

Sein Herz

172

Handwritten numbers and a diagonal line:

1	2	3	4	5	6
5	4	3	2	1	0
8	6	2	5	0	


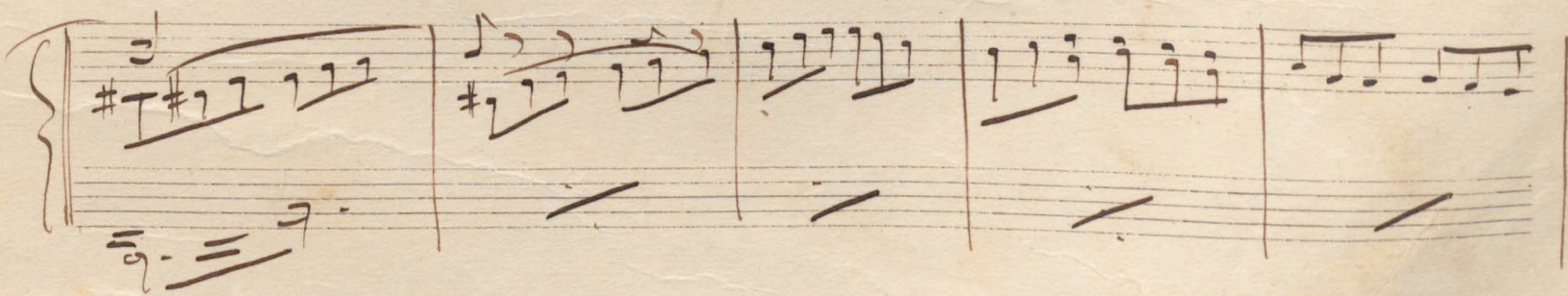
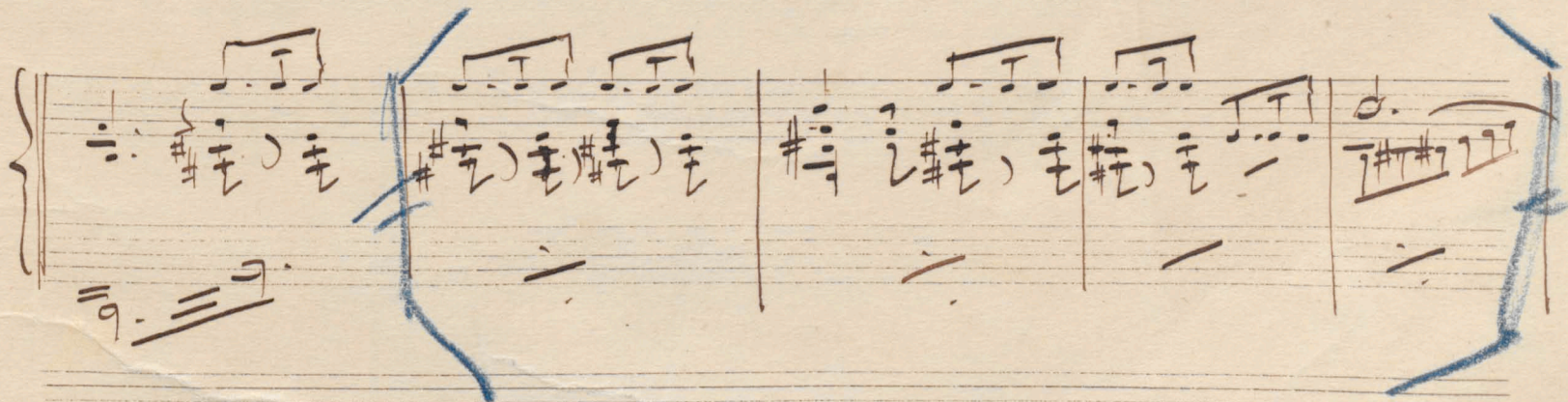
All: Smito.

Leim Neawen -

№ 21

173

in 2.



125

A page of 12 blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining and wear, particularly along the right edge and bottom. There is a small blue dot on the third staff from the top.

Laputa

Tapu

Sipoo

Jorh

}  
}

Sup

}  
}

Παλις 3 -

Moderato

Damasco

Handwritten musical score for four voices: *Lapso*, *Tragus*, *Sipos*, and *Sorly*. Each voice part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The lyrics are written below the notes in a cursive script.

Moderato

Handwritten musical score for a piano accompaniment, consisting of two staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes chords and melodic lines.

