AUV. 19. 11.55 THE UNIVERSITY SENATE.

be required to pass an examination in his The talent was really excellent. principal subject at the end of the first year of his course. If he should fail at such an examination to give sufficient evithree years unless the council decided of South Australia:-E. W. Rivett, M.B. The same condition was otherwise. applied to the Eugene Alderman scholarship. The Ernest Ayers scholarships in forestry and botany were doubled in value, and it was decided that they should be awarded in alternate years instead of annually. A new statute was framed that the council should create an appointments board to assist undergraduates of at icast two years' standing, holders of diplomas, and graduates, to obtain appointments. In view of the fact that the old scholars of the Unley Park School had subscribed £450 for the purpose of founding a bursary in memory of Miss Thornber, formerly principal of the school, it was provided that a bursary for women students to be called the Thornber Bursary, tenable for one year, should be awarded annually to the candidate nominated by the Institute of Associated Teachers.

KEG. 19.1155 OPERATIONS ON CHILDREN.

In the House of Assembly on Wednesday the Leader of the Opposition (Sir Henry Barwell referred to the temarks made by Dr. Was aft at the annual meeting of the Adelaide Children's Hospital on Tuesday in the course of which he said the work of the outpatients' department had increased lately owing to the number of children sent there by the Education Department, Dr. Swift had also stated that there were times when operations of the nature performed at the hospital could be avoided. He asked the Minister of Education (Hon. L. L. Hill) if he would call for a report from medical officers attached to the department with regard to those statements. The Minister said he would call for a report, and he would probably seek further intormation on the subject.

#### 1-10v. 17.11.38 SOUTH AUSTRALIAN RHODES SCHOLAR.

Although Victoria and Western Aus trafia have selected their Rhodes scholar for 1925, no announcement regarding the successful candidate in this State will be Tom Bridges) from England this month.

### 17EWS.12.11.35

Professor F. Wood-Jones, of the Ade mide University, has been appointed at honorary commissioner by the Govern ment to enquire into and report upothe methods of conducting fauna re serves and the marketing of their products in Great Britain and Europe, Professor Wood Jones will leave for Europ. shortly.

# REG. 13.11.15

DAME CLARA BUTT ENTERTAINED. Dr. and Mrs. A. E. V. Richardson are entertaining Dame Clara Butt, Mr. Kernerley Rumford, and party at Urrbrae on Sunday afternoon. On four previous occasions Mrs. Richardson has been one of the hostesses associated with others in entertaining Dame Clara and Mr. Rumford, notably at the Austral Salon receptions in Melbourne.

## ADN. 13.11.55

Professor F. Wood-Jones, of the Adalaide University, has been appointed by the Government an honorary commissioner to enquire into and report upon the methods of conducting faunal reserves and tiful. the marketing of their products in Great Britain and the Continent of Europe. Professor Wood-Jones will leave shortly for

REG. 18-11-25

Protessor W. A. Laver (Director of the Melbourne University Conservatorium). A meeting of the Senate of the Univer- who has been in Adelaide conducting the sity of Adelaide was held on Wednesday, annual music examination for degrees and The conditions governing the Alexander diplomas, left for Melbourne by the Clark Memorial prize were amended by the express on Tuesday evening. He stated repealing of clause 7, and the substitution that the standard of the candidates this of a provision that if a scholar did not year was very commendable, and about elect to take the diploma course he should the highest he had observed as examiner.

KEG. 13.11.28

At a meeting of the Medical oBard on dence of progress he should forieit the Thursday, the following were registered prize for the remaining portion of the as legally qualified medical practitioners (Sydney, 1920), Ch.M. (Sydney, 1921); W. J. R. Mabin, M.B., B.S. (Melbourne, 1925); and J. E. Dunn, M.B., B.S. (Melbourne, 1924) The additional qualification of F.R.C.S., Edin. (1925), was added to the name of Dr. A. T. B. Jones.

> REG. 16 -11-250 lecture, under the auspices of the Workers Educational Association, to be delivered in the Prince of Wales Theatre, University, to-night, when Mr. E. G. Biaggini, B.A., will speak on "The mentality of Europe; the need for a reformed statesmanship.

A free public lecture under the auspices of the Workers' Educational Association will be delivered in the Prince of Wales Theatre, University, to night, by Mr. E. G. Biaggini, on "The Mentalky of Europe: the need for a reformed Statesmanship."

# KEG 19.11 20 A GREAT BOTANIST.

Tribute to Mr. J. H. Maiden.

