

DRAMA ABROAD.

LECTURE BY SIR ARCHIBALD STRONG.

The Adelaide Repertory Theatre has deserved well of lovers of the literary drama by the presentation during the last 18 years of more than 150 plays, including works by Shaw, Galsworthy, Schnitzler, Arnold Bennett, Ibsen, Synge, Yeats, and many others.

Mr. S. Talbot Smith, M.A., in introducing the speaker, said that by some mistake two lectures had been announced for the same evening.

Sir Archibald said that during his recent trip to Europe, he had considered himself as an envoy of the Repertory Theatre, and had seen as much as time permitted. He had brought back programmes of 102 dramatic performances, not including a bunting at Seville, and an exhibition of dancing in the south of Spain, which he thought the most beautiful he had ever seen, better even than the much-famed Russian dancing.

Touching upon State support of the drama, the lecturer asserted that he found the Odeon Company not so fine as the Comedie Francaise, and that throughout the Continent the State companies, save those of the very first class, were not at all of a high order.

Criticism and Actors in England. Sir Archibald gave a scathing description of the behaviour of English dramatic critics at some Italian plays given in London, and said that, apparently, they had little Italian and less manners.

ful, painstaking direction on the part of the author, Granville Barker. He had seen "The Seagull" and "The Cherry Orchard," but did not think that English actors could fully enter into the Russian author's characters.

The musical portion of the programme included a piano solo, Liszt's second "Polonaise," and two vocal numbers, "Shipmates of mine," by Mr. Mostyn Skinner, and "Till death," by Mr. Fred Ellis.

ADV. 21.4.26

DRAMA ABROAD.

TALK BY PROFESSOR STRONG.

During his travels last year on the Continent and Great Britain, Professor Sir Archibald Strong lost few opportunities of renewing his acquaintance with the stage in the old world.

The hall was hardly large enough to hold the audience. The occasion was the first of the season's lectures which are arranged as a subsidiary part of the work of the Repertory Theatre.

The professor was caustic in his references to British dramatic criticism for the press, which he declared to be at its lowest ebb in history. He lightly skipped from country to country, drawing upon a prodigious memory for detail, aided by the briefest of notes, discussing the various players he had seen and their work.

Musical items were provided during the evening by Miss Mamie Horgan, and Messrs. Mostyn Skinner and Fred Ellis.

ADULT EDUCATION

Popularity Increasing

From two classes in 1917 to 28 classes in 1926 is the increase shown by the Workers' Educational Association in the first nine years of its existence in South Australia. Enrolment figures are equally encouraging.

Of the 28 classes opened in South Australia, 13 are in operation at Adelaide University, four at Renmark, two at Port Adelaide, and one in each of the following centres:—Berri, Murray Bridge, Gawler, Freeling, Riverton, Angaston, Waikerie, Colonel Light Gardens, and Trades Hall, Adelaide.

English literature and psychology are the most popular subjects. History, economics, public speaking, singing, and international affairs come next in order of popularity.

NEWS 20.4.26

STUDENTS DAMAGE HALL

Corporation Wants Payment

Unless they pay the Kensington and Norwood Corporation £2 for damage done at the Norwood Town Hall during the recent concert, University students will be proceeded against by the corporation.

At a meeting of the council last night a letter was received from Mr. Haynes Leader (secretary of the concert) enclosing a cheque for £9 5/, for hire of the hall.

The town hall committee recommended that Mr. Leader be informed that the council, while it would regret taking legal action for the recovery of the amount, could not exempt the concert committee from responsibility for the damage, and looked to it for the payment of the amount of £3.

REC. 21.4.26

ARID AUSTRALIA.

DISCOURSE ON PLANT LIFE.

An interesting lecture on plant life in arid Australia was given to a large audience on Tuesday evening by Professor T. G. B. Osborn at the Institute, North terrace, under the auspices of the field naturalists' section of the Royal Society.

At the conclusion of the lecture a vote of thanks was accorded Professor Osborn at the instance of Messrs. J. M. Black and B. B. Beck.

The Workers' Educational Association has always followed the principle that it is not the function of an educational body to instil any particular doctrine into its students.

Professor H. Darnley Naylor, M.A., is honorary director, and Mr. G. McKitchie is general secretary and administrator for the joint committee for tutorial classes, which comprises four representatives each from the University and the Workers' Educational Association.

NEWS 21.4.26

Expert in Concrete

Few engineers at the age of 39 years can point to as many buildings which they have supervised during the period of construction as Mr. Herbert Henry Cartledge can.



Mr. H. H. Cartledge

Born at Peterborough in 1895, Mr. Cartledge was educated at the local public and high schools, and as a lad entered the office of the Railway Engineer there.

Mr. Cartledge specialised in concrete construction, and became associated with the Kidman Contracting Company. Among other jobs he supervised the erection of Hayward Building in Charles street, Adelaide.

Other works completed under his supervision include "The News" office, Napoleon Hotel, and Bakewell Overway Bridge at Mile-End.

For three years Mr. Cartledge was honorary secretary of the Adelaide division of the Institution of Engineers of Australia.

ADV. 22.4.26

SOUTH AUSTRALIAN ORCHESTRA.

The opening concert of the South Australian Orchestra this year promises to be one of extraordinary interest to lovers of instrumental and vocal music, for it will comprise the two portions of Coleridge Taylor's Hiawatha music.