

MAIL. 27.3.26

ADV. 29.3.26

REG. 30.3.26

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**NOTABLE SOUTH AUSTRALIAN**

A native born South Australian, who has made his mark in Dr. Jethro Brown. He will celebrate his fifty-eighth birthday on Monday. Son of the late James Brown, he was born at Mintaro and went to the Stanley Grammar School, Waterfall, where many notable South Australians received their education. After graduating with double first class honors in the Law Tripos at St. John's College, Cambridge, Dr. Brown was called to the Bar at the Middle Temple in 1891.

Returning to Australia in 1893 he was Professor of Law and Modern History in the University of Tasmania for some years. Next he held the Chair of Constitutional Law and History in University College, London, and then for five years was Professor of Comparative Law in the University College of Wales. For 10 years he was Professor of Law at Adelaide University, and since January, 1916, has been President of the Industrial Arbitration Court of South Australia. The professor took his LL.D. degree at Cambridge in 1898, and was awarded the degree of Litt.D. by Dublin University in 1900 for his book "The New Democracy."

He is author of several works, one of the best known of which is "The Austriian Theory of Law."



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ADV. 25.3.31

**A SUBSIDY FOR MUSIC AND DRAMA.**

From W. E. SMITH, East Adelaide:—Professor Davies makes out a strong case for State aid to music and drama. The work of a musical missionary is like that of other missionaries—very difficult of accomplishment. It is much easier to fail than to rise. It is sympathy itself to satisfy our lower desires at the cost of our higher natures, and men, like the earned professor, deserves success if they cannot command it. The two men who preceded him (Dr. Ennis and Professor Ives) gave of their best for the great cause of music. Children in England, America, France, Italy, and Germany can listen to the great symphonies of Beethoven, Mozart, Haydn, Schumann, Schubert, and Mendelssohn because the performers are paid by the State. Very few Australian children could give the name of the composer of a symphony that was being rendered. We have excellent brass bands in Adelaide, and the enthusiasm of the members is worthy of the highest praise, but they cannot accomplish what is beyond the ability, not of the performer, but of the instrument to produce. They are not to be blamed if the adaptation of classical masterpieces for a brass band leaves much to be desired. Our climate is sympathetic to all who are musically gifted and talented, and with music nurtured and fostered by Government recognition, we could supply an orchestra which, like the Australian cricketers, would become a household word throughout the world.

REG. 26.3.26

**RICHARD WATSON BENEFIT—AN APPEAL.**

Dr. E. Harold Davies writes to The Register:—By your kindness I should like to appeal to our warm-hearted South Australian people to support the effort which is being made next Wednesday in behalf of the talented young singer, Richard Watson, who has won the Elder Scholarship of the Royal College of Music. The members of the Bach Society and the South Australian Orchestra are giving on that evening in the Town Hall, a special Easter performance of "Messiah," for the benefit of this most promising student. "Messiah" has been chosen for two reasons; first, because it will afford our people the opportunity of hearing Mr. Watson in oratorio; and second, because the greater part of Handel's sublimest work is truly Easter music. On many former occasions the greatest generosity leaving these shores to gifted young artists country. I sincerely hope that our present endeavour may be as generously supported, and that all our friends will do their utmost to fill the Town Hall on Wednesday night. Tickets may be purchased and seats reserved at Cawthorne's, Rundle street.

**LAW STUDENTS' SOCIETY.**

**THE ANNUAL MEETING.**

On Thursday night the annual meeting of the Adelaide University Law Students' Society was held in the union room at the University. Professor Campbell presided over a large gathering, a notable feature of which was the number of "freshmen" present. In extending a welcome to the latter the professor expressed the hope that they would fully appreciate and enjoy the benefits which the society had to offer. The secretary (Mr. A. L. Pickering), in his report upon the society's activities during the year, referred to the successful session of debates. The prize for the best speaker was awarded to Mr. M. R. Kriewaldt, and the prize donated by Mr. C. C. Crump for the best attendance of students in their first year was awarded to Mr. R. Irwin. It was expected that the session for the ensuing year would commence after the Easter vacation. The social side of student life had not been overlooked, for two smoke socials and the annual dinner had been held during the academic year. In the realm of sport members had obtained a measure of success. The treasurer's report indicated that the society was in a sound financial position. Mr. Kriewaldt invited the members to be present at the meeting of all students which the Adelaide University Students' Council is convening on April 12 to discuss matters of interest to all, and for further consideration of the University Union scheme. At the close of the meeting a supper was provided by the retiring committee. Officers elected for 1926 are:—President, Mr. W. J. Ishister, K.C.; secretary, Mr. C. R. Colquhoun; treasurer, Mr. Haynes Leader; committee, Messrs. G. H. Hollidge, G. D. Rollison, A. L. Pickering, P. Angus-Parsons, and J. Brazill.

