Reg 27-2-26

THE UNIVERSITY OF ADELAIDE.

R. 27

Public Examinations Board.

Special Leaving Examination, February, 1926.

PASS LIST.

English literature (Eg), Latin (L), French (F), French, including oral (Ff), modern history (Mh), economic history (Eh), economics (Ec), geography (Gg), arithmetic (Ar), mathematics (Ma), physics (Pc), chemistry (C), geology (Gl), botany (Bt), physiology (Pl), bookkeeping (Bk). An x denotes a credit (x).

Adams, Helen Jean, Eg, Adelaide Technical High School; Andrew, Williams, L, Pc, private study, Wayville; Auricht, Johannes Edwin, L, Immanuel College.

Blaskett, Leonard Bruce, Eg, Jamestown High School; Blinman, John Fenwick, Eg, Unley High School; Bowness, Alexander, Eg, Woodville High School; Bray, Dorothy Edith, Mh, Campbelltown.

Canaway, John Oliver, Eg, Scotch College; Chant, James Oswald, Eg, Mount Gambier High School; Chinner, Constance Eleanor, Mh, Methodist Ladies' College; Clarke, Roberta May, Eg, Ar, Kapunda; Cockburn, Robert Forbes, Eg, Mr. G. G. Newman, B.A.; Colebatch, Gladys Annie Gg, Mr. G. G. Newman, B.A.; Condell, Janie, Eg, Collinswood; Cook, Jean Bethune, Pl, Walford House; Cooke, Peter Terment, Eg, St. Peter's Collegiate School; Cowan, Margaret Jean, Ar, Unley High School.

Duell, Allen John, Eg, F, Ar, private study, Kilkenny; Dunstone, Reginald Murray, L, private study, Prospect.

Edwards, Colin Arthur, Eg, Adelaide Technical High School; Evans, Colin Greig, Mh, private study, Harbours Board, Adelaide.

Fletcher, Anne Weld, F, Walford House; Freney, Richard William, Ff, Pc, St. Peter's Collegiate School; Frith, Ernest Everard, F, Norwood High School; Fyfe, Elspeth Alison, L, Woodville High School.

Gaetjens, Ferdinand Carl, Eg, S.A. School of Mines; Gann, Eric Crump, C, Prospect; Gardiner, Marjorie Thelma Haines, L, Ff, Mh, Newman College; Gardner, Jessie McKenzie, Eg, Adelaide Technical High School; Gerny, Mary Seavington, Eg, Ma, private study, Rose Park; Gibbs, Alice Elizabeth, C, Clarence Park; Gibbs, Alfred Lewis Burnand, F, Adelaide High School; Gill, Constance Cooper, Eg, Adelaide High School; Golding, Edmund William, Ff, Unley High School.

Hall, Marjorie Gertrude, Eg, St. Peter's Girls' School; Harrip, Floris Gertrude, Ma, Murray Bridge Hig School; Harrison, Walter, Eg, L, private study, Blackwood; Hastings, Isobel Helen, Eg, Unley High School; Hebart, Siegfried Paul, Eg, Immanuel College; Heinemann, Mervyn Lambert, L, Adelaide High School; Henderson, Keith Thomas, F, C, St. Peter's Collegiate School; Hocking, Frank Maxwell, Eg, L, Kadina High School; Hocking, Lancelot James, L, Kadina High School; Holmes, Francis Rex, Bk, Payneham; Hutchinson, Nora Hely Bingham, Mh, St. Peters; Humphries, Arnold James Birrell, Eg, Bk, Adelaide Technical High School.

Kelly, Gwendolyn Beatrice, Eg, Methodist Ladies' College; Kentish, Beulah Hope, Eg, private study, Torrensville; Kitson, Irene Caroline, Eg, L, Bt, Mr. G. G. Newman, B.A.; Koch, Othol Ludwig, Eh, Ar, private study, Pinnaroo; Krantz, Leonore Esther, Pl, private study, Magill.

Lohe, Wilhelm Hermann, Eg, Immanuel College.