By Professor T. G. B. Osborn, D.Ss., President of the Royal Society of South Australia.

Through the death of Mr. J. H. Maiden, I.S.O., F.R.S., at Turramurra, New South Wales, on Monday last, Australia loses one of her most distinguished men of science and the world at large a systematic botanist, whose knowledge of the Australian flora was unrivalled.

Joseph Henry Maiden was born at St. John's Wood, London, in 1859. He was educated at the City of London School. At the early age of 22 he came to Sydney as the first director of the Sydney Tech nological Museum. The fine collection of economic plants that this institution contains owes its genesis to his indefatigable made until after the results of the examina industry. While at the museum Maiden tions now being held are known. Mr published his book on "The Useful Native P. W. Eardley registrar of the Adelaude Plants of Australia" (1889), a book that University) stated on Monday that a num is still a mine of information on the ecober of students were sitting at the examina nomic botany of the Commonwealth. In tions, and it would be some days before 1894, while still holding the curatorship, the final result was known. Probably Maiden added to his already heavy duties an announcement would be made after the these of Superintendent of Technical Edureturn of his Excellency the Governor (Si cation in New South Wales, Promotion was not long in coming, and in 1896 Maiden was appointed Director of the Botanic Garden, Sydney, and Government Botanist to the State of New South Wales, This position he occupied until his retirement in April, last year.

### An Outstanding Figure.

The history of Maiden's activities from the Sydney Garden is for many years the history of botany in New South Wales J almost, in deed, in the continent itself. At that time there was no chair of botany in any Australian University, and after the deaths of von Mueller in 1896 and Tate in 1901, Maiden was for many years the outstanding figure in Australian botanical science. For a man who never had the opportunity of a university training Maiden showed remarkably wide interest in the many branches of botany. He held strong views as to the importance and duties of a State Botanic Garden. The magnificent collections in the herbarium at Sydney are due to his interest, and in no small degree to his own work, while the Presidential address that he gave to the Royal Society of New South Wales in 1912 shows how he appreciated the possibilities of laboratory work in addition to the usual garden activities. The Botanic Garden of Sydney is one of the best known scientific gardens in the southern hemisphere, as it is also one of the most beau-

### Valuable Publications.

It would be impossible to mention in this article the many contributions to botanical literature made by Maiden during his active work at the garden. Two are outstanding because of their size, and neither of them, alas is completed at the time of his death. They are the Forest Flora of New South Wates" and the

CON'IN UE O

"Critical Revision of the Genus Encarypy For some time the musical world of A. called Australia's national tree, are not der the direction of Mr. Clive Carey. only very numerous in species, but the species are extraordinarily difficult to decritical species. Maiden was such a special amount of work has been done in the time. his critical revision, with their 263 plates crowded with detailed figures show to some degree the indefatigable industry of the man.

#### Numerous Activities.

best. For 21 years he was hon, secretary may be expected to continue from year to year of the Royal Society of New South Wales, afterwards being its President. In Advancement of Science, an office neld for 10 years. He had, of course, been associated with its work for many years proviously, and in 1907 occupied the chair in the biology section at the Adelaide meeting. In his Presidential address he made a strong plea for the foundation of scparate botanical and zoological sections. This was not accomplished till the next Adelaide meting in 1924. It was a matter of sincere regret to his botanical colleagues that failing health prevented his prescuce on that occasion. Maiden took an active part in the work of the Linnean Society of New South Wales, in which he neld vari- of the chorus this was apparent. ous offices. He was an honorary fellow of the Royal Society of South Australia since 1892, and on several occasions contributed to its transactions.

The history of botanical science in Auslife and doings of the various botanists and collectors who have worked upon her unique flora. This historical bent partly explains the book he published in 1909 on "Sir Joseph Banks-The Father of original sources that it contains. An addi- Monday evening. was his desire to help the fund then being raised in Sydney to erect a suitable memorial to that remarkable man, wrose nancial help, were so important to Capt James Cook in his first voyage to Terra Australis, Banks, it will be remembered, that memorable voyage of three years.

The universities of Australia do not grant honorary degrees, so Maiden could not receive academic distinction. In 1016, however, there was conferred on him the men of science, that of election to the Fellowship of the Royal Society of London. In the same year his services to the State were recognised by his admission to the Imperial Service Order.