ADV. 24.3.26

**WORKERS' EDUCATIONAL ASSOCIATION CONFERENCE.**

On Wednesday, April 7, the ninth annual conference in connection with the Workers' Educational Association will be inaugurated by a public lecture in the Institute Building, North-terrace. The place of economics in modern education by Mr. A. Z. G. Mackay, M.A., B.Ed. On the following day at the conference the following questions sent in by affiliated organisations and individual members will be considered:—"Do our little children have too much freedom?" "Since the W.E.A. provides chiefly adult education, is there any means of furthering the cultural education of children leaving school at the age of fourteen to do manual or technical work?" "The influence of the cinema, and whether it should be restricted concerning the admission of children, &c." "Are the present-day educational systems more instructional than educational?" "A class for the study of international relations?" "The advisability of a scheme for family endowment?" "Are we abusing our freedom? Have we really learned to use our leisure?" "Are people happier in the 20th century than they were in the 18th century?" The annual report and statement of receipts and expenditure will be submitted, and the election of officers will take place. An outing to the National Park has been arranged for Saturday, April 10.

NEWS. 23.3.26

**DEPUTY CHAIRMAN**

**Probable League Appointment**

**MR. MILLHOUSE MENTIONED**

It is probable that at the adjourned annual meeting of the South Australian Football League on Monday Mr. Eric Millhouse (Crown Prosecutor) will be asked to accept the position of deputy chairman.

Mr. T. S. O'Halloran, K.C., the present occupant of that position will, it is expected, be elevated to the position of chairman in place of Senator A. J. McLachlan, who has resigned.

ADV. 29.3.26

The first concert of the 1926 series of the Elder Conservatorium will be a students' concert, and will be given in the Elder Hall to-night. The programme consists of violin, cello, piano, and vocal items. Tickets and plans are at Cawthorne's, Ltd.

Mr. Gordon Bizzini, treasurer for the Workers' Educational Association at Renmark, has chosen "A rational State craft" as the subject of his address at the weekly luncheon at the Regal Cafe to-morrow.

The annual meeting of the Sailors and Soldiers' Fathers' Association will be held at the R.S.L. Club, Angus street, to-morrow at 8 p.m. Councillor C. Williams will give an address on his travels, illustrated by lantern slides.

**ELDER CONSERVATORIUM.**

**FIRST STUDENTS' CONCERT.**

Each year the opening of the series of concerts in connection with the Elder Conservatorium has an especial interest for all who care to note the advance of music in South Australia and the progress made by individual students from term to term. They are of the greatest importance, not only to the students taking part, but also to those in the audience, whose close attention and generous appreciation marks the liveliest interest, and who are learning much from the success of their fellow-students in the interpretation of the works of great composers. The exchange of ideas, community of interests, widening of experience, and deepening of sympathy and insight obtainable in real Conservatorium life brought about by these concerts form a valuable agency of development. The concerts given by the staff and students of the Elder Conservatorium have won a place for themselves in the life of the city, and not only contribute towards the wider culture of the students but of the community at large by giving such frequent opportunities of hearing really good music of varied periods and schools.

The session for 1926 opened with a most successful student concert at the Elder Hall on Monday evening. There was a large audience, in a distinctly appreciative mood, and the tasteful decorations on the platform made a fitting setting for the young musicians, who presented an especially varied and interesting programme. In his brief opening remarks Professor Davies called attention to the importance of the chamber music concert to be given on April 12 by the Elder Conservatorium String Quartet, under the leadership of Mr. Charles Schilsky, assisted by Miss Maude Puddy, Mus. Bac., and Miss Hilda Gill, A.M.U.A., when important works by Brahms and Debussy would be included in the programme. Miss Sheila Moore's singing of "The enchantress" (Hatton) won well-deserved applause, her enunciation being clear and distinct, her tone true, with a pleasing absence of tremolo. Miss Ray Miller was also happy in her rendering of "Voce di donna" from "La Gioconda" (Ponchielli), singing with flexibility and naturalness. Miss Lila Kempster was heard to advantage in two numbers, "Lullaby" (Cyril Scott) and "O that it were so" (Frank Bridge). Miss Elsa Lademann rendered "Entreat me not to leave thee" (Gounod), and Mr. Leslie Coney "Though they have sinned," from "La Juive" (Halévy). Miss Katy Yoerger was the only violinist of the evening, and her interpretation of "Ballade in polonaise" (Vieuxtemps) won hearty and prolonged applause. Mr. Geoffrey Goldsworthy (Elder scholar) showed a commendable command of tone in his cello solo "Erinnerung" (Becker). The piano-forte numbers were particularly good, a high standard being the rule, while there was enough individuality of style and treatment to give added pleasure and interest. Miss Bessie Francis, A.M.U.A., gave a graceful and effective rendering of Chopin's "Nocturne in C minor." Miss Gwen Adamson, A.M.U.A., interpreted Macdowell's Keltic sonata with charming expression and finish. There was a crisp daintiness of handling in Miss Jean White's playing of two numbers, Debussy's "Clair de lune" and Balfour Gardiner's "Noel." Miss Joan Mellowship was heartily applauded for her delightful rendering of Chopin's Scherzo in B flat minor, and Mr. Francis Kemp was successful in his treatment of Bach's Prelude and fugue in B flat. The student concert struck a hopeful keynote for the work of the coming year.

