

Η ΠΡΟΚΗΡΙΣΣΑ
ΤΗΣ ΣΑΣΣΩΝΟΣ

1792

28

Κρητική

Πόρος 45

Βαμάρκο 2

175

Σαμάρια 93

19# 2
8
Harpograph

Mixamylm

31

8
Spiro Lamaro

La

Principessa

G. Sassou

OPERA COMIQUE IN 3 ACTES

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Τριγυλιώτικα - Ζαχαρέζου

Μορτλω - Α. Ζωγράφου

Βάγγο - Κράβης

Πέζος - Τσουκρής

τις Κραυγές (προσων.) - Στεφανίδης

Αυσέρης - Παπαχρήστου

Αγόρτζος και Παρασκευάς - Παπαγιάννης

Χιλιόπος, Ζαμπάνο, Μαρί

Alto 2

Alto giusto

Handwritten musical score for Alto 2, measures 1-12. The score is written on two staves (treble and bass clef) with a 3/4 time signature. It features a complex melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for Alto 2, measures 13-16. This section continues the melodic and rhythmic patterns from the previous system, showing a continuation of the complex texture.

Handwritten musical score for Alto 2, measures 17-20. The final system on the page, ending with a double bar line and a fermata-like flourish. The notation remains consistent with the previous systems.



Handwritten musical score on aged paper. The score is written on five staves. The top staff contains vocal notation with lyrics in Greek: *αὐτὸς ἵψις - μὴ*, *ἄρ - σα*, *τοῦ ναὶ ρουφ'*, *οὐ - ροῦ ἰω -*, *ἱ -*, *ἱ -*. The second staff contains a vocal line with lyrics: *αὐτὸς ἵψις - μὴ*, *ἄρ - σα*, *τοῦ ναὶ ρουφ'*, *οὐ - ροῦ ἰω -*, *ἱ -*, *ἱ -*. The third staff contains a vocal line with lyrics: *αὐτὸς ἵψις - μὴ*, *ἄρ - σα*, *τοῦ ναὶ ρουφ'*, *οὐ - ροῦ ἰω -*, *ἱ -*, *ἱ -*. The fourth and fifth staves contain piano accompaniment. Red numbers 11, 12, 13, 14, 15, and 16 are written above the piano staves. A checkmark is visible above the second measure of the first staff.

Handwritten musical score on aged paper. The score is written on five staves. The top staff contains vocal notation with lyrics: *πρὸς ἡμ -*, *αὐτὸς ἵψις - μὴ*, *ἄρ - σα*, *τοῦ ναὶ ρουφ'*, *οὐ - ροῦ ἰω -*, *ἱ -*, *ἱ -*. The second staff contains a vocal line with lyrics: *πρὸς ἡμ -*, *αὐτὸς ἵψις - μὴ*, *ἄρ - σα*, *τοῦ ναὶ ρουφ'*, *οὐ - ροῦ ἰω -*, *ἱ -*, *ἱ -*. The third staff contains a vocal line with lyrics: *πρὸς ἡμ -*, *αὐτὸς ἵψις - μὴ*, *ἄρ - σα*, *τοῦ ναὶ ρουφ'*, *οὐ - ροῦ ἰω -*, *ἱ -*, *ἱ -*. The fourth and fifth staves contain piano accompaniment. Red numbers 17 and 18 are written above the piano staves. A large blue and red scribble is present over the piano accompaniment. Handwritten text in Italian is written across the bottom of the page: *Volti e' ottava subito il ha maggiore*.

6
11

Claviers

ai li xa

2 A. P.

Ritornale dal N° 1. al N° 17.

Tutti
Coro
Basso

1 2 3 4 5 6 7 8 9

Piano

C. F. R.

Ritornale al. N° 1. al N° 17.

poi Segui Ragione. 7^a

Claviers

Tutti

Coro
Basso

10 11 12 13 14 15 16 17

Piano

Segue

Tutti
Corno

2/4

2/4

Mosso

And^{no} Moderato

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation is partially obscured by a large diagonal strip of aged tape.

Handwritten musical notation for the second system, featuring piano accompaniment with dynamic markings such as *mf* and *dece*.

Piu mosso

F slauto.

Handwritten musical notation for the third system, including piano accompaniment with various rhythmic markings (3, 4) and dynamic markings.

Piu mosso

rit.

1 4 3 3

poco.

rit.

2 - 2 -

allegro vivace.

οχι

Αυτομα

piano

allegro Moderato.

p.

adagio?

ἀλλήλοισιν ἡ ἀγάπη καὶ ἡ ἐπιφιλία ὡς ἡ ἀγάπη
 ἡμεῶν ἡ ἀγάπη ἡμεῶν ἡ ἀγάπη ἡμεῶν ἡ ἀγάπη ἡμεῶν

piano

adagio

ἡ ἀγάπη ἡμεῶν ἡ ἀγάπη ἡμεῶν ἡ ἀγάπη ἡμεῶν ἡ ἀγάπη ἡμεῶν
 ἡ ἀγάπη ἡμεῶν ἡ ἀγάπη ἡμεῶν ἡ ἀγάπη ἡμεῶν ἡ ἀγάπη ἡμεῶν

piano

adagio

παρὰ τὴν ἀγάπην ἡμεῶν ἡ ἀγάπη ἡμεῶν ἡ ἀγάπη ἡμεῶν
 παρὰ τὴν ἀγάπην ἡμεῶν ἡ ἀγάπη ἡμεῶν ἡ ἀγάπη ἡμεῶν

piano

la 2^a volta (Corona)

rall. *stent.*

πιά σαρω δὸς ἀ γὰ-ρω γὰ τσα γὰ ραί γὰ υ ἀγγγ πιά
 πῆς ἔλατ ἔπαδῃ ἀ γὰ ρω ραί τῶ γὰ-ρω ἀνδρ πῆ

rall. *stent.*

ἔγω πῆς μὲ τῆ νῆ δὲ τῶ γὼ σα ὄσῳ ἀρω
 ἔγω ἔρατ πῆδῃ ἀσὸ τῆ ὠάνα. ὠπῆρα ἔγῃρα ἰσὺ τῶ

stent. *tampo.* *ab tempo.*

τῶ ρε τῶ νάδε οἰ τῆ τῆ νά δε τῆ σα νῆ ὀπῆλα ὀπῆλα πῆ δῆ ρε
 ἀί πα σαπ δῆ γῆ πῆ τῆ μὲ ὄρ ρῆ γῆ-να ὄρ μὲ τῆ τῆ δῆ σα ὄρ ὄρ

Jumba

τῶ ρε τῶ νάδε οἰ τῆ τῆ νά δε τῆ σα νῆ ὀπῆλα ὀπῆλα πῆ δῆ ρε
 ἀί πα σαπ δῆ γῆ πῆ τῆ μὲ ὄρ ρῆ γῆ-να ὄρ μὲ τῆ τῆ δῆ σα ὄρ ὄρ

ap

Vai

vol-la na' na' ab so' ppi si ppi si'

I II

47

Attenzione

~~quarta di Tromba~~