

rit.

B. *rit.*
 nu pae ba or - drai, wos i xan oa ja' u hi oa
 nu nap ra oav kpi. pi ya d'w. nu oi pa pa pa

Allegro.

rit. *rit.*
 oi piakelo yu drai. i xw sou xous
 oav yu to sw spi nai nu yaj row ra' wov ja-ma

Allegro.

rit.

rit.
 w' i xw yi sou ra' wov ja-ma. wos i' ra' d'w pa pi noi pi sou
 nai xo pw or nu' rap ra ma i' ra yepu a' so' la jap ya

X

417

lou Anima

B. *mp*
 re du-na. *mp* nai ra ba-ou ra tou uo-pou o sa u'n pi-
 pa ri pa

mpa ni o ja la ou-rai xai ra yu sa bou ra

nai la ba-ou-ra tou uo-pou o-cla u' re xi *mp* ni o ja la ou-

I volta.

ra ju ra ju sa bor ra

Clarini

II

II volta

~~1~~ ~~2~~ ~~3~~ ~~4~~ ~~5~~ ~~6~~ ~~7~~ ~~8~~ ~~9~~ ~~10~~ ~~11~~ ~~12~~ ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ ~~134~~ ~~135~~ ~~136~~ ~~137~~ ~~138~~ ~~139~~ 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Volta

ra!

Prosa

Prosa
picola

(Lentamente)

(Largo)

Trp. 2

Bass 4

Basso

Trsp.

Organo

Fon
Cristallo

piano

Basso

trsp.

Lento

Lentamente

(Largo)

piano

Musical notation for piano accompaniment, including treble and bass clefs, notes, and rests.

Θ ε! πορ! ρι σο ου αρ ρι

Σαρ λα υν αι υν αι ττα-

Tr. *ju - u ni a rap tu di nap dia psi - ra*

B.