McCarthy, Louise Annie, F, Mount Gambier High School; McCarthy, Walter Frederick, Eg, Prince Alfred College; McCloughry, Claude Lancelot, F, private study, North Adelaide; McFayden, Winifred Marie, Eg, Norwood High School; McMillan, Christina Dorothy, Eg, private study, Dudley Park; Martin, Colin Duncan, Eh, Pc, Unley High School; Miller, Johannes Friedrich, Eg, Concordia College; Mitchell, Donald Thomas, F, Scotch College; Moncrieff, Joan Lorimer, Eg, Girton House; Moore, Humphrey Owen, F, Adelaide Technical High School; Morris, Gronwy Lewis, F, Mr. G. G. Newman, B.A.; Morris, Jean De Lysle, Eg, Adelaide Technical High School; Morrison, Gordon Clement, F, Ar, Pc, C, Woodville High School; Muller, Constance Helen, Ec, Convent of Mercy, Angas street; Murray, Donald, Eg, Norwood High School.

Naylor, Gladys Louisa Elizabeth, Ff, Ma, Adelaide High School; Nicholas, Rowland John, Eg, L, Quorn High School.

Palmer, Phyllis Annie Elizabeth, Ehx, Ec, Norwood High School; Papworth, Robert James, Eg, private study, Mount Gambier; Parham, Mavis Beryl, Mh, Mr. G. G. Newman, B.A.; Pfitzner, Eric Norman, L, private study, Rose Park; Philcox, Claude Joseph Owen, Eg, private study, St. Peters.

Reeves, Edith Louie, Eg, private study, St. Peters; Riecken, Trevor Desmond Michael, Eg, F, Pc, Christian Brothers' College; Riley, Agnes Maud, Ma, Woodville High School; Riley, Eric Harold Gordon, Eg, Unley High School; Robinson, Harry Galloway, Eg, Prince Alfred College.

Sambell, Amy Olive May, Ar, Adelaide Technical High School; Scales, William Arthur, L, private study, Medindie; Semple, Kenneth Hugh, Eg, Strathalbyn; Smith, Gordon Laybourne, Eg, Adelaide Technical High School; Smith, John Nankivell, F, Ma, C, St. Peter's Collegiate School; Smith, Mary, L, private study, Birkenhead; Smyth, Edward John, F, Sacred Heart College; Solomon, Helen Ethel, Ff, private study, Rose Park; Stratmann, Paul Franz, Eg, Prince Alfred College; Sutherland, Helen, Eh, Mount Gambier High School.

Tidemann, Ernest Phillips Eg, Prince Alfred College; Thomas, David John Saint, Eg, St. Peter's Collegiate School; Thomas, Jack, Eg, Woodville High School; Thyer, Robert Francis, Ff, Adelaide High School.

Verco, Wilfred Douglas, F, private study, Medindie.

Ward, Robert Louis Hawthorne, Ff, Adelaide High School; Wilkinson, Stewart Rex, L, Ar, Mr. G. G. Newman, B.A.; Williams, Geoffrey Norton, Eg, Norwood High School; Wilson, Rex Millo, C, Mount Barker High School; Whitelaw, Albert James, Ma, Kadina High School.

Yeates, Reta Doreen, Eg, Eh, Bt, Mount Gambier High School; Young, Martin, L, Mr. G. G. Newman, B.A.

F. W. EARDLEY, Registrar.

26th February, 1926.

Adv. 27-2-26

THE UNIVERSITY OF ADELAIDE.

A. 27

PUBLIC EXAMINATIONS BOARD.

SPECIAL FEBRUARY LEAVING EXAMINATION.

PASS LIST.

English literature (Eg), Latin (L), French (F), French, including oral (Ff), modern history (Mh), economic history (Eh), economics (Ec), geography (Gg), arithmetic (Ar), mathematics (Ma), physics (Pc), chemistry (C), geology (Gl), botany (Bt), physiology (Pl), bookkeeping (Bk). An asterisk denotes a credit (*).

