

115
Αράγος I^η A, 3.

Αραγοδι Ιωαννίνω

(Ιγκιτι δι Τρόμπα)

~~Μαρίτζα~~

9

po. po.

estive
 w' v'la v'la xop - ra - ja xopi xo po.
 p'ra o'ra o'ra o'ra plu - to' fo' to' po.

mf.

rall.

Tempo.

mf.

o - o'ra v'la v'la v'la v'la v'la v'la v'la
 v'la v'la v'la v'la v'la v'la v'la

rall.

mf.

o - o'ra v'la v'la v'la v'la v'la v'la v'la
 v'la v'la v'la v'la v'la v'la v'la

f.

o - o'ra v'la v'la v'la v'la v'la v'la v'la
 v'la v'la v'la v'la v'la v'la v'la

ap

Handwritten musical score with two staves. The top staff contains the vocal line with lyrics in Greek. The bottom staff contains the piano accompaniment. The lyrics are:

πατὴρ δὲ θεὸς ἀγ-νάριος
 πατὴρ δὲ θεὸς ἀγ-νάριος
 πατὴρ δὲ θεὸς ἀγ-νάριος
 πατὴρ δὲ θεὸς ἀγ-νάριος

Handwritten musical score for two parts, labeled I and II. Part I has the lyrics:

ἁγία φωνή
 ἁγία φωνή
 ἁγία φωνή

Part II has the lyrics:

ἁγία φωνή
 ἁγία φωνή
 ἁγία φωνή

Handwritten signature in blue ink.

Red stamp or signature above the blue ink.