* *rit.*

Ob. *p*

C. A. *mp*

Cl. *mp*

Bsn. *p*

Hp. *mf* *mp* *pizz.*

S. *mp*
star re - flects dawn

Vins. I *mf* *p* *mp* *rit.*

Vins. II *mf* *mp* *rit.*

Vias. *f* *arco* *mp*

Vcs. *mf* *mp*

Dbs. *mf* *mp*