Handwritten musical score for a vocal solo and piano accompaniment. The vocal part is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: *no' me de e' - la riw or u - cia -*. Below the vocal line is a piano accompaniment with two staves. The piano part includes a section marked *Alleg.* with a 4/4 time signature. The lyrics for the piano part are: *a' lo' na' ro' na' u' pa' ro' na' gra' so'!*

Lap  
 Sop  
 Sop.  
 S.A.  
 #

Musical score for the first system. It includes a vocal line with lyrics "jai-in qe sa - eia" and a piano accompaniment. The piano part consists of two staves with chords and melodic lines. There are blue annotations above the piano part, including brackets and a line connecting to the vocal line.

jai-in qe sa - eia  
 Ki'an muin o'ay ba ri ty e du mi sa  
 3 7 7 da' u' o'pa o'oi

Sopr  
 Ten  
 Bar  
 Sop.  
 #

Musical score for the second system. It includes vocal lines and piano accompaniment. The piano part consists of two staves with chords and melodic lines. There are red annotations "lento" and "lento a tempo" written across the system.

Musical score for the second system. It includes a vocal line with lyrics "Ki' - ju a' lo' e du lo' se ei a' ei -" and a piano accompaniment. The piano part consists of two staves with chords and melodic lines. There are red annotations "lento" and "lento a tempo" written across the system.

Ki' - ju a' lo' e du lo' se ei a' ei -  
 o' du hu ke' ipun o' to - sa

*A tempo*

#

Handwritten musical score for the first system, featuring a vocal line and three piano accompaniment staves. The lyrics are: *W' or na li - ber o' to xi - et que o - xi da ri*. The notation includes various note values and rests, with a red slash in the second measure of the piano part.

*a tempo*

Handwritten musical score for the second system, consisting of two staves. The first staff contains chordal notation with a treble clef and a key signature of one sharp (F#). The second staff contains a bass line with a bass clef and a key signature of one sharp (F#).

Handwritten musical score for the third system, featuring a vocal line and three piano accompaniment staves. The lyrics are: *ni corpe uai' ou xoi da' f'nos me uoi ou le d'auou*. The notation includes various note values and rests, with a question mark above the first measure of the vocal line.

Handwritten musical score for the fourth system, consisting of two staves. The first staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The second staff contains a bass line with a bass clef and a key signature of one sharp (F#).

#

doo ~~le~~ oué' na ró na uoi' lá q'i-ua  
 me'  
 paí' re' pú' le da leabú'

K'i-ju' pú' m' a pú' lu' la  
 le' mar' lo' p' ka ca' su' va  
 Tu  
 Lento  
 Lento  
 Don Alonso  
 K'i'ú'

J.A



*In 4*  
*stent*

*Marciale*

ti fu i da se-voū te xeu  
ti fu i da se-voū te xeu

ju mi lei eu — — — — —

G.A

*All Marciale*

on — — — — —  
mi lo' — — — — —  
? me go — — — — —  
loū lo vū — — — — —  
si

~~Handwritten scribbles~~

Handwritten musical score with two vocal lines and piano accompaniment. The lyrics are in Greek.

Top vocal line: *zi' xo coi uaili piri kaloxi-za' — o uer de' vas va' je — za' va' je*

Bottom vocal line: *Gi ti xo poi kai ti pten tria pte za' — o ka de' vas va' je — za' va' je*

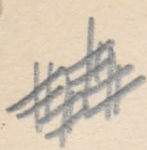
Piano accompaniment is written in two staves below the vocal lines.

Handwritten musical score with two vocal lines and piano accompaniment. The lyrics are in Greek. A large blue scribble is present in the middle of the page.

Top vocal line: *la xaxaxa xaxa — dai mas o zo pu i nai xaxa — ca nai je*

Bottom vocal line: *za xaxaxa xaxa — dai mas o zo lu-i kai xaxa — kai je*

Piano accompaniment is written in two staves below the vocal lines. A large blue scribble covers the middle section of the page.



Handwritten musical notation with two systems of lyrics. The first system includes the lyrics: "e' da' pa bo' pika pa - ti xo eoi' naili gi' na lei ja' o na". The second system includes: "e' da' pa ba' meta pa - ti xo poi' kai ti' penta pef' ja' o ka-". Below the second system, the numbers 6, 7, 8, 9, 10, 11, and 12 are written in red ink, corresponding to the measures of the music.

Handwritten musical notation for a piano accompaniment, featuring chords and melodic lines on two staves.

Handwritten musical notation with two systems of lyrics. The first system includes: "de' va' va' je fa' o na de' va' va' je fa' ka ka ka ka ka ka ka ka' o na de' va' va' je". The second system includes: "de' va' va' je fa' o ka de' va' va' je fa' ka ka ka ka ka ka' o ka de' va' va' je". The lyrics are written in a stylized, cursive hand.

Handwritten musical notation for a piano accompaniment, featuring chords and melodic lines on two staves.



Teihu Teazs

Morodogas

in

Gor Kpa ny er

oo

Colpo di Casja