Adams, Helen Jean, Eg, Adelaide Technical High school; Andrew, Williams, L, Pc, private study, Wayville; Auricht, Johannes Edwin, L, Immanuel College; Blaskett, Leonard Bruce, Eg, Jamestown High School; Blinman, John Fenwick, Eg, Unley High School; Bowness, Alexander, Eg, Woodville High School; Bray, Dorothy Edith, Mh, Campbelltown; Canaway, John Oliver, Eg, Scotch College; Chant, James Oswald, Mount Gambier High School; Chinner, Constance Eleanor, Mh, Methodist Ladies' College; Clarke, Roberta May, Eg, Ar, Kapunda; Cockburn, Robert Forbes, Eg, Mr. G. G. Newman, B.A.; Colebatch, Gladys Annie, Gg, Mr. G. G. Newman, B.A.; Condell, Janie, Eg, Collinswood; Cook, Jean Bethune, Pl, Walford House; Cooke, Peter Terment, Eg, St. Peter's Collegiate School; Cowan, Margaret Jean, Ar, Unley High School; Duell, Allen John, Eg, F, Ar, private study, Kilkenny; Dunstone, Reginald Murray, L, private study, Prospect; Edwards, Colin Arthur, Eg, Adelaide Technical High School; Evans, Colin Greig, Mh, private study, Harbors Board, Adelaide; Fletcher, Anne Weld, F, Walford House; Freney, Richard William, Ff, Pc, St. Peter's Collegiate School; Frith, Ernest Everard, F, Norwood High School; Fyfe, Elspeth Alison, L, Woodville High School; Gaetjens, Ferdinand Carl, Eg, S.A. School of Mines; Gann, Eric Crump, C, Prospect; Gardiner, Marjorie Thelma Haines, L, Ff, Mh, Newman College; Gardner, Jessie McKenzie, Eg, Adelaide Technical High School; Gerny, Mary Seavington, Eg, Ma, private study, Rose Park; Gibbs, Alice Elizabeth, C, Clarence Park; Gibbs, Alfred Lewis Burnand, F, Adelaide High School; Gill, Constance Cooper, Eg, Adelaide High School; Golding, Edmund William, Ff, Unley High School; Hall, Marjorie Gertrude, Eg, St. Peter's Girls' School; Harrip, Floris Gertrude, Ma, Murray Bridge High School; Harrison, Walter, Eg, L, private study, Blackwood; Hastings, Isobel Helen, Eg, Unley High School; Hebart, Siegfried Paul, Eg, Immanuel College; Heinemann, Mervyn Lambert, L, Adelaide High School; Henderson, Keith Thomas, F, C, St. Peter's Collegiate School; Hocking, Frank Maxwell, Eg, L, Kadina High School; Hocking, Lancelot James, L, Kadina High School; Holmes, Francis Rex, Bk, Payneham; Hutchinson, Nora Hely Bingham, Mh, St. Peters; Humphries, Arnold James Birrell, Eg, Bk, Adelaide Technical High School; Kelly, Gwendolyn Beatrice, Eg, Methodist Ladies' College; Kentish, Beulah Hope, Eg, private study, Torrensville; Kitson, Irene Caroline, Eg, L, Bt, Mr. G. G. Newman, B.A.; Koch, Othal Ludwig, Eh, Ar, private study, Pinnaroo; Krantz, Leonore Esther, Pl, private study, Magill; Lohe, Wilhelm Hermann, Eg, Immanuel College; McCarthy, Louise Annie, F, Mount Gambier High School; McCarthy, Walter Frederick, Eg, Prince Alfred College; McCloughry, Claude Lancelot, F, private study, North Adelaide; McFayden, Winifred Marie, Eg, Norwood High School; McMillan, Christina Dorothy, Eg, private study, Dudley Park; Martin, Colin Duncan, Eh, Pc, Unley High School; Miller, Johannes Friedrich, Eg, Concordia College; Mitchell, Donald Thomas, F, Scotch College; Moncrieff, Joan Lorimer, Eg, Girton House; Moore, Humphrey Owen, F, Adelaide Technical High School; Morris, Gronwy Lewis, F, Mr. G. G. Newman, B.A.; Morris, Jean De'Lysle, Eg, Adelaide Technical High School; Morrison, Gordon Clement, F, Ar, Pc, C, Woodville High School; Muller, Constance Helen, Ec, Convent of Mercy, Angas street; Murray, Donald, Eg, Norwood High School; Naylor, Gladys Louisa Elizabeth Ff, Ma, Adelaide High School; Nicholas, Rowland John, Eg, L, Quorn High School; Palmer, Phyllis Annie Elizabeth, Eh*, Ec, Norwood High School; Papworth, Robert James, Eg, private study, Mount Gambier; Parham, Mavis Beryl, Mh, Mr. G. G. Newman, B.A.; Pfitzner, Eric Norman, L, private study, Rose Park; Philcox, Claude Joseph Owen, Eg, private study, St. Peters; Reeves, Edith Louie, Eg, private study, St. Peters; Riecken, Trevor Desmond Michael, Eg, F, Pc, Christian Brothers' College; Riley, Agnes Maud, Ma, Woodville High School; Riley, Eric Harold Gordon, Eg, Unley High School; Robinson, Harry Galloway, Eg, Prince Alfred College; Sambell, Amy Olive May, Ar, Adelaide Technical High School; Scales, William Arthur, L, private study, Medindie; Semple, Kenneth Hugh, Eg, Strathalbyn; Smith, Gordon Laybourne, Eg, Adelaide Technical High School; Smith, John Nankivell, F, Ma, C, St. Peter's Collegiate School; Smith, Mary, L, private study, Birkenhead; Smyth, Edward John, F, Sacred Heart College; Solomon, Helen Ethel, Ff, private study, Rose Park; Stratmann, Paul Franz, Eg, Prince Alfred College; Sutherland, Helen, Eh, Mount Gambier High School; Tidemann, Ernest Phillips, Eg, Prince Alfred College; Thomas, David John Saint, Eg, St. Peter's Collegiate School; Thomas, Jack, Eg, Woodville High School; Thyer, Robert Francis, Ff, Adelaide High School; Verco, Wilfred Douglas, F, private study, Medindie; Ward, Robert Louis Hawthorne, Ff, Adelaide High School; Wilkinson, Stewart Rex, L, Ar, Mr. G. G. Newman, B.A.; Williams, Geoffrey Norton, Eg, Norwood High School; Wilson, Rex Millo, C, Mount Barker High School; Whitelaw, Albert James, Ma, Kadina High School; Yeates, Reta Doreen, Eg, Eh, Bt, Mount Gambier High School; Young, Martin, L, Mr. G. G. Newman, B.A.