ADV. 24.3.26

**ST. MARK'S COLLEGE FETE.**

The progress of St. Mark's Residential College for students of the Adelaide University has necessitated another effort by its supporters. At the end of 1924, when arrangements were made to open the college with the master and 12 students, a ladies' committee, under the chairmanship of Mrs. Ernest Good, conducted a fete at St. Peter's College, which contributed over £1,000 to the expenses of the furnishing. In the middle of 1925, when additional students were accommodated in a rented house, the same committee organised a dance, which gave the funds to provide the extra rooms. In August last the large entry for 1926 induced the council of the college to build, under the design of Mr. Walter Bazot, a three-storey building of 20 rooms as the first section of the main quadrangle. These rooms, together with most of the quarters in the old building, are fully occupied by students already, and the ladies' committee are now attempting to meet the expenditure of £700 in

NEWS. 29.3.26

Mr. G. F. Dodwell (Government Astronomer) will leave for Britain by the Narkunda on April 15. He will be away for four months on departmental business. Mr. Dodwell will make an extended visit to the Greenwich Observatory.

REG. 25.3.26

Dr. F. R. Hone was appointed by the Executive Council on Wednesday to be honorary assistant physician, Consumptive Home, Adelaide Hospital.

**ELDER CONSERVATORIUM.**

The first concert of the 1926 series will be a students' concert, to be given in the Elder Hall on Monday evening. A splendid programme has been arranged, which will consist of piano, violin, cello, and vocal solos. Miss Alibe Morgan, A.M.U.A., will be the accompanist. Season tickets (transferable) may be obtained from Cawthorne's, Limited, Rundle street, and will enable subscribers to reserve their seats for the whole series of concerts.

**VALUE OF WORDS.**

The weekly luncheon of the Rotary Club was held at The Grosvenor on Friday. Mr. A. T. Wreford occupied the chair. Professor H. Darnley Naylor, in an address on "The use of words," said that English was spoken by practically one-tenth of the inhabitants of the earth. The Frenchman would say that the fact that only 60 million people spoke his language proved that it was spoken by the cultured people, and in some respects he would be right. There was an obligation resting on them to keep their mother tongue for their children in the form in which they had received it. They should avoid words which had become so wide in their significance that they now had no meaning at all. Slang might be extremely valuable if it assisted with a thought, sensation, or thing that had never possessed a name before. Language was good to make their thoughts definite in the minds of other people. The prefix "arch" when attached to "bishop" signified a prelate of the church, but the word also meant sly, with a touch of wickedness. In illustrating words which had a peculiar interest he quoted "priest," and "devil," which were Greek words. The word "devil" meant a calumniator, an abuser—a crown prosecutor. (Laughter.) There were the ameliorative and perjorative tendencies, and the tendency for a word to grow worse with use was by far the most familiar tendency. A certain professor had said that in their own language there was only one word which had improved it, the word "smart," which originally meant excessive pain, but by use it had come to mean pungent, and gradually to mean witty, clever, pretty. It had become rather over-generalized. When he saw some of the confections that ladies wore he thought they were getting back to the original meaning of that word. They called bad things by comparatively good names. They should refuse to allow the use of such silly expressions of "pretty ugly," "precious cheap," and "jolly miserable." The thanks of the gathering were conveyed to the speaker.

REG. 30.3.26

**UNIVERSITY OF ADELAIDE.**

The Chancellor of the University (Sir George Murray) has received a letter from Sir Langdon Bonython, who has been a member of the council since 1916, offering to present £20,000 for the purpose of endowing the Chair of Law. The letter was considered by the council on Friday last, and Sir Langdon's offer was accepted. The Chancellor was requested to convey to the donor the warm appreciation of the University for this latest instance of his beneficence. In 1921 he agreed to provide £40,000, payable in 1930, for the erection of a great hall at the University. He has also made many gifts of great value to the School of Mines, of which he is the President.

ADV. 26.3.26

Miss Ivy Ayres, who is expected to arrive by the Oronsay to-day, was specially chosen by Miss Agnes Sterry to take over her work at the Elder Conservatorium as a teacher of aural culture, a branch of musical study which is now taking its place in Conservatoriums throughout the world. Miss Ayres has been appointed to the staff of the Elder Conservatorium in place of Miss Sterry, who is unable to leave England at present.

MAIL. 20.3.26

**DR. H. S. NEWLAND**

Adelaide St. Georgians were sorry to learn that Dr. H. Simpson Nowland had decided to retire from the presidency of the Royal Society of St. George after only a year's occupancy of the chair. The doctor had proved such an ideal

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