

University of Adelaide

Faculty of Humanities and Social Sciences

Elder Conservatorium of Music

**Portfolio of Compositions and Exegesis:**

**Composing for a Choral Spectrum**

Submitted in fulfillment of the requirements  
for the degree of

**Master of Music (MMus)**

by

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## Abstract

This portfolio of compositions and exegesis submitted for the degree of Master of Music in Composition, at the Elder Conservatorium of Music, comprises original creative works supported by a detailed commentary. The creative investigation has focused on 'Composing for a Choral Spectrum.' This was investigated through practical experiments in choral composition, designed to test the compositional limitations of the choral spectrum, and resulted in a portfolio of choral works. The portfolio includes: simple choral works for young children in one part; choral works for children in two parts; choral works for children in three parts; a choral work for teenage treble voices; a multimedia choral work for boys with changing voices with a moving image DVD; a choral work for male voices; choral works for adult female voices; a complex choral work for adult choirs of a professional standard; and a larger scale choral and orchestral work. The exegesis provides a commentary on the genesis, composition processes, limitations and solutions, for each original work included in the portfolio.

## Declaration

This work does not contain any material which has been submitted for the award of any degree or diploma in any university or other tertiary institution. To the best of my knowledge and belief it does not contain material previously published or written by another person, except where due reference has been made in the text.

I give consent to the exegesis of this submission, when deposited in the University Library, being made available for loan and photocopying, subject to the provisions of the Copyright Act 1968. The author acknowledges that copyrights of published and unpublished works (including her own) contained within this portfolio (as listed below\*) reside with the copyright holder(s) of those works.

Callie Wood..... Date.....

\*Tipping, Richard. 1975. "Mangoes." In *Domestic Harcdore*. St Lucia, Qld: University of Queensland Press.

\*Neilsen, John Shaw. 1934. "Love's Coming." In *Collected Poems of John Shaw Neilson*. R.H. Croll, ed. Melbourne: Lothian Publishing Company.

\*Neilsen, John Shaw. 1934. "The Orange Tree." In *Collected Poems of John Shaw Neilson*. R.H. Croll, ed. Melbourne: Lothian Publishing Company.

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