#### A Charming Personality.

In physique Maiden was a stight man: is health was far from robust; in fact, for many years past he was a cappled invalid. But though the physical strength was often lacking the spirit was indomitable. While he could on occasions be a "fighter," he also had a charming personality, and was always ready to show a kindly interest in the work of younger calleagues. To the students of Australian botany Maiden's name will need no memerial other than that he wrote large in scientific literature. By the general Australian public he will always be commemorated (even if unconse ously) whenever Wattle Day is celebrated for be was the originator of the National Wattle Day movement in the Commonwealth.

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tus." The former contains descriptions has been talking opera and, what is more of and notes on the occurrence and uses point, singing it, and much interest has New South Wales forests. The purpose taken in the first production of English of the latter is explaianed in its title, by the students of the Elder Conservatorium

Much was expected, although the open fine. None but a specialist in the group class has been in existence only since last Mar is qualified to name some of the more and no one was disappointed, for a really wonde

The chief feeling one has about this new de velopment at the Conservatorium is that M Carey has not aimed at producing opera in quan tity, but in quality, and every movement of the members of the casts in the scenes of the two It is surprising that one engaged in so operas presented on Friday and Monday evenings much administrative and research work was studied and perfect. This means much when could find time for the numerous other laying the foundation of an operatic school which

The setting was aesthetic and the work, from 1911 he became permanent hon, secretary beginning to end, refined; and considering the of the Australasian Association for the the students were not only Mr. Carey's our oupils but had been recruited from the pupils at every singing teacher in the Conservatorium, remarkable unity of purpose was gained. Everyone worked in harmony with the interpretation and while several stood out as having special alent, there was no false note struck in the general conception by any instances of egotism on the part of any one performer,

Good team work is an essential in productions of this kind, and from Mr. Carey to the members

The music of "The Magic Flute" is well known, and to it the orchestra did full justice

As Tamino, Mr. Reginald Thrush was excell tralia always made a strong appeal to him, ent; and as Papageno, the bird catcher, Me and no one had a better knowledge of the Gerald Moyse showed that he had fully grassed the humor of the role.

On Friday evening Miss Ida Burton was sir cessful as "The Queen of Night," and Miss Man Australia," a book which is astonishing jorie Walsh's beautifully clear and sweet soprar for the amount of detailed reference to was heard to much advantage in that part

The Three Ladies attendant on the Queet should be specially mentioned, their trios being social and political interest, as well as fi- particularly delightful. On Friday evening the were the Misses Vera Hanron, Barbara Howa and Jean Sinclair, and on Monday Misses Al accompanied Cook in the Endeavour on Burke, Lilian May and Beryl Counter.

#### "Dido and Aeneas."

From a spectacular point of view Pure opera, the first English opera ever composed, honour most highly valued by all British more interesting and the performers were ab show that histronic ability is by no means lac amongst the students.

In the first performance Miss Valda His was Dido, Queen of Carthage, while in the st Miss Vera Hanron interpreted the part,

Both were good, each in her own way, but Hanron appeared to have grasped the idea of chaarcter more fully and her voice was very and sweet, and her acting very natural.

The Misses Enid Besanko and Phyllis I were "Belinda," the Queen's attendant, onfirst and second nights respectively.

Miss Edna Lawrence was excellent both Aeneas and as the Sorceress, and shows m promise, while Miss Jean Sinclair's fine voice a showed to great advantage as Aeneas on Mond. evening. On Friday evening Miss Doris interpreted the role of the Sorceress.

The Witches scene was the piece deressi, of the opera, and the effects were especially the witches' chorus being almost startling in realism and artistry. Their movements, were in keeping with their characters, and whole production of this scene was a trimp artistic skill.

The Witches were Misses Lilian May, Mary Peters, Ethel Greenwool, Ida Burton, In Graves, and Lois Thomson.

The part of a "Woman" was taken by Misses Alice Burke and Jean Catt, and that o sailor by Misses Phyllis Tonkin and Bestr

Kauper. The three dancers who were at first "Forie then "Cupids," and last of all "Sailors," were Misses Phyllis Leitch, Peggy Leitch, and Ber Anne Hill, and to them much praise must given for their delightful work

I hose responsible for the productions are as ic lows:-Mr. Clive Carey (producer), Mrs. Cath ine Neill (assistant producer), Mr. Frank Job ston (stage manager), and Mr. Jack Lathle (assistant stage manager).

The dresses, designed by Miss Erica Stewa were in excellent taste, and the curtains lent Mrs. James Dyer, of Melbourne, gave just y touch of beauty which the stage needed to por a really charming scene.

The lighting was very effective and proan atmosphere of romance which appealed magination of the artist.

Miss Sylvia Whitington lead the orch

per usual efficient manner