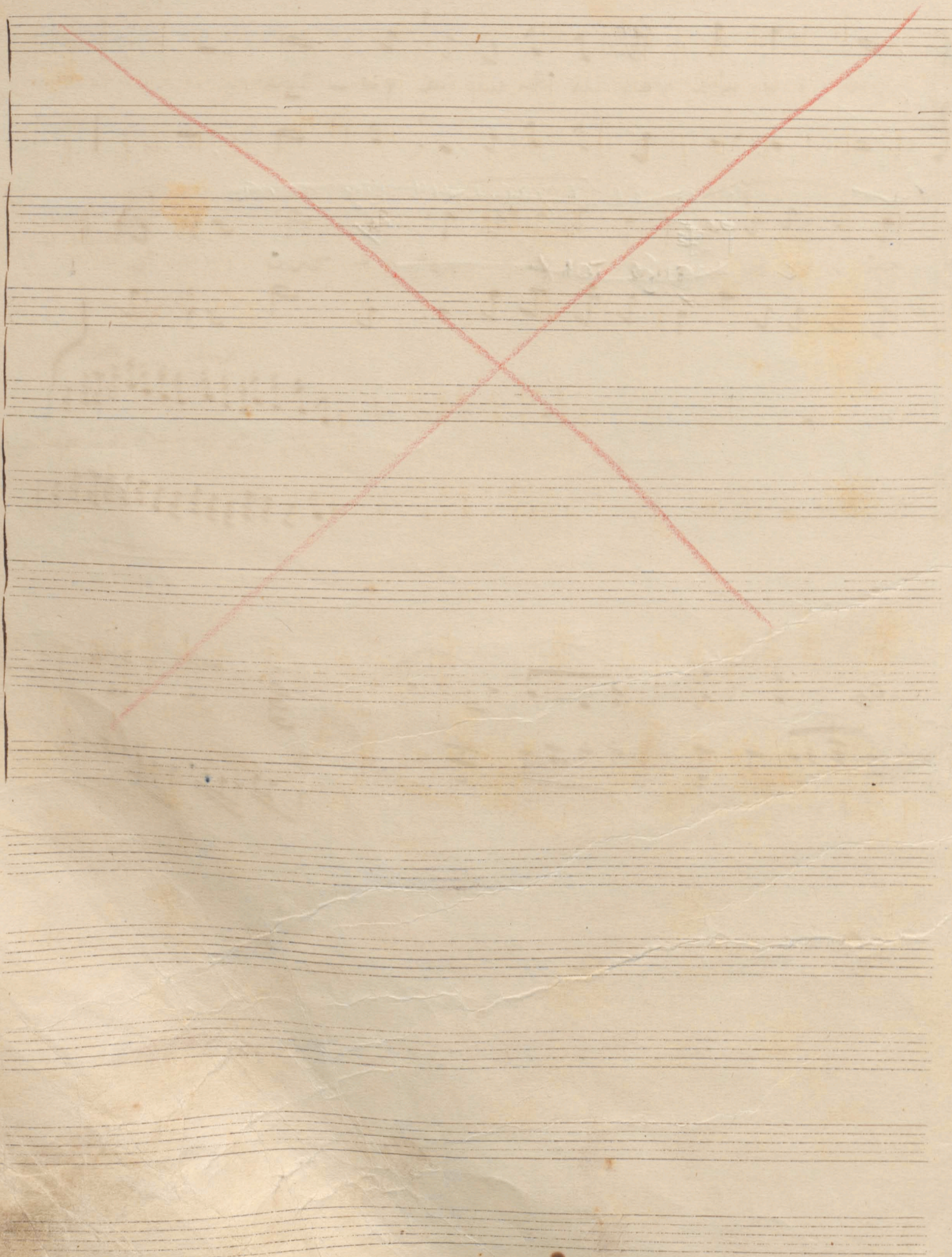
B. *mi a ra bu ...*

Tr.

A. *o x u pi nos tu pi ju pi ju da ti na pu la mi a*

Fr. K.

52



Con passione.

Handwritten musical score for voice and piano. The first system consists of three staves. The top staff is the vocal line with lyrics: "τάχ' ἔλθ' ἐπὶ τοὺς πόδας μου καὶ πορεύσασθε μετὰ πόδας τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ". The middle staff is the piano accompaniment. The bottom staff is a bass line with the word "mi" written above it. There are handwritten annotations in red and blue ink, including "(311)" and "redo" in red, and "FA" in blue. The paper shows signs of age and wear.

Handwritten musical score for piano. It consists of two staves. The top staff has the word "da" written above it. The bottom staff has the word "epi" written above it. The lyrics "ἐπὶ τοὺς πόδας μου καὶ πορεύσασθε μετὰ πόδας τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ" are written across both staves. The music features a series of sixteenth-note runs in the right hand.

Handwritten musical score for piano. It consists of two staves. The top staff has the word "epi" written above it. The bottom staff has the word "epi" written above it. The music features a series of sixteenth-note runs in the right hand. The paper shows signs of age and wear.

Handwritten musical score for a multi-voice setting. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (piano).

Soprano (S.): *Be thy*
 ay! va bpi ou par do ou po zw.

Bass (B.): *ol na*
 dap puru zw zw zw zw

Alto (A.):
 epou an pou pou le pol pipu mas pou ou gal me za e

Piano (piano): Accompanying keyboard part with complex chordal textures.

The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *f* (forte) and *p* (piano). There are also some red annotations, including a red 'S:!' and a red 'f'.

Alp.

πὸ - σα δά - ρω δι - ρα φι - δνα. σο - σα φ. δνα σο - σα φ.

Betty

B.

ρὺ σα δμ Παν βα - ορ δνα βα - ορ δνα βα - ορ.

T.

Org.

Fon. C.

Corno

βρι ποα ποικη πουπι - ju ules opo or for pu may a

Piano

Belleg

Ala lunga

63

roh. molto stento.

63

Prosa

63

Prosa

Allegro

molto stento