Reg 5-3-26

FIFTY YEARS AGO.

R. 5

From The Register, Friday, March 3, 1876.

It is understood that Mr. L. G. Madley, the efficient and popular head master of the Model School, is to have charge of the training school for teachers, which will shortly be opened. The Council of Education have been advertising in Melbourne during the past week for a successor to Mr. Madley.—Messrs. R. Gib-

Adv 3-3-26

THE ELDER CONSERVATORIUM.

A. 3.

OLD IDEALS IN MUSIC.

The social with which the students of the Elder Conseravtorium usher in the work of the year enables old and new pupils to fraternise, and helps to break down the barriers bewteen them. The teachers look forward to it as eagerly as the students, and the gathering in the main lecture room on Tuesday evening was a particularly happy reunion.

The Director of the Conservatorium (Dr. E. H. Davies) preceded an informal address with a few pertinent remarks to the students, in which, among other things, he asked for a more rigid observance of the rules and regulations which must necessarily govern all university life. He warned them there had been a complete revision of the curriculum. In the future all ear tests would be much more exacting. The true sense of tone values was lacking in many, and accounted for the "wood chopping tone,' and the bad pedalling which he frequently heard. They should set before them an elocutionary ideal in music, one embracing clear utterance, beautiful tone, expressive range, and, above all, good sense.

Dr. Davies' address on eighteenth century music, which was aptly entitled "Backward Glances," was enriched with by valuable comparisons and a good deal of humor. He said they were apt to be conceited aobut modern triumphs of art and science. It was a conceit all too often born of ignorance. Did they now esteem music as they did formerly? A glance at the past would show how they stood in that regard. In Italy, in the seventeenth and the first half of the eighteenth, they found a prolific source of musical culture, which spread over the greater part of Europe, and it was not till long afterwards that other nations began to develop their own gifts. In 1693 at the Church of St. Thomas, in Leipzic, they found the great Bach's predecessor, Johan Kuhnau, deserted, because of the invasion of Italian art.

He appealed in vain to the City Council concerning the onrush. "People behave," he said, "as if the artists newly arrived were fresh herrings. Everyone wants to eat them instead of the older and more excellent dishes." This had its corollary to-day, where people often withheld their support from local artists, in order to grant it to visiting performers, even if they were inferior. (Applause.) There was at that time a passion for music in Italy itself, which Dr. Charles Burney described as "devouring the nation, rich and poo- alike." Instrumentalists and singers, often held up the traffic in the streets, and in 1758 in Rome, at an open-air symphony concert, people were fainting and gasping in a delirium of joy. Music with these people was veritably a religion, akin, in its power, to the revivalist meetings which sometimes swept them off their feet to-day. Naples and Venice were the centre of vocal art, Lombardy of instrumental music. There were Conservatoriums for the training of poor children, and if they showed no talent after eight years they were sent away. This practice might well be followed in modern days.

A description of an evening in one of these colleges showed how they concentrated on their work, for it was related that carinets, horns, seven or eight harpsichords, violins, and other instruments were going at once, as well as singing classes, and those devoted to writing music. At the top of the house the warmest rooms were allotted to the singers, because of their presumably delicate throats. The children rose two hours before dawn, and worked until 8 p.m. There were colleges for girls, where they learned to sing, and in addition had to be proficient in playing several instruments. They gave concerts every Saturday and Sunday. In St. Mark's Church, in Venice, it was on record that there were at times six orchestras altogether, each group supported by two organs. In addition to all these musical events there were concerts given in private houses, and during the Roman carnival of 1768 there were seven opera houses and four theatres, crowded every night. There was no amusement tax then to cripple musical enterprise. The universal support and patronage of music accorded it by the aristocratic families enabled the poor people to benefit, and there was an excellent opportunity for such support in Adelaide.

It was significant of the true place music held i nthe people's affections that one of the greatest violinist of Padua modestly filled a place in an orchestra until his death, although he was acknowledged as a peerless master. Their half fledged soloists anxious to star in vocal or instrumental music might take a lesson from this. There was a deep love of symphonic work at this time. At Bologna, one of the famous theorists had no fewer than 17,000 books at the dispsoal of any student who cared to ask for them. Rome was the final arbiter of music, however, and the people distinguished carefully between the composer and the musician in awarding praise or blame, so that sometimes a musician might be hissed while the composer was carried shoulder high, or vice versa. He thought a modified form of this sense of discrimination would be preferable to

the everlasting floral tributes to-day. of the worst features of the time which he was dealing was the rage novelty. In later years it was same thing which had made Hans Sa declare to him. "They use the orch as a screen to hide the poverty of the vention." When they looked upon sad and meagre life of Bach it sh make them very humble. When he the council of his school refused to n tion his death in its annual report, o less grant a pension to his widow. own sons spoke with scorn of mu science. In Germany the influence war had a marked effect on the m of the country, and Frederick the G took autocratic measures to restore G man supremacy in music, even pla the flute himself before the assem court in Potsdam for an hour every ni and endowing the great Berlin O House, where admission was free to who were decently clad. There many schools for children to be musi trained in Germany then, but they to sing and play in the streets as return to the public for their upkeep were also engaged for private parti funerals. Afterwards they were s ted to the parish schools if their ledge of Greek and Latin was suff good and if they could play the well. They wanted to bring that ideal of scholarly understan their work to-day and to realise th cianship was much more than mer nique. (Applause.)

At the conclusion of Dr. Davie dress a dainty supper was serve the students spent a happy social ing.

News 26-2-26

UNIVERSITY JUBILEE

Celebrations in August

N. 26

An interesting event in the academic history of South Australia is the forthcoming jubilee of the University of Adelaide, which will be consummated in the first week of August this year. The University was established in 1874 by Act of Parliament, and in 1881 Royal letters patent were issued under Queen Victoria, which gave the right to grant degrees.

The academic work of th institution did not begin until 1876, when eight degree students and 52 non-graduating students enrolled. This constitutes the beginning of active life from which the jubilee dates.

The foundation stone of the front part of the building was laid in 1879, and the building opened in 1882, the first bequest being £10,000 from that patriotic citizen, Sir Thomas Elder, to establish a medical school. The foundation stone of the adjoining science block, which forms the back part of the University Building, was laid by King George, when as Duke of York he visited Australia.

Arrangements for the forthcoming jubilee are as yet in the embryonic stage, and will not take definite form until after the opening of the first term in March. The second short vacation will be extended to three weeks, and the first week of this will be devoted to jubilee celebrations, to which invitations have been sent to European universities and to America. Many notable persons will forgather.

The second week will be devoted to a conference of the Australasian Association for the Advancement of Science, which is due to be held in Perth, the third week being occupied mainly by visits to places of special interest.

Adv 9-3-26

Mr. Clive Carey, who returned from a brief visit to England by the Osterley on Saturday, brought several operatic songs for the Opera School formed at the Conservatorium under his direction last year, and is looking forward to the arrangement of this year's productions. The operas to be given have not yet been decided on, though a large number of students have enrolled. An early decision will be made in this regard, and with Mr. Winsloe Hall to help him, Mr. Carey is sanguine of success. He says young singers must not expect to become full-blown prima donnas overnight, but must be prepared to sing in the chorus if required to do so. The British Music Society was extremely glad of Mr. Carey's advice regarding the contemporary music which it proposes to send to Adelaide. There is a distinct link between the old and the new when it comes to broadcasting folk songs, as Mr. Carey did. He also gave a folk song recital at Cambridge, and found that there was still a deep interest manifested in this branch of music. Mr. Carey will find a warm welcome awaiting him at the Elder Conservatorium this evening, when the inaugural social for the year will be held.